3-20-1981

The Grizzly, March 20, 1981

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*Ursinus College*

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Dance held tonight...

Special Olympics At Ursinus This Weekend

The Special Olympics program is to be kicked off this evening with a dance for the participants, to be held from 8 p.m. to 10 p.m. in the Utility Gym. The decorations, coordinated by USGA, will follow an international theme. There will be music and contests for the participants, and fun and games, including group and line dances such as the Hokey Pokey. "The whole idea behind the dance is for the kids to have fun, relax and get together before or in between the games," said senior Sue Darwin, who has been working closely with Angela Morrison in planning the events. "Students are invited to stop in at the dance, or at the basketball tournament held in Helferich Hall at the same time."

Saturday's events will begin at 8 a.m. when the participants arrive for the day. The four hundred children will be met by Ursinus students who will take charge of them for the day. The "huggers," will each be responsible for two children for whom they will provide support, guidance and direction.

The opening ceremonies, in full Olympic style, complete with formal march and Olympic torch, will officially start the events at 9:30 a.m. From then until lunch at noon, there will be individual competition in "Run-Drizzle-Shoot" games. There will also be various clinics offered for the participants to attend, such as learning activities, games, and arts and crafts.

At noon, everyone participating in Special Olympics will be served Wismer box lunches in the Utility Gym. After lunch, the finals for the competitions and the basketball tournament will be held, followed by the closing ceremonies. The entire program should be over by 4 p.m.

St. Andrews Scholarship Applications Being Taken

Since 1957 the St. Andrews Society of Philadelphia has sponsored 50 College Students for a Junior year abroad. Thirteen of those scholarships have been won by the students from Ursinus College.

The Scholarship awards for 1981-82 will be $7,500. and there will be three recipients. The sum will cover all the living expenses during term time, and all academic expenses and transportation to and from Great Britain. Independent travel and personal expenditures will be paid for by the student out of his own funds. These Scholarships are open to the students who will be entering their junior year. Preference will be given to those of Scottish descent and to those from the Philadelphia area. The candidates should be in the first quarter of their class at the end of the Sophomore year and should be active in extra-curricular activities.

Any student who is interested should get in touch immediately with H. Lloyd Jones, Jr., Dean of Admissions, Corson Hall, before April 1. Ursinus College will select one nominee.

NCAA Competition starts tonight...

Basketball Team Shootin' For National Title

National Champions. For any team, this is the utmost, the goal that everybody strives for. At this time, the Ursinus Men's Basketball Team finds itself just two victories shy of this incredible achievement. By virtue of tournament victories over Franklin and Marshall, William Patterson and, most recently, Upsala, the Bears have reached the NCAA Division III final four. Joining the Grizzlies in Rock Island, Illinois this weekend are Pom-
Off the Editor's Desk

I feel like I'm sitting in the front seat of a roller coaster, and going downhill faster and faster as every day goes by. Suddenly, I've realized how quickly this year is going.

Next week, I'll fill this column for the last time and then a new staff will take the helm. The final exam schedule will be coming out soon, and before you know it, gym shorts will be the thing to wear. Has it hit you yet — new staffs, final exams, gym shorts? We're rapidly approaching the end of the year, and for more than 76 percent of you, this will just mean another temporary three-month break from Ursinus. However, for those of you who are seniors, we will have come to the end of the road. Therefore, I'll add my remaining comments to the Class of '81.

No matter what your post-graduation plans are — employment, graduate school, relaxing — you should be aware that May 17 will mark the end of a very interesting experience. Whether the impression given to you by Ursinus is good or bad, I would like to suggest that we all make the most of the time we have left. After all, in only 58 days, we'll be able to call ourselves "alumni." How interesting it is to think that we're students for only four years (in most cases), but that we're alumni for the rest of our lives.

Despite the brevity of time left, there are plenty of opportunities for everyone to get together. Our class president, Kay Buckwalter, is entertaining Beta Sigma Phi, is planning a Franken and Davis concert on the 28th of March. This is one of the last times everyone will have a chance to feel our presence and hear our applause. Win or lose, they will be welcomed back to a proud school.

Sincerely,
Derek Pickell
U.S.G.A. President

Pro Credentials Committee

To the Editor:

As a graduate of Ursinus ('43), I was interested to read the article in your February 20 issue about the Professional School Credentials Committee. Mr. Atkins, the article's author, noted that the students find "ridiculous" questions such as, "How have you demonstrated social responsibility?" and "What are your strong and weak points?"

But he then offers no further commentary about them.

As a practicing physician, I can tell you these are important questions. If Dr. Atkins had inquired about one's perspective of the needful society in which we live, for the practice of medicine requires a compassionate nature and the ability to see the needs of all others in the society. If the prospective medical student has not had such concerns, then it would be high time for him to look into the issues as well as doing a little introspection to see why he had not previously had such concerns. And the above-noted matter of introspection is very relevant to the question of knowing one's weak points — for all we have them. Recognizing and knowing the extent of our weak points is in itself to be able to provide more adequately to minimize their influence.

I am sorry some students see these questions as ridiculous. Perhaps my few comments, if printed, may prompt some of them to think a little more on the matter.

Sincerely yours,
Leon L. North, M.D.

Reader Rebound

To the Editor:

As we all know, the men's basketball team has reached a height not achieved by many in the nation. They are one of four teams remaining in the NCAA Division III Playoffs. To make it that far they have and will continue to work hard and long. As U.S.G.A. President, I strongly believe that they should be highly praised and congratulated on such an endeavor.

We, as a school, often overlook opportunities for everyone to get together. Whether the impression given to you by Ursinus is good or bad, I would like to suggest that we all make the most of the time we have left. After all, in only 58 days, we'll be able to call ourselves "alumni." How interesting it is to think that we're students for only four years (in most cases), but that we're alumni for the rest of our lives.

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Sincerely,
Derek Pickell
U.S.G.A. President

McQuillan Warns of Student Loan Cuts

by Barbara Foley '83

Ursinus College is expecting some drastic cuts in financial aid within the next few months. According to Richard McQuillan, Director of Financial Aid at Ursinus, students should start making plans now in regards to how they are going to pay for their education next year. Even though there is no exact figure right now as to how much federal monies will be cut, McQuillan urges students to start preparing for cuts in financial aid.

The Guaranteed Student Loan (GSL) program is expected to be the hardest hit by any cuts in federal monies. It is possible that the availability of loans can drop 80-90%. Right now students can obtain $2500 per year through the GSL. One of the proposed changes in this program is that students will pay the nine percent service fee for a period of time while in college. Payments will begin upon signing for loans.

McQuillan said, "Congress has the wrong idea about who gets money. It is a poor assumption that the average family size is four or less. Here at Ursinus, the average household is five or six people and the average yearly income is $26,000. Both parents work and most of the time, two of the children are in private secondary institutions. They are planning to use meat cleaver tactics on those things that need to be handled and cut out with a delicate scalpel."

Senate committee meetings are being held during March and April. Hopefully, information will be available in April, but it is highly likely that this will be delayed until July or August because the proposals cut will be delayed in the House of Representatives.

McQuillan stated that no increases are expected in federal funds. He also said that college monies will increase somewhat, but this increase is not significant when one compares it to the federal monies that will be lost.

McQuillan urges any concerned students or parents to write to their state representative in the Senate or in Congress and to send letters to Ronald Reagan. If you are a student, your letter would be in the form of an address to your state senators: The Honorable (Name) U.S. Senate, Washington, D.C. 20510. The address for members of the House of Representatives is: The Honorable (Name), U.S. House of Representatives, Washington, DC 20515.

For further information on these financial aid cuts, please contact Mr. McQuillan at ext. 242 in Corson Hall.

Sincerely yours,
Derek Pickell
U.S.G.A. President
**USGA Notes**

Now that the new members of the USGA have settled into their respective positions, the students of this campus can expect action from the USGA. There are many projects to improve the campus that require immediate action, and our committees will be working hard in order to improve campus life.

Last year's USGA took a giant step forward for the campus, and we plan to follow the precedent set and to travel farther than ever before. Some of the projects on which we plan to spend a lot of time are plans for alternative housing, a plan to improve Wismer meals, and the new Social Committee of the USGA.

Many students don't realize how far behind the times our school is in certain respects. Most schools have already eased their housing restrictions. In fact, there are very few publications on the subject of alternative housing since most schools have already changed their systems. We plan to take a random survey of Ursinus students to better understand the individual opinions on the subject. We feel that the students should have more of a choice for housing. Now they have very little choice at all.

A Social Committee has been formed as an ad-hoc committee of the USGA. This committee will be responsible for planning the social functions sponsored by the USGA.

The formation of this committee will allow better organization and production of the various functions.

There are two other subjects that I would like to mention. The first is the freakish number of students applying for J-Board positions. All interviews will be at 7:00 p.m. in the Union Conference Room. Class of '82 applicants will meet on March 23, Class of '83 applicants — March 24, and the Class of '84 applicants — March 15. If there are any problems contact any Executive Council member.

The other function that I will mention is the Special Olympics. This should be of special interest to the students of Ursinus College, as it is to the rest of our community. Over 500 kids will be coming to Ursinus tonight for a dance, and then tomorrow they will participate in the Special Olympics. These athletes will stay with families from our community tonight. This weekend will be very special to all those involved, and especially to the athletes.

As students we can do our part and support these kids tomorrow morning from 8 to 12. Be a HUGGER. It will do you and some young athlete a great deal of good.

**Dave Borgstrom**

**Men's Vice-President**

**Ursinus Student Government Association**

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**Economics/Business Adm.**

**by Kevin Burke '83**

This week The Grizzly concentrates on the Economics/Business Administration Department, which is the biggest department at the College. This is a bit surprising, given the fact that Ursinus has the reputation of being a science school. But the Economics Department has developed a reputation of its own, due largely to the professional management and diligent efforts provided by the department head, Dr. John Pilgrim.

Now in his seventh year here as master of the economic reins, Pilgrim perceives that there has been a growing respect for economics and that Ursinus is becoming an increasingly better economics/business college. In no way does he feel this reflects a declining science reputation, but rather an enhancement of the school's entire academic standing.

What he feels this department least of all needs is for students desiring an economics major to provide a high quality, liberal arts-based, business-oriented education that will give them the tools they need to want to be a member of the Ursinus community. Pilgrim claims this is witnessed by the fact that not only is the quantity of freshmen Ec/BA majors increasing every year, in a time when general matriculation across the nation is suffering, but also that the quality of students applying for Ec/BA majors is profoundly greater. No longer must the department contend with the reputation of being a haven for drop-out biology majors. Currently there are two Ec/BA majors, both of whom are in rising each year, in a time when businesses tend to snatch up the ambitious, well-prepared Ursinus graduates. This, according to Pilgrim, reflects the background of the student's family as well as the type of recruiters attracted here. For example, General Motors does not come here, but banks do. Some of the more notable and illustrious careers into which our students get include the following institutions (banks, savings & loans), accounting, insurance, sales representation, computer programming and retailing. Pilgrim emphasizes the type of recruiters attracted here and the fact that the placement results are the best in the region.

As students we can do our part and support these kids tomorrow morning from 8 to 12. Be a HUGGER. It will do you and some young athlete a great deal of good.

**Men's Vice-President**

**Ursinus Student Government Association**

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**Evening Student Awarded Phillips Prize**

Lon Seitz (2nd from left), of Lansdale, an accounting major at Ursinus College Evening School is this year's recipient of the Professor William J. Phillips Prize for academic excellence as he receives the prize check in ceremony at the college from Dr. Phillips, for whom the award was named. Looking on are C. Joseph Nace (2nd from right), Evening School Director, and Dr. Charles Levesque, Dean of Continuing Education. Seitz is an accountant with Charles O. Rhyne Associates in Souderdon.

The Phillips Prize is awarded annually to an Evening School B.B.A. (bachelor of business administration) degree candidate for academic excellence in the junior year. It carries a prize amounting this year to $248.

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**Power House**

**Flea Market**

Rt. 29, Collegeville
Every Sunday 9-6
A Texan In New York

by Duncan C. Atkins '84

Scenes from a thoroughly enjoyable week in New York City: . . . the Subway. It is 9:30 a.m. on a Monday morning, and I, along with about 200 others, am waiting at Fulton Street, Number 5. Never the 5, the train. The crowd is wide and diverse; with teenagers, senior citizens, stock brokers and socialists. They are for a few moments united in common concern: where the hell is the train. Finally, the Number Five pulls up.

Once aboard, the cars prove to be as unattractive inside as they were outside. I am holding on to a pole in the middle of the car while it almost seems to me to be a pleasurable way to make a few bucks. My appreciation of this vocation does not last long, however. The people I come across are not the sort who would beg for change. The other side of the tracks, are all well dressed. Women in Calvin Kleins; men absolutely reeking of Brooks Brothers. The maims even have automobiles. For the uninitiated, the Upper East Side is New York's elite and for a new experience for me. People responsible for the pampered pets of New York's elite and for a pole in the middle of the car are outside. . .

The people all look bored and my mind is boggled by the graffiti covered, noisy and packed. The doors slide open and a mad rush begins . . .

The cars are graffiti covered, noisy and packed. The doors slide open and a mad rush begins . . .

To everything there is a season, a time for every purpose under the heaven: a time to plant, and a time to pluck up what we plant; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to cast away stones, and a time to gather stones; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to give up, as well as they that seek: Windows of the World, for instance, makes me wonder if maybe, just maybe, one of them is named Phoebe Caulfield, I see a cab letting off a fare and I come very close to yelling, "Hey, miss, where do the ducks from Central Park go in the winter?" Managing to subvert this urge, I nonetheless conclude that I read too much . . . at St. Patrick's. The Cathedral is a work of art as well as a place of worship and it seems to serve its twin roles with very little conflict. A playground, a place in a row half-praying and half-examining the fine stained-glass. A group of high school students make their way down the main aisle, muttering noisily and laughing at those things high schoolers find funny. A middle-aged woman dressed very well in a grey flannel skirt and white blouse walks across the aisle from me and begins sobbing with her head down on the pew in front of her. The group of carefree teenagers passes the distraught woman and I can only think of the opening phrase from Ecclesiastes Chapter 3, "To everything there is a season, a time for every purpose under the heaven: a time to plant, and a time to pluck up what we plant..."

Concert rumors are rife this time of year, and here's a sampling of some shows that most likely will materialize, and a few that probably won't. Look for Bruce Springsteen to set up camp at The Spectrum for a five or six night stand sometime in July. Of course The Boss's people are denying this fact, but that's become standard practice anymore. Bruce is coming. Dylan, however, is not. Bob Dylan cancelled out on his tour which would have had me right back home to the Tower Theatre in April for a three or four night stay, and there was no explanation offered. Could Mr. Dylan be too busy working on a gee-wiz for a film that is shooting in New York City? I am not sure if it is the flagrant "All-American" of the tune, but this song seems almost too good. "Red Barbetta," on the other hand, states the main theme of this album — reading the signs. This song is very fast-moving, especially when the lyrics draw the picture of a boy "committing his weekly crime" by racing through the countryside in a red Barbetta that his elderly uncle has preserved for him. It is a beautiful work that conjures up dreams. The movie "Red Barbetta" is one of those I would like to see. My favorite is "Limelight." "YYZ" is a completely instrumental piece, full of typical RUSH twists and reversals. The first few seconds of "YYZ" are very soothing, and the same can be said of the song "Bellbottoms." The song "Limelight" is wonderful. It lets me see the world from a different perspective. The song is a beautiful piece of music that leaves me wondering how we cope with the breather between life and dreams. The two songs "The Camera Eye" and "Witch Hunt" tell the story of "Fear." Both songs are sharp and clear and sound like no other RUSH song. The final song on Side two is "Vital Signs," another unusual tune with a catchy beat and chorus.

Rush Clarifies Itself in 'Moving Pictures'

by Beth Harp '84

In a time when so many bands suppress their originality for a popular sound, it is great to see a few artists maintaining their distinctive style and still get airplay for their new albums. The Canadian group Rush has managed to do this skillfully with their latest achievement Moving Pictures.

Rush has been overlooked in the past by the public and critics who have never really listened to what they do and dismissed them as "strange." In Moving Pictures, the band has seemed to clarify their music, both vocally and instrumentally, and produce something acceptable to most ears.

Side one of Moving Pictures features both "Tom Sawyer" and "Red Babbera," which are getting most play on the air. "Tom Sawyer" seems to be an attempt to bring the old story and vision of an uncompromising boy into something contemporary. Although the lyrics are excellent, there is something inexplicably unappealing. I'm not sure if it is the flagrant "All-American" of the tune, but this song seems almost too good. "Red Barbetta," on the other hand, states the main theme of this album — reading the signs. This song is very fast-moving, especially when the lyrics draw the picture of a boy "committing his weekly crime" by racing through the countryside in a red Barbetta that his elderly uncle has preserved for him. It is a beautiful work that conjures up dreams. The movie "Red Barbetta" is one of those I would like to see. My favorite is "Limelight." "YYZ" is a completely instrumental piece, full of typical RUSH twists and reversals. The first few seconds of "YYZ" are very soothing, and the same can be said of the song "Bellbottoms." The song "Limelight" is wonderful. It lets me see the world from a different perspective. The song is a beautiful piece of music that leaves me wondering how we cope with the breather between life and dreams. The two songs "The Camera Eye" and "Witch Hunt" tell the story of "Fear." Both songs are sharp and clear and sound like no other RUSH song. The final song on Side two is "Vital Signs," another unusual tune with a catchy beat and chorus.

Each Rush album has a theme, and Moving Pictures is no different. It is interesting to compare the conflict of reality and compromise vs. fantasy and integrity with the changes Rush is going through. Moving Pictures is a prime example of the battle. If you are a Rush fanatic, you will love this album. If you don't particularly like Rush, Moving Pictures will definitely change your mind.
Most students go to Ursinus because it is a solid stepping stone to some sort of satisfying career. Yes, through hard work, they advance to either graduate study or high-paying jobs. But some do not.

Paul’s father is a top executive in a powerful Philadelphia conglomerate. He sent his son to Ursinus with the hope that Paul might someday climb the same ladder to success. However, the lad has more interest in music and poetry than demand curves and corporate profits.

His first year at college was a disaster academically and socially. Starting out as an Economics major, he skipped classes often, got drunk regularly, and spent most waking hours playing his guitar. It was a passing grade in Pa. German History that kept him from equaling a one-time record 45 GPA for a semester.

Realizing that a change of major was necessary, he switched over to Undesignated Humanities. In his study habits didn’t change, his social activity did. Instead of loafing out in his room, Paul started hanging around parties, hoping to get roused.

His father had been president of Chi Delta, but Paul was not given legacy consideration by that group. In fact, no frat showed any interest in him except the generally isolated and strongly disliked Pi Gamma. Paul ended up being an underground pledger of a frat from which the rest of the campus, especially the girls, kept their distance.

Curiosity aroused? One solution: Come and see!

The play itself dates back to April 2, 3 and 4. Night’s quarto edition. Classified as a complex, it is because the essence and materials which, in itself, is intellectually compatible with the few number of subscribers.

Possibly his biggest achievement was gaining the editorship of the most respected and widely read publication on this campus, The Flashlight. The yearbook and newspaper were for the boring people, while the literary magazine was the major vehicle (besides the bathroom wall) for serious artistic expression. Having control of the content of the magazine, he was sure to get many of his own poems included in each issue. Since many important literary critics subscribe to The Flashlight, he hoped they’d help further his career as a professional writer.

Only because his roommate, Tom, was on the selection committee, Paul was also nominated to be in Who’s Who. When he filled out the form listing all two of his activities and lack of future plans, he realized that his underserving record would look out of place in such a prestigious publication. To cover up the popularity contests that characterize the selection of “qualified” students at Ursinus, Paul relied on his creative resources. He invented all sorts of clubs and societies so anyone reading his Who’s Who entry would think he was popular on the campus.

Most second semester seniors opt for gut courses, and Paul was no exception. Knowing it was the easiest 15 credits on campus, he decided to study English at a local high school.

The workload for teaching was minimal; the hardest thing for Paul was getting up each morning. After a few pitchers at the P&K each night, he had his problems rallying at the 6-45 a.m. alarm signal. Sometimes, he just decided to bag it and sleep in. Occasionally, he slept in for a few days.

Tom, who was also student trustee, was shocked at his roommate’s lackadaisical attitude toward teaching. “That idiot will never pass,” thought the conscientious apprentice. “He should follow my example of preparation. It’s the only way to get an A.”

When the grades came out, however, both were shocked. Paul received an A, while his roomate got a B. In an attempt to rationalize the situation for his outraged friend, Paul echoed what seems to be the philosophy over at the Teaching Department, “Tom, they can’t give everyone an A. Someone has to get a B.”

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Luxembourg to New York return ticket, with confirmed flights. Prices effective through May 14, 1981, subject to change and government approval. Purchase tickets in the U.S.A.

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NOW MORE THAN EVER YOUR BEST VALUE TO EUROPE.
Course Offerings 1981-1982

Students are to schedule appointments with their advisors, scheduling for Fall Term 1981 only. Courses will be filled on a first come-first-served basis. Schedule dates will be published in next week’s issue.

**Course** | **PATTERN** | **BUILDING & ROOM**
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**Anthropology**

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### Course Offerings 1981-1982

#### Introduction to Physical Hay

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#### Mathematics Courses

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#### Philosophy and Religion Courses

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### Classics Club Announces Movie

“Jason and The Argonauts,” the classic fantastic epic film with renowned special effects by Ray Harryhausen, will be shown by The Classics Club Monday, March 23, at 7:00 P.M. in Bomberger 120. There is no admission charge, but voluntary donations will be accepted.

### Gifford Earns Third

(Continued from Page Eight)

#### Basketball Championship

(Continued from Page Eight)

The victory advanced Greg to the consolation finals against the number four seed from Oshkosh University. In the final bout his Ursinus wrestling career, “Giff” demonstrated why he is the best wrestler in the school’s history by dominating his man en route to a 13-2 decision to earn himself the third place finish in the National Championships.

Reflecting on his illustrious career, in which he compiled an astonishing 94-7 overall record and a perfect 60-0 log for dual meets, Greg feels that the reason for his exceptional success this season can be traced to his first-year wrestling coach Bill Rach. According to “Giff,” the former West Chester wrestling star is such an asset to the team because he is an effective teacher and motivator. His good rapport with the members of the squad enables him to command their respect and to get 100% efforts from each wrestler.

Even though he is an old veteran at the wrestling game, Greg conceded that he learned a few things from the new coach. “Giff” was very pleased with his finish at Nationals, but the thought of the possibility of the National Championship will continue to haunt him. The fact that his loss was to the eventual winner causes him to wonder what he may have done if the official had been impartial.

Looking to the future, Greg sees nothing but improvement for the Ursinus wrestling team under Coach Rach. Indeed, the squad should fare well next season since they are only losing one individual; however, the void left by the graduation of that individual will be a big one since it is All-American Greg Gifford.
CATCH THE ROCK ISLAND NATIONAL CHAMPIONSHIPS

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Ohio on February Carroll University in Cleveland, Wrestling Championships at John dream was the twice made the trip to the pounds for two years and who had National Meet. Shoulder sustained in his thoughts of prior the which has propelled them into the Hoo Team, they just might look at the who was certain, the Bears had won a 19-6 regular season, the 1980-81 Ursinus Women’s season as a success. The fanta... which he was able to dictate managed to get ahead early in the time in the eight minute bout, but person against whom Greg has ever, did not unduly hamper... to the initial visit of Ursinus to the Final Four. Again the Bears got off to a win over Franklin and Marshall... 64-60, this eleventh hour was a strong season, considering... into costly mistakes. After a 19-6 regular season, the Ursinus Women’s... was a strong season, considering... The defeat did not eliminate... resurrection would not go to... the number one seed in the... inner spirit of John Carroll... downs but Valerie returning and some expired made the final score... played several team ball. Giff completed the first 3-0 and he was relatively sound physically. In Saturday’s first match, Greg found himself at a decided disadvantage. Not only was he pitted... and 61. McCormick kept the... turned on the blowers at... 67-(,6 65-61... he could have scored any higher scoring could only connect on one to cut... 65-60, the Bears went into the Regional playoffs. Ursinus... F&M... perfect game, thrashing F&M 68-66 lead. The Bruins then went ahead 15-0 in the third period, match against an opponent from... the second half proved to be a... Bears entered the third round with some apprehension since it was at this point that he had been injured in his two previous trips to Nationals. Holding true to form, Greg was leading 7-2 against a wrestler from Buena Vista College when an elbow to the face produced a badly split lip. This injury, however, did not unduly hamper Greg, and he was still able to garner a 7-5 decision. With this win, “Giff” completed the first 3-0 and he was relatively sound physically. In Saturday’s first match, Greg found himself at a decided disadvantage. Not only was he pitted... the final score of 62-62 tied the game at 53. Both teams... 75 at their first... but then it came— that long-awaited phone call which... in vaulting. toilet paper onto the court. A system, we really did well. As for full court pass and took it in for a... we opened a 25-2 record, had been ranked...... a man with a pin. The second round was another good one for the MAC champ as he rolled to a 12-0 decision over a wrestler from Brookings, SD. Afterwards, Greg pointed out that the outcomes of both of these matches were deceptive. Since he... on the blowers at... the first six points of the second half... had no previous competition... Timmy Webber... was a strong season, considering... the team still had a... theibur... the buzzer sounded and the...)...” (Continued on Page Seven)

Ursinus Basketball In Final Four

by Dave Garmer ’81

When Greg Gifford travelled to the NCAA Division III National Wrestling Championships, his alma mater at John Carroll University in Cleveland, Ohio on February 26, he had but one objective—to place in the meet, an accomplishment that would earn him All-American status. Certainly, this was no pipe dream for the Ursinus senior who was the MAC champ at 118 pounds for two years and who had made three trips to the National Meet.

Going into the competition, Greg knew he was capable of wrestling with the high caliber opponents in the meet. His only doubts concerned his physical condition. Throughout his wrestling career, Giff had been beset by unfortunate injuries at very critical times. In fact, a broken nose and a dislocated shoulder sustained in his sophomore and junior years, respectively, knocked him out of previous championships in the meet. His only goal was to win the national title. A few months before the meet, the UC wrestling star did not allow thoughts of prior misfortunes to inhibit his aggressive style. Again, he found himself in the third place with a 13-10 loss for the Ursinus senior.

The defeat did not eliminate Greg but instead placed him into the consolation bracket. It appeared as though fate was against the UC wrestling star when his opponent in the wrestle-back proved to be the same person against whom Greg has sustained his shoulder injury last year. Still smarting from his less

Gymnastics Season Seen As A Success

by Melissa Hamson ’84

The 1980-81 Ursinus Women’s Gymnastics Team ended their eight meet regular season with an even record of four and four. It was a strong season, considering they played several team ball. The Bears placed third in both Division I and II, along with other Division III teams. It turned out to be an all around good season when the team was ranked third in the NAIAW Gymnastics Championships, (Philadelphia Association of Intercollegiate Athletics for Women), and first among the Mid-Atlantic Intercollegiate Athletics for Women. They were eleventh out of 33 schools in the eastern regionals, EIAAW’s, and expect to be ranked 24th nationally in the NAIAW.

Tony, captivated by Coach Luciano’s spirit of the season. "This is the first year we were scored by the Olympic standards, and it was really a tougher. We did much better than expected." With five of 11 people on the team starting with no previous competition experience, the team still had a good season. "With Olympic scoring we figured 30 percent tougher than the old system, we really did well. As for prospects for the future, we hope to see us go to the nationals as a team. Next year, with everyone but Valerie returning and some strong freshman hopefuls, the team should have a great season."