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The Grizzly, April 3, 1981

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Faculty members promoted . . .

Board of Directors Elects Corey to Five Year Term

Samuel C. Corey, chairman of the board and president of Provident Indemnity Life Insurance Company, Norristown, was elected to a five-year term on the Board of Directors of Ursinus College at its meeting on March 6.

Mr. Corey is a graduate of the University of Georgia and he attended the Wharton School of the University of Pennsylvania and Rutgers University School of Law.

His career with Provident Indemnity began in 1946. He has been president of Upper Dublin Township Commissioners, an officer of Montgomery County Hospital Authority, past president of Valley Forge Council, Boy Scouts of America, and is an active layman in Trinity Lutheran Church, Fort Washington.

The Ursinus Board at the same meeting promoted H. Lloyd Jones, Jr., Dean of Admissions, from Associate Professor to Professor of English; Peter F. Perreten, from Assistant Professor to Associate Professor of English; and John D. Pilgrim, Chairman of the Economics and Business Administration Department from Associate Professor to Professor of Economics.

In other actions, the Board approved the granting of tenure to the following faculty members upon completion of the 1980-81 academic year: Robin A. Clouser, Assistant Professor of German; Peter F. Perreten, Associate Professor of English; and John D. Pilgrim, Professor of Economics.

The board also approved the seeking of gifts for a fund to foster a better understanding of the free market system through the Ursinus Business Economics Council.

An increase in tuition for the Ursinus Evening School from $62 to $68 per credit for the 1981-82 academic year was ratified in addition to the appointment of S. Ross Dougherty, Assistant Professor of Economics.

Post performance party . . .

Fire Alarm and Damage Plague Beta Sig

All chances of a profit from the Franken and Davis Show held in Bomberger Auditorium Saturday night, were lost when the sponsoring fraternity, Beta Sigma Lambda’s post performance party met with costly damages and a probable fine.

At approximately 1:50 a.m. Sunday, March 29, a fire alarm was pulled in the Ritter Center, Gym where Beta Sig’s party was being held. Associate Dean of Students, Leslie March, was on hand, but no suspects have been named at this time. According to procedure, Beta Sig will be responsible for the fire which is mandatory for false alarms. During the same night, a back door to the Gym was tampered with amounting to an undisclosed figure in damages. Also reported was the breaking into the trunk of a car owned by sophomore David Innes. Two key tags were stolen in this theft costing approximately $50 each.

At press time it has not been determined if the incidents were related or just how much Beta Sig will have to pay to cover fines and damages. The only thing that is certain is that the costs will be greater than the profit made on the show earlier that evening. The general feeling of the fraternity was summed up by Beta Sig brother Mike Given ’81 when he commented, “How does anybody expect someone to sponsor any shows around here when this kind of stuff happens?” Beta Sig has been known for bringing off campus groups and entertainment to the college many times before.

As a result of the incidents, Beta Sig has been put at a financial disadvantage and is requesting anybody with any admission of guilt or any helpful information related to these incidents to come forward and help them out.

Presently the Dean’s Office is at a standstill with their investigation. According to Dr. Houghston Kane, Executive Assistant to the President, “We don’t want to bill Beta Sig unless we have to, so we are using every possible opportunity we have to find the person (or persons) that did it. It will be a shame if they (Beta Sig) have to pay because they did so much work.” There has been no final assessment of damages as yet.

Parents’ Day Packed with Fun

by Barbara Foley ’83

Parent’s Day is Saturday, April 11, 1981 and Ursinus has quite a few things planned for both parents and students.

For those interested in sports, there are three events going on. At 9:30 a.m. there will be a Softball Tournament at the softball field, and at 2:00 U.C. Track will compete against Muhlenberg and Men’s Lacrosse will try to put down East Stroudsburg State College.

Parents and students who are interested in music are invited to attend the College Choir’s rehearsal of The Creation in Bomberger from 1:00 p.m. to 4:00 p.m. The actual performance will be held at 7:30 p.m. in Bomberger; tickets are free. At 2:30 p.m., the Spring Festival, called Musicals will be held in Helfferich Hall. The Ursinus College Jazz Band and the U.C. Band will also perform at the Ritter Center at 4 p.m.

There also will be several exhibits on campus during the day. They are as follows:

9 a.m. - 9 p.m. - Sculpture and Print exhibit in the Library
9 a.m. - 3 p.m. - Photography Club Art Show - Wismer Hall
10 a.m. - 2 p.m. - Physics Club Display - Union
11 a.m. - 5 p.m. - Student Art Exhibit - Union
12 noon - 6 p.m. - Perkiomen Art League Exhibit - Wismer Auditorium

Those people planning to eat lunch and dinner on campus are urged to purchase tickets ahead of time. At 1:00 p.m., the Ursinus Women’s Club Buffet Luncheon will be held in Wismer Dining Hall. Tickets are $5 per person and can be purchased by sending a check to:

Mrs. Charles R. Hentz 16 North Borough Line Trappe, Collegeville, Pa. 19426.

Interested people can also call Mrs. Hentz at 489-4226. Dinner will be $3 per person and tickets may be purchased at the Dean of Students office in Paisley Hall. Dinner will be held at 5:30 p.m. in Wismer.

The day should be fun for everyone. Hope to see you there!

Residents Assistants Announced

After weeks of reviewing applications, recommendations and interviews, the Dean of Students Office has hired 31 Resident Assistants for the 1981-82 academic year. Each of the applicants had to go through a series of interviews, first by their current RA, next by a panel of three or four students including housing RAs, and lastly by Dean David L. Rebuck and Dean Leslie March.

Following a two day period of deliberation, the selection committee decided upon the 31 RAs and an alternate list. The committee consisted of Rebuck and March plus four senior RAs, Dave Garner, Vickie Spang, Jayne Wadding and Bob Pfeiffer.

The New Resident Assistants and their assignments are, for the women: Nanette Hartman - Beardwood; Katherine Hartman - Beardwood II; Lynn Ferry - Paisley II, Helene Bigo - Paisley III, Hedy Munson - Staurter I, Laura Boskone - Staurter II, Donna Rudy - Clamer, Marie Weiczor - Hobson, Fetteroff, Andrea Schiela - South, Sturgis, Kimberly Monti - Shreiner, Linda Hetherington - Dutra, 624 Main Street, Stacey Smith - Hall, and Kelly Finch - Todd, Isenbarg.

The new men resident assistants are Pat Walker - Omwake, Joe Giamo - 942 Main Street, Richard Smith - 944 Main Street, Joe D’Ascenzo - Maples.
The Reagan Administration is trying to create a feeling that a "safety net" will prevent any of those in need from losing out on their opportunities to gain a higher education. It is very important that students recognize that there are gaping holes in this net. The American Council on Education estimates that the proposals will force 500,000 - 700,000 students to drop out of school and that another 500,000 - 700,000 students will be forced to go to lower priced colleges and universities.

For FY '81, the Administration has proposed limited supplemental funding which would eliminate benefits to approximately 200,000 students presently in the program and reduce the maximum award from $1,800 to $1,750. To accomplish this cut in the Pell Grant program (BEGD), the Administration has, in essence, stopped the processing of these grants. If the processing system is not turned back on in the next couple of weeks, it will be impossible for eligible students (and incoming freshmen) of the financial aid they can expect this fall.

Dear Editor,

It is unfortunate that this had to be written, but it is a result of the shocking letter in last week's Grizzly/Grossly which dumped on Jay Repko. While I do not agree 100% with everything he has ever written, I was amazed at the acerbic vehemence expressed by Mademoiselles S.J. Galle and Beth Harp. I felt compelled to write back in his defense and in support of something even more basic.

To start, I was confused as to the main purpose of the letter. Was the author supposed to honor the late, great John Bonham or was it merely an excuse to insult Jay? While I certainly loved Bonham's solos and essential contribution to the legendary powerhorse band, such a shabby attempt to criticize Jay's every thought is unjustified and depressing. It should be remembered that Jay volunteers his time and efforts to supply some of us in the Collegeville Bay Area with interesting, if not provocative, writing. While it is clear you are disgusted with his "pseudo-learned notions," may-be you should realize that your own comments about Jay may be the result of the same "pseudo-learned notions" that you have been denouncing for years.

As far as I'm concerned "Music News" is vital stuff. True, Beth, it is subjective in that the author presents his opinions. But he's not pretending to be objective. And true, S.J., it is unprofessional, because he doesn't get paid. But nobody on the newspaper's writing staff gets paid. Thak God for Jay Repko, "Music News" and the freedom of speech . . . I tip my St. Paul.

Sincerely,

Wesley Emmons '81
Reagan's Programs

To Ursinus Parents and Students:

By now you know that the Reagan administration proposes major cuts in student aid along with other attempts to curb federal spending. Parents and students have been asking what effect the administration's proposals will have on their financial aid for major costs exactly. But I feel that it is important for us to communicate now as we weathering this period of financial transition, whatever it turns out well as later, when Congress begins responding to the president's proposals.

I, spending. Parents and students have been asking what effect the administration's proposals will have on their financial aid for major costs exactly. But I feel that it is important for us to communicate now as we weathering this period of financial transition, whatever it turns out well as later, when Congress begins responding to the president's proposals.

Ursinus has budgeted an increasing amount of its own funds for student aid in recent years, over and above the state and federal funds that we administered. We can meet the federal funds that families will lose as a result of federal reductions, but we will continue to budget College dollars as generously as we can. We will seek in the longer run new student aid funds through private foundations, corporations and individual donors — but such effort will help little in 1981-82.

Meanwhile, I strongly urge everyone not to overreact to the worst-case proposals of the administration. They must endure the test of the democratic process. The national higher education associations — as well as individual college representatives — will vigorously and in fact college students continue to receive a fair portion of whatever public dollars will remain after reductions are made for human services.

It is encouraging to note that the administration has emphasized that the "truly needy" will not be hurt by the reduced spending proposals.

At Ursinus, Mr. McQuillan is constantly available to counsel parents and students on changes in the aid programs and possible alternatives or solutions. Ursinus is well known for its success in providing one of the finest undergraduate experiences available anywhere at a price below that of most colleges of our quality. This will give Ursinus students a real advantage as all colleges and universities adjust to the proposed federal cuts.

In the long run, the federal administration objectives — to reduce inflation and increase productivity — if attained, will greatly help families to pay tuition charges and other living costs. It will also help colleges to operate on a steadier financial course. While applauding these longer-term objectives, the College must do what it can to help families meet costs of education in 1981-82. Families at the same time will have to be prepared to give more to education in a restructured family budget.

Our students, I find, like to boast of being from "U.C." Parents, too, seem pleased with the educational experience of their sons and daughters at Ursinus. And the College, for its part, is quite proud of its students. It seems to me that the current uncertainty about federal tuition aid can pull us together as a college community.

I invite all Ursinus families with financial aid to reconcile with weathering this period of financial transition, whatever it turns out to be, and pledge that the College will do all it can to help. We will inform you of details as the proposed cuts are transformed by political process into actual policy.

Please write to me or to Mr. Richard W. McQuillan, Financial Aid Director, if you have any questions or suggestions.

Sincerely,
Richard P. Richter
President

Departmental Focus: Political Science

by Ken Taylor '84

With many opportunities now open in the field of government, the Political Science Department has much to offer students of Ursinus.

Previously believed to be only for students interested in going to law school, the Political Science Department, under the guidance of its chairman, Dr. Eugene Miller, has many courses offered that incorporate more than just law. There are many areas in which a political science major may go after graduation. Besides law school, there is the option of graduate school in order to become more open to foreign relations, international law, federal, state, and local government work, as well as preparation for the Civil Service exam and the Foreign Service exam. There are job opportunities in these fields, and there have already been Ursinus graduates who have successfully gone into them.

The department itself consists of a well-balanced staff. Besides Miller, who has vast experience in the field of international relations and who has lectured in many foreign nations, including China for the last two summers, there are also six other distinguished teachers. Dr. G. Sieber Pancost served fourteen years in the Pennsylvania State Legislature, was head of the Education Committee, and served as Mayor of Collegeville. Dr. F. Donald Zucker is active in the American Civil Liberties Union and is very experienced in Political Theory. Dr. J. Houghton Kane is a practicing lawyer and is also the Executive Assistant to the President of the College. Mr. Joseph F. Thompson, in addition to his teaching at Ursinus is also a professor at Villanova and experienced in international relations. Mr. Brian Fegley and Mr. Edward W. Koc, also of the department are both currently involved in post-graduate studies. There is also other political activity that two of the staff members have been involved in. As Miller put it, "Both Dr. Zucker and I are also defeated candidates."

For this year's 120 majors, the basic concentrations of learning are with the American Government, and its many variations. This includes courses ranging from government-only classes, to international relations, to Law and Society, and Constitutional Law. In each of these courses, the student is introduced to the many different areas from which he may decide to become more deeply involved in post-graduate work. The Political Science Department has recently teamed up with the Economics and History Departments to form an International Relations Major which is just beginning to develop.

The Political Science Department can boast of getting 90% to 100% of its law school applicants accepted as well as graduates in American government positions, and both State and Federal judicial positions. Miller even talks of graduates becoming successful in the business field with their degrees in Political Science.

Miller concluded his interview by saying, "When you major in Political Science, there are many areas in which you can go. There are law, judicial areas, business, foreign service, American government service and there are even positions in secondary schools and university teaching. There really is a great number of jobs available today, and there is always room for more."

Categories:
Education
Music News

by Jay K. Repko '81

I believe a few comments are in order with regards to Misses Port and Galle's litter in last week's Grizzly. I should begin by saying that never, ever in my three years as The Grizzly's main music critic have I been the target of such an absurd, unfounded attack. (Incidentally, girls. I loved the big words — which dictionary did you use?) What, besides the John Bonham Thing, goaded you into writing such ridiculous gibberish? Was The Rush concert cancelled or, much worse, perhaps you misplaced your Van Halen wristbands. No matter, suffice it to say that I wouldn't hesitate to put my musical knowledge against most and, against you, well, it would be laughable. I have, in my 22 years, already forgotten more about music than you'll ever hope to learn.

Concerning the late John Bonham talk about blowing a statement entirely out of proportion. Never did I say that Mr. Bonham wasn't a unique, talented drummer, which he was. I merely said that Msrs. Port and Galle's litter will do all right without him, which they will. The statement served as a compliment to the three survivors, and was in no way a put-down of the deceased. However, no drummer is irreplaceable, and that includes John Bonham. Who knows, perhaps Alan White will lead Led Zeppelin down an entirely different, exciting path.

I don't know girls, do I offend you with my put-downs of groups like Styx, Foreigner, Queen, et. al. If I do, it's obvious you have a lot of growing up to do, both musically and otherwise. That stuff isn't even good junior high rock.

A couple of shows that really shouldn't be missed include Adam and The Ants this Saturday at Penn's Irvine Auditorium and REO Speedwagon on Saturday, April 11th at The Spectrum. Of course The Ants are fast becoming the most talked about new group and it's easy to see why. Lead singer Adam Ant, from all reports, is a bonafide show-stopper whose fellow insects are capable of maintaining a blitzkrieg pace of burning, melodic rock 'n roll. The debut LP is Kings of The Wild Frontier, and it's moving swiftly up the American charts.

REO, on the other hand, is a grizzled veteran touring band out of the Midwest who really ought to have made it more sooner than this. Instead they have become a prime example of punctuality paying its just rewards, and I suppose it's just as well. Give a listen to their latest, High Infidelity, which may very well be the best REO to date, and then head down to The Spectrum for a rousing night of spirited rock 'n roll.

Despite scores of rumors to the contrary, Fleetwood Mac is not breaking up. Both Mick Fleetwood and Stevie Nicks plan to release solo albums but those projects are already virtually completed and the group is now concentrating on at least one more album and tour. I can't imagine The Mac being able to top either Tusk or the live album, licence did not begin in Texas. But they've been outdoing themselves for over a dozen years now so who knows? By the way, Fleetwood's solo LP is entitled Mick Fleetwood's African Adventure and it contains guest appearances by guitarist Todd Shure of The Bob Welch band as well as the other members of Fleetwood Mac.

For those of you who thought disco was finally down for the count, I'd suggest you take another listen. Disco is far from being dead, it seems to have been going through a metamorphosis. Contemporary disco music is more than just dance music. It is also a form of culture, the Movies, and a journal for retired soldiers to means: the "model-citizens" that all of us should aspire to be. Our nation's greatest internal conflict was solved not through the compromise of statesmen, but through the blood of soldiers. We conquered the West by force and subjugated a race and then had the audacity to be proud of the fact.

Music today is glorified through the profit-hungry productions of that most American form of culture, the Movies, and their kissing cousin, Television. Who are the characters presented to Americans as "Heroes"? Are they men who think? No. They are men who act. When Clint Eastwood as "Dirty Harry" pulls the trigger of that huge pistol, I don't believe there is much of an intellectual process involved. There is no thinking needed. "Dirty Harry" thinks he's right, and that's all that matters. The maniac who nearly killed our President thought he was right, too, and to him that's all that mattered.

Our periodicals cannot escape blame either. I bought a magazine at the friendly little news stand down by the Acme. This magazine shall remain nameless because I do not want to contribute to its success by giving it any notoriety. I purchased it on a whim because its advertising theme enticed me. It is a magazine of war and combat. It is also a journal for retired soldiers to question civilian control of our military; for armed Chicken Little's to cry "the sky is falling," and for neo-Nazis to spout their insane vision of a one-race world. Its prevailing theme is that all the problems of our beleaguered globe can be solved by a little more violence and a little more dying. Ashamed at my stupidity for buying such a perverted publication, I threw it out with a vengeance a few days later.

I must sound a pessimistic note, I have a feeling that this upsurge in violence is irreversible. Gun control clearly doesn't work. Proposed changes in the Criminal Justice system raise constitution al questions. Our attempt to force respect of life on an increasingly violent society reminds me of the wisdom found in the Academic Seal of the University of Pennsylvania: "Leges Sine Moribus Vanae." Roughly translated it means: "Law without Morals are in Vain." We have created a society in which many see little value to the life of a human being. It will take more than an Act of Congress to change this fact.

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Franken and Davis Bring ‘Saturday Night’ to Bomberger

Despite the fact that they were never a major part of the ‘Not Ready for Prime Time Players,’ Al Franken and Tom Davis, as writers for Saturday Night Live, were the comedic genius behind Belushi & Co.’s outrageous antics. They brought this penchant for comedy to the Ursinus campus last Saturday night.

The performance of Franken and Davis was sponsored by the Beta Sigma Lambda Fraternity, and was held at a nearly-filled Bomberger Hall. The show opened with a recital of one-liners by Gary Gresch. This was an opportunity for the crowd to let off steam, as most of the jokes were low quality and open invitations to audience participation. This hapless performance was followed by a quality rendition of tunes by the Mike Bonti Band — actually a two-man combo. They played a balanced selection that included tunes by the Grateful Dead, the Zombies, and other groups. After another appearance by Gresch, Franken and Davis opened with a TV commercial show that had gone well, although he admitted that there were a few ‘rough spots.’ When asked why the entire crew had quit SNL last year, he said that those, like himself, who had been with the show from its debut, felt their creativity had been used up in that particular format.

Beta Sigma Lambda is to be congratulated for the high quality show they put together.

Franken and Davis in one of their many Skits performed Saturday night.

ProTheatre’s ‘Dream’ Fresh and Funny

by Jennifer Bassett ‘81

William Shakespeare’s A Midsummer Night’s Dream fuses many elements of fantasy and romance in a humorous way. A dreamlike Greece, a fairy kingdom, and a pack of theatrically ambitious buffoons combine to form one of Shakespeare’s most original plays.

Perhaps no amateur theatrical group can do enough justice to any of Shakespeare’s works, but ProTheatre’s version of this comedy is an animated production and a good choice for a college theater. A play that contains such melodic diction and a hilarious play within a play (a real slaughter of the classical tragedy Pyramus and Thisby) will blossom on the stage of any reasonably talented theatrical group. Director Joyce Henry enhances the audience’s enjoyment by concentrating on the humorous. Even scenes that could easily have been tragic retain a consistently comic subtext.

Herb Moskowitz’s set enhances the playful mood while keeping in the Elizabethan tradition of sparsity in staging under which Shakespearean plays still work best. Even though the Ritter Theater is much larger than the old Bear Pit, no one in the audience has to strain to see the action since the entire floor space is used and free from obstruction. Most of the action takes place on a low octagonal platform which contains, for most of the play, an extremely colorful and engaging looking jungle gym. Far from being distracting, the monkey bars, ladders and swings are powerful props for conveying the characters’ moods and actions. Large low swings are suspended from the ceiling and serve as a means of habitation for inhabitants of the fairy world.

The costumes, designed by Linda Chapman, are also charming and simple. Most of the female characters wear variations of lightly adorned body suits and even the gown of the fairy queen is elegant and ethereal looking. The heroines are not dressed in babbles either, but wear knickers and blouses like their male counterparts. The Duke, Father, and Fairy King wear capes, presumably to designate authority, while the ludicrous laborers are clad like farmers and preschool aged children. The ensembles wear their own theatrical fiascos outrageously absurd — a cinder block-swinging wall, a Mr. Parent with a live dog, an Albino Lion, a scarlet-togaed Pyrimum and a Thisby in drag that put the Rocky Horror players to shame.

The first scene is rather somber after the Duke and Hippolyta’s brief celebration of love, and perhaps a tad too paced, but after all, this is where the conflicts of

(Continued on Page Seven)

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Art Feature... Pennsylvania Folk Art

by Janet Wegman ’82

As indicated by the popularity of the television series Roots, interest in local and family history is resurging. Ursinus’ Department of Pennsylvania German Studies has made yet another valuable contribution to local history by sponsoring a display in Myrin Library and later, a panel discussion of Pennsylvania German folk art in Paisley Hall on Thursday, March 26. As I browsed through Myrin I was impressed not only by the paper folk art itself but also by the people who had come to see the display. Most of the visitors conversed with each other and with Dr. William Parsons, of the History Department, in Pennsylvania German. Musing up my rusty knowledge of German, I tried to eavesdrop on their conversations. The visitors were only thirty to forty years older than I and were raised in approximately the same location, yet their native language sounded completely foreign.

Realizing that when their generation dies a unique culture may also die, I viewed the paper folk art with increased interest. The “Fraktur” exhibit was displayed in the show case of the main floor of Myrin. “Fraktur” is writing which is either painted or written in ink and the letters were originally split. Most of the Fraktur art consisted of “Taufscheine,” or baptismal certificates. A welcome change from today’s standardized records, each Taufscheine was unique because of the varied flowers, vines, angels and distelfinken (stylized birds) painted on the borders.

Moving into the showcase in the lobby containing broadsides, single sheets of paper with writing on only one side, I realized that contrary to popular opinion, the Pennsylvania Germans were very emotional people. Broadsides were often used for propaganda and were usually passed around at taverns. One broadside written in German was a campaign for William Wirt and Amos Ellmaker, Pennsylvania Germans who ran on the anti-masonic ticket for the Presidential election of 1822. This broadside vehemently criticized the masonic party, because each member swore an oath before becoming a mason, and the Pennsylvania Germans were opposed to oaths.

The final display in Myrin consisted primarily of cardboard “bandboxes,” which served as button boxes, hat boxes, jewelry boxes, or just collectors of trivia. The bandboxes are excellent examples of the often disputed difference between craft and folk art. A craft is made to serve a purpose, most of the time, and often is used for utilitarian reasons. The hat box of a Berks County woman who lived during the 1777-1862 period illustrates this point. She made the box to fit the size of a particular top hat, but then decorated the box with designs to make it look pretty.

Ursinus also sponsored a folk art panel discussion in Paisley lounge which featured four local folk artists. Paul R. Wieand, a retired school teacher from Allen town, briefly recounted his technique of printing Pennsylvania German cards from wood and linoleum blocks. He prints a beautiful Pennsylvania German design on the outside of the card and either a prayer or recipe on the inside. Ellen Gehret, a homemaker and author from Perkiomenville, brought along beautiful decorated hand towels, a folk art unique to the Pennsylvania Germans. The towels were embroidered by young unmarried girls who often sewed their favorite hymns onto towels as a method of passing time. Lester Breinhenger, a science teacher from Robesonia gave an amusing discussion on redware pottery. His talk was especially entertaining because he pointed out that art is the visual history of man’s thought and that Pennsylvania German pottery contained a surprising amount of early humor. In most cases, the potter would write a short rhyming couplet around the outside of the plate, but unfortunately, much of the humor gets lost in the translation. Dr. Parsons did interject a comment about one plate made by a woman which said: “If the hogs don’t eat the food, my husband will.”

Edena Hoy, a historian from Temple University, offered a professional viewpoint about the difference between folk art and craft and also displayed some eye catching artifacts.

As I assessed my impressions of both the display and the discussion, I realized that local history is artistically and intellectually much richer than I had imagined. Paul R. Wieand, one of the speakers, captioned the indication of many of the Pennsylvania Dutch: “They call us dumb Dutchmen, but we had to speak three languages: Pennsylvania Dutch at home, German at church, and English in school. How many other people can do that?”

Chamber Orchestra Salutes Bach

The Bomberger Chamber Orchestra, directed by Donald Zuck- er, presented an all-Bach concert entitled “A Brandenburg Festival,” Sunday, March 22, at 8 p.m. in Bomberger Hall. The public was welcome free of charge.

Because the group’s “Big Bach Birthday Bash” honoring the great composer’s 350th birthday last year was so well received, the members resolved to honor J.S. Bach on his 296th, with a program featuring some of his Brandenburg concertos. The orchestra strings introduced them with the Concerto Number Three. The orchestra is an informal ensemble of musicians, mostly from this area, specializing in music of the baroque and classical periods. Since it is composed solely of stringed instruments, a number of invited guest soloists also performed. They were David Rees, of Telford, and Perry Watts, of Philadelphia, who played alto recorders in Concerto Number Four, joined by violinist Karl Sutphen of the orchestra.

Also Michelle Bamberger, of Kennett Square, who plays flute, joined orchestra members Nancy Hagelgans, violin, and Alan Gerber, harpsichord, in the opening allegro of Concerto Number Five. And Charles Evans, of Doylestown, piccolo trumpet, Jeanette Bakalian, flute, and obologist Larry Bakalian, joined orchestra member Alan Gerber, violin, in Concerto Number Two. In addition, orchestra cellist William Walter and violinists Nina Gottman and Frank Steiner performed the solo parts in the opening allegro of Concerto Number Six.

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Hist. Dept. Sponsors Phillies Contest

Are you getting any wait time for spring training tickets or that World Champion Phillies can start the new season? Are you hitting your nails wondering whether there will even be a season this year? Are you cringing at the thought of watching Kingman try to catch hall of famers in the Mets outfield? Well, pack up your troubles in your shiny base (that’s baseball talk) and try this baseballivia quiz presented by the Department of History (who else?). The History Department is offering a prize of two box seats tickets (300 or 400 level) to a Phillies game for the baseball guy who gets the highest score on this disgusting, easily quiz. Just write the answers on a sheet of paper and send them to Professor Doug. The point-value of each question is noted in parentheses. The entry with the highest total points will be named as the winner. If you have any reference books, etc., you may. All entries must be received by Friday. The answers and the name of the winner will be published in The Grizzly. All students, faculty, staff, and other subscribers are eligible. (Quiz compiled by Dean Akin and Professor Doug.)

1. Name the only man to have appeared in a World Series game, a Rose Bowl game, and an NFL championship game. (1)
2. Which two of the following sluggers hit 50 or more home runs in a single season? (2)
   a. George Foster
   b. Harmon Killebrew
   c. Johnnie Mize
   d. Hank Aaron
3. This 3-time National League MVP was born in Philadelphia. In his 15-year career, he averaged over 24 HRs and 85 RBIs a season. Who is he? (1)
4. What 20th century pitcher won the greatest percentage of his games in the major leagues? (1)
5. This player attained a lifetime batting average of .356 and once went on to record a total of 3,000 hits. Who is he? (1)
6. The first professional ballplayer worked for the Philadelphia Athletics. He later became a successful manufacturer of sporting goods. Name him. (1)
7. Name the only Ursinus College graduate to pitch in the major leagues. (1)
8. What is it? (Jimmie Foxx)(Continued from Page Eight)
   a. "Lurch"
   b. "Zamboni"
   c. "Le Grande Orange"
   d. "Penguin"
9. Who was the only Ursinus College graduate to pitch in the major leagues? (1)
10. What was his number? (2)
11. In 1970, the Chicago Cubs, needing right-handed pitching help, traded for the following man. Name him. (2)
   a. the only pitcher to throw a no-hitter in both the American & National Leagues
   b. the only player to be named MVP in both the American and National Leagues
   c. one of the 3 managers to lead pennant-winning teams in both the American and National Leagues
   d. Kenesaw Mountain Landis, who was later named commissioner of baseball
   e. Don Wilson (1975)
12. Name the following men: (3)
   a. Big Ed Delahanty (1903)
   b. Ken Keltner (1935)
   c. Don Wilson (1975)
   d. Danny Frisella (1977)
   e. Lyam Bostock (1972)
13. How well do you know baseball history? With two outs and a runner on third, what does the defensive team do when the hitter hits a sacrifice fly? (1)
14. In 1964, the Chicago Cubs, needing right-handed pitching help, acquired the following man. Name him. (1)
   a. the OTHER member of the Philadelphia Phillies from that same season
   b. "Spaceman" Sam Wide (besides Carlton Fisk) who homered in the 3-game World Series, a game that is regarded by many as the greatest in baseball history
   c. the minor league–second baseman whose Bowman Kuhl refused to pay
   d. the Oakland A’s pitcher who led the Oakland A’s to victory in the 1971 World Series vs. the Mets
   e. "Fastball" Bob Feller (1935)
15. Identify the following players (4)
   a. Craig Oppelt of the University of Delaware, who took first in the 600 meet.
   b. The only pitcher with a 20-game winner in 2001.
   c. The first baseman to hit over .300 in the 1991 World Series.
   d. The catcher whose quest for a World Series ring was finally achieved in 1970.
   e. Lyam Bostock (1972)
16. What major league player once served as the governor of Pennsylvania? (1)
17. What set of major league brothers holds the all-time combined record for career home runs? (1)
18. The following players have a special distinction among Philadelphia baseball heroes. What is it? (Jimmie Foxx, Bobby Shantz, Elmer Smith, Joe Cardale, Jack Morgan, etc.) (1)
19. What man won 19 games in a season more times than any other pitcher? (2)
20. Name the first black pitcher in the major leagues. (1)
21. Name the following men: (3)
   a. one of the 3 managers to lead pennant-winning teams in both the American and National Leagues
   b. "Spaceman" Sam Wide (besides Carlton Fisk) who homered in the 3-game World Series, a game that is regarded by many as the greatest in baseball history
   c. the only pitcher to throw a no-hitter in both the American & National Leagues
22. Name the two most famous baseball players in the 20th century. (1)
23. How well do you know baseball rules? With two outs and a runner on third, what does the defensive team do when the hitter hits a sacrifice fly? (1)
24. How many total points will be named as the winner? If you have any reference books, etc., you may. All entries must be received by Friday. The answers and the name of the winner will be published in The Grizzly. All students, faculty, staff, and other subscribers are eligible. (Quiz compiled by Dean Akin and Professor Doug.)

Lacrosse (Continued from Page Eight)

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Wednesday, the team traveled to Belhelim, where they took on the squad from Leigh. Ursinus won that game 11-7. Tomlinson had 4 goals, Morley had 3, while Bugg, Davis, Holmes and Gable each contributed 1 goal apiece. According to this week's poll, the Ursinus team is ranked fourth in the nation in Women's Division II. As the above statistics show, the attack is well balanced. One at Press Time, the squad was heading down to College Park to take on the team from the University of Maryland, where they hoped to continue their winning streak.

ProTheatre's 'Dream' (Continued from Page Five)

the play are revealed. No one marks any time after that, though. The next great physical activity in this version is remarkable, well-executed, and timed with all the dialogue. Walking and chewing gum is one thing, but playing Shakespeare with gymnastic moves on the monkey bars is another. The actors and actresses in this play deserve plenty of credit for accomplishing this

Registration Limits (Continued from Page Eight)

The following courses have a limited registration and will be filled on a first-come-first-served basis.

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<tr>
<th>Course</th>
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The pole vault could well be Ursinus' best event, with Sweeney and junior Jim Mulroy providing a solid 1-2 punch. The combination was intact Saturday apparent ease and the concept work quite well. Very few runners backed up DiMattia with a fourth place at 402' 4", Keith Beck hurled the javelin 194' 8", a personal best, giving the junior his first win in this event. Fresh Jarey Opietz placed fourth with a throw of 173' 11". The discus, however, is not a strong event for UC, and there was perhaps here that the Brains fell to F&M. All the Grizzlies could manage from the discs was a fourth by DiMattia, and the Diplomats outscored UC 8-1 here to clinch the meet.

NOTES: Upcoming meets for UC track include a quad meet tomorrow at home, and then powerhouse Widener at home Wednesday. The Bears took on Swarthmore this past Wednesday, and routed the Garnet in a convincing win at Widener. Exact details were not available at press time.
Early in the baseball season, the big question mark of pitching has been answered very positively. Strong pitching and timely hitting has sent the Grizzlies to a 4-0 record. Last Thursday, Harold Blubaugh pitched nine strong innings to lead the Bears to a 3-2 road victory over Elizabethtown. In the ninth, the Bears scored on two home fans by squeezing a double header, 6-5 and 6-3, over non-league foe Franklin and Marshall. Jeff Grassie’s one-out double ahead bottom of the seventh inning capped a perfect day at the plate and led Ursinus to a 6-5 victory in the first game against F&M. Although Ursinus only scratched six hits, they were very economical.

The Dips got a quick run off starter John Blubaugh on two walks and an error. The Bears tied the score in the bottom of the first inning. Jim Rumer and Jeff Grassie both walked. Craig Walck’s single to left scored Rumer.

Ursinus exploded for three runs in their half of the second inning. After one out, Rick Barker and Jim Gascho walked. Jim Drevs then struck out a Michigan State player with a followed with a ground single to left to score Barker. On the throw to the plate, Rumer took second base. Grassie’s single to center brought in Barker from second to stake the Bears to an early 4-1 lead.

The Dips went down with little trouble in the second and third innings. In the top of the fourth inning, F&M cut the deficit to 4-2. A single, two hit batters, and a walk did the damage.

In the top of the fifth inning, F&M took the lead, 5-4, with three runs on two walks sandwiched between three singles. Ursinus then wasted no time to tie the score at 5-5 in half of the fifth inning. Grasie walked, stole second, and scored on John Blubaugh’s single to center.

With the game still tied at 5-5 in the bottom of the seventh, Rumer doubled off the left field fence with one out. Wasting no time, Grassie drilled a 2-1 pitch to left for the game winning double. John Blubaugh scattered just seven singles to notch his second victory for the Bears.

Ursinus struck early for five runs and then held on to win the next day. 6-3. The Bears only managed seven hits, but still came up with six runs.

While batting around, the Bears broke open a scoreless game with a five-run second inning. Despite not getting one hit, Blubaugh opened the frame with a walk. Joel Ashinhurst’s single to right and a walk to Barker loaded the bases. Joe D’Ascenzo’s single was good enough to score Barker. Drevs flew out to center to score Ashinhurst. Rumer singled to center to score Barker. With runners on first and third, Grassie grounded a single to first to score D’Ascenzo. Following a walk to Walck, John Blubaugh doubled to center to score Rumer with the fifth run of the inning.

Thincldas Just Off F&M’s Mark

by Martin Sacks ’81

The Ursinus Trackmen are looking forward to a fine outdoor season after coming off many fine performances in the recently completed indoor season. Last Saturday’s opening day tri-meet with Franklin and Marshall and Elizabethtown certainly did nothing to discourage those hopes, as the Bears fell just short of perennial power and MAC favorite F&M while leaving E-town far behind.

The 92-83-6 score shows just how improved the Bears are from last year’s 6-4 squad. The 1980 Grizzlies fell to F&M 111-49, but narrowly missed turning the tables on the Dips last week. As the score would indicate, Ursinus and F&M dominated the meet, as E-town’s presence was hardly noticed.

Led by John Summers, the Grizzly sprinters nearly held their own against F&M’s corps of blasters. Summers, along with seniors Dan Stella and John Sweeney and frosh Bill Flynn, earned the Bears a second in the 440 relay with a split of 48.4. Senior Rory Wade’s 5:1.61 in the 440 was good for a second, as was Summers’ 11.07 in the 100. Summers and Wade then scored back to back in the 220 with a 22.73 claimed yet another second, and Wade clinched a fourth with a clocking of 23.6. Finally, Summers and Wade joined sophers Holand Desilets and rookie Pat Shannon’s 2:03.2 placed him fourth. UCM made four of the first five positions, while Pat Shannon’s 2:02.05 placed him fourth. JC grabbed three more spots with Craig Walck’s 3:29.33 and one more in 3:43.93.

With the game still tied at 5-5 in the bottom of the seventh, Rumer doubled off the left field fence with one out. Wasting no time, Grassie drilled a 2-1 pitch to left for the game winning double. John Blubaugh scattered just seven singles to notch his second victory for the Bears.

The Grizzlies took a 9-5 lead at the half. The Bears were far from finished, however, as frosh Neil Brown came in to take over. After a close loss in their opening game against Harvard, the Ursinus Women’s Lacrosse Team has reeled off five straight victories.

In a home game against Delaware, Ursinus won 11 to 8. Sue Morley and Margaret Tomlinson each had 4 goals, while Laurie Holmes, Gina Buggy and Jacky Keeley contributed 1 each.

The next game was against Yale in New Haven, where Ursinus simply embarrassed the Elis, 19-3. Morley had 7 goals, Tomlinson had 6, Traci Davis had 3, Buggy had 2 and Holmes had 1. The Bears next weekend against a good squad from the University of Massachusetts. UMass jumped out to a 4-0 lead. Ursinus, however, came roaring back to tie the game up by the half. The game was not over, however, as UMass scored 5 unanswered goals to take a 10-9 midway through the second half. Ursinus, however, stopped the UMass squad’s momentum by tying the game up two minutes after they lost the lead. They went on to win 12-11. Holmes had 4 goals, Tomlinson 3, Morley and Davis had 2 each, and Stephanie Di-