2001-2002 Ursinus College Course Catalogue

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Ursinus College

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URSINUS COLLEGE
Catalogue
2001-2002
Ursinus College Catalogue

published May, 2001 by:

Ursinus College

P.O. Box 1000

Collegeville, PA 19426-1000

(610) 409-3000

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Ursinus College complies fully with the Family Educational Rights and Privacy Act of 1974. The guidelines adopted by the college and a copy of the Act are available for inspection in the Academic Affairs Office during regular business hours.

ON THE COVER: Eger Gateway at Ursinus College, facing Main Street, Collegeville, Pa.

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ON OPPOSITE PAGE: Student studies at a sculpture by noted British artist Lynn Chadwick. The 135-piece Chadwick collection at Ursinus is the largest private collection of the artist's work in the world.
Ursinus College at a Glance

Character: Independent liberal arts
Founded: 1869; coeducational since 1880
Location: Collegeville, Pa., 28 miles northwest of Philadelphia
Enrollment: 1,270 students
Student Demography: 48 percent men, 52 percent women; students from more than 26 states and 20 foreign countries.
Faculty: 91 full-time faculty, 93 percent hold Ph.D. or highest degree in field
Student/Faculty Ratio: 11:1
Campus: 165 acres, 59 buildings
Residential character: 95 percent of students are in residence; varied special interest housing is available
Academic calendar: Two, 15-week semesters
Courses offered: 23 majors, 45 minors
Academic environment: 14 prestigious honor societies including Phi Beta Kappa
Student Organizations: More than 80 clubs, organizations and interest groups
Undergraduate Research: Strongly encouraged; students present research at colloquia and conferences; Independent Learning Experience required
Internships: Every department encourages academic work experiences
Study Abroad: Short-term programs in Costa Rica, Italy, Mexico, Senegal and others; Affiliation with programs in 25 countries including France, Germany, Spain, England, Australia and Japan.
Community Service: Chaplain's Office sponsors varied opportunities including Alternative Spring Break and first-year orientation community service day
Athletics and recreation: NCAA Division III intercollegiate program with the Centennial Conference; Division I field hockey in Patriot League; strong participation in intramurals
Library: Myrin Library houses more than 200,000 volumes and 900 current periodicals, with on-line access to 6,500 research collections and 21 million volumes
Computers: All freshmen receive an IBM ThinkPad laptop computer. The campus is fully networked; residence halls and buildings are wired for computer, telephone, Internet and cable television access
Admissions calendar: Early decision applications due Jan. 15; regular decision applications due Feb. 15
Financial aid: Some 85 percent of students receive financial assistance
After Ursinus: Within five years of graduation, 75 percent of Ursinus graduates enter graduate and professional schools
Web site: http://www.ursinus.edu
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Visitors to the College are welcome. Student guides are available by contacting the Office of Admissions, located in Corson Hall. To assure a satisfactory visit, applicants for admission should call or write for an appointment.
The mission of Ursinus College is to enable students to become independent, responsible, and thoughtful individuals through a program of liberal education.

That education prepares them to live creatively and usefully, and to provide leadership for their society in an interdependent world.
The College

Ursinus College is a highly selective, independent, four-year liberal arts college with a tradition of academic excellence. It is one of only eight percent of U.S. colleges to possess a chapter of Phi Beta Kappa, the national academic honor society.

A leader in undergraduate research, Ursinus offers majors leading to a bachelor of arts or a bachelor of science degree in 23 major fields and 45 minor fields.

The Ursinus liberal arts education teaches students to think critically across the disciplines and emphasizes student achievement. A recent Middle States Association evaluation noted that "Ursinus College excites its students by involving them in active learning and transforming experiences. There is emphasis on close faculty interaction, made possible by many small classes and opportunities for independent study and research... Ursinus is a remarkable liberal arts college - student-centered, academically rigorous, ambitious, achieving, serious about students in the community - focused, in other words, on the right things... This focus on teaching and learning leads to a level of student-centeredness that is commendable. The high academic expectations of the college are coupled with a commitment to developing the whole student."

All departments require a capstone project. Students are encouraged to continue their research and interests during their academic career.

As a residential liberal arts college, the educational program extends beyond the classroom, as the faculty fosters students' intellectual and creative talents throughout the College experience, especially as mentors for research and internships. The Ursinus experience nurtures a sense of community by empowering the intellect, awakening moral sensitivity and challenging students to improve society. The faculty is composed of some of the leading teacher-scholars in the country. The cornerstone of our academic program, the faculty is dedicated to teaching and scholarship.

Accreditation

Ursinus is a member of the Annapolis Group and is on the approved list of the Middle States Association of Secondary Schools and Colleges, the American Association of University Women and the American Chemical Society. It is approved by the Department of Education of the Commonwealth of Pennsylvania for the certification of teachers.
URSINUS COLLEGE CATALOGUE

The Campus Setting

Ursinus' scenic, 165-acre campus is part of the rich higher educational community of the greater Philadelphia region. The attractive campus provides an ideal setting for liberal education.

Academic and social life at Ursinus College especially intersect on a graceful plaza and brick walkway linking academic buildings, residence halls and the student center. The plaza provides settings where students and faculty can pause for conversations with one another.

Ursinus students have the educational and aesthetic advantages of the Philip and Muriel Berman Museum of Art, which offers exhibitions and events for the campus community and maintains an important outdoor sculpture collection.

The campus setting is enhanced by the presence of a collection of outdoor sculpture by noted artists, provided through the generosity of Philip and Muriel Berman. A printed guide is available, complete with information about the sculptures and artists.

Notable buildings on campus include the following:

F.W. Olin Hall, housing the humanities program, was dedicated in 1990 and funded entirely by a grant from the F.W. Olin Foundation. It contains a 300-seat lecture hall, a 63-seat tiered classroom, a 42-seat tiered classroom, two microcomputer laboratories, a refurbished international learning center, the College's writing center, eight traditional classrooms and four seminar rooms. It houses faculty offices for the departments of English, history, modern languages, classics, and philosophy and religion.

Wismer Center is a major social center on campus, providing dining facilities, social lounges, an office complex for student activities, a snack bar, a game room and a multipurpose lounge. A lower lounge is a focal point for student social life, and the setting for various activities. The lobby was refurbished in 1997 and includes an important bas-relief honoring the classes from the War Years. A new, two-story, spacious bookstore is part of Wismer Center. The building is named for the late Ralph F. Wismer, '05, former treasurer of the College and member of the Board of Directors.

Myrin Library, constructed in 1970 and totally renovated in 1988, is both a central repository of information and a comfortable setting for study. Myrin houses more than 200,000 volumes, 155,000 microforms, 17,500 audiovisual materials, and 900 current periodical subscriptions. It is a selective depository for U.S. Government documents and Pennsylvania documents. The library is connected to the Online Computer Library Center's bibliographic network, providing worldwide access to more than
6,500 research collections and over 21 million volumes. Students can take advantage of the Interlibrary Delivery Service of Pennsylvania to obtain library materials from other academic libraries throughout the region. There are study facilities for 500 persons in carrels, seminar rooms, private study rooms and lounges. During the academic year, the library is open 110 hours per week. Through terminals located in the library and in other buildings on campus, individuals can access the online catalogue as well as various other databases and Internet resources. The library also houses the College's Academic Computing Center, the Pennsylvania Folklife Archives, the Ursinusiana Collection of College-related artifacts, and the offices of the Department of Education.

Library hours, although subject to change, are: daily, 8:00 a.m. - midnight; Friday, 8 a.m. to 9 p.m.; Saturday, 9 a.m. to 9 p.m.; and Sunday, 1 p.m. to midnight.

Bomberger Memorial Hall houses classrooms, and the offices of the departments of economics and business administration, anthropology and sociology, career services, campus chaplain, college communications and music. Bomberger Auditorium contains the Heefner Memorial Organ, a three-manual 62-rank organ dedicated in 1986, the gift of Mrs. Lydia V. Heefner in memory of her husband, Russell E. Heefner. Bomberger Hall is a Romanesque structure built in 1891 of Pennsylvania blue marble. The building is named for the first President of Ursinus, Dr. J. H. A. Bomberger, and was made possible by the benefactions of Robert Patterson. In 1981, the restored tower of Bomberger Hall was named Wagner Tower in honor of James E. Wagner, D.D., former president of the Evangelical & Reformed Church (1953-1961), co-president of the United Church of Christ (1957-1961), and vice president of Ursinus College (1962-1968).

Thomas Hall (formerly Life Science Building) was opened for use in September 1970 and completely renovated in 1991. It is named in honor of the Thomas family, long-time faithful friends of the College. It is the home of the biology and psychology departments and the following endowed laboratories: Levi Jay Hammond Laboratory of Comparative Anatomy, the W. Wayne Babcock Laboratory of General Biology, the Anna Heinly Schellhammer Laboratory, and the Parlee Laboratory.

Pfahler Hall of Science houses classrooms and laboratories for work in chemistry, physics, mathematics, computer science, and geology. A new, state-of-the-art, three-story addition was completed in 1998, and is integrated into the traditional 1932 building. The new addition contains student work spaces, and settings for faculty and students to meet, fostering collaborative teaching and learning in the sciences. Named in honor of Dr. George E. Pfahler, famed radiologist, Pfahler Hall is where Professor John Mauchly built key components of ENIAC, considered the world's first com-
puter, and Nobel Laureate Gerald Edelman (Ursinus Class of 1950) attended classes.

The Philip and Muriel Berman Museum of Art was dedicated in 1989 and is located in the original Alumni Memorial Library, built in 1921. The museum offers exhibitions and related programming focusing on an outstanding permanent collection and a variety of touring exhibitions from around the country. The Berman Museum provides a valuable cultural resource for the campus community and the surrounding region. The facilities include a multipurpose space for seminars, lectures, and films; a non-circulating art library focusing on important texts related to the collections and specific art reference volumes; three separate exhibition galleries; and complete storage and work areas. For research, the museum's library has an on-line public access catalogue terminal linked to Myrin Library.

Corson Hall, named in honor of the late Philip L. Corson, a member of the Board of Directors, and his wife, the late Helen Payson Corson, was dedicated in 1970. Located near the main entrance to the campus, it houses the Admissions Office and other administrative offices.

Ritter Center for the Dramatic Arts opened in 1980 and houses a black box theater with flexible staging, a television studio, and various auxiliary rooms. It is named in honor of Dr. Rolland A. Ritter, LL.D., '60, and his wife, Lullis M. Ritter. A new performing arts center is expected to open in 2004.

The D.L. Helfferich Hall of Health and Physical Education and The William Elliott Pool were dedicated in 1972 in honor, respectively, of the ninth president of Ursinus College and Dr. William Elliott, board member, neighbor and benefactor of the College. Helfferich Hall now includes completely renovated locker and training rooms, and will shortly include an area for fitness and recreation. The physical education complex serves both men and women with three full-size basketball courts; locker rooms and team rooms; wrestling room; weight room; dance studio; classrooms; a regulation collegiate-sized swimming pool; and squash, handball courts and a gymnastics space. A sculpture of a bear (Ursinus' mascot), chiseled by Charles Sherman from the trunk of a 250-year-old sycamore tree which stood next to the end zone of the football field until 1983, is located in the lobby.

The Floy Lewis Bakes Field House was completed at the end of the 2000-2001 academic year. It includes a 200-meter indoor track and indoor tennis courts. It is adjacent to Hefferich Hall.

Outdoor athletic and recreational facilities include Price Field, Patterson Field, Evans Field and Snell Field. Price Field, which includes the baseball diamond, soccer field, and football practice fields, is named for Dr. John Price, '05, one of the great athletes in Ursinus history. Football games and track meets take place at Patterson Field, named for the College's first
benefactor, Robert Patterson. The Effie Brant Evans Hockey Field, refurbished last summer, is located at the east end of campus near Stauffer Hall. The Eleanor Frost Snell Softball Field, named after an outstanding Ursinus educator and coach, is a relatively new addition to the athletic field complex.

The college also has eight tennis courts.

**Hunsberger Woods:** A wooded, 35-acre tract that the college jointly owns with the Borough of Collegeville. It contains running trails, open space and a creek. It is used for environmental studies.

**Student Life**

Ursinus emphasizes growth in independence and responsibility. Students are encouraged to take an active role in the life of the campus community, where there are many opportunities to contribute to group decisions, practice leadership, sort out priorities and make personal choices. Students are encouraged to sit on campus committees and in fact are included in the membership of most faculty committees. As part of the regular campus planning process, policies affecting student life are under continuous review with the goal of furthering the educational effectiveness of residence hall life, social activities, counseling and advising.

The Student Life program is administered by the Office of the Dean of Students. It includes career services, counseling and wellness, health services, international student services, leadership development, multicultural services, residence life, security, student activities and tutorial programs.

Students at Ursinus share the responsibility for maintaining the educational climate needed for learning and for personal growth. The College expects that when students decide to enroll they will abide by all the rules of the College.

**Organizations and activities**

Ursinus students can organize, participate in and attend diverse cultural, educational and recreational activities on campus.

Constitutions for all student organizations are approved by the Ursinus Student Government Association (USGA) and the faculty. Members of the faculty and administration serve these groups as advisers, and the Student Activities Office serves as a resource. The USGA has the principal responsibility for student participation in the planning and administration of student life. USGA members are elected by the student body and are advised by a member of the Office of the Dean of Students. The USGA allocates funding to campus organizations.
The Campus Activities Board (CAB) is the primary source of campus-wide programming, providing movies, dances, concerts, trips and entertainment, as well as opportunities for leadership development. In addition, film series, theatrical productions, concerts and visits by notable artists and speakers are sponsored by campus organizations and academic departments throughout the academic year.

Students are encouraged to create organizations through the Student Life office. Student interest and academic organizations include, or have included, the Adventure Recreation Club, The Alternative Spring Break Club, Artists Anonymous, Association of Computing Machinery, Association of Latinos Motivated to Achieve (ALMA), Athletic Training Club, the Beardwood Chemical Society, Brownback-Anders Pre-Medical Society, the Biology Club, the College Democrats at Ursinus College, Eating Disorders Anonymous, the Economics Club, Escape Velocity Dance Theatre, Exercise and Sport Science club, Federation of Ursinus college Republicans, Film Society, the Gay Straight Alliance (GALA), the German Club, the Haines-Barnard Pre-Legal Society, the International Relations Club, International Student Organization, the Japanese Club, Jazz Society, Le Cercle Français (French Club), Mathematics Association of America, Men's Lacrosse Club, G. Leslie Omwake Education Club, Organization of Commuting Students, Physics Club, Psychology Club, Sankofa Umoja Nia (S.U.N.), South Asian Student Association (SASA), the Spanish Club, Students Together Against Rape, Table Tennis Association, UC Blue Skies Environmental Organization, Women's Rugby Club, Zwingli Literary Society.

Community Service clubs include Best Buddies, Community Service, Norristown State Mental Hospital Volunteer Program, Student Emergency Response volunteers and America Reads.

Additionally, Greek organizations on the Ursinus campus currently include the fraternities Alpha Phi Epsilon, Beta Sigma Lambda, Chi Rho Psi, Delta Mu Sigma, Delta Pi Sigma, Pi Omega Delta, Sigma Chi Delta and Sigma Rho Lambda. The sororities are Alpha Sigma Nu, Kappa Delta Kappa, Omega Chi, Phi Alpha Psi, Tau Sigma Gamma, and Upsilon Phi Delta. The presidents of these organizations serve on the Greek Presidents Council, the governing board for all fraternities and sororities.

Performing Arts
Membership in proTheatre, the drama organization, is available to students from all disciplines. Two or more productions ranging from the classics to the avant-garde, are offered during the year. Through the Arts and Lectures Series, students are exposed to professional performances as well.

Music organizations are varied. Faculty members in the music department advise most of the student musical organizations and provide professional
musical leadership. The Meistersingers, a choral ensemble open by audition, offers concerts on and off campus, including a one-week tour each year. The Meistersingers toured Austria in 1999. The Ursinus College Choir, open to all in the College community, performs varied works. Its annual presentation of Handel's Messiah is a highlight. The College Concert Band is open to everyone in the Ursinus campus community. The Jazz Ensemble is a big band that performs several concerts per year, and also is open to all members of the College community. Students participate in a composers and arrangers concert in which their pieces are played by professional musicians.

A student-run gospel choir rehearses weekly and sings at chapel and other events throughout the academic year.

**Student Communications**

The Grizzly, the Ursinus newspaper, is edited and written entirely by the students, under the mentorship of a faculty adviser. The editor-in-chief, the associate editors, and the business manager are selected on the basis of merit, and the staff is selected by the editors.

The Lantern serves as an outlet for those interested in creative writing, art and photography. It is written and edited by an all-student staff under the direction of a faculty adviser. It is published twice a year.

WVOU, the student-run campus radio station, presents an eclectic blend of music, from classical to rock, and campus and world news.

**Athletics**

For over 100 years, Ursinus College has been a leader among liberal arts colleges in combining and balancing athletics and academics. Ursinus offers unique opportunities to achieve athletic and personal goals through intercollegiate athletics, club sports and intramural programs. Whether they're playing among themselves or against another college's club team, or competing on one of Ursinus' 25 intercollegiate teams, students of all interest and ability levels discover the benefits of an active lifestyle. Over 85 percent of Ursinus students integrate some aspect of the athletic program into their lives at the College. You can achieve national recognition through intercollegiate athletics, or participate in a recreational, club, or intramural sport for the first time. Involvement at any level is encouraged.

Home to the United States Field Hockey Hall of Fame, Ursinus participates in NCAA Division I field hockey via the Patriot League. At the same time, for 23 other sports, Ursinus is a member of one of the three leading athlete-scholar conferences in the nation – the Centennial Conference (NCAA Division III). It's athletes not only compete in national championships
every year; they also go on to achieve success in every imaginable field from medicine and law to government, business and community service. Ursinus is a leader among Centennial Conferences colleges in its commitment to fostering excellence on the playing field and in life.

Like the other 10 schools with whom Ursinus competes in the Centennial Conference (Bryn Mawr, Dickinson, Franklin & Marshall, Gettysburg, Haverford, Johns Hopkins, Muhlenberg, Swarthmore, Washington and Western Maryland), Ursinus place its academic program as the top priority. This philosophy brings out the best in student-athletes and allows them to reach their potential both in the classroom and on the playing fields. Athletics at Ursinus College provides the opportunity for student-athletes no only to participate in a highly competitive environment, but also to learn important lessons that they can apply in all aspects of their lives. These lessons support the mission of the College by helping to create a well-rounded individual: someone who has not only been shaped by Ursinus' academic rigors, but who also possesses a strong character that athletics has helped to develop.

The intercollegiate athletic teams at Ursinus are uncommonly competitive, winning a number of conference, regional and national championships. Ursinus College is a committed to providing the resources necessary to ensure that all student-athletes experience the benefits of successful athletic competition. Such competition complements an outstanding academic program and supports and enhances an Ursinus education.

Ursinus operates in full compliance with the rules and regulations of the National Collegiate Athletic Association, the Centennial Conference and the Patriot League. Men's intercollegiate competition takes place in football, basketball, soccer, wrestling, swimming, cross country, golf, baseball, track, lacrosse and tennis. For women, the College supports intercollegiate competition in field hockey, basketball, softball, tennis, swimming, soccer, lacrosse, gymnastics, volleyball, cross country, golf and track. The intramural program provides additional recreational opportunities for men and women in touch football, basketball, volleyball, soccer, softball, aerobics, and table tennis. Club programs are sponsored in men's lacrosse, sailing, bicycling, bicycle racing, badminton, cheerleading, skiing, racquetball, rugby, men's volleyball and water polo.

The College is a member of the Centennial Conference; the Pennsylvania Association for Intercollegiate Athletics for Women; the Eastern Association for Intercollegiate Athletics for Women; the Eastern Collegiate Athletics Conference; and the National Collegiate Athletic Association. These organizations govern the conduct of intercollegiate athletics at member institutions.
Residence Halls
The College offers living accommodations for most of its students, and plans to add living spaces. The residence halls and smaller houses provide a variety of sizes and programming styles. Approximately half of the resident students live in traditional residence halls, and half reside in residence houses, which range in size from five to 50 residents. These houses are renovated historic homes, and comprise the Residential Village. The most recent is Wicks House, which houses 20 honors students who must have a G.P.A. of at least 3.3 and be enrolled in a research/independent study course. Wicks is named in honor of the Rev. Frederick Ross Wicks, Class of 1896, and was remodeled through a gift from his daughter, Katherine Wicks Perry.

Ursinus students may apply to live in residence halls based on personal interests. Special interest houses include residence halls for students interested in writing, international and multicultural activities, service, biology, research, wellness, art and women's studies. Quiet halls, which implement a 24-hour quiet policy, are offered to men and women in both houses and large residence halls.

Other residential structures include Sprankle Hall, on the east campus fronting Fifth Avenue, used for the Wellness Center and student housing; Beardwood, Brodbeck, Clamer, Cloake, Commonwealth, Curtis, Duryea, Hobson, Isenberg, Keigwin, Lynnewood, Marjorie T. Elliott House, Maples, Musser, Olevian, Omwake, Paisley, Reimert Complex, Schaff, Shreiner, Stauffer, Sturgis, Todd, Wilkinson, Unity, Zwingli, and several additional residence halls with Main Street addresses. Traditional full-time students are required to live in the residence halls if not living with parents, unless there is an exceptional circumstance.

Room and Meals
Students have the option to choose a 9-, 14-, or 19-meal plan. First-year students must opt for the 19-meal plan. These plans entitle students to an unlimited selection in the main dining room or to cash equivalency meals in Zack's, the campus grill and snack bar. Commuter and evening students may purchase blocks of meals. All students, faculty and staff may also purchase Zack Power, which is a declining-balance debit system for use in either the main dining room or Zack's. The main dining room features a wide variety of foods, including a salad bar. Both the main dining room and Zack's are located in Wismer Center.
Student Services

Bridge Program
The Bridge Program is designed to ease the transition between high school and college for incoming African-American and Latino students. In addition to taking a course, Bridge participants live in the residence halls and experience life as college students. Cultural and social activities are provided as one way of acclimating students to the Ursinus and Collegeville communities.

Campus Safety
Centrally located in Wismer Center, the Campus Safety Office provides 24-hour service, seven days a week. An escort service is available to all students, and the service is provided between academic buildings and residences by safety officers. All security personnel participate in in-service training programs and regularly receive updated materials. While Ursinus College safety officers cannot make arrests, they are acquainted with criminal laws and procedures. Officers have received training in basic first aid and C.P.R., and emergency medical assistance is available through the local ambulance corps. The department cooperates with the state police agency and maintains a relationship with the Collegeville Police Department, which assists as needed. Crimes involving violence, major property loss or any felony are reported by the Security Department to the Police Department. All crime statistics are reported on forms and in the format required by the Pennsylvania State Police and the Federal Crime Awareness and Campus Security Act of 1990.

Career Services
The Career Services Office assists students in relating their educational plans to future opportunities, and in acquiring life skills essential for successful career planning and creative job hunting. Through individual career counseling and special programs, students are given the opportunity for self-assessment and career exploration, and to participate in seminars and workshops on topics related to career planning. SIGI plus, a computer-assisted guidance program, is available to students interested in learning about the career decision process. A career resources library offers information about corporations, government agencies, nonprofit organizations, specific career fields, internships, graduate schools, and general career planning and job hunting resources. Also available is a set of job announcements listing full-time, part-time and summer opportunities. Representatives from business, government, and nonprofit organizations visit the Ursinus campus throughout the academic year to interview seniors for positions available after graduation.

The Grizzly Network is made up of alumni and parents who have volunteered to share their experiences and advice with interested students, and provide contacts and internships.
Exploring Careers is a monthly newsletter advertising career seminars, graduate testing dates, special events, employment trends and recruitment visits. Job Flash is a biweekly publication listing part-time, full-time, and summer job vacancies.

**Chaplain's Office**
The Office of the Chaplain encourages students to explore and develop their spiritual life as part of a liberal arts education, with the goal of providing students with a means to express their faith, if they wish to do so, in a safe, respectful and open manner. The chaplain coordinates campus religious organizations and community service activities.

Under the Office of the Chaplain a number of worship opportunities in different settings are available to students including the Fellowship of Christian Athletes, the Intervarsity Christian Fellowship, the Newman Society, the Protestant chapel program, the Inter-Faith Outreach and the Hillel organization. A Hillel advisor has office hours on campus.

**Computing Resources at Ursinus College**
Ursinus College prides itself on being a liberal arts college of distinction that makes innovative uses of computing and information technology resources. The college is committed to providing all students with access to needed technology resources and to supporting faculty and students in their use of these resources. In addition to innovations in teaching and learning, Ursinus College's technology rich environment also serves to enhance communication and community and provides a valuable resource that can positively impact all aspects of campus life. The support of these endeavors is made possible through the college's extensive technology infrastructure: a newly established laptop computing initiative, a robust and reliable computing network environment, fully wired residence halls, classrooms with high-speed network and internet connections, state-of-the-art projection equipment in classrooms and a high level of technical support. In fact, Yahoo! recently ranked Ursinus College among the top "wired" national liberal arts colleges in the United States.

**Laptop Computing**
All incoming Ursinus College freshman receive a state-of-the-art laptop computer and color inkjet printer. The laptop is provided to students ready to hook up to the campus network and internet and is loaded with the Microsoft Office suite, email and communication tools and other software for academic and nonacademic uses. The laptop is an essential learning tool that will be used frequently regardless of discipline or chosen major. At the beginning of the junior year the laptop will be replaced with a new laptop for use through the senior year. At graduation students have an option to keep their laptop as part of a lease-buyout program.
Computing Facilities and Support
A fiber optic backbone network connects all buildings on the Ursinus College campus, including all residence halls and most houses in the residential village. The network provides reliable, high-speed access to college computing resources and to the worldwide resources on the Internet.

The college has several instructional and general purpose computing labs as well as special purpose work areas and labs equipped for use in specific courses and disciplines. There is also a multimedia development workstation that students can reserve for scanning, making CDs, and using for other multimedia projects.

All students are provided with personal web space on the campus web server for posting personal web pages and are provided with file storage space on the network as well. Faculty and students are connected, inside and outside of the classroom, through the UC Online Web site. UC Online delivers an online course and portal environment where students can access course materials for all their courses, turn in assignments electronically, and hold online discussions with other members of the class.

Resident Technology Consultants (RTCs) who live in the residence halls help students with computing and network problems and work with the helpdesk to assist students in using the College’s computing resources. Help desk technical support is available online, in person, via email at help@ursinus.edu, or by phone.

Counseling and Wellness Services
With the goal of promoting emotional well-being for members of the Ursinus Community, the Counseling Office assists students in addressing problems of relationships, anxiety, stress and depression. Counseling services are coordinated through the Wellness Center. The Wellness Center staff coordinates the education of students in preventative health, general wellness issues, and assists those students requiring regular medications or needing treatment for illness or injury.

Students with medical emergencies are transported by local ambulance to nearby hospitals. Twenty-four-hour, non-emergency medical care is coordinated through the Wellness Center and is available on-campus weekdays during daytime hours, and at an off-campus site during non-business hours. Students requiring regular medication, such as allergy injections, may make arrangements through the Wellness Center. The Wellness Center covers routine illnesses and gynecological services.

Multicultural Services
The Director of Multicultural Services plans and coordinates services and programs for traditionally underserved student populations to help ensure the successful completion of college. Support includes, but is not limited to
academic and personal counseling, social and cultural activities, and leadership development. The director also serves as adviser to minority student organizations. This office is located in the Unity House.

**Tutorial Services**

The Tutorial Services program, located in the Unity House, provides tutoring for Ursinus students as well coordinating students as tutors in the Ursinus community.

**College History**

The College history dates back two centuries to a log schoolhouse and the former Freeland Seminary. The College's founders named the College for the distinguished 16th-century Reformation scholar Zacharias Ursinus of the University of Heidelberg, Germany. A state charter was granted in 1869, and women were first admitted to the College in 1880. Ursinus' rich legacy includes a historical relationship with the United Church of Christ. Today Ursinus is independent, and enrolls some 1,250 full-time students of varied backgrounds, about equally divided between men and women.

**Other Programs**

**Center for Continuous Learning**
Since 1952, Ursinus has extended its outreach to nontraditional students by means of a continuing education program that is in harmony with the College's mission of liberal education. Both single college courses and entire degree programs are available for those who are unable to pursue academic goals during traditional daytime hours.

Evening programs enable a student to complete 128 semester hours of coursework leading to a bachelor degree; complete coursework leading to a post-baccalaureate Certificate of Professional Studies or Secondary Teacher Certification; select individual courses of special interest; complete coursework leading to a Master of Business Administration degree or a Master of Science in Health Administration in conjunction with St. Joseph's University.

For information about credit and noncredit evening programs, consult the Center for Continuous Learning (See Communications with Ursinus College).
F. W. Olin Hall for the humanities
Admission

The Ursinus College admissions process is highly personal. Students are encouraged to supplement our application with additional information that more fully describes the person beyond the transcript. All material will be carefully read by the admission staff. Personal essays, teacher recommendations, visit and interview at Ursinus are important in our decision.

The application process for Ursinus should start with a visit to the campus. The visit should take place any time from the spring of the junior year to February 15 of the Senior year in High School. Tours and interviews are available Monday through Friday 9:00 a.m. - 4:00 p.m. Appointments should be made at least one week in advance by calling the Admissions Office.

Ursinus College is a member of the National Association of College Admission Counselors and subscribes to its Statement of Principles of Good Practice. The first step in seeking admission to Ursinus College is to file an application. The Admissions Office will supply forms for this purpose to all who request them. Each completed application must be accompanied by a $40 application fee. The applicant must be recommended by two teachers and the high school guidance office, and must request that an official transcript of his or her secondary school records be sent to the College by the secondary institution. Further, it is the responsibility of the candidate to make arrangements to take the Scholastic Assessment Test I of the College Board and to have the official test results sent to the Director of Admissions. A personal interview is strongly recommended; the arrangements are the responsibility of the candidate.

The deadline for applying under the Regular Decision plan is Feb. 15. Candidates for Early Decision must apply by Jan. 15 (see below for a description of the Early Decision plan.)

Advanced Placement

Students who wish to be considered for advanced courses upon admission may submit the results of the advanced placement examinations given by the College Board. If the scores are satisfactory, the student may be advanced beyond the basic course and credit may be given toward the degree. Certain courses offer no advanced placement; therefore, it is suggested that a candidate consult the admissions office if any question arises. After acceptance for degree standing, a student who wishes to receive transfer credits must receive written permission from the dean of the College or the vice president for enrollment to take a course at another college.
Early Decision
The College offers a program of early decision to those students for whom Ursinus College is their first choice. The procedure for making application under the Early Decision plan is the same as outlined above. However, candidates applying under the Early Decision plan have chosen Ursinus College as their first choice and, if admitted, their commitment to attend is binding. Admitted candidates must withdraw all other college applications. Admission decisions are deferred until Regular Decision for those students applying and not admitted under the Early Decision plan. The deadline for applying under the Early Decision plan is Jan. 15. Candidates will be notified of the admission decision by Feb. 1.

International Students
Ursinus College is a member of the European Council of International Studies (ECIS). The College encourages international students who have successfully completed their secondary school studies to apply for admission. International students are asked to complete a preliminary application, and must take the Test of English as a Foreign Language (TOEFL) if their first language is not English. International applicants are strongly encouraged to take the SAT I. The College accepts the International Baccalaureate degree and grants advanced standing. IB students are encouraged to contact the Admissions Office for details regarding advanced standing. International students work with the Admissions Office and the Registrar to complete the necessary paperwork for obtaining student visas. Need-based Financial Aid is available for international students.

Junior Admission
A limited number of outstanding high school juniors who have completed all or nearly all requirements for graduation from high school may be considered for admission. Such students will be considered only upon the strong recommendation of the guidance counselor and with the assurance that the student will receive his or her high school diploma either before or upon successful completion of the freshman year in college. Outstanding juniors may apply for admission in the late spring or during the summer preceding the senior year. An applicant must be recommended by two teachers and the high school guidance office, and must request that an official transcript of his or her secondary school records from ninth through eleventh grades be sent to the College by the secondary institution. He or she also should have junior year SAT I results sent to the Director of Admissions. We strongly recommend that all candidates take Achievement/SAT II tests. The personal interview is strongly recommended, the arrangements for which are the responsibility of the candidate.

Notification of Admission
When candidates for admission are notified of acceptance by the College, each must make an advance payment of $300 in accordance with the pro-
visions of the letter of acceptance. This payment is credited to the bill for the first term. The payment is non-refundable and forfeited if the candidate does not enroll.

**Placement in Foreign Languages**

Students who wish to take the same foreign language in college that they took in high school must take the language placement test given by the modern languages department at Ursinus. The result of this test, combined with their high school language experience, will determine the students' language placement at Ursinus.

**Readmission (see The Ursinus Plan for Liberal Studies).**

**Requirements**

A candidate for admission to the freshman class must be a graduate of a secondary school. If the applicant is a graduate of a four-year high school, he or she must offer for admission at least 16 units, which are to be distributed as follows:

- **Basic Academic Credits (11 units):**
  - English, *Four years, Four units*
  - Elementary Mathematics (Algebra and either Geometry or Pre-Calculus), *Three Units*
  - Science, *One Unit*
  - Social Studies, *One Unit*
  - Foreign Language, *Two Units in One Language.*

- **Additional Academic Credits (at least 2 1/2 Units)**
  - Calculus
  - Advanced Mathematics
  - Statistics
  - Computer Science
  - Solid Geometry
  - Trigonometry
  - Science
  - Social Studies
  - Foreign Language

- **Electives (Maximum of 3 1/2 Units)**
  - Not more than one unit will be granted for any single elective
  - Music (history or appreciation)
  - Art (history or appreciation)
  - Studio Art
Candidates graduated from a three-year high school should offer at least 12 units, which must include the basic credits above. Not more than one unit may be presented from the group designated as electives. Ursinus College accepts the International Baccalaureate degree and grants advanced standing. IB students are encouraged to contact the Admissions Office for details regarding advanced standing. Applicants whose preparation does not coincide precisely with the foregoing outline may, in exceptional cases, be admitted to the College if, in the judgment of the Admissions Office, they are qualified to do college work satisfactorily.

Special Students
A limited number of applicants who are not candidates for degrees may be admitted as special students, provided they have satisfactory preparation for the college courses they wish to pursue. Special students who reside at the College must register for at least 12 hours of work in each semester. They are subject to the same regulations as other students.

Students with Disabilities
Ursinus College is in compliance with the Americans with Disabilities Act. Prospective students with disabilities should advise the admissions office. A counselor will discuss educational opportunities and note what reasonable accommodations might be required to succeed at the College.

Tests
Candidates for admission to the freshman class are required to take the Scholastic Assessment Test. Although not required, Achievement/SAT II tests are strongly recommended, especially in English composition with essay and mathematics. Full information concerning the dates of the administration of these tests can be obtained from the high school guidance office or by writing directly to the College Board, P.O. Box 592, Princeton, N.J. 08540.

The College Board number for Ursinus College is 2931.

In addition to the SAT I, foreign applicants must take the Test of English as a Foreign Language (TOEFL) if their first language is not English.

SAT Score Report Option
Reporting of the SAT score or other standardized test results to the Ursinus Admissions Office is optional if: a) your high school reports class rank and you are in the top 10 percent, or b) your high school does not report class rank and you have a 3.5 GPA or better on a 4.0 scale.

Transfer Students
To transfer to Ursinus College, an applicant must request that each institution he or she has attended, including the secondary school, send to the vice president for enrollment a transcript of his or her academic record. In addition, recommendations from two professors and a letter of personal
clearance from the dean of students is required if the applicant has been a full-time student during the preceding year. It will be helpful if the candidate sends a catalogue of the college he or she has been attending, marked to indicate the courses taken. Credit will be given for courses for which we offer a reasonable equivalent and in which a grade of C (2.00) or better has been earned.

A maximum of 64 hours of work taken elsewhere can be credited to students transferring to Ursinus College.
Atrium in Pfahler Hall of Science
FINANCIAL INFORMATION

Student Charges
For 2001-2002, the following rates apply for first and second year students: tuition, $24,850; room and board, $6,500.

For 2001-2002, the following charges apply for third and fourth year students: tuition, $22,420; room and board, $6,500; Activities Fee, $190; Wellness Fee; $140.

Special and part-time students are charged at the rate of $685 per credit hour. Part-time students registered for 12 or more credit hours will be charged full tuition.

Payments are made as follows: new students, $500 reserve deposit as requested. All students pay half of the annual charges in August. The second half is due in January.

A graduated late payment fee is charged each account which remains unpaid at the end of the fourth week of each semester. See the `Explanation of Charges' section.

When the student is a recipient of an Ursinus College scholarship award, credit for one-half the value of the annual award will be applied to the account for each semester bill.

For those who prefer to pay college costs on a monthly basis, the College offers a 12-month, no-interest payment plan managed by Key Education Resources in Boston. Additionally, for those who prefer longer-term extended payments, the College makes available loan plans through Key Education Resources. Information about these programs is available through the Student Financial Services Office.

While the College makes available the payment plans noted, parents and students may choose from any available programs that provide for payment to the College as indicated on the student bill.

The Student Financial Services Office administers a comprehensive program of aid from Federal, state, Ursinus College and other private sources. Approximately 85 percent of all students receive some form of assistance in paying tuition.

Explanation of Charges
Application Fee: A fee of $40 is paid by the candidate at the time the application is filed. This fee is not refundable and is not applied toward the student's bill.
Reserve Deposit: Upon acceptance by the college, the applicant must make a reserve deposit of $500 by May 1. This payment will be held in an escrow account until the student is graduated or withdraws from the College. At that time, the balance remaining after payment of any damage charges to College property; parking fines; library fines; or similar charges, will be refunded to the student. If the student fails to complete matriculation, this payment is forfeited.

Tuition: Covers classroom instruction, use of libraries, gymnasium and campus facilities, and supports the programs of the Campus Activities Board. For first-year, first-time students and sophomores, the tuition charge also covers wellness, including routine physician and nursing services, both on campus and in a local physician's office, and supports a wellness coordinator's services. Junior and Senior students pay an additional fee for the cost of activities and wellness programs.

Room and board: Charges cover use of residence hall room and the meal plan for the period that classes are in session.

The College reserves the right to make reasonable adjustments in tuition and room and board fees at the beginning of any term to cover unforeseen costs.

Student Medical Insurance Option: An optional insurance plan is available to extend accident coverage through the summer months and purchase sickness medical expense and major medical expense benefits for a full 12 months. Students may also enroll their dependents in the optional accident and sickness plans. This insurance is mandatory for all foreign students.

Private Instruction in Music Fee: A fee of $180 per semester is charged for students taking private music instruction. The fee is for 14 half-hour lessons per semester.

Transcript Fee: A charge of $2.00 is made for each transcript of a student's record after the first. Requests for transcripts should be made to the Office of the Registrar. No grade reports or transcripts will be issued if there is an unpaid balance in a student's account or if the student is in default on a student loan.

ID Card Fee: No charge is made for the issuance of the first ID card. If the card is lost, a charge of $5.00 will be made for its replacement.

Late Payment Fee: A late payment fee, as determined by the schedule below, will be applied to any balance due at the end of the fourth week of each semester. The amount charged depends upon the size of the outstanding balance.
**Outstanding Balance:**

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<tr>
<th>Range</th>
<th>Fee</th>
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<tr>
<td>$100 - 500.00</td>
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<tr>
<td>$501 - 1,000</td>
<td>$100.00</td>
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<td>$6,001 - 8,000</td>
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<tr>
<td>$8,001 - 10,000</td>
<td>$350.00</td>
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<td>$10,001 or above</td>
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**Regulations**

Bills for student fees are issued approximately 30 days before the beginning of each term. A student's bill must be settled no later than the date indicated on the statement.

No student who is indebted to the College or to any of its departments or agencies will be permitted to register at the beginning of any term, and all items due the College from a candidate for graduation must be paid before the candidate may be presented for a degree.

Delinquent accounts will be placed for collection, and the College will add collection costs to the delinquent amount. The total amount will then be payable in full.

Students who are absent from College because of sickness and retain their place in class pay student fees in full during their absence, except that when the absence is continuous over a period exceeding four weeks, resident students are allowed a pro rata rebate of the dining hall charges for each full week of absence.

Changes in marital status should be reported to the College immediately.

Address changes must be reported to the College as soon as possible.

A student who voluntarily withdraws from the College must notify the dean of the College in writing and settle all bills within 30 days or be liable to dishonorable dismissal.

The College reserves the right to exclude at any time students whose conduct or academic standing renders them undesirable members of the College community, and in such cases the fees due or paid in advance to the College will be refunded according to the policy shown below. Other regulations and procedures of vital concern to students are contained in the pamphlets, Ursinus College Student Handbook and the financial aid brochure.
Refund Policy
Upon a student's dismissal or withdrawal from the College prior to the first day of class, the student will receive a full refund of monies paid, less $500.00 to cover application, enrollment and registration charges. Additionally, any student indebtedness to the College or to any of its departments or agencies will be deducted from any remainder due the student.

No changes in student charges are made because of changes in enrollment status after the second week of classes.

Ursinus College will refund tuition and fees to full-pay students using the table below. There is NO refund of amounts paid for dormitory rooms after the first day of classes. The refund for meal plan charges is calculated on a pro-rata basis from the official date of withdrawal or dismissal.

Week #

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<tr>
<td>2</td>
<td>75.5 percent</td>
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<td>3</td>
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<td>6</td>
<td>25.5 percent</td>
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<td>7</td>
<td>12.5 percent</td>
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<td>8-10</td>
<td>0.0 percent</td>
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</table>

Date of withdrawl shall be the date on which the student notifies the dean of the College in writing of such action, or the date on which the college determines that the student has withdrawn, whichever is earlier. Date of dismissal shall be the date on which the College has notified the student of such action.

When calculating refunds for withdrawing or dismissed students who are recipients of federal Title IV funds, Ursinus college will comply with the "Return of Title IV Funds" regulations published on Nov. 1, 1999, which are based on changes made by the Higher Education Amendments of 1998. These rules, following the basic steps found in the New Return of Funds Formula, were implemented by the College at the start of the 2000-2001 academic year.

Examples of refund calculations are available from the Student financial Services Office upon request.
FINANCIAL INFORMATION

To supplement the College's refund policy, a Tuition Refund Plan is offered through A.W.G. Dewar, Inc. This plan provides for up to 100 percent refund of tuition and room and board charges should the student be forced to withdraw for medical reasons at any time during the semester. Information on the plan and the insurance premium is available through the Student Financial Services Office.

Date of withdrawal shall be the date on which the student notifies the dean of the College in writing of such action, or the date on which the College determines that the student has withdrawn, whichever is earlier. Date of dismissal shall be the date on which the College has notified the student of such action.

In the event that a student participates in the Federal Stafford Loan Program or other Title IV programs, refunds of such funds shall be made promptly, but not more than 10 days after the College receives a loan disbursement or other check, as provided under Federal Regulations.

SCHOLARSHIPS AND FINANCIAL AID

Student Financial Assistance
The primary mission of the Student Financial Services Office at Ursinus is to provide counseling and assistance to those students who would be unable to attend college without such aid. An application for financial aid does not hinder a student's chance for admission to the College. Awards are made without reference to ethnic origin, religion, sex, handicap or marital status. The financial aid program assists full-time degree candidates in meeting college costs through institutional grants, scholarships, loans, and employment, as well as aid through state and federally supported grant and loan programs. (Part-time degree candidates may qualify for Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Perkins Loans, state grants, Federal Work Study, Charlotte Newcombe Scholarships, or Federal Stafford Loans.) Ursinus College is pleased to offer merit scholarships and also recognizes merit awards given by outside organizations.

Financial aid may be offered in a single form or in combinations of scholarships, grants, loans, and employment. The financial aid package is based on demonstrated need as determined through federal and institutional methodology. Proven academic excellence and leadership abilities may also be considered.

Application Procedure
All prospective first-year students wishing consideration for institutional financial aid must submit a Free Application for Federal Student Aid (FAFSA) and a PROFILE application, with all questions completed, no later than Feb.
15. A student who wants to be considered only for the Federal financial aid programs need only complete the FAFSA (the PROFILE is not required). All late applications will be considered if funds are available. The FAFSA and the student's individual state application, where applicable, are the only applications required to be filed for state grant consideration. These forms must be filed for each year the student wishes to continue aid.

The Free Application for Federal Student Aid (FAFSA) and the PROFILE registration form can be obtained from secondary school guidance offices or the Ursinus College Student Financial Services Office. The Ursinus College Code is 003385 on the FAFSA and 2931 on the PROFILE. If the FAFSA and PROFILE are filed by Feb. 15, freshman and transfer students' award notices will be released by April 1.

Upperclass applicants should obtain the FAFSA by January and submit it by April 1. Upperclass award notices will be sent by early July if all required documentation is received in the Student Financial Services Office. The College requires the submission of signed parent and student Federal income tax forms, W2 forms, and the Institutional Verification Form to be considered for any aid offered by Ursinus College.

An independent (self-supporting) student must file the FAFSA and PROFILE application under the same guidelines as above. All students who enter Ursinus as dependent aid filers will remain dependent for all Ursinus funds for the entire period of enrollment. Independent students are those who are over 24 years of age; orphans or wards of the court; married; veterans; parents of dependent children; graduate students; or those determined as independent by the Student Financial Services counselor with appropriate documentation.

All students should realize that financial aid is not automatic and requires formal application for each year that aid is expected. Financial aid normally continues at the same level unless financial need deviates from prior years or federal regulations change. Full-time attendance is required for all scholarship and need-based institutional aid. International students must submit the Declaration of Finances and Application for Foreign Students, available from the Office of Admissions.

URSINUS COLLEGE SCHOLARSHIP AND FINANCIAL AID PROGRAMS

Ursinus College offers an extensive financial aid program designed to recognize the high school achievements of students, while at the same time providing access to students from a wide range of economic backgrounds. That is why Ursinus awards financial aid based both on merit and financial circumstances.
The College's scholarship, grant, loan, and student employment programs will total nearly $18 million for 2001-2002. Of the entire student body, approximately 85 percent receive some form of financial aid, whether it be through student employment, loans, college funds, or scholarships. Every student submitting the FAFSA and PROFILE will be considered automatically for all aid programs administered by the College.

**Ursinus College Scholarships**

As part of the financial aid program at Ursinus, the College awards merit scholarships to recognize those students who by their strong high school performances have demonstrated the potential to make special contributions to our College community. Merit scholarships recognize achievements which are consistent with the high ideals of the Ursinus educational mission: strong academic achievement and personal qualities which promise the potential to provide leadership and to lead lives of service, acting as worthy role models for others.

**Ursinus Scholarships:** Ursinus Scholarships are awarded to applicants who have earned the College’s recognition by their academic and extracurricular achievement in high school. Ursinus Scholars are chosen on the basis of their overall high school achievement and their potential to contribute to the College community. To be eligible, candidates must apply for admission to the College and arrange for an admissions interview by February 15. Ursinus Scholars are awarded up to $12,500 annually, renewable for four years if the student maintains a 2.67 yearly GPA and maintains standards of satisfactory academic progress.

**Steinbright Scholarships:** Ursinus College awards six full-tuition scholarships to applicants who attend high school in Berks, Bucks, Chester, Delaware, Montgomery, or Philadelphia counties in Pennsylvania. The College will award one Steinbright Scholarship in each county. Steinbright Scholarships are awarded to those outstanding students who through superior high school achievements demonstrate the greatest potential of fulfilling the Ursinus mission by becoming independent, thoughtful and inquiring adults, who will live creatively and usefully and serve society by providing leadership. To be eligible, candidates must apply for admission to the College and arrange for an admissions interview by February 15. The College will invite finalists to campus in March for individual Scholarship Committee interviews. Steinbright Scholarships are renewable for four years if the student maintains a 3.20 yearly GPA and maintains standards of satisfactory academic progress.
URSINUS COLLEGE CATALOGUE

URSINUS COLLEGE FINANCIAL AID PROGRAMS

Ursinus College Fund: Funds awarded by the College do not have to be repaid. Recipients must have demonstrated financial need each year, as determined by the results of the FAFSA and the PROFILE application, and are expected to remain in good academic and social standing.

*Charlotte Newcombe Scholarships*: This scholarship fund is supported by the Charlotte Newcombe Foundation in Princeton, N.J. Women, age 25 or above, may apply for this scholarship if one half of the required coursework towards a bachelor's degree is completed and financial need is demonstrated. Those pursuing teaching certificates and Certificates of Professional Studies will also be considered. Selections are made by a scholarship committee.

*W.W. Smith Scholar Grants and Prizes*: The W.W. Smith Charitable Trust of Newtown Square, Pa., funds a program of $2,000 Scholar Grants to "needy and worthy, full-time" students. In addition, two top senior Scholar Grant winners receive $5,000 W.W. Smith Prizes. Selections are made by a scholarship committee.

*Gulf Oil Loan Program*: The Gulf Oil Student Loan Fund is available to junior and senior students as an emergency fund. Recipients must be degree candidates and maintain a satisfactory academic average. The loans are at low interest with deferred repayment benefits, similar to the Federal Perkins Loan program.

*Student Employment*: The College provides students with the opportunity to earn part of their college expenses through campus employment in more than 500 positions on campus. Federal Work-Study (FWS) will be offered to eligible applicants to meet any remaining need after grant, scholarship, and loan assistance has been utilized. Priority in job placement is given to students assigned to FWS. Students not eligible for FWS will be placed on the college payroll if possible. Working just seven hours a week, a student can expect to earn about $1,100 during the academic year. Examples of the positions available are: dining hall helper; lab assistants in biology and chemistry; library assistants; house managers in the Student Center; bookstore clerks; departmental typists; administrative clerks, and maintenance helpers. Students are employed on a contractual basis and should contact the Student Financial Services Office upon arriving on campus in the fall. Students are permitted to work a maximum of 20 hours per week.

Off-campus positions are made available by private employers, and are advertised by the Career Services Office.
Federal and State Programs

Federal Pell Grant: This is a federal grant made available to students with exceptional financial need. Application is made by filing the Free Application for Federal Student Aid (FAFSA). Four to six weeks after filing, students receive a Student Aid Report (SAR) with a family contribution indicated. The maximum Federal Pell Grant for 1999-2000 was $3,300.

Federal Supplemental Educational Opportunity Grants (FSEOG): These grants are federally funded and must be designated by the College to students with substantial financial need, primarily to those receiving Federal Pell Grant assistance. The application is made by filing the FAFSA. The average grant is $500. The FSEOG Program is subject to change according to government regulations. Those filing the Free Application for Federal Student Aid (FAFSA) with Ursinus will be considered for this program.

Federal Perkins Loan: This federally funded student loan is offered to applicants with high financial need, especially when state or Federal Pell Grant assistance is negligible. Loans from $500 to $3,000 are awarded with the total not to exceed $15,000 for the four years of undergraduate study. The interest rate is 5 percent. Federal Perkins Loans must be paid within 10 years after a student graduates or leaves the College for other reasons, with repayment beginning nine months after this established date. If a student continues with graduate study, repayment is deferred as long as half-time enrollment is maintained. Upon graduation, repayment begins on a normal schedule. The Federal Perkins Loan program is subject to changing Federal regulations.

State Grant Programs: Many states have a separate state grant application or a State Specific Financial Aid Form. Students must contact their state agency to determine what form(s) need to be filed. In Pennsylvania, students must file an FAFSA by May 1. The maximum Pennsylvania state grant for 1999-2000 was $3,100, but is subject to change by the Pennsylvania legislature.

Federal Subsidized Stafford Loans: Freshmen may borrow up to $2,625, sophomores may borrow up to $3,500, and juniors and seniors may borrow up to $5,500 annually for loans made on or after July 1, 1993, according to regulations in effect as of Dec. 31, 1997. The interest rate is variable, based on 91-Day T-Bill plus 3.10 percent, capped at 8.25 percent (for loans with the first disbursement made to new borrowers on or after July 1, 1994). Repayment of principal and interest is deferred until six months after graduation or withdrawal. These loans are based on financial need for all families. The loan amounts, interest rates, and eligibility rules are subject to change by the Federal government.
Federal Unsubsidized Stafford Loans: Unsubsidized Stafford Loans are effective for loans made for periods of enrollment beginning on or after Oct. 1, 1992. The same terms and conditions exist as Stafford Loans, except that the borrower is responsible for interest that accrues while he or she is in school. This program is open to students who may not qualify for subsidized Stafford Loans or may qualify for only partially subsidized Stafford Loans.

Sources of Assistance Not Based on Need

Parent Loan for Undergraduate Students Program (PLUS): This is a federally supported program of loans to parents of dependent undergraduate students. The maximum amount a parent may borrow for one student in an academic year is the cost of attendance less any financial aid (for loans made on or after July 1, 1993). Please note that repayment is required to begin within 60 days after the loan disbursement, unless otherwise indicated by the lender. According to regulations in effect Dec. 31, 1997, the annual interest rate is variable, based on 52-week T-Bill plus 3.10 percent, capped at 9 percent (for loans with the first disbursement made on or after July 1, 1994). Parents who have no adverse credit history are eligible for PLUS loans. Loan applications are available at local banks and other lending institutions.

Tuition Exchange: Ursinus College is a member of the Tuition Exchange Program. Children of employees of schools participating in the program may request tuition remission. Requests will be considered upon application. Those students who receive aid through the Tuition Exchange Program are not eligible for additional Ursinus college grants.

Other Sources of Aid: In addition to the programs described above, students should investigate other grant and scholarship programs sponsored by a variety of private organizations, including business corporations, foundations, civic clubs, and the like. High school guidance counselors usually maintain lists of the local organizations sponsoring awards for college-bound students.

Satisfactory Progress

Colleges and universities are required to establish minimum standards of satisfactory academic progress for students receiving financial aid. Ursinus College has established these standards:

All students enrolled at Ursinus College are subject to the academic standards of the College. Qualitatively, the Committee on Academic Standards and Discipline receives the record each semester of every student with an
average below 2.00. Corrective action is recommended in each case and progress is closely monitored. If the Committee sees no immediate and significant improvement, the student is determined to have failed to make satisfactory academic progress and is dismissed from the College by the faculty. All financial aid the student is receiving is terminated.

Students receiving financial aid must also meet the following quantitative requirements:

A **full-time student** (12-18 credits per semester) must successfully complete 24 semester hours of academic work in the two preceding semesters (summer academic work, where applicable, may be included) in order to be eligible to continue receiving federal, state, and institutional financial assistance.

A **three-quarter time student** (9-11 credits per semester) must successfully complete 18 semester hours of academic work in the two preceding semesters (summer academic work, where applicable, may be included) in order to be eligible to continue receiving federal, state, and institutional financial aid.

A **half-time student** (6-8 credits per semester) must successfully complete 12 semester hours of academic work in the two preceding semesters (summer academic work, where applicable, may be included) in order to be eligible to continue receiving federal, state, and institutional financial aid. In each classification, course incompletions, course withdrawals, and noncredit remedial courses are not counted. If a student must repeat a course for major or degree requirements, it may be counted toward the annual required credits and grade average.

A **full-time student** is expected to complete all degree requirements within a maximum of 10 semesters and summer school (5 years).

### Satisfactory Academic Progress Chart

<table>
<thead>
<tr>
<th>Academic Years Completed</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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<th>10</th>
<th>12</th>
<th>12</th>
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<tbody>
<tr>
<td><strong>Number of Credits</strong></td>
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<tr>
<td><strong>Successfully Completed</strong></td>
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</tbody>
</table>

- **Full-time**
  - 24
  - 48
  - 72
  - 96
  - 120
  - 128
- **3/4 Time**
  - 18
  - 36
  - 54
  - 72
  - 90
  - 108
  - 126
  - 128
- **Half-time**
  - 12
  - 24
  - 36
  - 48
  - 60
  - 72
  - 84
  - 96
  - 108
  - 120
  - 128

**Special Note:**
The requirement for a bachelor's degree is 128 credits. To graduate in four years, a student must enroll for a minimum of 16 credits per semester. Enrolling for 12 credits (minimum for full-time status) extends graduation
one full calendar year. Since some financial aid programs have eight (8) semester limits, financing of the fifth year may be quite difficult.

Any student receiving financial aid who does not meet minimum satisfactory academic progress will be notified in writing by the Student Financial Services Office.

If financial aid is denied for reason of not meeting the College's standards of satisfactory academic progress, the student does have the right to appeal, in writing, first to the Student Financial Services Director and secondly to the Scholarship Committee. If the appeal is denied, the student is considered for financial aid only when he or she completes the credits needed for making normal satisfactory academic progress for all the semesters that the student had been receiving financial aid.

This evaluation of a student's academic standing and progress to determine Federal, state, and institutional financial aid eligibility is made once a year or after two semesters of academic work. Students failing to progress on schedule at the end of each initial semester are placed on probation in order to provide them an early warning.

Both deficiencies in grades or earned credits may be made up by taking summer school classes at Ursinus or courses approved by the Dean's Office to be taken at another college.

The Ursinus College financial aid brochure, Affordable Excellence, provides detailed information on all programs and is available in the Admissions Office and the Student Financial Services Office.
THE URSINUS PLAN FOR LIBERAL STUDIES

Academics:

THE URSINUS PLAN FOR LIBERAL STUDIES

The Educational Philosophy of Ursinus College

The mission of Ursinus College is to enable students to become independent, responsible, and thoughtful individuals through a program of liberal education. That education prepares them to live creatively and usefully, and to provide leadership for their society in an interdependent world. Liberal education is provided through an academic program that empowers the intellect, awakens moral sensitivity, and challenges students to improve society. Students gain intellectual curiosity, the capacity to think analytically, critically, and creatively, and the skill to express thoughts with logic, clarity, and grace. Further, they develop a deepened sense of human history and an understanding of who they are as persons, what they ought to do as citizens, and how they best can appreciate the diversity and ambiguity of contemporary experience.

Liberal education is more than a set of courses; it requires students to integrate insights of various academic disciplines, and to participate actively in the learning process. It takes place best among students of diverse backgrounds actively searching for meaning and purpose in their lives. In order to help students appreciate the diversity and ambiguity of their world, the College seeks to include issues of race, class, and gender across the curriculum.

The Liberal Studies Curriculum

The liberal studies curriculum is grounded in the assumption that individual human beings have intrinsic value. Individuals, however, live in community with other human beings. The challenge of liberal studies is to create independence of thought and spirit while fostering awareness of community connection and obligation.

To meet this challenge, the Ursinus liberal studies curriculum has three components:

- **The Core**, a broad-based common experience to give all students the communications skills, and the scientific, cultural, and historical literacy that are fundamental to a liberally educated person;

- **Study in Depth** in one or more of 23 academic majors, to provide the basis for lifelong engagement in intellectual inquiry;

- **The Independent Learning Experience** prepares students to become independent, life-long learners. Each student must undertake one of the following: a) independent research or creative project; b) internship; c) study abroad; d) student teaching; e) Summer Fellow Program or a comparable summer research program.
The Liberal Studies Seminars (LSS-100 and LSS-200 – the Common Intellectual Experience sequence) introduces students to the intellectual life of the college through a shared interdisciplinary inquiry during two integrated seminars, one taken in the first semester of the first year, and one completed in the second semester of either the freshman or sophomore year.

English 100, also a first-year course, is an intensive writing workshop to improve writing skills and prepare the student for the required writing-intensive (W) course in the department of the student’s major.

To sharpen intellectual discipline and promote understanding across cultures, students take two semesters of a foreign language (modern or classical; ESOL 100 may be substituted for students who are eligible.)

One course in mathematics and one in a laboratory science help students enhance their deductive reasoning skills and promote scientific literacy, and foster awareness of the issues of science as they influence the individual and society. Because students need to be able to deal with quantitative materials, they must be sure that one of their courses is designated a "Q" course. The complex relationship of the individual and society is explored in a social science course, and a view of the human experience is promoted in a humanities course. Both are further promoted through two diversity courses - one focusing on diversity within the United States, and another examining the issues from a global perspective. A greater appreciation for making and regarding art is developed through an art course. Each of these one-course divisional requirements, as well as the diversity courses, help to reinforce and extend the intellectual inquiry begun in LSS-100 and LSS-200, helping students to see the complementary natures of disciplinary and interdisciplinary investigation.

The Core Requirements
- LSS-100 and LSS-200 (The Common Intellectual Experience sequence)
- English 100 composition
- Two courses of study of the same foreign language (modern or classical or ESOL-100 for eligible students)
- One course in mathematics. This deductive reasoning requirement may also be fulfilled by Philosophy 202 (Logic).
- One laboratory course in the sciences. IDS-151Q may be used to fulfill this requirement.
- One course in the social sciences. (A list of departments, by division, appears on p.xx.) Communications Studies 105 (Mass Media and Society) may be selected to fulfill this requirement.
- One course in the Humanities, excluding English 100 and modern Language classes through 112. (A list of departments, by division, appears on p.xx.)
THE UR SINUS PLAN FOR LIBERAL STUDIES

- Two courses emphasizing diversity. One course with an emphasis on diversity in the United States ("D"), and one Global Study course ("G"), examining a culture or cultures whose origins and development lie outside those of Western Europe and the United States. The two courses may not be in the same division. (A list of departments, by division, appears on p.xx.)

- One four-credit course (or four credits) in Art, courses in Art History, Studio Art, Music, Theater (CST-211, 222, 277), Creative Writing (ENG-205, 206, 209, 402), and Dance (ESS-101, 103, 221, and IDS-110A) can be used to fulfill this requirement.

For most students the Core will comprise 12 four-credit courses, or 48 credits, representing slightly more than one-third of the 128 credits needed for graduation.

STUDY IN DEPTH

Through study in depth, students learn the modes of inquiry of an academic discipline, develop the insight to make informed judgments among conflicting methods and interpretations, and acquire the ability to make connections among different disciplines. Study in depth is achieved by the completion of a major.

Majors include at least 32 credit hours in the major department or discipline, at least one writing-intensive (W) course, an oral presentation, and a capstone experience involving students in focused inquiry.

The following majors have been approved by the faculty:

Anthropology and Sociology
Biochemistry and Molecular Biology
Biology
Chemistry
Classics
Communication Studies and Theatre
Computer Science
East Asian Studies
Economics & Business Administration
English
Environmental Studies
Exercise and Sport Science (ESS)
French
German
History
International Relations
Mathematics
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Philosophy
Philosophy and Religion
Physics
Politics
Psychology
Spanish

Student-Initiated Majors
Students who complete the freshman year and whose major interests span two or more recognized academic fields, if they have a cumulative B average (3.0 or above), may arrange a specialized major which combines these two fields, such as art history, American studies, biophysics, biopsychology, chemical biology or comparative literature.

In order to set up such a specialized major, the student and the appropriate department heads, in consultation with other department members, must draw up a written statement of all courses and additional major requirements, which may include a comprehensive or an oral examination by members of both departments at the end of the program of studies. This proposed course of studies must then be submitted to the dean of the College, whose approval is needed.

Upon successful completion of the major requirements so specified, the student will graduate in the subject field specified on the program proposal.

Minors
Students have the opportunity to develop a secondary academic specialty by developing a minor concentration.

The following minor concentrations have been approved by the faculty:

Accounting
American Studies
Anthropology
Art
Art History
Astronomy
Athletic Training
Biochemistry
Biology
Biostatistics
Business Administration
Chemistry
Coaching

Communication Studies
Computer Science
Creative Writing
East Asian Studies
Economics
Elementary Education
English
Environmental Studies
French
German
Greek
History
Human Behavioral Development
International Relations  Psychology  
Latin  Religion  
Latin American Studies  Secondary Education  
Mathematics  Sociology  
Music  Spanish  
Neuroscience  Statistics  
Pennsylvania German Studies  Theater  
Philosophy  Wellness/Fitness  
Physics  Women's Studies  
Politics  

Students who have interests spanning more than one department may design individual minors in consultation with the chairpersons of the involved departments.

INDEPENDENT LEARNING EXPERIENCE (ILE)
A major academic goal of a liberal arts education is to transform students in meaningful and positive ways. Our mission statement describes specifically the goal of enabling students "to become independent, responsible and thoughtful individuals." The Independent Learning Experiences (ILE) will help students take responsibility for their education, and foster student initiative and independence by enhancing their confidence in their own abilities.

The ILE requirement is fulfilled by a completion of a single project of at least three credits in a single semester or summer in one of these categories: (a) an independent research project or a creative project (including but not limited to honors); (b) an internship; (c) approved study abroad programs; (d) student teaching; or (e) a project in the Summer Fellow Program or a comparable summer research program.

Foreign Language Integration Option (FL)
This program allows students to use their language abilities in courses outside the language departments. Faculty members in the disciplines who wish to make their courses available for the foreign language integration option decide, in conjunction with individual students and in consultation with a member of the modern or classical language departments, on the amount and type of language work involved. This work typically includes readings from books, newspapers or articles, or paper writing, and it substitutes for English language work.
URSINUS COLLEGE CATALOGUE

REQUIREMENTS FOR GRADUATION

The requirements for the degree of Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) are:

(1) the completion of 128 semester hours, and all the courses required by the faculty, including the courses required for a major; and

(2) a GPA of C (2.00) or above for all courses taken at Ursinus College.

To qualify for the degree of Bachelor of Arts or Bachelor of Science, a student must have successfully completed a minimum of 64 semester hours of credit at Ursinus. Half of the semester hours of credits required in the major department must be taken at Ursinus; exceptions may be granted by the dean of the College. A degree from the College requires that a student spend the two semesters of the senior year as a full-time student (this regulation does not apply to students receiving a degree from the Center for Continuous Learning.)

A full-time student may not take fewer than 12 semester hours per semester. The normal load for a term is 16-18 credits. It is recommended that students normally take no more than 16 credits per semester. Students may register for up to 18 credits with the approval of their advisers. They may not register for more than 18 credits in any semester without special permission from the dean of the College. Students carrying fewer than 12 hours are not permitted to remain or to become residents of College residence halls.

All requirements for graduation must be satisfied before the end of the last day of examination week preceding commencement. Each student must bear responsibility for fulfilling the requirements for graduation.

DEGREES

Ursinus College confers the degrees of Bachelor of Arts and Bachelor of Science. The Center for Continuous Learning at Ursinus College also confers a Bachelor of Business Administration. For specific requirements of the curricula leading to each of these degrees, see departmental requirements and the catalogue of the Center for Continuous Learning. Degrees are conferred only at commencement and candidates must present themselves in person.

A student in good standing who has earned a minimum of 96 semester hours of credit and who withdraws from the College to enter an accredited graduate or professional school may, with the approval of the faculty, receive a baccalaureate degree from Ursinus after earning any doctoral degree from an accredited institution.
THE URSINUS PLAN FOR LIBERAL STUDIES

The College may confer the honorary degrees of Doctor of Divinity, Doctor of Humane Letters, Doctor of Pedagogy, Doctor of Science, Doctor of Letters, and Doctor of Laws on persons whose distinguished ability and service have been deemed worthy of such recognition by the faculty and the Board of Directors.

Second Bachelor's Degrees
We usually recommend against students working toward a second bachelor's degree. For those who do desire a second degree, the following applies: Students who hold a bachelor's degree from another institution may be admitted to degree candidacy at Ursinus as transfer students. The student must satisfy all degree requirements at Ursinus, including completion of a minimum of sixty-four (64) semester hours work at Ursinus.

Students who hold a bachelor's degree from Ursinus will not be awarded a second degree of the same type (B.A., B.S., or B.B.A.). They may be admitted to candidacy in a second degree area. The student must satisfy all requirements and must complete at least thirty-two (32) additional semester hours beyond what was required for the first degree.

HONORS

Dean's Honor List
All regular or full-time students achieving an average of 3.33 for a semester are announced at the end of that semester as members of the Dean's Honor List. It is an Ursinus tradition to publish at the Ursinus Day Academic Convocation the names of those students who have been carried on the Dean's Honor List for the preceding two semesters.

Commencement
Two commencement honors are assigned: one, the Valedictory, to the person attaining the highest standing in the graduating class; the other, the Salutatory, to the person attaining the next highest standing.

Graduation with Distinction
Members of the graduating class who have shown great proficiency in their study at Ursinus College may be graduated with distinction if, in the opinion of the faculty, their credentials warrant such honors. These distinctions, Summa Cum Laude, a cumulative average of 3.85 or above, Magna Cum Laude, 3.67 but less than 3.85; and Cum Laude, 3.5 but less than 3.67, are given only for unusual excellence in all subjects pursued by the candidate. Graduation honors will be calculated at the end of the fall term. If as a result of work done in the spring semester a student should merit distinction or a higher distinction, such honors will be awarded ex post facto.

Departmental and Interdepartmental Honors
The goals of the Honors Program at Ursinus College are to encourage academic excellence, to promote original research and independent study, and
to reward scholarly achievement. Students with high overall academic standing who have demonstrated an exceptional competence, the capacity for independent, original research and disciplined scholarship may be awarded departmental honors or distinguished honors in the department of their major or minor fields of concentration. Students may also be awarded interdepartmental honors or distinguished honors, in which case at least one department is the department of their major or minor fields of concentration. All these awards are made subject to the following regulations:

1. To be eligible for departmental honors or distinguished honors, students must have (a) a 3.0 cumulative average and an average of 3.3 or higher in all courses taken in the department in which they seek honors, based on the work of six semesters, or (b) a 3.3 cumulative average and an average of 3.5 or higher in the department in which they seek honors, based on the work of the last four semesters.

   Students pursuing interdepartmental honors must have a 3.3 GPA or higher in each department.

   Students who have attended Ursinus less than four semesters must have the same grade averages as in (b), and must obtain approval of the dean of the College. Exceptions may be made by the Academic Standards and Discipline Committee.

2. To be admitted to candidacy for departmental honors or distinguished honors, students must obtain written consent of a faculty member who will serve as the project adviser, have their candidacy certified by the chairperson of the department in which they wish to pursue honors, and have the research or individual project approved by the department.

   To be admitted to candidacy for interdepartmental honors or distinguished honors, students must obtain written consent of a faculty project adviser from each department, have their candidacy certified by the chairperson of one of these departments, and have the research or individual projects approved by both departments.

3. Students must complete the two-semester sequence Research/Independent Work 491 and 492. They usually register during the spring registration period of their junior year for this sequence.

   Candidates for distinguished honors must work on the project for longer than these two semesters by participating in a summer research project, by earning at least four credits in preparatory Independent Study courses during the junior year, or by complet-
ing other equivalent requirements approved by the department(s). A related research project or internship approved by the department(s) also fulfills this requirement for distinguished honors. By the end of September of the senior year, a candidate for honors or distinguished honors submits a formal proposal including a bibliography and research plan to the department(s) for approval. Near the end of the 491 course, the candidate submits a written status report and makes an oral presentation to the department(s). At that time the department(s) decide whether the student may continue working for distinguished honors, honors or neither.

4. The Honors Project, completed in the research/independent work courses, must demonstrate disciplined, independent and original scholarship or creativity. Distinguished Honors Projects must exhibit exceptional creativity or scholarship. If the candidates receive a passing grade, they will earn credit hours toward graduation, even though their work may not be recommended for honors.

5. An honors committee of at least three faculty members, at least two from the department(s) and at least one from outside the department(s), evaluates the project and an oral presentation, and examines the candidate by early April. This committee is chosen by the department chair(s) in consultation with the adviser(s) and the student, and it submits a written evaluation to the department chairperson(s). Departmental or interdepartmental honors will be awarded on the recommendation of this committee and the department(s), and the approval of the faculty. When the honors committee recommends a candidate for distinguished honors, an outside evaluator assesses the paper and an oral presentation. The oral presentation is followed by an examination by the outside evaluator and the department(s). The outside evaluator is chosen by the department chair(s) after consultation with the adviser(s) and other department members. Departmental or interdepartmental distinguished honors will be awarded on the recommendation of the department(s) and the outside evaluator, and the approval of the faculty.

6. Departments specify the date for the candidate to submit a completed thesis. In order that the faculty may consider the awarding of honors or distinguished honors, the candidate must deposit the completed thesis in bound form following the format established by the Myrin Library, the written recommendation of the project adviser, and approval of the department(s) and of the outside evaluator for distinguished honors in the office of the dean of the College by the Monday of the last full week of classes.
A list of students who were awarded DEPARTMENTAL HONORS in 1999-2000, and their project titles, appears in the Directory section of the catalogue.

**Academic Honor Societies**

Phi Beta Kappa is a national academic honor society founded at the College of William and Mary in Williamsburg, Va., on Dec. 5, 1776. The stated purpose of Phi Beta Kappa is to "recognize and encourage scholarship, friendship, and cultural interests." The Ursinus College chapter, Tau of Pennsylvania, was approved on October 19, 1991. Composed of faculty members holding Phi Beta Kappa keys, the chapter confers membership on the basis of "high scholarship, liberal culture, and good character." Election to Phi Beta Kappa is considered the highest academic honor for undergraduate students.

**Cub and Key Society:** The Cub and Key Society was founded in 1939 at Ursinus College to recognize the male leaders of the campus who have distinguished themselves through high scholastic standing, participation in extracurricular activities, and service to the College community. Election to the society is limited to second-semester juniors.

**Whitian Society:** The Whitian Society was founded in 1939 at Ursinus College by Dr. Elizabeth B. White, professor of history and dean of women. The society recognizes the achievements of women who have distinguished themselves through outstanding academic performance, in addition to leadership and service to the College. Election to the society is limited to second-semester juniors.

**Alpha Sigma Lambda:** The national honorary society for continuing higher education students, was founded in 1945 at Northwestern University. The Ursinus College chapter, Gamma Omicron, was installed April 8, 1983. Election to the society is based on academic achievement and is limited to sophomore, junior and senior continuing education students.

**Honor Societies; discipline-based**

These include: Alpha Psi Omega, national honorary dramatics fraternity; Beta Beta Beta, an honorary society for the biological sciences; Kappa Mu Epsilon, the national mathematics honor society; Omicron Delta Epsilon, the international honor society in economics; Phi Epsilon Kappa, the national honor society in exercise and sports science; Pi Nu Epsilon, the national honorary music fraternity; Phi Alpha Theta, the international history honor society; Phi Sigma Iota, the national foreign language honorary society; Pi Sigma Alpha, the national social science honor society; Psi Chi, the national honor society in psychology; Sigma Pi Sigma, the national physics honor society; and Sigma Tau Delta, the national English honor society; Sigma Xi, the national honorary fraternity for the recognition and
encouragement of scientific research; and Theta Chi, the Ursinus chapter of Lambda Pi Eta, the national communication honor society.

ACADEMIC POLICIES
The Departmental System
The departmental system is employed in the organization and administration of instruction at Ursinus College. By this system, 21 majors are offered in 15 departments: anthropology and sociology; biology; chemistry; classics; communication studies and theater; English; economics and business administration; exercise and sport science; history; mathematics and computer science; modern languages; philosophy and religion; physics; politics and international relations; and psychology. An interdisciplinary major in East Asian studies is also offered.

Freshman Advising Program
The freshman advising program is designed to assist new students adjust to the educational challenges of the college experience. New students meet on a regular basis with their freshman advisers throughout the first year and consult with them about selection of courses, study skills, and personal and career goals.

Choice of Studies
At matriculation, students designate possible areas of academic interest. In the second semester, freshmen may declare a major field to study in depth. Students who have not decided on a major by the end of the second or third semester will retain their freshman advisers. In the fourth semester, students must designate a major field. The chairpersons of the students' major departments will assign their academic advisers. The approval of the adviser is necessary before a student may register for or enter any course of study, or discontinue any work.

Registration
First-year students register for the fall semester in consultation with their advisers on freshman orientation days held during the summer. Returning students register for the fall semester during the spring registration period listed in the back of the catalogue. Registration for the spring term is completed for all students during the fall registration period listed in the back of the catalogue.

Students are registered according to the schedule for the registration period published by the Registrar's Office. Before that, students consult with their advisers to prepare schedules of courses for their college careers.

Students must remember that they alone are responsible for making sure they have completed College requirements and departmental requirements. When students change their majors, they must fulfill the requirements of the most recent major department in order to be graduated.
Students may add or drop courses at any time during the first two weeks of classes. No course may be added after the second week of classes. Courses dropped after the second week of classes but before the midpoint of the course will be designated by a W on the student's record. Students who withdraw after the midpoint of a course will receive a grade of WF. Students who withdraw from a course without permission will receive a grade of F.

Class Attendance

Ursinus College is committed to the principle that class attendance is a vital part of its academic program, making possible that dialogue between student and teacher which is the foundation of the educational process. Students should therefore recognize that absence from class denies them access to the full measure of college education. While urging regular class attendance, the College at the same time wishes to allow students an opportunity to develop a personal responsibility toward academic work. In keeping with these convictions, the following policies govern class attendance:

Students should anticipate that in the normal course of a semester, unanticipated (illness, emergencies) as well as planned events (games, personal business) will call them away from their classes. For this reason, it is important that each student exercise reasonable judgment regarding class attendance at all times. Every student is accountable for all work missed. Instructors, however, are under no obligation to make special arrangements for students who are absent.

A first-year student who is not on the Dean's List and who is absent from a course for a total of more than two weeks' meetings may be excluded from the course with a grade of F, unless the dean, after consultation with the faculty member, permits the student to be reinstated. Students on academic probation are subject to the same regulations as first-year students.

Students for whom an academic warning is issued must limit future absences in that course to the number of times the course meets per week. After the issuance of an academic warning, a student who exceeds the allowed number of absences may be excluded from the course with a grade of F, unless the dean, after consultation with the faculty member, permits the student to be reinstated.

Any instructor may set attendance regulations for courses, but in no case will a student be limited to fewer absences than twice the number of weekly meetings of the course. The faculty member must announce the attendance policy and its consequences on the class syllabus.
Statement on Academic Honesty

Ursinus College is a small community which functions by a social contract among students, faculty, administration and alumni. In order for the spirit of community to endure and thrive, this agreement, based upon shared values and responsibilities and a sense of mutual respect, trust and cooperation, must be preserved. Students have an obligation to act ethically concerning academic matters and the faculty has a responsibility to require academic honesty from students and to be vigilant in order to discourage dishonesty.

Lying, cheating, stealing, plagiarism and other forms of academic dishonesty violate this spirit of mutual respect and collaboration and corrode the atmosphere of openness and free inquiry upon which the educational process is based. Such activities are demeaning and potentially damaging to those who undertake them. Moreover, academic dishonesty is damaging to the student body as a whole, in that it cheapens the achievement of the honest majority of students and subverts the integrity and reputation of the institution with which they will be identified for the rest of their lives.

Students should be aware that there are many legitimate sources of help available on campus. Several departments, such as Mathematics, provide help sessions. There is a writing center run by the Department of English, and the Library provides research help. This help is provided for academic assistance and is designed to enhance the learning process rather than circumventing it which occurs in cases of academic dishonesty.

The student body, the faculty, and the administration of Ursinus College therefore unanimously condemn academic dishonesty in all its forms and affirm that it is the responsibility of all members of the college community to prevent such activity.

Grades of Scholarship

When a course has been completed, the standing of the student is expressed by one of the following grades: A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F; or, if the course is a Satisfactory/Unsatisfactory (S/U) course, the student's standing is expressed by the grade S or the grade U.

Letter grades have the following equivalence assigned:

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<tr>
<th>Grade</th>
<th>GPA</th>
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<tbody>
<tr>
<td>A+</td>
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</tr>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
</tbody>
</table>
The mark of S signifies that a student has earned the course credits in an S/U course at the B (3.00) level or higher; this mark is not included in the computation of a student's average. The mark of U in an S/U course is calculated into the student's average as F (0.0).

The mark of W signifies that a student withdrew from the course prior to the midpoint of a course, and is not calculated into a student's average. The mark of WF signifies that a student withdrew from the course after the midpoint of the course, and is calculated into the student's average as an F (0.00).

The mark of I, which may be given only with the written permission of the dean, is reserved for cases of incomplete work, due to documented physical incapacitation or other extenuating circumstances beyond the student's control. A plan and schedule for completing the remaining work, agreeable to student and professor, must accompany the request for an I. If the mark of I is not removed within one month after the end of the semester in which the I was given, the grade F will be assigned for the course.

GRADE APPEAL
Faculty must follow practices of fairness and objectivity when assigning student grades. Since it is assumed that the final grade is obtained after a careful evaluation of a student's entire academic performance in a class, the course syllabus must contain a clear statement of how a final grade is computed. Even though grading may be considered to be inherently subjective, it does not follow that grading is an arbitrary or capricious practice. Normally, no grade appeal will be accepted unless there is an error in computation or there is evidence of prejudice or caprice.

Grade Appeal Procedure
1. A student who wishes to appeal a final grade must contact the instructor and attempt to resolve the issue.

2. If, upon consultation with the instructor, there is no resolution, the student contacts the chair of the department in which the course is offered, or in the case where there is no chair, the Dean of the College. The chair attempts to resolve the conflict by discussing the issue with the instructor involved. Every effort should be made to resolve the conflict at the departmental level.
3. If there is still no resolution, the student contacts the Office of the Dean of the College, an in writing, describes the nature of the complaint. The Dean discusses the matter with the chair and the instructor and makes a recommendation to the instructor.

4. If there is still no resolution, the Dean will bring the issue to the committee on Academic Standing and/or appoint an ad hoc committee of three faculty to make a recommendation to the instructor. The committee will be composed of members acceptable to both the student and the faculty member.

**Time Frame**
Students must initiate the grade appeal no later than two weeks after the start of the next semester. The appeal process should take no longer than four weeks from the student's initial contact with the instructor to the final recommendation of the ad hoc committee.

**Repeating Courses**
Students may retake any course, but they shall receive credit only once for the same course. Although a course may be retaken as many times as necessary to receive a passing grade, students may repeat only once courses they passed on the initial try. All grades for courses taken at Ursinus will appear on the transcript, but the last grade earned will replace the previous grades for the purpose of calculating the GPA. Credits earned elsewhere and accepted as transfer credits will not alter the GPA or serve as a replacement grade.

**Academic Probation**
Any students who have a GPA below C (2.00) at the end of any semester or who have a semester GPA below 2.00 will be placed on academic probation by the Committee on Academic Standing or by the faculty. Students on academic probation may be restricted in their extracurricular activities. On-campus employment and Ursinus College financial aid may be restricted for a student whose average for the preceding academic year, including summer session, is below C (2.00).

**Dismissal**
Students will be dismissed from the College if at the end of their first semester their GPA is below 0.67; if at the end of their second semester their GPA is below 1.33; if at the end of their third semester their GPA is below 1.67; if at the end of their fourth semester or 64 semester hours (including transfer credits), or any subsequent semester, their GPA is below 2.00. Students will also be dismissed if they achieve a semester average below C (2.00) for more than two successive semesters, regardless of their cumulative average. Exceptions to the above policy must be approved by the faculty, or by the Academic Standards and Discipline Committee acting...
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for the faculty. The action of the faculty, or the Academic Standards and Discipline Committee acting for the faculty, in all cases is final.

Students who have been dismissed are not eligible to take courses in the Center for Continuous Learning or to take summer courses at Ursinus College.

Any student may be dismissed from the College for academic violations such as cheating or plagiarism, regardless of the student’s academic average.

Non-academic reasons for dismissal are outlined in the Student Handbook.

Readmission
Students who have been discontinued for academic reasons may apply for readmission. Unless there are unusual circumstances, applications for readmission will not be considered unless one academic year has passed before the readmission date. Readmission is not automatic. To be considered for readmission, students must demonstrate that they are able and prepared to return to the College for serious academic work. They should take courses at an accredited institution and obtain at least a B (3.00) average. They may work or engage in community service or other volunteer activities that will demonstrate a seriousness of purpose.

Application for readmission is made to the Office of Admissions. Students' previous academic performance and social activities at Ursinus will be important factors in the readmission decision. The faculty or the Academic Standards and Discipline Committee must approve readmissions.

Withdrawal
Students who seek to withdraw from the College must notify the dean of the College in writing of this intention and its effective date, and must satisfy all obligations (including bills, the return of keys, equipment, and other College property). Failure to meet any such obligation will render the student liable to dishonorable dismissal.

Study Elsewhere
Students are not permitted to earn credit toward graduation from Ursinus College by study at another college unless they have been granted permission by their academic advisers and the Committee on Academic Standards and Discipline. Required courses in the department of a student's major should be taken at Ursinus. Approval to take such courses elsewhere will be granted by the Academic Standards and Discipline Committee only with the approval of the chairperson of the major department and if special or mitigating circumstances exist. Credit, but not grades, for approved courses taken elsewhere will be transferred upon successful completion of the course with a grade of C (2.00) or better and upon receipt of an official
transcript from the other college. It is recommended that students take these courses at a four-year institution. Students who plan to study abroad must be admitted into the study abroad program before they are eligible for transfer credit.

Summer Program
Ursinus students engage in research and internships which are approved by the Dean's Office and supported, often with housing and a stipend, by the College and outside organizations and foundations. During the summer session, students conduct research under the advisement of faculty mentors, meeting periodically to gather resources, discuss methods, data collection and analysis.

Students wishing to take summer study at other colleges must obtain approval in advance from their adviser, from the chairperson of their department if they wish to take a course required for the major, and from the Office of the Registrar. In order for credits for such approved courses to be transferred to Ursinus, the student must obtain a grade of C (2.00) or better and arrange for the college where the courses were taken to send an official transcript to Ursinus. Students planning to take summer classes abroad must also consult with the study abroad coordinator.

Critical Languages Program
Highly motivated students interested in doing work in languages not currently offered in the regular curriculum are advised to investigate the opportunity for such study through the Department of Modern Languages or the Critical Languages Program. In the Critical Languages Program, initial emphasis is on the spoken language. As the student progresses, skill in reading and writing is also developed. The program requires 12 to 14 hours per week of self-instruction, using tape-recorded materials coordinated with the text, and a minimum of two hours per week of small group tutorial sessions with a native speaker of the language. At the end of each term, an outside specialist examines the student and evaluates the work covered during the semester. Each course carries three credits. Ursinus College is a member of the National Association of Self-Instructional Language Programs. Highly motivated students who have successfully mastered another foreign language previously should contact Dr. Colette Trout (Department of Modern Languages).

OFF-CAMPUS STUDY
Internships
An internship is a structured and supervised professional experience for which a student receives academic credit. The Career Services Office has information on a wide range of internship opportunities.
Guidelines:
Credit for a departmental internship will be established within the department and may be either three or four credits. The faculty internship adviser will determine whether an internship opportunity meets the standards to qualify for academic credit. Approval for academic credit for internship experiences will not be granted for internships in progress or following their completion. Students register for a summer internship during the spring registration period. On-campus internships must be approved by the Academic Standards Committee.

Qualifications:
Students who meet the following qualifications will be permitted to enroll in an internship:

   a) junior or senior status, and have completed three courses within the department that administers the internship, or permission of the faculty internship adviser

   b) must have an overall GPA of 2.0

   c) students will be permitted to undertake two internships under any of the following conditions:

      1) the internship site requires a two-term commitment

      2) the student is a double major and wishes an internship in each major

      3) the second internship is outside their major (e.g. minor)

      4) the two internships are within the same major but are so different as to constitute a markedly different experience

      5) two internships may not be concurrent

   d) exceptions to these qualifications must be approved by Academic Standards and Discipline Committee.

Defined Activities:
The internships will include the following specified activities.

   a) specified number of hours at the internship site; the minimum hourly requirement will be 10-12 hours per week with a minimum of 160 hours per semester - four credits; 120 hours per semester - three credits

   b) submission of the internship registration form (internship learning agreement)
c) a journal or daily log recording activities and hours

d) meetings with the faculty internship adviser

e) a final research paper or other visible product such as a portfolio, video

f) whenever possible, a public oral presentation of results.

Grading:
Since the faculty internship adviser is responsible for the final grade, the internship will be graded on the basis of:

a) final visible product as defined by internship-granting department

b) input from on-site adviser

c) input from faculty internship advisers

Engineering Program
Arrangements have been made with the engineering schools of the University of Pennsylvania and the University of Southern California, to which a student may apply for transfer after completing three years of prescribed work toward a B.A. at Ursinus College. Ursinus College will grant the B.A. after a student has satisfied the requirements for that degree. The engineering school will grant the engineering degree on satisfactory completion of the fifth year. Candidates for the engineering program must present four years of entrance credit in mathematics.

NATIONAL PROGRAMS
Washington Semester
Ursinus is one of more than 200 institutions participating in the Washington Semester Program, a cooperative arrangement conducted by American University in Washington, D.C. The program offers several specializations, including the American Politics Semester, the Economic Policy Semester, the Justice Semester, the Foreign Policy Semester, the Journalism Semester, and the Art and Architecture Semester. These programs give selected juniors and seniors an opportunity to work with people and resources in the nation's capital so as to understand better the dynamics of American politics and policymaking.

Under the direction of full-time faculty from American University, students participate in seminars with governmental officials, lobbyists, and media representatives; they arrange an internship with one of the three branches of the national government, political parties, interest groups, research organizations, or the media; and they may complete a major research project on a current issue or policy problem. Candidates for selection should have a firm grounding in the area they wish to study.
Interested students should contact Dr. Gerard Fitzpatrick (Department of Politics)

Howard Semester Program
This program allows Ursinus students to attend Howard University in Washington, D.C., under an exchange agreement between the two institutions. Students wishing to participate will normally do so for one semester in their junior year. Students will pay Howard's tuition and fees. Interested students should contact Jenneen Flamer (Admissions Office)

Capital Semester
The Capital Semester Internship is sponsored by the Pennsylvania Department of Education and the Office of Administration. It offers juniors and seniors who are Pennsylvania residents an opportunity to apply classroom knowledge in internships in state government-related agencies in Harrisburg. Placements are available in a wide variety of fields, including accounting, business, communications, education, health, law, public welfare, and taxation. In consultation with a faculty adviser, participating students prepare a substantial reading list and detailed outline of a major research project to which the reading would be directed. The project, researched at the internship site, is presented to the faculty adviser by means of a major paper. In addition, students are required to maintain a journal and to participate in a series of seminars at their placement sites.

Interested students should contact Dr. Gerard Fitzpatrick (Department of Politics)

INTERNATIONAL PROGRAMS
Ursinus College students may spend a semester, a year, or a summer in an approved study abroad program, provided they are students in good standing, are recommended by their major adviser, and, in the opinion of the dean and the faculty, will be worthy representatives of the College and will profit from this experience. Rising sophomores may study abroad as early as the summer following their freshman year. Juniors are especially encouraged to study abroad, and seniors may petition to study abroad in the fall semester of their last year. The immediate knowledge of the cultural heritage of another country, with its contemporary economic and social problems, affords students an awareness of differing values and an understanding of our own country's relation to issues which confront the world today. All students, regardless of major, are encouraged to study abroad, but they normally should have completed courses through at least the intermediate level in the language of the country involved. The course of study abroad must be approved at the time that permission is given. Upon evidence of successful completion of the program, a maximum of 16 credits per term will be given for studies pursued abroad. Information may be obtained from the study abroad coordinator or faculty advisers responsi-
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ble for specific programs. All work abroad must be approved by the study abroad coordinator prior to departure.

SUMMER AND WINTER PROGRAMS
Ursinus College offers several programs during the January interim or during the summer. All programs are conducted by Ursinus College faculty.

Summer Programs
The summer program in Japan, which runs from late May to late June, is offered in collaboration with Tohoku Gakuin University in Sendai, Japan. Students live with families while studying at the university and have an opportunity to visit Hiroshima and Tokyo.

Adviser: Chika Inoue (Department of Modern Languages)

The four-week summer program in Mexico takes place from mid-July to mid-August and includes a homestay in Cuahahuac, and travel to Puebla, Mexico City, and other areas of interest, such as the Yucatan Peninsula, Oaxaca, or the west coast of Mexico.

Adviser: Dr. Douglas Cameron (Department of Modern Languages)

Art in France and Italy is a three-to-four week program that takes place in late May and June. The program alternates between France and Italy and offers students the opportunity to develop individualized projects as well as immersion in the artistic life of a particular region.

Ursinus in France is a four-week program in Southern France based in Provence. This program offers students several options: Art History, Studio Art, Photography, and Independent Research. The many museums of the town and region serve as the focus of the exploration of the art and architecture of Provence. On-site response papers and a research project round out the Art History experience. The regional landscape is explored as Ursinus students document the area. A journal and a portfolio of work or a research project serve as visible products of the program.

Adviser: Dr. Pamela Potter-Hennessey (Department of Art)

The Summer Program in Germany is held in Tübingen in southwestern Germany. Students of all majors and language levels study intensive language at the university, live in student residences and have the opportunity to enroll in a practicum or internship. The six-week program begins at the end of May and ends in early July.

Adviser: Dr. Robin Clouser (Department of Modern Languages)
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Winter Programs
Biology of Tropical Rain forests is a field study of the rain forests of Costa Rica. Qualified students meet for 15 hours on campus and spend three weeks in the field. Side trips include visits to cloud forests or coral reefs. The program is offered in January in alternating years.

Advisers: Drs. Robert and Ellen Dawley (Department of Biology)

Winter study in Mexico is a two-week language course, including classroom study, homestay with a Mexican family, afternoon excursions and weekend travel. Offered during winter break in alternating years.

Adviser: Dr. Douglas Cameron (Department of Modern Languages)

Winter study in Senegal is a two-week language course, including classroom study, homestay with a Senegalese family, excursions and weekend travel. Offered during winter break.

Adviser: Dr. Frances Novack (Department of Modern Languages)

SEMESTER AND YEAR PROGRAM

Costa Rica: Organization for Tropical Studies
Ursinus has an affiliation with The Organization for Tropical Studies (OTS) in Costa Rica which offers an integrated semester program in environmental science, field research in tropical biology, Spanish language and Latin American culture. OTS field stations are prime research sites and facilities used by scientists from all over the world. Students transfer 16 credits.

Advisers: Drs. Robert and Ellen Dawley (Department of Biology) and Dr. Douglas Cameron (Department of Modern Languages)

Ursinus in Florence
This semester program in Tuscany includes the study of Italian art, European history, politics, interdisciplinary studies, and independent research projects. All students are required to take a course in Italian language. Excursions to Rome and Florence and as well as visits to regional museums and archaeological sites are included in the program. Students are housed in furnished apartments.

Advisers: Dr. Pamela Potter-Hennessey (Department of Art) and Dr. William Akin (Department of History)

France: American University Center in Provence
Ursinus has an agreement with the American University Center in Provence, in Aix-en-Provence, France. Students in good standing may study there for a semester or an entire academic year. Students normally should
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have a 3.00 GPA average and proficiency in French sufficient to study at the 200 level. A special aspect of the program is the French Practicum course, which requires students to integrate themselves with French life by undertaking practical activities which place them in direct, natural contact with the local population. In addition to AUCP classes, students will have the opportunity to study in the French Université de Provence and will live with French families. The program is open to majors in any subject. Students may transfer up to 16 credits a term.

Advisor: Dr. Frances Novack (Department of Modern Languages)

**France: University of Strasbourg**

Ursinus College has a formal agreement with the Hood College program in Strasbourg. Students must have a 3.00 GPA and have sufficient background in French to take courses at the 200 level. This program is of particular interest to students wishing to study the European community with its political and economic implications. Qualified students are eligible for internships. Courses in German are also available. Students live in university residences and have the opportunity to spend weekends with French host families.

Advisor: Dr. Colette Trout (Department of Modern Languages)

**Germany: Heidelberg University**

The University of Heidelberg, in affiliation with Heidelberg College of Tiffin, Ohio, serves as the site for Ursinus College students for the entire year, the spring or the shortened fall semester. Requirements: 3.00 GPA and at least two years of college-level language study. All students take an intensive four-week preliminary course. Depending on the results of the mandatory German Language Proficiency Examination, students are placed in courses at the International Study Center, the Institute for German as a Foreign Language, the Junior Year Student Center or in other departments of the University. All students participate in weekly tutorials, community activities and language exchange partnerships. Internships are available to qualified students. Students are housed with German students in university or private residence halls.

Advisor: Dr. Robin Clouser (Department of Modern Languages)

**Japan: Ursinus-Tohoku Gakuin University Program**

Ursinus College has enjoyed a long-standing tradition of exchange programs with Tohoku Gakuin, its sister university in Sendai, Japan. The student exchange program, which began in the fall of 1991, provides Ursinus students with the opportunity to spend the fall semester at Tohoku Gakuin at no additional cost except transportation. Classes are conducted in English except for Japanese language classes. The program is open to majors in any
subject, and students may transfer up to 16 credits. Admission is competitive and students must have completed some Japanese language courses.

Advisers: Dr. Matt Mizenko (Department of Modern Languages) and Dr. Hugh Clark (Department of History)

London: Ursinus in London
The semester program includes courses in British literature, European history, international politics, interdisciplinary study, and independent research projects. An optional internship is available to eligible students. Theater performances and visits to local sites as well as excursions to Bath and Stonehenge, Canterbury and Dover, and Cambridge are included in the program. Students live with families or in furnished apartments.

Advisers: Dr. Richard King (Department of History) and Dr. Joyce Lionarons (Department of English)

Mexico: Ursinus/Universidad de las Americas-Puebla Program
This program is a one-for-one student exchange program with the Universidad de las Americas-Puebla in Cholula, Mexico. Students may spend the fall or spring semester or a complete academic year at UDLA at no additional costs except transportation and spending money. If their level of proficiency in Spanish is adequate and they have the required prerequisites, Ursinus students at UDLA may enroll in courses in all fields with Mexican students. If not, they must enroll in special courses for foreigners in Spanish, in Mexican history and culture, and in Latin American literature. This program is open to majors in any field. Students may transfer up to 16 credits per semester.

Adviser: Dr. Douglas Cameron (Department of Modern Languages)

Senegal: Ursinus-Université de Saint-Louis
Students may spend the fall semester or an entire academic year in Senegal through a direct exchange program between Ursinus College and the Université de Saint-Louis. All students are enrolled in an intensive four-week orientation program and take courses at the University. Students participate in tutorials, language exchange partnerships and cultural activities. Housing is provided by the university. Requirements: Two years of college-level language at the 200 level.

Adviser: Dr. Frances Novack (Department of Modern Languages)

Spain: Instituto Universitario de Sevilla
Ursinus has a formal association with the Instituto Universitario de Sevilla, Spain. Ursinus students who are recommended by the faculty to study in a Spanish-speaking country will be accepted by IUS, provided that they have a cumulative 2.5 GPA. Students who have enough proficiency to take all
the courses of study in Spanish normally take courses at the Instituto and special cursos concertados at the University of Seville. The Instituto provides weekly tutorials in addition to regularly scheduled classes. Students who do not have sufficient language preparation but have completed Spanish 101-102, 111-112, or 111-118 may register for the Ursinus in Sevilla program which is offered every fall semester and is intended primarily for sophomores. This program offers courses in language and civilization in Spanish and literature in English. All students live with local families and may be paired off with Spanish university students to provide further integration into Spanish life.

Adviser: Dr. Melissa Hardin (Study Abroad Coordinator, Department of Modern Languages)

Australia, England, Ireland, Scotland and New Zealand

Ursinus College sponsors a variety of semester and year-long educational programs in Australia, England, Ireland, Scotland and New Zealand. All programs are administered by the Institute for Study Abroad (ISA) at Butler University. Admission requirements for the various universities vary and range from a GPA of 2.5 to 3.5 In the past five years students from the sciences, social sciences and humanities have studied at over 20 different universities through ISA. Internships are available at most sites. All students participate in the orientation programs, family or farm visits and special excursions. Students are housed in university or college housing.

Adviser: Dr. S. Ross Doughty (Department of History)

Additional International Opportunities

Sea Education Association (SEA) Semester
The Sea Education Association (SEA), founded in 1971, is located on a campus in Woods Hole, Mass. SEA operates year-round and its sailing vessels SSV Westward (125-foot schooner) and SSV Corwith Cramer (134-foot brigantine) routinely sail the waters of the north Atlantic Ocean and the Caribbean Sea - from Newfoundland to Venezuela. The SEA Semester (12 weeks) consists of six weeks spent in Woods Hole (oceanography, maritime studies, nautical science) followed by six weeks at sea (oceanographic research). After successfully completing SEA Semester, an Ursinus student earns 16 semester hours of academic credit. Ursinus College is a formal affiliate of SEA and students receive credit directly from Ursinus. An important component of this interdisciplinary program is the development of self-discipline, curiosity, persistence and collaborative investigation. The W. W. Smith Charitable Trusts accepts applications for financial assistance in the SEA program. Interested students should contact Dr. James Sidie (Department of Biology)
Washington University in St. Louis Summer Study in France for the Pre-Med Student

This intensive summer program is designed for students interested in French language, cultural studies as well as pre-medical studies. The program aims at total immersion in French language and culture, while providing students with the opportunity to experience first-hand the French medical system. Going into its sixth season, France for the Pre-Med can accommodate students in a broad spectrum of health-related fields and special interests. For more information visit: France for the Pre-Med in Nice.

Program dates: mid-May to late June. Prerequisite: Minimum 3.0 GPA, four semesters of college-level French. Credits: seven semester hours.

Application deadline: Rolling admissions, February 1.

Adviser: Dr. Colette Trout (Department of Modern Languages)

Ursinus College is affiliated with several consortia of colleges and universities which have been created to offer high-quality international experiences to our students throughout the world. The Council on International Education Exchange (CIEE) works with Ursinus College faculty to provide semester or summer experiences to qualified students. They include sites in Argentina, Belgium, Chile, China, Czech Republic, Dominican Republic, Ghana, Hungary, Indonesia, Korea, Netherlands, Poland, Russia, Thailand, Tunisia and Vietnam. These programs are either broad-based and conducted in English or discipline-based and conducted in the target language. They are open to students from all majors.

Adviser: Dr. Melissa Hardin (Study Abroad Coordinator, Department of Modern Languages)
Courses of Instruction

The system used in numbering courses reflects in general the year of College in which many students schedule a course. Thus a course taken normally in the first year will begin with the number 1, in the second year with a 2, and so on. Numbers do not indicate the year in which a course must or should be taken. Any specific prerequisite or other considerations for enrolling are stated in the course description. Courses whose numbers are followed by a "W" are writing-intensive courses. Courses whose numbers are followed by a "Q" are those which involve quantitative analysis. The credit value of each course is expressed in semester hours. The hours per week are given in italics in the definition of the course.

AMERICAN STUDIES
Professor Hemphill (Coordinator).

Knowledge of our own culture, its history, literature, and politics, is indispensable to responsible American citizenship. Furthermore, a deeper understanding of American culture enables us to appreciate the way in which our own culture affects our perception of other cultures. The American Studies minor provides an interdisciplinary approach to the study of American life through which students can fully appreciate both its unity and diversity. The American Studies minor is useful for students interested in graduate study in any of the disciplines included within the minor as well as in professional study in such areas as law, social work, and journalism.

Requirements for Minors
A minor concentration in American Studies consists of six courses dealing with aspects of American life. Three of the courses must come from History 221, Politics 218, English 203, Sociology 255. Students will select three elective courses from three different disciplines. They must include one course from the discipline omitted in their selection of core courses. Courses listed in the core may be taken as electives. Elective courses must come from the following: History 320, 321, 323, 325, 327, 328, 329, 421; Politics 310, 321, 322, 323, 324, 325, 328, 330, 355, 418; English 222 and Advanced Colloquia or English seminars in American literature (approval of American Studies Coordinator required); Philosophy 221; Sociology 227, 245, 263, 275; Art 340; Music 207; Communication Studies and Theatre 105.

ANTHROPOLOGY AND SOCIOLOGY
Professor Gallagher (Chair); Associate Professor Oboler; Lecturers Machado, Tausig.

Anthropology and Sociology are related disciplines. Both are interested in the social life of groups. Many of the differences that exist between these
two disciplines are the result of the original focus of anthropology on non-Western, generally small societies and the primary emphasis of sociology on our own society, which is large and steeped in Western European tradition. Anthropology's concentration on small, non-Western societies encouraged a reliance on participant observation as a research tool, while sociology's interest in our own society required a statistical approach to collecting data.

Today there are scholars in both disciplines using a wide variety of research tools resulting in an overlapping of the methods of these two disciplines. Because of the intrinsic relationship between anthropology and sociology, many of our courses integrate these two disciplines. We believe that our integration of the disciplines will permit students to understand human behavior better, because they will see the variety of solutions that different societies have developed to resolve human problems, rather than simply analyze our own society.

The Department of Anthropology and Sociology is deeply committed to the liberal arts and encourages students to take a wide variety of courses in many different disciplines. There are many opportunities for our students. One direction is toward graduate programs in anthropology and sociology. A second direction would be alternative graduate programs in social work, public administration, criminology, regional planning, and a variety of other professional degrees in related applied disciplines. Another option is secondary education certification in social studies.

Requirements for Majors
All students majoring in anthropology and sociology must take Anthropology 100 or Sociology 100; Anthropology/Sociology 300 (Methods); Anthropology/Sociology 400W (History and Theories); Anthropology/Sociology 460 (Seminar); four additional courses, at least two of which must be at the 200 level or above; and choose an emphasis in either anthropology or sociology. In addition, all majors are required to take Mathematics 241 (Statistics I). Those interested in teaching should consult the education department booklet, Ursinus College Teacher Education Programs.

I. Anthropology Emphasis
Students choosing the anthropology emphasis must take a minimum of 32 semester hours in anthropology and sociology, including either eight credits of ethnography (chosen from Anthropology 200, 202, 203, 204, 205, 206, 207, 208, 242 and Sociology 255), or four credits of ethnography and Anthropology 390, research, with a focus on physical anthropology and prehistoric archaeology. English 214, linguistics and modern grammar, may be taken by students with an anthropology emphasis as credit toward the major. In addition, it is recommended that anthropology majors fulfill their
science requirement in biology, and choose one of the Area Studies minors offered at Ursinus. (East Asian Studies or Latin American Studies).

II. Sociology Emphasis
Students choosing the sociology emphasis must take a minimum of 32 semester hours in anthropology and sociology. Psychology 440, Social Psychology, may be taken by students with a sociology emphasis as credit towards the major. In addition, four credit hours in psychology are required. It is highly recommended that students choosing the sociology emphasis should take courses which will give them a broad insight into Western thought. Thus history, philosophy, and literature electives are encouraged.

Requirements for Minors
The Department of Anthropology and Sociology offers minors in both anthropology and sociology. All students minoring in the department must choose to complete the minor either in anthropology or in sociology.

Anthropology Minor
A minor in anthropology requires that students take a minimum of 16 semester hours in anthropology. These courses must include Anthropology 100 (Sociology 100 may be substituted) and at least four credits of ethnography (Anthropology 200, 202, 203, 204, 205, 206, 207, 208, 242 or Sociology 255). [Note: With the possible exception of Sociology 100, courses for the minor should be selected either from the list of anthropology courses or the list of integrated anthropology/sociology courses. Only with special permission may they include courses from the list of sociology courses.]

II. Sociology Minor
A minor in sociology requires that students take a minimum of 16 semester hours in sociology. These courses must include Sociology 100 (Anthropology 100 may be substituted) and at least two of the last three courses must be taken at the 200 level or above.

[Note: With the possible exception of Anthropology 100, courses for the minor should be selected either from the list of sociology courses or the list of integrated anthropology/sociology courses. Only with special permission may they include courses from the list of anthropology courses.]

Because of the close relationship between anthropology and sociology, and the large amount of substantive overlap, the department has decided to avoid redundancy by offering topically organized courses including materials from both disciplines.
ANTHROPOLOGY

ANSO-300. Methods in Anthropology and Sociology - Dr. Gallagher
An introduction to data collection, analysis and interpretation in anthropology and sociology. Students will be exposed to a wide variety of data collection techniques including participant observation, interviews, questionnaires, existing source studies, and the like. Students will also learn how to analyze and interpret the data with the aid of statistics. Ultimately, we will examine the relationship between research and theory. Prerequisites: Any 100-level course in anthropology and sociology, at least one 200-level course in anthropology and sociology, and Mathematics 241, or written permission of the instructor. Three hours per week. Four semester hours.

ANSO-381. Anthropology and Sociology Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact any member of the department for further information. Prerequisites: A major in anthropology and sociology, at least 12 credits in anthropology/sociology, and approval of the faculty internship adviser. 12 to 16 hours per week. Four semester hours.

ANSO-382. Anthropology and Sociology Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact any member of the department for further information. Prerequisites: A major in anthropology and sociology, at least 12 credits in anthropology/sociology, and approval of the faculty internship adviser. 12 to 16 hours per week. Four semester hours.

ANSO-400W. History and Theories of Anthropology and Sociology - Dr. Gallagher, Dr. Oboler
A study of anthropology and sociology within the framework of Western thought. An analysis of the development of anthropological and sociological theory from the 19th century until today. Prerequisites: Anthropology 100 or Sociology 100, and Anthropology/Sociology 300. Three hours per week. Four semester hours.

ANSO-460. Seminar in Anthropology and Sociology - Staff
Seminar is the capstone course in the department of anthropology and sociology. As such, it will require that students choose a significant problem that is faced by our society, and using data from anthropology and sociology, as well as information from related disciplines, take an in-depth look at some significant issue. Students will also be required to report their findings in a major paper, and to report their results orally to the other members of the seminar. The topic of the seminar will change each time. Prerequisites: Any 100-level course in anthropology and sociology, ANSO 300 and ANSO 400W. Three hours per week. Four semester hours.

ANTHROPOLOGY
Anthropology is by definition and scope an interdisciplinary subject which addresses itself holistically to the study of people from many places and many periods of time. Anthropology encompasses four distinct but interconnected subfields of study: physical or biological anthropology, social and cultural anthropology, prehistoric archaeology, and linguistic anthropology. The goal of the department is to help the student to understand what it means to be human and to appreciate our own value system more fully through an exposure to the systems of others.
ANTH-100. Introduction to Sociocultural Anthropology - Dr. Gallagher, Dr. Oboler
Sociocultural anthropology is one of four subfields in anthropology. This course will emphasize sociocultural anthropology but will also briefly look at the other subfields, physical, prehistoric archaeology, and linguistics. Our main focus will be placed on family patterns, kinship relationships, political organization, economic systems, religion, the arts, and social change. Prerequisites: None. Four hours per week. Four semester hours.

ANTH-200. Introduction to Ethnography - Dr. Gallagher
Ethnography is the essence of cultural anthropology. This course will explore the ethnographic approach of living with a group of people, collecting information about their culture directly and analyzing these data. Two hours per week. Two semester hours.

ANTH-202. North American Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on Native Americans from Meso-America to the Arctic Circle. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-203. South American Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on Native Americans from Meso-America to Tierra del Fuego. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-204. Pacific and Pacific Rim Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on Polynesia, Melanesia, Micronesia, Australia, and the Pacific Rim. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-205. Middle East Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on the Middle East and North Africa. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-206. East Asian Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on Japan, Korea, China, Vietnam, Cambodia, Laos, the Philippines, Indonesia, and other nearby countries. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-207. South Asian Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on India, Pakistan, Bangladesh, Nepal, and other countries in the area. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or corequisite: ANTH 200. Two semester hours.

ANTH-208. World Ethnography - Staff
A course which requires the student to prepare a list of articles and books which focus on a variety of cultures from around the world. These books and articles must be read carefully and critiqued, analyzed, and/or presented in written form. Requires six to eight hours per week. Pre- or co-requisite: ANTH 200. Two semester hours.

ANTH/WMS-225. Gender and Kinship Cross-Culturally - Dr. Gallagher, Dr. Oboler
The structure of sex and gender roles has important implications for marriage, the family, and kinship in all societies. This course examines sex and gender roles, sexuality, mate selection, marriage customs, divorce, childbearing, parenting, spousal and other kin relations, across the spectrum of world cultures. Prerequisite: any 100-level course in anthropology and sociology or written permission of the instructor.

NOTE: students may not receive credit for both ANSO-262 and ANTH-225.
ANTHROPOLOGY

ANTH-242. Peoples of Africa - Dr. Oboler
The African continent south of the Sahara is a complex array of cultures. This course will introduce students to sub-Saharan Africa, by emphasizing both the tremendous diversity of African cultures and the unifying themes that distinguish Africa as a cultural area. Topics include history of human settlement and population migrations; social, political, and economic organization; traditional and contemporary religion and belief systems; the impact of European colonization; and contemporary social change. The special case of South Africa receives in-depth attention at the end. Prerequisite: Anthropology 100; Sociology 100, or permission of the instructor. Four hours per week. Four semester hours.

ANTH/ENV-252. Peoples and Their Environments - Dr. Oboler
Human cultural patterns and social institutions are adaptations of particular physical and social environments and subsistence systems on the one hand, and social/political institutions and belief systems on the other, using case studies from a variety of traditional societies. We will also consider the relationship between the global ecosystem and problems of Third World development, patterns of peasant production, causes and consequences of rapid population growth, and the fate of indigenous peoples. Prerequisites: Anthropology 100 or permission of the instructor. Three hours per week. Four semester hours.

ANTH-273. Anthropology Applied to Contemporary Human Problems - Dr. Oboler
Professional anthropologists who work in academic settings are now outnumbered by those applying their expertise to real-world issues. The aim of this course is to introduce students to the work being done in such fields as forensic and medical anthropology, socioeconomic development, corporate anthropology, and cultural resources management. We also consider how the insights of anthropology contribute to our understanding of such contemporary human problems as crime, war and violence, rapid population growth, world hunger, and the widening gap between rich and poor. Prerequisite: Anthropology 100 or written permission of the instructor. Three hours per week. Four semester hours.

ANTH-351. Topics in Anthropology - Staff
An occasional course which will focus on special topics in anthropology. This course is offered as needed. Prerequisite: Any 100-level course in anthropology and sociology or written permission of the instructor. Three hours per week. Four semester hours.

ANTH-371. Readings in Anthropology I - Staff
Readings in anthropology is a directed reading course in which a student can further develop an interest he or she began in a course, or can explore an interest in the field for which we do not provide a course. In order to register for readings, a student must have a clear goal, must present a bibliography to the faculty member who will be supervising the readings course, and the work will be demonstrated. Prerequisites: A student must be a major in anthropology and sociology, and have completed at least four courses toward the major. Six to eight hours of reading per week. Two semester hours.

ANTH-372. Readings in Anthropology II - Staff
A continuation of Anthropology 371. Prerequisites: A student must be a major in anthropology and sociology, and have completed at least four courses toward the major, and have completed Anthropology 371. Six to eight hours of reading per week. Two semester hours.

ANTH-390. Research - Staff
Research involves directed readings and research on an anthropological topic. A student wishing to register for this course must present to the instructor a proposal outlining the research to be completed. The proposal must be approved by the instructor prior to registration. The student must meet with the instructor at regular intervals during the semester, and must submit frequent written progress reports. A final paper will be required. Prerequisites: Major or minor status and eight credit hours in the department and the permission of the instructor. Four semester hours.

ANTH-491. Research/Independent Work - Staff
This course is open to candidates for depart-
mental honors and to other students with the permission of the department chair. Prerequisites: Junior or senior status with a minimum of 16 semester hours in anthropology and sociology and the permission of the department chair. Four semester hours.

SOCILOGY
Sociology is concerned with the analysis of social life. It is the goal of the department to assist the student in developing insights into why the analysis of social life is considered to be important, what this approach can offer in terms of understanding people, and how it will help us to understand our own society.

SOC-100. Introduction to Sociology - Dr. Gallagher, Staff
Designed to introduce students to the discipline of sociology, this course emphasizes basic sociological concepts and their applications to various real-life social situations. Topics discussed include society, culture, social groups, interaction, deviance, social stratification, gender roles, race relations, population, urbanization, social change, and social institutions, particularly religion and the family. Four hours per week. Four semester hours.

SOC/ WMS-227. Marriage and the Family - Dr. Oboler, Dr. Gallagher, Staff
This course examines transitions, continuity, and variations in marriages and families in the 20th century United States, with some historical, cross-cultural, and cross-national comparisons. The implications of shifts in public policy for "traditional" and non-traditional families are considered, as well as possible and probable future change in family patterns. Prerequisite: Anthropology 100 or Sociology 100 or written permission of the instructor. Three hours per week. Four semester hours.

NOTE: Students may not receive credit for both ANSO-226 and SOC-227.

SOC-245. Equality and Inequality - Staff
An analysis of the bases and perpetuation of social inequalities, including class, race, gender and other forms of inequality. Theories of causes of stratification and problems of measuring different levels of wealth, power and prestige are examined. Consideration of how social inequality is structured in non-industrial societies precedes emphasis on the nature of social inequality in the United States. Cross-national comparisons of social stratification in modern industrial societies are also made. Prerequisite: Any 100-level course in anthropology and sociology or written permission of the instructor. Three hours per week. Four semester hours.

SOC-255. American Ethnic Groups - Dr. Oboler
This course focuses on ethnic patterns of community social life in urban, suburban, and rural settings. It explores the range and diversity of American ethnic subcultures. It also studies the processes of assimilation and diversification of ethnic groups in the national political, economic and cultural framework. Prerequisites: None. Three hours per week. Four semester hours.

SOC/ WMS-263. Gender in Contemporary Society - Dr. Oboler
After initial examination of the causes of sex differences, focus is placed on the modern American sex/gender role system: socialization and education; economic, political, religious, and family roles; sexual inequality; and gender-based public policy issues. Some cross-cultural and cross-national comparisons are made. Prerequisite: Anthropology 100 or Sociology 100 or written permission of the instructor. Three hours per week. Four semester hours.

NOTE: Students may not receive credit for ANSO 262 and SOC 263.

SOC-265. Criminology - Staff
Criminology is designed to introduce students to the field. In this course we will

ANTHROPOLOGY AND SOCIOLOGY

ANTH-492. Research/Independent Work - Staff
A continuation of Anthropology 491. Prerequisites: Anthropology 491 and permission of the department chair. Four semester hours.
look at what constitutes criminal behavior, criminal law, and our system of criminal justice. Students will be introduced to the theoretical explanations used by social scientists and others to account for crime. Students will also learn about the production and collection of crime data, and about the "criminogenic" features of modern societies, particularly the United States. Three hours per week. Four semester hours.

SOC-275. Social Problems - Dr. Gallagher, Staff
Many societal problems have broad historical and/or social implications. In this course, we will analyze a number of these problems, including poverty, racial and ethnic discrimination, sexual discrimination, illness and medical care, the changing family, environmental crises, abortion, terrorism, and war. Prerequisite: None. Three hours per week. Four semester hours.

SOC-277 through SOC-280 Readings in Social Thought and Action - Dr. Oboler
This is a student-initiated tutorial designed as an opportunity for students to read classic and current writings in social theory and social action. Students may register for a maximum of four semesters of the class, and no readings will be repeated within a four-semester cycle. Prerequisites: open to students who have completed three semesters of college work. Graded S/U. One hour per week. One semester hour.

SOC-295. Sociology of Medicine - Dr. Gallagher, Staff
An exploration of various aspects of the health-care system. We will focus on views of illness and disability, patients, doctors, hospitals, and the interaction between these elements as they are influenced by and influence society. Prerequisite: None. Three hours per week. Four semester hours.

SOC-360. Topics in Sociology - Staff
An occasional course which will focus on special topics in sociology. This course is offered as needed. Prerequisites: Any 100-level course in anthropology and sociology or written permission of the instructor. Three hours per week. Four semester hours.

SOC-375. Readings in Sociology I - Staff
Readings in sociology is a directed reading course in which a student can further develop an interest he or she began in a course, or can explore an interest in a field in which we do not provide a course. In order to register for readings, a student must have a clear goal, must present a bibliography to the faculty member who will be supervising the readings course, and the work will be demonstrated. Prerequisites: A student must be a major in anthropology and sociology, and have completed at least four courses toward the major. Six to eight hours of reading per week. Two semester hours.

SOC-376. Readings in Sociology II - Staff
A continuation of Sociology 375. Prerequisites: A student must be a major in anthropology and sociology, and have completed at least four courses toward the major, and have completed Sociology 375. Six to eight hours of reading per week. Two semester hours.

SOC-391. Research - Staff
Research involves directed readings and research on a sociological topic. A student wishing to register for this course must present to the instructor a proposal outlining the research to be completed. The proposal must be approved by the instructor prior to registration. The student must meet with the instructor at regular intervals during the semester, and must submit frequent written progress reports. A final paper will be required. Prerequisite: Major or minor status and eight credit hours in the department and the permission of the instructor. Four semester hours.

SOC-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chair. Prerequisites: Junior or senior status, with a minimum of 16 semester hours in sociology and anthropology and permission of the department chair. Four semester hours.

SOC-492. Research/Independent Work - Staff
A continuation of Sociology 491. Prerequisites: Sociology 491 and permission of the department chair. Four semester hours.
ART
Professor Xaras (Chair); Assistant Professors Camp (Visiting), Potter-Hennessey; Adjunct Professor Hanover.

Students in a college of liberal education should gain an appreciation for and an understanding of the creative arts in the broad cultural and intellectual context of Western civilization. Courses are offered in both art history and in studio art.

Minor in Art
A minor concentration in art consists of 20 credits in art.

Minor in Art History
A minor concentration in art history consists of five courses in art history. At least two semester of the survey (ART 211, 212, 213) are required, and three additional courses may be chosen from 100, 330, 340, 350, 360, 414W.

ART-100. Introduction to Art - Staff
The course provides an introduction to the principal elements of the visual arts, including architecture. The purpose of the course is to provide a foundation for an understanding of the visual arts. The approach will be topical, drawing from the spectrum of Western and non-Western art. Enrollment limit of 18. Intended for freshmen and sophomores. Three hours per week. *Three semester hours.*

ART-201. Introduction to Studio Art I - Mr. Xaras
The course introduces students to the two-dimensional media, including principles of line, shape, color and composition and experience in drawing and painting. Students are expected to develop a portfolio of work outside the class meetings. Enrollment limit of 18. Intended for freshmen and sophomores. Three hours per week plus extensive individual work. *Four semester hours.*

ART-202. Introduction to Studio Art II - Mr. Xaras
This course is a continuation of Studio Art I, in which students develop their creative ability in two-dimensional media. Students are expected to continue developing their talents and techniques outside class. Enrollment limit of 18. Prerequisite: Art 201, or permission of instructor based on portfolio. Three hours per week plus extensive individual work. *Four semester hours.*

ART-203. Special Topics in Studio Art - Staff
This course offers an opportunity to develop creative ability using various two and three-dimensional media. The specific course focus will vary from semester to semester, but topics will include sculpture, graphic design, and printmaking. Open to all students. Enrollment limit of 18. Three hours per week. *Four semester hours.*

ART-204. The Art of Photography - Mr. Camp
To explore the expressive qualities of black & white photography as an art form, the student will learn the use of the camera and basic darkroom techniques. The student will learn how to see photographically through a study of contemporary and historical photography, as well as through practical exercises. Open to all students, but students must have access to a 35 mm camera with manual controls. Enrollment is limited to 12. Three hours per week. *Four semester hours.*

ART-211. History of Art I: Ancient Through Early Christian and Byzantine - Dr. Potter-Hennessey
An exploration of the stylistic and conceptual developments of Western architecture, painting and sculpture from prehistory through the Byzantine period. A chronological survey and inquiry into questions of form and meaning will guide an investiga-
tion of the relationship between art and society. An interdisciplinary approach will be taken. Three hours per week of discussion of assigned readings and museum trips. 

Four semester hours.

ART-212. History of Art II: Medieval to Baroque - Dr. Potter-Hennessey
A study of architectural monuments, paintings, sculptures, manuscripts and frescoes from the Medieval through the Baroque periods. A chronological approach and an inquiry into form and meaning will guide an exploration into the changing concept of space, time and society. Readings from other disciplines will be used to examine contextual issues, such as the political and religious uses of arts, the relationship between art and science, and the ways in which visual imagery is related to social behavior. Three hours per week of discussion of assigned readings and museum trips. 
Four semester hours.

ART-213. History of Art III: the 18th Century to the Present - Dr. Potter-Hennessey
An exploration of the origins of modern painting, sculpture and architecture in Europe and North America, and a survey of key artistic movements. Attention will be paid to profound social and political transformations by examining a variety of issues, such as class and gender, reception and spectatorship, racism and Eurocentrism. Three hours per week of discussion of assigned readings and museum trips. The resources of the Berman Museum will be utilized. 
Four semester hours.

NOTE: A student may not receive credit for both 311 and 211; 312 and 212; 313 and 213.

ART-301. Drawing - Mr. Xaras
Sustained studio work exploring traditional and modern procedural and conceptual expression using pencil and charcoal. Students must develop their techniques in significant independent work beyond the contact hours. Prerequisite: Art 202 or permission of instructor based on portfolio. Enrollment limit of 18. Three hours per week. 
Four semester hours.

ART-302. Painting - Mr. Xaras
Sustained studio work exploring traditional and modern procedural and conceptual expression in various painting media. Students must develop their techniques in significant independent work beyond the contact hours. Prerequisite: Art 202 or permission of instructor based on portfolio. Enrollment limit of 18. Three hours per week. 
Four semester hours.

ART-330 Museum Studies - Ms. Hanover, Dr. Potter-Hennessey
An introduction to the social and political history of museums, as well as the structure, function and practices of museums in America and Europe. Practical applications of museology will be considered. The Berman Museum will be our laboratory, and independent projects will focus on objects from the Museum's collections. Outside scholars and specialists will offer in-depth examination of selected topics. Visits are made to regional museums. Three hours per week. 
Four semester hours.

ART-340 American Art - Dr. Potter-Hennessey
An examination of American painting, sculpture and architecture in the United States from its earliest settlement to World War II. Emphasis is placed on the relationship between artistic production/content and the prevailing social and political conditions. Issues to be explored include: art as the expression of personal and national identity; public censorship; the artist's role and status in society; and art as a cultural commodity. The Berman Museum and the museums of Philadelphia will be used extensively. Three hours per week. 
Four semester hours.

ART-350. Special Topics in Art - Staff
A focused exploration of special subject areas and/or periods in Western and Asian art. Students will utilize regional museums and archives for individual research projects. Museum trips required. This course could also be held off campus. Open to all students. Three hours per week. 
Four semester hours.

ART-360. Special Topics in Art - European Experience - Staff
A study abroad experience in which a focused exploration of special subject areas and/or periods in Western art is conducted in Europe. Individual research projects and group museum and historic site excursions
required. Open to all students. \textit{Four semester hours.}

\textbf{ART-381. Art Internship - Staff}
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact department chair for further details. 
Prerequisites: approval of an internship adviser. 120 hours. \textit{Three semester hours.}

\textbf{ART-382. Art Internship - Staff}
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact department chair for further details. 
Prerequisites: approval of an internship adviser. 160 hours. \textit{Four semester hours.}

\textbf{ART-401. Special Projects in Fine Art - Staff}
Advanced independent work on a creative project approved and supervised by a faculty adviser. Prerequisite: A juried portfolio or other creative works. \textit{Four semester hours.}

\textbf{ART-414W. Seminar in the History of Art - Staff}
In the course, students will develop research criteria and techniques, using museum and library resources, in topics in a specific era of art history. Prerequisite: Art 211, 212, or 213, or permission of instructor. Three hours per week. \textit{Four semester hours.}

\textbf{ART-491. Research/Independent Work}
This course is open to candidates for departmental honors and to other students, with the permission of the instructor. \textit{Four semester hours.}

\textbf{ART-492. Research/Independent Work}
A continuation of Art 491. Prerequisite: Art 491. \textit{Four semester hours.}

\textbf{BIOCHEMISTRY and MOLECULAR BIOLOGY}

\textit{Professors} Hess, Levy, Schultz, Sidie, Tortorelli; \textit{Associate Professors} E. Dawley, R. Dawley, Gaede, Goddard, Price Williamsen.; \textit{Assistant Professors} Bailey, Kohn, Lobo, Rutledge.

Biochemistry and Molecular Biology (BCMB) is an interdisciplinary major that includes courses in biology, chemistry, mathematics, and physics. Students pursuing this major will explore the chemical interactions that underlie life's diversity. Courses in the major will cover the theoretical basis of knowledge in biochemistry and molecular biology, and the experimental strategies used by scientists in these fields. Laboratorires will foster creative experimental work by students and familiarize them with current techniques and equipment used by biochemists and molecular biologists. It is the goal of this program to prepare majors for graduate study in biochemistry and molecular biology, post-baccalaureate study in the health sciences, and careers in the pharmaceutical and biotechnology industries.

\textbf{Requirements for Biochemistry and Molecular Biology Majors}
A major in Biochemistry and Molecular Biology requires BCMB-307 (or CHEM-309), 351, 426W, 452W; Biology 111WQ, 212WQ, 213; Chemistry 105, 105a, 106, 106a, 205, 205a, 206, 206aQ, 309 (or BCMB-307), 313, 309a or 314a; Mathematics 111, 112; and Physics 111Q.
BCMB-307. Physical Chemistry for the Life Sciences - Dr. Gaede or Dr. Schultz
A study of thermodynamics, transport properties and kinetics as applied to biological systems. Prerequisites: Chemistry 206; Math 112; Physics 111Q. Three hours per week. 
Three semester hours.
Note: Students may not receive credit for both BCMB-307 and CHEM-309.

BCMB-351. Biochemistry I - Dr. Ruttledge
The study of properties, structure, synthesis and function of proteins, carbohydrates, lipids, and nucleic acids. Enzyme catalysis, metabolism of biomolecules, and the biochemical basis of selected physiological processes are also included. Prerequisites: Biology 213 and Chemistry 205, 205a. 206 and 206aQ, or permission of instructor. Three hours of lecture; three hours of laboratory. Four semester hours.
Note: Students may not receive credit for both BIO-315 and BCMB-351.

BCMB-381. Internship - Staff
An off-campus academic/work experience. Before beginning the internship, the student must submit a proposal to be approved by both BC & MB faculty and the on-site supervisor. Upon completion of the work, written and oral presentations must be made to the department. Prerequisites: Biology 213 and Chemistry 206aQ. Ten-12 hours per week with a minimum of 160 hours for one semester or four weeks of full-time work. Graded S/U. Four semester hours.

BCMB-426W. Molecular Biology - Dr. Lobo
A survey of gene structure, transcription, translation, regulation, and replication, as well as the theory underlying laboratory techniques used in their study. Laboratory experiments will include DNA and protein isolation, enzymatic manipulations, electrophoresis, and nucleic acid hybridization in an attempt to clone and analyze a bacterial gene (the same course as BIO-426W). This course (together with BCMB-452W) fulfills the capstone, oral and writing requirements within the major. Prerequisites: Biology 213, or permission of the instructor. (Same as BIO 426W). Three hours of lecture; three hours of laboratory. Four semester hours.

BCMB-452W. Biochemistry II - Staff
The study of diverse, complex interactions among biomolecules introduced in BCMB-351, considering both natural (in vivo) and artificial (in vitro) contexts. Cellular mechanisms underlying the regulation of biomolecular interactions and their relevance to selected areas of discovery are also included. This course (together with BCMB-426W) fulfills the capstone, oral and writing requirements of the major. Prerequisite: BCMB-351. Three hours of lecture; three hours of laboratory. Four semester hours.

BCMB-491. Independent Research
Independent laboratory and library investigation in biochemistry and/or molecular biology, with oral progress reports and a research paper presented to the department faculty. Prerequisites: BCMB-351 (or concurrently) and written consent of research adviser and department. 12-14 hours of laboratory per week. Four semester hours.

BCMB-492W. Independent Research
A continuation of BCMB-491 with a final seminar and thesis describing research work. Emphasis is placed on oral and written presentation, as well as advanced laboratory techniques. Prerequisites: BCMB-491W, BCMB-452W (or concurrently). 12-14 hours of laboratory per week. Four semester hours.

Departmental honors in Biochemistry and Molecular Biology
Students successfully completing BCMB-491/492 may be awarded honors but no additional credits will be given. Description of the honors program, including qualifications, is detailed in this catalogue.
BIOLOGY

Professors Allen, E. Dawley (co-Chair), R. Dawley (co-Chair) Fields, Sidie, Small; Associate Professor Goddard; Assistant Professors Bailey, Kohn, Lobo.

The underlying philosophy of the departmental curriculum is to provide a balanced and current biological education within the broader context of the liberal arts. The curriculum has been designed to keep pace with new developments in the field and to afford students as broad a base as possible for understanding the principles governing life processes. Coursework provides a firm foundation of knowledge in the various sub-disciplines, fosters the scientific attitude, and familiarizes students with current research methods. A capstone course, coupled with oral and written experiences within the department, helps to develop and reinforce the ability to think clearly, critically and independently. In the junior and senior years, students have the opportunity to pursue an independent project, which may include research with a faculty mentor.

Successful completion of the curriculum prepares students for graduate work, for employment in a biologically oriented profession, or for admission to professional schools in the several fields of medicine and related health services. The department also participates in a program leading to teacher certification in secondary schools as described below.

Requirements for Majors

To fulfill the requirements of the major, all students must complete 36 semester hours of biology as outlined in the departmental core and the ancillary requirements listed below.

I. Required Courses:
Biology 111WQ, 212WQ, 213 and one of the following capstone courses: Biology 415W, 424W, 426W (or BCMB 426W), 431W, 436W, 442W, 449W, 459W, 492W, BCMB 452W.

II. Distribution requirements:
A. Molecular/Cellular Biology. At least one course must be completed from the following: Biology 345, 426W (or BCMB 426W), 431W, 436W, 449W, 459W, BCMB 351, 452W.

B. Physiology and Anatomy. At least one course must be completed from the following: Biology 305, 306, 335, 349.

C. Organismal/Population Biology. At least one course must be completed from the following: Biology 222, 232, 250, 310, 320, 330, 333, 334, 415W, 424W, 442W.

III. Electives:
Chosen in accordance with the major area of interest and bringing the total to a minimum of 36 credit hours in biology. NOTE: A maximum of 10 credit hours of research (Biology 390, 391, 392, 481, 482, 485, 486, 491, 492W) may be applied to the major. A maximum of 12 credit hours of research may be applied to graduation.
IV. Required of all majors:
   A. Chemistry: 105/105a and a choice of 106/106a or 206/206a.

V. Recommended to all majors:
   A. One year of physics
   B. A second year of organic chemistry

Requirements for Minors in Biology
A minor concentration in biology consists of Biology 111WQ, 212WQ, 213, and at least 8 additional elective credits in biology, exclusive of internships or research.

Requirements for Minors in Neuroscience
A minor in neuroscience consists of Biology 431; Psychology 110, 320 and 325; and either Biology 481, 482, 491 or 492 (approved topic applicable to the neurosciences) or Psychology 481, 482, 491, or 492 (approved topic applicable to the neurosciences). Psychology 327 is recommended but not required.

Special Career Interests
I. Students seeking admission to graduate programs in biologically related fields should note the following:
   A. A second year of chemistry is strongly recommended.
   B. A fifth course in chemistry is recommended.
   C. Mathematics/Computer Science 241, 242, 243 and 271 are recommended.
   D. Additional coursework in mathematics/computer science is recommended.

II. Prospective secondary school teachers whose interest is biology and who wish to be certified in biological science should note the following:
   A. Physics 100 or 111Q is required; a year of physics is recommended.
   B. Geology 100 is required.
   C. Two mathematics courses are required from among Mathematics 111, 112, 241Q, 242, 243, 271.
   D. Chemistry 105/105a and a choice of 106/106a or 206/206a are required.
   E. It is highly recommended that prospective teachers serve at least one semester as departmental assistants.
   F. Dual certification in general science is highly recommended.
   G. The curriculum beyond the first year must be arranged in consultation with the chairman of the department of education or with the departmental teacher education adviser. Students and their advisers should consult the education department booklet, Ursinus College Teacher Education Programs.

III. Students seeking admission to schools of medicine, dentistry, veterinary medicine, optometry and podiatry should note the following:
   A. Two years of chemistry and one year of general physics for science majors
are required by all of the above schools.

B. Many schools also require one full year of English and some specify one or two semesters of calculus.

C. Students and their advisers should consult the premedical handbook or one of the premedical advisers for requirements of specific schools.

IV. Students seeking admission to other health science programs, such as physical therapy, should consult the departmental allied health adviser.

V. Students who seek employment in a biologically oriented profession should note the following:

A. Mathematics 241, 242, and 271 are strongly recommended.

B. Economics and Business Administration 100 and 105 are recommended.

C. Additional coursework in communication arts is recommended.

D. Additional coursework in English composition is recommended.

BIO-100Q. Introduction to Biology - 
Dr. Fields, Dr. Allen
A study, designed for the non-science major, of selected fundamental principles of the science of biology. Societal issues and current biological problems will be stressed. Two hours of lecture; two hours of laboratory and/or discussion. **Four semester hours.**

NOTE: Students who have received credit for either Biology 111Q or 112Q or or 111WQ, 212WQ or 213 may not enroll in Biology 100Q.

BIO-111WQ. Organisms and Evolution - 
Dr. E. Dawley, Dr. R. Dawley, Dr. Fields, Dr. Small
Examines the adaptations, ecology, and systems of organisms in the light of Darwinian theory and the scientific method. Field and laboratory exercises emphasize independent investigation. Three hours of lecture; three hours of laboratory per week. **Four semester hours.**

BIO-200a. Human Heredity - 
Dr. Fields
A study, for non-science majors, of human genetics with emphasis on classical inheritance and the human application of molecular genetics. Social implications and current biological problems will be addressed. Prerequisite: Biology 100Q or 111WQ or permission of the instructor. Two hours of lecture; two hours of laboratory and/or discussion. **Four semester hours.**

NOTE: Biology 100Q and 200 may not be used for elective credits in biology for biology majors or minors.

BIO-200b. Environmental Science - 
Dr. Sidle
An introduction, for non-science majors, to the biological basis of environmental issues. Includes a study of ecosystems, populations, resources, energy, hunger, pollution, weather/climate, endangered species and land use. Prerequisite: Any 100-level course in biology, chemistry, geology, or physics. Two hours of lecture; two hours of laboratory and/or discussion. **Four semester hours.**

NOTE: Biology 100Q and 200 may not be used for elective credits in biology for biology majors or minors.

BIO-212WQ. Cell Biology/Dr.Kohn/Dr. Bailey - Dr.Lobo, Dr. Sidie
An exploration of the molecular structure and function of cells, emphasizing cellular organelles, biochemical reactions in cells, membranes, movement of vesicles in secretory and endocytic pathways, roles of the cytoskeleton, cell signaling, regulation of the cell division cycle, cell-cell communication, and cell differentiation. Prerequisites: Biology 111WQ or permission of the instructor. Three hours of lecture per week and three hours of laboratory per week. **Four semester hours.**

Note: Students who have received credit for BIO-225 may not receive credit for BIO-212WQ.
BIO-213. Genetics - Dr. Goddard
Examine the basic principles of classical, molecular, and population genetics and introduces experimental methods used in these fields of investigation. Past, current and future issues in the application of genetics, including eugenics, genetic engineering, gene therapy, genetic testing and conservation genetics, are featured. Prerequisites: Biology 212WQ, or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

Note: students who have received credit for BIO-226 may not receive credit for BIO-213.

BIO-222. Vertebrate Biology - Dr. Allen
A study of the diversity, lifestyles and adaptations of modern vertebrate animals and their interactions with one another and with the environment. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture per week. Four semester hours.

BIO-225. Cell Biology - Dr. Sidie
A study of the molecular structure and function of prokaryotic and eukaryotic cells, with emphasis on the function of cellular organelles including the processes of respiration, photosynthesis, cell signaling and movement. Prerequisites: Biology 112Q or permission of the instructor. Three hours of lecture per week. Four semester hours.

BIO-226. Genetics - Dr. Goddard
A survey of the basic principles of classical, molecular, biochemical and population genetics using a variety of organisms to illustrate the experimental rationale of the genetic problem. Prerequisites: Biology 111Q and 112Q, or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-232. Ethology - Dr. Sidie
A study of the biological basis of behavior. Topics include the neural and hormonal basis of behavior, orientation mechanisms, biological clocks, animal communication, learning, sociobiology, genetics of behavior, and the evolution of behavior. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture per week. Three semester hours.

BIO-232a. Ethology Laboratory - Dr. Sidie
Experimental investigations of animal behavior. Topics studied include orientation reactions, fish schooling, circadian rhythms, electric fish, habituation, conditioning, pheromones, social behavior, sensory signals and territoriality. Prerequisite: Biology 213. One semester hour.

BIO-250. Environmental Biology - Dr. Sidie
A study of the biological basis of environmental issues. Includes ecosystems, communities, populations, water, energy, geologic resources, biodiversity, weather/climate, pollution, agriculture/hunger, soil resources/pests, solid/toxic hazardous waste, toxicology, land use. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture. Two hours of lab/discussion/simulations/writing per week. Four semester hours.

BIO-305. Human Anatomy and Functional Morphology - Dr. Allen
A study of the structure of human tissues, organs and organ systems and their contributions to the integrated functioning of the human body. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture and three hours of laboratory per week. Four semester hours.

BIO-306. Human Physiology - Dr. Bailey
A study of the physiological processes that support the integrated functioning of the human body. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-310. Biological Oceanography - Dr. Goddard/Dr. Sidie
A study of the biological bases of ocean science. Topics discussed include: ocean basins, seawater physics and chemistry, currents, waves, tides, upwelling zones, tidal rhythms in organisms, ocean habitats/biota, marine virology, marine microbiology, plankton, trophic relationships, hydrothermal cent communities, coral reefs. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. (Course may be conducted in part at a marine field station). Four semester hours.
BIO-320. Biology of the Neotropics -
Dr. E. Dawley,
Dr. R. Dawley
A field study of Costa Rican tropical habitats – including lowland rain forests, montane rain forests, seasonally dry forests, and wetlands – conducted at research sites throughout the country. Topics include diversity and natural history of key plants and animals, ecological interactions and evolutionary processes, and conservation. Prerequisite: Permission of the instructor and Biology 111WQ. Field investigations accompanied by readings, lectures, and a directed research project. Course will meet 15 hours on campus and three weeks in Costa Rica between the Fall and Spring semesters. Four semester hours.

BIO-330. Marine Biology - Dr. Sidle
A field-oriented study of the important marine habitats including pelagic and benthic zones, and intertidal communities. Topics include marine biodiversity - plants, protists, invertebrates, vertebrates; marine ecology; primary production in the sea; estuaries; plankton; nekton; marine mammals; ocean pollution. Prerequisite: Permission of the instructor and Biology 111WQ. Lecture and field investigations. (Course conducted in part at a marine field station.) Four semester hours.

BIO-333. Plant Diversity - Dr. Fields
A phylogenetic survey of the major non-vascular plant groups with an accompanying comparison to the flowering plants. The course will include identification, morphology, ecology and isolation and culture techniques. Prerequisite: 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-334. Biology of the Vascular Plants - Dr. Small
A survey of the morphology and evolution of the vascular plants, including the principles, theory and methodology underlying modern taxonomic systems. Available field time centers upon the morphology and taxonomy of the local vascular flora. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-335. Plant Physiology -
Dr. Fields
A study of life processes of green plants and the environmental factors that regulate them. Experiments will illustrate physiological concepts. Prerequisite: Biology 213 and Chemistry 105 and 106a; or permission of instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-345. Microbiology - Dr. Lobo
The structure, physiology, genetics, diversity, and ecology of micro-organisms. Topics in medical microbiology will be discussed to illustrate basic principles of pathology, virology, immunology, and epidemiology. The laboratory will cover techniques of bacterial propagation, purification, identification, and genetic experimentation. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-349. Experimental Physiology -
Dr. Bailey
An investigation of the basic principles of vertebrates. Included will be the study of cell physiology, organ function, and systems physiology, including the nervous, cardiovascular, respiratory, gastrointestinal and renal systems. The laboratory will emphasize cooperative problem-solving, experimental design, and independent investigation. Prerequisite: Biology 213 and Chemistry 106, 106a; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

NOTE: Students having received credit for Biology 306 or 346 may not receive credit for Biology 349.

BIO-350. Selected Topics in Biology -
Staff
A course offered periodically in an area of special interest to students by a staff member or a visiting lecturer. Prerequisite: permission of the instructor. Three hours per week, plus either intensive writing or three hours of laboratory, depending on the topic. Four semester hours.

BIO-381. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact
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the chairman of the department for further details. Prerequisites: Junior standing, nine credits in biology, and approval of a faculty internship adviser. Eleven to 14 hours per week. Graded S/U. Four semester hours.

NOTE: Students having received credit for Biology 485 or 486 may not receive credit for Biology 381.

BIO-390. Directed Study - Staff
An introduction to the nature of biological research which can take the form of a library review paper or directed research in an ongoing research project. Prerequisites: Biology 212WQ and permission of staff supervisor. Graded S/U. One semester hour.

BIO-391. Directed Research - Staff
Laboratory and/or field experiences under the direction of a faculty member and designed to introduce students to fundamental research procedures and data manipulation in the context of an original research project. Prerequisites: Biology 212WQ and permission of a participating staff member. Three hours of laboratory per week. Graded S/U. One semester hour.

BIO-392. Directed Research - Staff
Content as in Biology 391. Prerequisites: Biology 212WQ and permission of a participating staff member. Three hours of laboratory per week. Graded S/U. One semester hour.

BIO-415W. Ecology - Dr. Small
Studies of the interrelationships between organisms and their environments that determine their distribution and abundance in natural systems. Aspects of energy flow, biotic and abiotic limits, population growth and community organization are considered in the context of the ecosystem. Laboratories include local field work and emphasize techniques for collecting and analyzing data. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture, three hours of laboratory per week. Four semester hours.

BIO-424W. Evolution - Dr. R. Dawley
A study of the Darwinian theory of adaptation and natural selection, focusing on areas of current interest and controversy, such as its application to animal and human behavior and to the study of medicine and disease. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture per week. Four semester hours.

BIO-426W (BCMB-426W).
Molecular Biology - Dr. Lobo
A survey of gene structure, transcription, translation, regulation, and replication, as well as the theory underlying laboratory techniques used in their study. Laboratory experiments will include DNA and protein isolation, enzymatic manipulations, electrophoresis, and nucleic acid hybridization in an attempt to clone and analyze a bacterial gene (the same course as BCMB-426W). Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-431W. Neurobiology - Dr. Sidle
Biophysics of excitable membranes, physiology of synapses, sensory receptors, integrative neurophysiology, neuromuscular systems, excitation-secretion coupling and the coding of neural information. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-436W. Analysis of Development - Dr. Allen
Investigation of the mechanisms that bring about the differentiation of cells and their subsequent organization into tissues, organs and organ systems. Laboratory work stresses the embryonic development of vertebrates. Prerequisite: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. Four semester hours.

BIO-442W. Mammalogy - Dr. E. Dawley
A study of vertebrate biology using the mammalian class as the case study. The course includes evolutionary history, phylogeny, diversity, structure and function, behavior and ecological aspects of mammals. Prerequisites: Biology 213; or permission of the instructor. Three hours of lecture; three hours of laboratory and field investigations per week. Four semester hours.

BIO-449W. Immunology - Dr. Lobo
A study of the cellular and humoral aspects of immunity in humans and other mammals. The course will cover interactions between mammalian hosts and bacterial, fungal, and viral antigens: tumor and transplantation.
immunology, vaccines and their development and the evolution of the immune system. Prerequisites: Biology 213; or permission of the instructor. Biology 345 is recommended. Three hours per week. Four semester hours.

BIO-459W. Virology - Dr. Goddard
After an introduction to general virology, each virus family and its unique approaches to host cell entry, viral replication, and transmission will be discussed. Topics covered will include the social, historical and economic impact of human diseases such as yellow fever, and Ebola hemorrhagic fever, and important diseases of crops and agricultural animals. Prerequisites: Biology 213; or permission of the instructor. Four hours per week. Four semester hours.

BI0-481. Independent Research - Staff
Laboratory or field investigation of some biological phenomenon. This original work includes library-assisted preparation of a final written thesis and the oral presentation of its results before a faculty/student colloquium. Pre- or corequisites: junior or senior standing, written consent of a staff member who will serve as research adviser. Graded S/U. Four semester hours.

BIO-482. Independent Research - Staff
Content as in Biology 481. This course continues the original work begun in Biology 481. Prerequisites: Biology 481, junior or senior standing, written consent of a staff member who will serve as research adviser. Graded S/U. Four semester hours.

BIO-485. Off-Campus Research - Staff
An approved, off-campus field or laboratory research experience supervised by a faculty internship adviser and an on-site supervisor. Approved projects result in the library-assisted preparation of a final written thesis and an oral presentation of its results before a faculty/student colloquium. Prerequisite: Junior or senior standing and written consent of a faculty adviser. Eleven to fourteen hours per week. Graded S/U. Four semester hours.

NOTE: Students having received credit for Biology 381 may not receive credit for Biology 485.

BIO-486. Off-Campus Research - Staff
Content as in Biology 485. This course continues the original work begun in Biology 485. Prerequisites: Biology 485, junior or senior standing and written consent of a staff member who will serve as a research adviser. Graded S/U. Four semester hours.

NOTE: Students having received credit for Biology 381 may not receive credit for Biology 486.

BIO-491. Honors Research - Staff
Content as in Biology 481, but open only to candidates for departmental honors. Prerequisites: English 100, junior or senior standing, written consent of a staff member who will serve as research adviser. Four semester hours.

BIO-492W. Honors Research - Staff
Content as in Biology 481, but offered in the spring term and open only to candidates for departmental honors. This continuation of BIO-491 fulfills the capstone, oral and writing requirements within the major. Prerequisites: junior or senior standing, written consent of a staff member who will serve as research adviser. Four semester hours.

CHEMISTRY

Professors Hess, Levy, Schultz, Tortorelli (Chair); Associate Professors Gaede, Price, Williamsen; Assistant Professor Ruttledge.

The chemistry department at Ursinus College has been approved by the American Chemical Society since 1959. The objectives of the department are (1) to offer specialized training in chemistry, beyond the basic course, that will enable a graduate to enter a career as a professional chemist; (2) to prepare the student for graduate study; (3) to provide a strong foundation for the student planning to enter medicine, dentistry, or an allied health field; (4) to prepare the student for teaching chemistry at the sec-
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ondary level; (5) to provide courses which satisfy the departmental require-
ments for a comprehensive minor; and (6) to provide a course in general
chemistry which satisfies the natural science requirements of the College.

Recognizing that students have different educational objectives, the chem-
istry department offers several programs leading to a major. Students wish-
ing to combine a chemistry major with a major/minor concentration in
another academic department may enroll in any one of the following pro-
grams (tracks) in accordance with their career interests.

Requirements for Majors
Regardless of track, all majors must complete the following courses:
Chemistry 105/105a, 106/106a, 205/205a, 206/206a, 209, 211, 222,
309/309a, 313, 314a; Math 111/112; and Physics 111Q/112.

Track 1. Major Specialization in Chemistry
Students planning to enter the chemical industry or planning further study
in chemistry or chemically related areas (e.g. engineering, biochemistry,
material science, and the like) may enroll in this program. In addition to the
courses required of all majors, this specialization consists of the following
courses central to the field of chemistry: Chemistry 310 and a "W" course
in chemistry.

Track 2. American Chemical Society Certified Major--Chemistry
Emphasis
The American Chemical Society has adopted a set of standards for under-
graduate training in chemistry. In addition to the courses required of all
majors, students seeking certification must complete the following courses:
Chemistry 310/310a; 320 or BCMB351; 401W/401a; and either 381 or 390
or 480 or 491W.

Track 3. Specialization in Chemistry for Medical School and Allied
Fields
This course of study is designed for students planning admission to gradu-
ate programs in biochemistry, toxicology, pharmacology, etc., and to profes-
sional schools in the healing arts (such as medicine and dentistry) or
further study in the health-related fields. In addition to the courses required
of all majors, this program consists of the following courses: Chemistry
310; 320 or BCMB 351, a W course in chemistry; Biology 111WQ and
212WQ.

Track 4. Specialization in Chemistry for Science Teaching
This program satisfies the requirements for secondary school certification
in chemistry as established by the Commonwealth of Pennsylvania. In addi-
tion to the courses required of all majors, students seeking certification
should complete the following: a "W" course in chemistry, Biology 111WQ,
and the prescribed education courses. A course in geology is recommend-
ed. Prospective teachers should serve as laboratory assistants or participate in training. Prospective student teachers must have a 2.00 average in chemistry and receive a departmental recommendation which considers, in addition to academic performance, the student's interpersonal and communication skills. Students and their advisers should consult the education department booklet, Ursinus College Teacher Education Programs.

Requirements for Minors
A minor concentration in chemistry consists of Chemistry 105/105a, 106/106a, 205/205a, 206/206a, 313 or 309/309a, and three additional credits in chemistry.

CHEM-100Q. The Science of Chemistry - Staff
A study of the essential nature of chemistry, emphasizing basic chemical principles and applications. Topics may include atomic structure, bonding, the production and utilization of energy, and oxidation-reduction. Societal and historical perspectives are introduced by way of assignments from the popular literature. A knowledge of algebra is assumed. Three hours of lecture and three hours of laboratory per week. *Four semester hours.

NOTE: A student who has received credit for Chemistry 105 or 111 may not enroll in Chemistry 100Q. Chemistry 100Q may not be used as elective credits for chemistry majors or minors.

CHEM-105. General Chemistry I: Foundations - Staff
A study of the principles of chemistry. Topics include structure, bonding, stoichiometry, states of matter, inorganic reactions, thermochemistry, and solutions. The mathematical solution of chemical problems will be emphasized. This course must be taken concurrently with Chemistry 105a.* Three hours of lecture per week plus one hour of recitation per week at the discretion of the instructor. *Three semester hours.

*A student who repeats this need not also repeat its companion lecture or lab.

CHEM-105a. Laboratory in General Chemistry I - Staff
Laboratory work related to Chemistry 105. Experimental work may include verification of the stoichiometric relationship between reactants and products, the preparation and characterization of compounds, titrations involving neutralization and redox reactions, measurement of enthalpies of reaction, and colorimetric analysis. This course must be taken concurrently with Chemistry 105.* Three hours per week. *One semester hour.

CHEM-106. Organic Chemistry I - Dr. Hess, Dr. Rutledge
An introduction to the study of the physical and chemical properties of both aliphatic and aromatic hydrocarbons within the context of modern structural theory. Areas emphasized are bonding, acidity and basicity in organic systems, stereochemistry, and reaction mechanisms. This course must be taken concurrently with Chemistry 106a.* Prerequisite: Chemistry 105 or 111. Three hours per week. *Three semester hours.

CHEM-106a. Laboratory in Organic Chemistry I - Staff
Laboratory work related to Chemistry 106. Experimental work may include measurement of physical properties, study of reaction kinetics, and synthesis. Techniques employed include chromatography, distillation, extraction, infrared and UV/vis spectroscopy, and recrystallization. Primary and secondary literature sources are introduced. This course must be taken concurrently with Chemistry 106.* Prerequisite: Chemistry 105a. Three hours per week. *One semester hour.

CHEM-200. Topics in Chemistry - Staff
A course that examines the impact of chemistry on society. Topics such as plastics, drugs, pollution, food chemistry, and forensics are considered. Prerequisite: Chemistry 100 or 105. Three hours of lecture and three hours of laboratory per week. *Four semester hours.

NOTE: Chemistry 200 may not be used as
elective credits in chemistry for chemistry majors or minors.

CHEM-205. Organic Chemistry II - Dr. Hess, Dr. Tortorelli
A continuation of Chemistry 106. Particular emphasis is placed on reactivity and synthesis of a variety of organic functional groups including alcohols, ethers, carbonyl compounds, and carboxylic acids. Other topics include macromolecules, carbohydrates, and NMR spectroscopy. This course must be taken concurrently with Chemistry 205a. Prerequisite: Chemistry 106. Three hours per week. Three semester hours.

NOTE: A student may not receive credit for both Chemistry 205 and 208.

CHEM-205a. Laboratory in Organic Chemistry II - Staff
Laboratory work related to Chemistry 205; a continuation of 106a. This course must be taken concurrently with Chemistry 205. Prerequisite: Chemistry 106a. Three hours per week. One semester hour.

CHEM-206. General Chemistry II: Analysis - Dr. Price, Dr. Schultz
A study of kinetics, equilibria, and acid-base chemistry, thermodynamics, electrochemistry, and properties of solutions. This course must be taken concurrently with Chemistry 206a. Prerequisite: Chemistry 106a. Three hours per week. Three semester hours.

CHEM-206aQ. Laboratory in General Chemistry II - Staff
Laboratory work related to Chemistry 206. Special emphasis will be placed on sample manipulation, control of solution characteristics, quantitative analysis, and the development of skills in wet and instrumental analysis methods. Literature sources used in analytical chemistry will be introduced. This course must be taken concurrently with Chemistry 206. Prerequisite: Chemistry 105a. Three hours per week. One semester hour.

CHEM-209. Computers in Chemistry - Dr. Williamsen
Introduction to on-line information systems, internet resources, spreadsheets, scientific graphing software, and chemical structure drawing programs. Prerequisite: Chemistry 106. Corequisite: Chemistry 205 (or previously). One hour per week. One semester hour.

CHEM-211. Spectral Interpretation - Dr. Tortorelli
Structural elucidation of organic compounds through interpretation of spectral information obtained from mass spectrometry, UV/vis, IR, and NMR spectroscopy. Prerequisite: Chemistry 106. Corequisite: Chemistry 205 (or previously). One hour per week. One semester hour.

CHEM-222. Inorganic Chemistry - Dr. Price
A systematic survey of the descriptive chemistry of the main group elements with an emphasis on periodicity and nomenclature. The chemistry of the transition metals and nuclear chemistry will be discussed. Primary and secondary literature sources will be used. Corequisite: Chemistry or 206 (or previously). Two hours per week. Two semester hours.

CHEM-291. Introduction to Research - Staff
Laboratory and library work, under the direction of a faculty member, designed to introduce the student to fundamental research procedures and data interpretation in the context of a research project. Upon completion of the work, written and oral reports must be presented to the department. This course may be taken more than once. Prerequisites: Chemistry 105a and permission of the research adviser. Three hours of laboratory per week. One semester hour.

CHEM-309. Physical Chemistry I - Dr. Gaede
A study of chemical thermodynamics and statistical mechanics. Prerequisites: Chemistry 206; Math 112; Physics 112. Strongly recommended: Math 211. Three hours per week. Three semester hours.

Note: Students may not receive credit for both CHEM-309 and BCMB-307.

CHEM-309a. Laboratory in Physical Chemistry I - Dr. Gaede
Laboratory work related to BCMB-307 and Chemistry 309, emphasizing computer and writing skills. An introduction to the primary and secondary literature sources of physical chemistry. Prerequisites: BCMB-307 (or concurrently) or Chemistry 309 (or concurrently) Chemistry 209 recommended. Three hours per week. One semester hour.
CHEM-310. Physical Chemistry II - Dr. Gaede
An in-depth study of kinetics, quantum mechanics, and spectroscopy. Prerequisite: Chemistry 309. Three hours per week. *Three semester hours.*

CHEM-310a. Laboratory in Physical Chemistry II - Dr. Gaede
Laboratory work related to Chemistry 310, emphasizing the use of the literature. Prerequisites: Chemistry 309a and 310 (or concurrently). Three hours per week. *One semester hour.*

CHEM-313. Instrumental Analysis - Dr. Williamson
A study of the theory and application of spectroscopic, separation, and electrochemical instrumental techniques. A general framework for understanding instrumental methods will be presented. Prerequisite: Chemistry 206. Recommended: Chemistry 211 and Physics 112. Four hours per week. *Four semester hours.*

CHEM-314a. Laboratory in Advanced Analytical Chemistry - Dr. Williamson
Laboratory work related to advanced techniques of analysis. The operation of common instrumentation, demonstrations of the effects of instrumental settings on acquired data, and application of statistical methods will be emphasized. Prerequisites: Chemistry 206a, 209, and 313. One hour of lecture and three hours of laboratory per week. *Two semester hours.*

CHEM-320. Biological Chemistry - Staff
A study of various classes of compounds that serve important functions in biological systems. Topics may include proteins, carbohydrates, lipids, enzymes, DNA, RNA, porphyrins, redox chemistry, bioenergetics, vitamins, metal-containing proteins, pharmaceuticals, and mechanisms of biological reactions. Prerequisites: Chemistry 205 and 206. Three hours of lecture per week. *Three semester hours.*

CHEM-321. Internship - Dr. Tortorelli
Intensive investigation in an area of chemistry with a minimum of 240 hours of full-time laboratory and library work. Upon completion of the work, written and oral reports must be presented to the department. Prerequisites: Chemistry 205a and 206a. Graded S/U. *Three semester hours.*

CHEM-350W. Selected Topics in Chemistry - Staff
A course focused on a topic of contemporary interest to the chemical community, such as advanced organic chemistry, nuclear magnetic resonance, medicinal chemistry, materials science, ethical issues in science, or synthesis. Several written and oral exercises are required, as well as a major paper. Prerequisites: Chemistry 205 and 206, and permission of the instructor. Three hours per week. *Three semester hours.*

CHEM-352. Environmental Chemistry - Dr. Price
The study of the atmosphere, the greenhouse effect, ozone depletion and CFCs, air pollution, acid rain, natural and drinking waters, chlorinated organics, and heavy metals in the environment from a regional and global perspective. Other topics include the treatment of wastewater, toxic and nuclear wastes as well as energy production and its environmental consequences. Offered spring semester of even-numbered years. Prerequisites: Chemistry 106 and 206. Three hours per week. *Three semester hours.*

CHEM-352a. Laboratory in Environmental Chemistry - Staff
Laboratory work related to Chemistry 352 involving the investigation of local air quality, rain water, natural waters and soil using common analytical techniques. Offered spring semester of even-numbered years. Prerequisites: Chemistry 106a, 206aQ and 352 (or concurrently). Three hours per week. *One semester hour.*

CHEM-381. Internship - Dr. Tortorelli
A laboratory project in cooperation with industry at an industrial site involving a minimum of 10 hours per week for one semester or four weeks of full-time work. Before beginning the internship, the student must submit a proposal to be approved by both the chemistry faculty and the on-site supervisor. Upon completion of the work, written and oral reports must be presented to the department. Prerequisites: Chemistry 205a and 206a. Graded S/U. *Three semester hours.*

CHEM-390. Summer Research in Chemistry - Staff
Intensive investigation in an area of chemistry with a minimum of 240 hours of full-time laboratory and library work. Upon completion of the work, written and oral reports must be presented to the department. Prerequisites: Chemistry 205a and 206a, and written permission of the research adviser. *Three semester hours.*
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CHEM-391. Research/Focused Inquiry - Staff
Laboratory and library work, under the direction of a faculty member, and designed to introduce the student to fundamental research procedures and data interpretation in the context of a research project. Upon completion of the work, written and oral reports must be presented to the department. This course may be taken more than once. Prerequisites: Chemistry 205a or 291, and permission of the research adviser. Six hours of laboratory per week. Two semester hours.

CHEM-401W. Advanced Inorganic Chemistry - Dr. Price
A study of bonding theories, point groups, structure, stereochemistry, and reactivity of inorganic and organometallic materials with an emphasis on transition metal compounds. Other topics include superconductivity, catalysis, and bioinorganic chemistry. Short papers on these topics will be assigned and a major paper on the chemistry of a transition element along with an oral presentation will be required. This course must be taken concurrently with Chemistry 401a. Prerequisites: Chemistry 222 (or permission of the instructor), 309 (or concurrently), 313, and 314a. Three hours per week. Three semester hours.

CHEM-401a. Laboratory in Advanced Inorganic Chemistry - Dr. Price
Synthesis and characterization of inorganic and organometallic compounds using advanced techniques. Corequisite: Chemistry 401W. Three hours per week. One semester hour.

CHEM-412W. Polymer Chemistry - Dr. Schultz
A study of the synthesis, structure, and properties of polymers. Topics include: molecular weight averages and distributions; mechanisms, kinetics, and methods of polymerization; and mechanical and viscoelastic properties of polymers. A major paper and oral presentation on an area of polymer research is required. Prerequisites: Chemistry 205, 309. Three hours per week. Three semester hours.

CHEM-480. Off-Campus Research
An approved, off-campus laboratory research experience supervised by an onsite adviser and faculty liaison involving a minimum of 10 hours per week for one semester or four weeks of full-time work. Upon completion of the work, written and oral reports must be presented to the department. At the time of registration, written consent of the research adviser and the department is required. Co- or Prerequisites: Chemistry 309a or 314a. Graded S/U. Three semester hours.

CHEM-491W. Research/Independent Work
Independent laboratory and library investigation in chemistry. Instruction in oral and written technical communication will be given. A variety of written exercises will be required. Oral presentations and a final research paper will be presented to the department faculty. At the time of registration, written consent of the research adviser and the department is required. Prerequisites (or concurrently): Chemistry 205a, 206a, and 309a or 314a. One hour of lecture and nine hours of laboratory per week. Four semester hours.

CHEM-492W. Research/Independent Work
A continuation of Chemistry 491W, with a final seminar and thesis describing research work. Emphasis is placed on oral and written presentation of scientific research, as well as advanced laboratory techniques. Prerequisites: Chemistry 491W. One hour of lecture and nine hours of laboratory per week. Four semester hours.

Departmental Honors in Chemistry
Students successfully completing Chemistry 491W; 492W may be awarded honors in chemistry, but no additional credit will be granted. Description of the honors program, including qualifications, is detailed in this catalogue.
Courses in the department of classics are intended to develop reading ability in ancient Greek and Latin and to introduce the student to the major forms and themes of classical literature and culture. They enhance general linguistic facility and give the student direct access to the original documents and foundations of Western civilization.

Requirements for Majors
General Coursework: Majors must take at least 16 semester hours in Greek, and 16 semester hours in Latin above Latin 100. Majors must include among their electives eight semester hours in some other language and also elect at least 12 semester hours from the following major-related courses: Classics 321, 326; English 214; Anthropology 100; History 101, 102; Art 211, 212, 213; Philosophy 101, 102, 103, 301; Interdivisional Studies 101, 102. Other courses not mentioned may be counted as major-related with the approval of the department.

Oral Presentation: This requirement may be satisfied by a special assignment in any ordinary course in the department at the 300 or 400 level. When registering, the candidate shall announce his or her intention to fulfill this requirement in said course; this intention shall be recorded by a letter written by the candidate and placed in the candidate's file. The candidate shall consult with the instructor and arrange that one class-hour in the 12th week of the course be devoted to the oral presentation and discussion thereof. The presentation must be no less than 15 and no more than 20 minutes in length. The instructor shall evaluate the presentation with attention to content and delivery. The evaluation shall show whether or not the candidate has satisfied the requirement; the instructor shall record the result by writing a letter to be placed in the candidate's file, with a copy thereof to be given to the candidate.

Writing-Intensive Course: This requirement may be satisfied by the following courses: Greek 401W, 491W; Latin 401W, 491W. The 491W courses will be for those majors who have registered for departmental honors, and they will feature the development of secondary bibliography on the subject of the thesis. All of these writing-intensive courses will begin with a study of the invention and evolution of prose-style in antiquity, with modern parallels. They will then study examples of the forms of writing modernly practiced in classical studies: translations, brief reviews, longer reviews/discussions, short essays, commentaries, books. Attention in class will be directed towards structure, cogency, and style. Candidates will write original examples in these forms, the amount of formal writing to be no less than 10 pages in the final version. There will also be informal writing in the form of a journal, kept in a composition book to be filled up with
daily entries, as well as in-class exercises. The formal writing will be shared with the class, and some of the informal writing as well. English 100 is prerequisite.

Capstone Experience: This requirement may be fulfilled by the seminar courses for the Spring semester of the senior year: Greek 402, 492; Latin 402, 492. The 492 courses will be for those majors who are writing an honors thesis, 402 for others. In either case the candidate will be required to execute a substantial project which must combine a topic in Greek or Roman antiquity with the concerns of at least one other department of the College. Examples: ancient historiography, ancient science (biology, astronomy, physics, chemistry), current literary theory and ancient literature, classical archaeology, comparative linguistics. This approach creates a special subject in the major while also integrating the major with the rest of liberal education. Those intending to teach Greek or Latin in the public schools are urged to acquire state certification through the department of education. Students and their advisers should consult the booklet, Ursinus College Teacher Education Programs.

Requirements for Minors

Ancient texts used in the following two courses are in English translation.

CLAS-321. Topics in Classics -
Dr. Wickersham
A thorough study of one area of ancient Greek or Roman experience, thought, and literature. Reading in translation of comedy or epic or tragedy. Prerequisites: English 100; Liberal Studies 100. Three hours per week. Four semester hours.

CLAS-326. Mythology -
Dr. Wickersham
Illustrated lectures survey the tales of gods and heroes in Greek legend, from the creation of the world to the end of the age of myth—the foundations of Western literature. Interpretive approaches are also studied. Prerequisites: English 100; Liberal Studies 100. Three hours per week. Four semester hours.

GREEK

GRK-101. Elementary Greek -
Dr. Wickersham
Thorough study of ancient Greek grammar and syntax. Practice in reading and composition. Emphasis on development of reading ability. Forms a unit with Greek 102. Four hours per week. Four semester hours.

GRK-102. Elementary Greek -
Dr. Wickersham
Continuation of Greek 101. Study of grammar completed and replaced by reading of a whole work, such as a play of Euripides, Xenophon's Anabasis I, or a book of the New Testament. Four hours per week. Four semester hours.

GRK-201. Athens in the Late Fifth Century - Dr. Wickersham
In the twilight of the Golden Age, political and intellectual changes bring stress. A variety of readings related to the search for justice and the affair of Socrates. Four hours per week. Four semester hours.
GRK-202. Hellenic Panorama - Dr. Wickersham
Greek has the longest recorded history of any living language. This course presents a variety of readings spanning the millennia from Homer to the present. Four hours per week. Four semester hours.

The following advanced courses will be given according to students' needs and interests; consult with the department concerning available offerings.

GRK-311. The Epic - Dr. Wickersham
Large excerpts from the Iliad or Odyssey. Study of Homer's poetry and thought. Introduction to history of the Greek language, with special attention to phonology. Foundations of Western literature. Prerequisites: Greek 202 or equivalent. Three hours per week. Four semester hours.

GRK-313. Historical Writers - Dr. Wickersham
Large excerpts from Herodotus' Persian Wars, Thucydides' Peloponnesian War, or Xenophon's Greek History. Three hours per week. Four semester hours.

GRK-314. Drama - Dr. Wickersham
Reading and study of Sophocles' Oedipus the King, plus one other tragedy of Sophocles, Aeschylus, or Euripides, or a comedy by Aristophanes or Menander. Three hours per week. Four semester hours.

GRK-315. New Testament - Dr. Wickersham
At least one book of this important record. Three hours per week. Four semester hours.

GRK-317. Selected Topics - Dr. Wickersham
Content variable, concentration on author, period, genre and the like. Three hours per week. Four semester hours.

GRK-318. Selected Topics - Dr. Wickersham
Three hours per week. Four semester hours.

GRK-401W. Seminar - Dr. Wickersham
Seminars of varying content, concentrating on a topic, author, or genre. Three hours per week. Four semester hours.

GRK-491W. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chairman. Concentration in the topic of the honors thesis, with study and practice of writing. Prerequisite: English 100. Four semester hours.

GRK-492. Research/Independent Work
A continuation of Greek 491. Prerequisite: Greek 491. Four semester hours.

LATIN

LAT-101. Elementary Latin - Dr. Wickersham
Instant production of reading ability, with ever-growing development of vocabulary and style. Forms unit with Latin 102. Four hours per week. Four semester hours.

LAT-102. Elementary Latin - Dr. Wickersham
Review of elementary Latin. Readings depict life in the High Empire. Four hours per week. Four semester hours.

LAT-201. From Aeneas to Hannibal - Dr. Wickersham
Readings present legends and history of Roman origins from the Trojan War through the first war with Carthage. Four hours per week. Four semester hours.

LAT-202. Rome: Triumph and Tragedy - Dr. Wickersham
Readings from Livy, Sallust, Eutropius, Cicero: Rome gains the world while endangering its own soul. Four hours per week. Four semester hours. The sequences Latin 101-102 or 201-202 are recommended for fulfilling the foreign language requirement.

The following advanced courses will be given according to students' needs and interests; consult with the department concerning available offerings.

LAT-302. Introduction to Latin Poetry - Dr. Wickersham
Poems of Catullus, Ovid, Tibullus, Propertius. Stress on developing sensitivity and canons of appreciation. Three hours per week. Four semester hours.
CLASSICS/COMMUNICATION STUDIES AND THEATRE

LAT-303. Historical Writers -
Dr. Wickersham
Caesar, Suetonius, or Tacitus. Three hours per week. Four semester hours.

LAT-304. The Roman Revolution -
Dr. Wickersham
Speeches and letters of Cicero, and other contemporary documents. Three hours per week. Four semester hours.

LAT-305. Vergil's Aeneid -
Dr. Wickersham
Study of the epic that defined Roman destiny and made empire acceptable to Europe. Three hours per week. Four semester hours.

LAT-307. Selected Topics -
Dr. Wickersham
Content variable, concentration on author, period, genre and the like. Three hours per week. Four semester hours.

LAT-308. Selected Topics -
Dr. Wickersham
Three hours per week. Four semester hours.

LAT-401W. Seminar - Dr. Wickersham
Seminars of changing content, for study of special topics, authors, genres combined with study and practice in writing. Prerequisite: English 100. Three hours per week. Four semester hours.

LAT-402. Seminar - Dr. Wickersham
Seminars of changing content, for study of special topics, authors, genres. Three hours per week. Four semester hours.

LAT-491W. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chairperson. Concentration in the topic of the honors thesis, with study and practice of writing. Prerequisite: English 100. Four semester hours.

LAT-492. Research/Independent Work
A continuation of Latin 491. Prerequisite: Latin 491. Four semester hours.

DEPARTMENT OF COMMUNICATION STUDIES AND THEATRE
Professors Czubaroff (Acting Chair), Miller; Assistant Professors Edwards, Raphael; Scudera; Lecturers Baratz Goodman, Goldberg, Husson.

The Communication Studies and Theatre Department, drawing upon humanistic and social science traditions, focuses on the structure, function, criticism and creation of messages. Evolving from the spoken word, communication encompasses study of various forms of oral and written communication, visual images, and the mass media. Students examine communication processes in interpersonal, group, mass, and creative contexts. The curriculum includes integration of theory and practice and an introduction to quantitative and qualitative communication research methods. Communication Studies and Theatre prepares students for careers in the communication and information industries and is of importance to students interested in business, law, politics, human relations, and education. The department curriculum also provides a strong foundation for students planning graduate work in communication.

Requirements for The Major
A major in Communication Studies and Theatre, consists of 40 semester hours of credit, including three foundation courses (two selected from CST 105, 110, and 111) and 200W; CST 201, one applied CST course selected from CST 207-277; two advanced studies courses selected from CST 311-372; Senior Seminar (CST 450W), and at least two additional CST courses. Students may fulfill the senior seminar requirement (CST 450W) with CST 491 and 492W. Majors are strongly encouraged to complete an internship
COMMUNICATION STUDIES AND THEATRE

(CST 381, 382, 383, or 384) and are required to complete a minor in another field of study. Up to four credits of CST 001-016 may apply towards the major. Students are encouraged to take Math 241Q to fulfill part of the college science and mathematics requirement.

Department curriculum:

Foundation Courses:
CST 105, 110, 111, 200W

Applied Communication Courses:
CST 201, 207, 210, 211, 222, 240, 247, 260, 275, 277

Advanced Studies Courses:
CST 311, 325, 352, 355, 358, 362, 364, 370, 371, 372

Senior Seminar:
CST 450W

Practica & Internships:
CST 001-016, 381, 382, 383, 384.

Directed Research:
391, 392, 411, 412, 491, 492W

Requirements for the minor in Communication Studies:
A minor in communication studies consists of 20 credits, including CST 105, 110, and eight hours at the 300 level or above. CST 111, 211, 222, 277, 311 and 372 do not apply to the minor in Communication Studies. Up to four credits of CST 001-016 may apply towards the minor in Communication Studies.

Requirements for the minor in Theatre:
A minor concentration in theatre consists of 21 credits, including CST 111, 277, one semester of CST 001-008, and three additional courses selected from CST 211, 222, 311, 372, 411, 412. A course in dramatic literature or studies (approved by the department) may be included in the minor. Up to four credits of CST 001-008 may apply to the minor in Theatre. The theatre minor supports those seeking teaching certification, planning graduate study in the arts, and arts management.

Majors and minors in Communication Studies and Theatre are expected to participate actively in and to assume leadership roles with campus organizations associated with the field of communication. These include The Grizzly, the campus newspaper; WVOU, the campus radio station; proTheatre, the campus drama group; and the Debate Society. Those who are interested in teaching should consult the education department booklet, Ursinus College Teacher Education Programs.
COMMUNICATION STUDIES AND THEATRE

Course Descriptions

CST-001-008. Theatre or Studio Production - Mr. Scudera, Dr. Miller
A learning experience in which students assume responsibility for primary staff positions on major campus productions or cable-related video productions. Production requirements vary, but may include assistant to the director, stage manager, choreographer, treasurer, public relations officer, or properties manager for theatre productions and writer, director, editor or producer for television programming. Prerequisites: permission of the instructor. Graded S/U. One semester hour.

CST 009-016 Newspaper Lab - Dr. Edwards
A learning experience in which students assume primary responsibility for editorial positions related to the publication of The Grizzly. Prerequisites: CST 207 or permission of the instructor. Graded S/U. One semester hour.

CST-105. Mass Media and Society - Dr. Edwards, Dr. Miller, Staff
A critical and historical survey of the mass-media industries in the United States. Print, film, radio, television, and the new communication technologies are examined with regard to organization, content, control, economics, and effects on their audiences. Specific attention is given to mass-media research methods and media effects on the individual and on audiences. Three hours per week. Four semester hours.

CST-110. Interpersonal Communication - Dr. Goodman, Staff
A study of communication processes involved in the individual's development of identity, presentation of self, and participation in interpersonal relationships and informal groups. Three hours per week. Four semester hours.

CST-111. Introduction to Theatre - Mr. Scudera, Staff
A study of the art of theatre through an examination of varieties of theatre space, literary genres, contributions of actors, directors, and designers, and the nature of the audience. Four hours per week. Four semester hours.

CST-200W. Communication Theory and Research - Dr. Czubaroff, Staff
An exploration of the concepts and models of communication common to a wide range of communication contexts, including interpersonal, group, organizational, and mass. Students are introduced to theories, research methods, and writing conventions common to the field. Prerequisites: Two from CST 105, 110, 111 (CA 111, 203, 219) one of which may be taken concurrently with CST 200W. Three hours per week. Four semester hours.

Students who have received credit for CA 270W may not receive credit for CST 200W.

CST-201. Public Speaking: Practice and Criticism - Dr. Czubaroff, Staff
The theory and practice of formal speaking in public settings. The course includes an introduction to rhetorical thinking, listening and speech criticism. Three hours per week. Four semester hours.

CST-207. Journalism I: Writing for the Print Media - Dr. Edwards, Staff
An introduction to methods of factual reporting, reviewing, interviewing, and editing of journalistic material. Students are expected to enter the course with basic word-processing skills. Classes are conducted in the college computer lab. Prerequisite Eng 100, CST 105 or permission of instructor. Four hours per week. Four semester hours.

CST-210. Video Production I - Dr. Miller
An overview of the principles and techniques of studio television production. Emphasis is placed on translation of ideas into a visual format, program conceptualization, preproduction planning, script writing, critical analysis of the visual image and peer review of programs. Prerequisite: CST 105 or CA 203. Three hours of lecture and two hours of lab per week. Four semester hours.

CST-211. Shakespeare on Stage - Staff
A comparative study of productions and interpretations of a selection of Shakespeare plays through textual examination, oral presentation, and critical viewing. This course is also listed as English 211. Prerequisite:
English 100. Three hours per week. Four semester hours.

CST-222. **Oral Interpretation**
  *Dr. Raphael*
  An introduction to the art of performing literature. Students study the components of phonetics and voice production, verbal and nonverbal behavior, the relationship of interpreter and audience, and techniques of communicating meaning in solo and group performance. Prerequisite: CST 111 or permission of the instructor. Four hours per week. Four semester hours.

CST-240. **Video Production II**
  *Dr. Miller*
  An overview of the principles and techniques of single camera, electronic field production. Emphasis is placed on program conceptualization, pre-production planning, single-camera script development and post-production techniques including editing, creation of digital effects, and audio mixing. Prerequisite: CST 105. Three hours of lecture and two hours of lab per week. Four semester hours.

CST-247. **Journalism II: Writing for the Electronic Media**
  *Dr. Edwards - Dr. Miller*
  The principles and techniques of writing and editing for the electronic media. Research techniques, writing conventions, interviewing techniques, and presentation styles are included. Prerequisite: CST 105. Three hours of lecture and two hours of lab per week. Four semester hours.

CST-260. **Multimedia Production**
  *Dr. Miller*
  An advanced level production course for students interested in developing additional expertise in digital editing and multi-media production techniques. Emphasis will be placed on newer computer-based technologies in use within the field. Prerequisite: CST 210 or CST 240. Three hours of lecture and two hours of lab per week. Four semester hours.

CST-275. **Advocacy and Argument**
  *Dr. Czubaroff*
  A study of advocacy and argument principles and processes with an emphasis on applying this knowledge in social, political, and legal contexts. Students work with various communication models including the formal persuasive speech, two-person debate, and the public forum. Prerequisite: CST 201 or permission of instructor. Three hours per week. Four semester hours.

CST-277. **Acting**
  *Mr. Scudera, Staff*
  An introduction to elementary acting techniques. Students participate in acting exercises, improvisation, and scene study. Prerequisites: CST 111, 211, or 222, or permission of the instructor. Four hours per week. Four semester hours.

CST-280. **Film Studies**
  *Dr. Dole*
  A study of films as texts, including an introduction to the vocabulary of the medium. Topics change yearly. This course is also listed as English 280. Prerequisite: English 100. Four hours per week. Four semester hours.

CST-290. **Special Topics in Mass Communications**
  *Staff*
  This course will focus on a specific topic within mass communications not covered in the other courses in the curriculum. Three hours per week. Four semester hours.

CST-291. **Special Topics in Human Communication and Rhetoric**
  *Staff*
  This course will focus on a specific topic within human communication or rhetoric not covered in the other courses in the curriculum. Three hours per week. Four semester hours.

CST-292. **Special Topics in Theater**
  *Staff*
  This course will focus on a specific topic within theater not covered in the other courses in the curriculum. Three hours per week. Four semester hours.

CST-298. **Readings in Communication Studies and Theatre**
  *Staff*
  Individual student-initiated study within the field on a selected topic culminating in the preparation of a critical bibliography of the works read, or other final product as determined by the faculty member supervising the readings. Prerequisites: CST 200W, major or minor in communication studies and theatre, a written project proposal, and permission of a communication studies faculty member to serve as advisor. This course is limited to second and third year majors or minors who want to explore an area of research with the expectation of continuing that research in an upper division independent study. Offered in the fall semester. One semester hour.
COMMUNICATION STUDIES AND THEATRE

CST-299. Readings in Communication Studies and Theatre - Staff
Content and prerequisites are the same as CST 298. Offered in the spring semester. One semester hour.

CST-311. History of Theatre - Staff
A survey of the development of theatre, its literature, architecture, and artists, from the Greeks to the 20th century. Prerequisites: Junior standing, CST 111 and one of the following: CST 211, 222, 277; or permission of the instructor. Three hours per week. Four semester hours.

CST-325. Group Communication - Dr. Czubaroff
A study of communication processes in group settings. Emphasis on principles of leadership, teamwork, problem solving, conflict, and negotiation. Students work with observational methodologies. Prerequisite: CST 110. Three hours per week. Four semester hours.

CST-352. Organizational Communication - Staff
A study of communication processes in organizational settings. Topics include formal and informal channels of communication, power structures, organizational effectiveness, and communication with a variety of publics. Field research is required. Prerequisite: CST 110. Three hours per week. Four semester hours.

CST-355. Media, Culture, and New Communication Technologies - Dr. Edwards, Dr. Miller
Examines the social, cultural, and political impact of new communication and information technologies on public and private communication. Traditional forms of mediated communication are examined historically for their role in shaping our society. Newer communication technologies are analyzed for their impact on and ability to transform contemporary culture. Prerequisite: CST 105. Three hours per week. Four semester hours.

CST-358. Persuasive Communication - Dr. Czubaroff
A study of the basic concepts and principles of rhetoric. Case studies of persuasion are drawn from interpersonal, group, and mass media communication contexts. Students engage in rhetorical analysis and criticism. Prerequisite: CST 105, CST 110, or CST 201. Three hours per week. Four semester hours.

CST-362. Media Criticism - Dr. Edwards
A critical study of mass-mediated messages, including the issues of gender, ethnicity, violence, and ideology. Prerequisite: CST 105. Three hours per week. Four semester hours.

CST-364. Public Communication Campaigns - Dr. Edwards
A study of communication processes and principles in public communication campaigns. Campaign case studies are drawn from the political, health, and social movement contexts. Emphasis on persuasion and diffusion theories, campaign research and evaluation methodologies, and audience analysis. Prerequisite: CST 105. Three hours per week. Four semester hours.

CST-370. Advanced Special Topics in Mass Communication - Staff
This course will focus on a specific topic at an advanced theoretical or critical level within mass communications not covered in the other courses in the curriculum. Prerequisite: CST 105 and four additional credit hours in CST, or permission of the instructor. Three hours per week. Four semester hours.

CST-371. Advanced Special Topics in Human Communication and Rhetoric - Staff
This course will focus on a specific topic at an advanced theoretical or critical level within human communication and rhetoric not covered in the other courses in the curriculum. Prerequisite: CST 110 and four additional credit hours in CST, or permission of the instructor. Three hours per week. Four semester hours.

CST-372. Advanced Special Topics in Theater - Staff
This course will focus on a specific topic at an advanced theoretical or critical level within theater not covered in the other courses in the curriculum. Prerequisite: CST 111 and four additional credit hours in CST, or permission of the instructor. Three hours per week. Four semester hours.
CST-372A. Script Analysis - Dr. Raphael
A course in the critical analysis and artistic evaluation of dramatic texts. Script analysis includes examination of the thematic, generic and literary properties of play scripts but focuses on the techniques and processes of transforming scripts from the page to the stage. Readings on dramatic and performance theory provide the tools for reading plays as blueprints for theatrical production. The course work progresses from play outlines, short essays and ground plans, to a complete production book and dramaturgical essay. This is a foundational course for students interested in acting, directing, dramatic literature, playwrighting or film. No prerequisites. Three hours per week. Four semester hours.

CST-381. Internship - Dr. Miller
An off-campus work experience under the supervision of a faculty adviser and an on-site supervisor. Includes periodic meetings with the faculty adviser and completion of an approved research project. Prerequisite: major or minor in CST and three courses completed in the department. Junior standing, and approval of a faculty internship adviser. Must complete a minimum of 120 hours. Offered in the fall semester. Graded S/U. Three semester hours.

CST-382. Internship - Dr. Miller
Content, prerequisites, and requirements are the same as CST 381. Offered in the spring semester. Graded S/U. Three semester hours.

CST-383. Internship - Dr. Miller
An off-campus work experience under the supervision of a faculty adviser and an on-site supervisor. Includes periodic meetings with the faculty adviser and completion of an approved research project. Prerequisite: major or minor in CST and three courses completed in the department, junior standing, and approval of a faculty internship adviser. Must complete a minimum of 160 hours. Offered in the fall semester. Graded S/U. Four semester hours.

CST-384. Internship - Dr. Miller
Content, prerequisites, and requirements are the same as CST 383. Offered in the spring semester. Graded S/U. Four semester hours.

NOTE: Only two of the internship courses (CST 381-384) can count towards the major or towards graduation. Students considering an internship should read the college policy on internships in this catalogue and review CST department requirements.

CST-391. Research in Communication/Studies & Theatre - Staff
Readings and independent research under the supervision of a faculty adviser. A final product and an oral presentation to the department on a specific topic in communication studies or theatre is required. Prerequisites: eight credits of course work (CST 311-372) in communication studies and theatre, demonstrated competence in the specific area of a study, a written project proposal, and permission of a department faculty member who will serve as project adviser. Offered in the fall semester. Four semester hours.

CST-392. Research in Communication Studies & Theatre - Staff
Content, prerequisites, and requirements are the same as CST 391. Offered in spring semester. Four semester hours.

CST-411. Directed Studies in Communication and Theatre - Staff
Advanced individual work on a project related to the study of communication or theatre. Prerequisites: eight credits of 300-400 level course work in communication studies and theatre, demonstrated competence in the specific area of study, a written project proposal, and permission of a department faculty member who will serve as project adviser. Offered in fall semester. Four semester hours.

CST-412. Directed Studies in Communication and Theatre - Staff
Content, prerequisites, and requirements are the same as CST 411. Offered in spring semester. Four semester hours.

CST-450W. Senior Seminar/Dr. Miller - Dr. Czubaroff
The integrated conclusion of the departmental curriculum with emphasis on research and writing in the communication field. Prerequisites: English 100, CST 200W; CST 201; two advanced studies courses (CST 311 to CST 372). Three hours per week. Four semester hours.
COMMUNICATION STUDIES AND THEATRE/EAST ASIAN STUDIES

CST-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the departmental chair. Four semester hours.

CST-492W. Research/Independent Work
A continuation of CST-491. Prerequisite: CST 491. Four semester hours.

EAST ASIAN STUDIES
Profsers Clark (Coordinator) and Hood; Assistant Professor Mizenko; Instructor Inoue.

Acquaintance with cultures other than our own is an integral part of both a liberal education and preparation for a career in a variety of fields, including business, law, government, or teaching. The major and minor in East Asian Studies are interdisciplinary programs drawing on offerings in several departments, but emphasizing history, culture, politics, literature and language. The programs are designed to provide an introduction to the cultures of China and Japan; in reflection of Ursinus' relationship with our sister school, Tohoku Gakuin University (TGU), located in Sendai, Japan, offerings emphasize the latter.

In addition to the courses offered on the Ursinus campus, students either majoring or minoring in East Asian Studies are encouraged to take advantage of off-campus study-abroad opportunities, including the Ursinus Summer Study in Japan (EAS-301) and the Semester in Japan (EAS-399), both offered in conjunction with TGU. Students seeking intensive language experience should consult with the language faculty about appropriate overseas or summer-intensive programs.

Teacher certification: Ursinus is one of only a small number of institutions in Pennsylvania to offer certification for secondary-school teaching in Japanese language. For requirements, candidates should consult the Ursinus College Teacher Education Programs booklet prepared by the Education Department as well as their Japanese language instructor. Certification requires passing a language competency examination.

Requirements for Majors:
A major in East Asian Studies consists of 1) a minimum of 12 hours of Japanese language study beyond the introductory 101/102 level (NOTE: EAS majors are encouraged to complete all or some of this requirement either through study abroad or summer-intensive programs, including the college-sponsored Semester Study in Japan program [EAS-399]; regarding major credit, see "note" below); 2) 12 credits from History 241, 243; Politics 346, 347; or English 223, 224; 3) a capstone experience either in an approved seminar in History, Politics, or Modern Language, EAS-400W, or EAS-491W/492W; and 4) 12 additional credits from the following courses (NOTE: at least eight credits must be at the 300-level): Anthropology-
EAST ASIAN STUDIES

200/206 (taken in conjunction), 351, 371, 372 (NOTE: except for 200/206, Anthropology courses must have the permission of the East Asian Studies coordinator), EAS-299, 301, 314, 398, 399, English 223, 224, History 241, 243, 343, 344, 361, Politics 346, 347, 353, and Philosophy and Religion 211.

NOTE: For the purposes of the EAS major, students who complete EAS 398-399 will receive 13 credits toward #4 above. The appropriate language credit for off-campus study will be determined by Ursinus faculty.

Requirements for Minors:
A minor concentration in East Asian Studies consists of 20 credits from courses dealing with East Asia. Twelve credits must come from History 241, 243; Politics 346, 347; or English 223, 224. The remaining credits must come from the following: EAS-299, 301, 314, 398, 399; Japanese 100, 111, 112, 211, 212, 301, 328; History 241, 243, 343, 344, 361; Philosophy and Religion 211; or Politics 346, 347, 353.

EAS-299. Topics in East Asian Studies - Staff
An interdisciplinary topics course focusing on aspects of East Asian culture, the specific topic to be chosen by the instructor. To be taught in English by guest faculty. Four hours per week. Four semester hours.

EAS-301. Summer Study in Japan - Staff
A five-week course offered in collaboration with Tohoku Gakuin University in Sendai, Japan. This interdisciplinary course comprises three weeks of classroom instruction in Sendai on selected topics of Japanese culture and society, plus an introduction to conversational Japanese language, followed by a two-week tour of Japan. Instruction is in English and is provided by the faculty of Tohoku Gakuin University as well as members of the Ursinus faculty. Offered annually mid-May through June. Not open to incoming freshmen. Four semester hours.

EAS-314. Japanese Culture and Society - Staff
Understanding contemporary Japanese society through the traditional arts, music, theater, education and social structures. Taught in English. Four hours per week. Four semester hours.

EAS-398. Study in Japan Pre-Departure Program - Staff
A introduction to basic themes of Japanese history, culture, society. This is a required course for all Ursinus students participating in either EAS-399, Semester in Japan, or EAS-301, Summer Study in Japan. Enrollment by permission of the instructor. The course meets 75 minutes/week for six weeks after spring break. One semester hour.

EAS-399. Semester in Japan - Staff
Ursinus College has a long-standing tradition of exchange programs with Tohoku Gakuin University, our sister university in Sendai, Japan. The fall semester exchange program provides Ursinus students with the opportunity to spend the fall semester at Tohoku Gakuin. In addition to intensive Japanese language training, classes are offered in a variety of topics. Except for the language classes, courses are taught in English. The program is open to all majors. Admission is competitive. NOTE: Grades (Pass/Fail) earned in the Semester in Japan program will not count in the student’s cumulative GPA at Ursinus. Prerequisite: EAS-398 and two semesters of Japanese language. Fifteen semester hours.

EAS-400W. Research in East Asian Studies - Staff
A capstone course for East Asian Studies majors only, involving a supervised independent research project and an oral presentation to EAS faculty. Prior approval of the East Asian Studies coordinator and supervising faculty required. Four semester hours.
EAST ASIAN STUDIES/ECONOMICS AND BUSINESS ADMINISTRATION

EAS-491W. Research/Independent Work
This course is open to candidates for honors in East Asian Studies and to other students with the permission of the East Asian Studies coordinator. Four semester hours.

EAS-492W. Research/Independent Work
A continuation of EAS-491W. Prerequisite: 491W. Four semester hours.

ECONOMICS AND BUSINESS ADMINISTRATION
Professor O’Neill, Associate Professors Bowers, A. Economopoulos (Chair); Harris; Assistant Professors Cirka, McLennan; Lecturers D. Economopoulos, Randall, Salavitabar.

In our rapidly changing global environment, students majoring in the Economics and Business Administration department receive an excellent background in the structure and functioning of the economy. Our integrated curriculum offers students the opportunity to build a solid foundation in business skills and decision making. Students gain an understanding of the fundamental tools of economics and business, especially through the use of the computer. Our majors are well prepared to enter careers in accounting, business, economic and business research, government or international affairs, or to enroll in graduate and law school.

Requirements for Majors
All students majoring in the department must complete a minimum of 40 semester hours in the department including EcBA 100, 105, 251, 252 and 305. Students must select from three tracks: business (concentrating in either accounting/finance or management/marketing), international economics and business, or economics and public policy. Within each business concentration, students are required to take two prescribed courses appropriate to the area of specialization, two additional electives and a business capstone course. For the international economics and business track, students take courses in finance, marketing, international trade and finance and a business capstone course. In addition, students must take courses in a modern language and politics or history. For the economics and public policy track, students must select two electives from a prescribed set of courses, two additional electives and a public policy capstone course. Independent research or an internship may fulfill one of the additional electives (Four semester hours) in the major. In addition, majors must take either Math 105 or 111, or Math 107 and 108.

I. BUSINESS TRACK
ACCOUNTING/FINANCE CONCENTRATION.
This concentration is designed for students interested in pursuing a business career in public or corporate accounting, finance, banking or financial analysis. It also provides excellent preparation for graduate study in business or law.
Students must take EcBA 100, 105, 205, 251, 252, 305, 306 or 326 and any two additional EcBA electives. EcBA 410W fulfills the capstone experience. Students who seek eligibility to take the Certified Public Accountant examination in Pennsylvania must complete additional credit hours in accounting beyond EcBA 105 and 205, eight (8) of which may count towards elective credits in the major. The department advises students interested in public accounting in states other than Pennsylvania to contact their respective state boards to obtain current course requirements.

MARKETING/MANAGEMENT CONCENTRATION
This concentration offers a range of courses designed for students interested in the management of organizations and the principles and practices of marketing. It also provides excellent preparation for graduate study in business or law.

Students must take EcBA 100, 105, 218, 251, 252, 305, 307 and any two additional EcBA electives. EcBA 410W fulfills the capstone experience.

II. INTERNATIONAL ECONOMICS AND BUSINESS TRACK
This track is designed for students wishing to pursue a career in international business, consulting or law. It combines courses in economics and business, a modern language, and politics or history. It is highly recommended that students live abroad at least one semester and pursue an internship that semester.

Students must take EcBA 100, 105, 251, 252, 305, 306 or 326, 307, 308 and 309. The capstone experience is fulfilled by EcBA 410W. Students choosing a modern language other than Japanese must take 201 and 318 within the chosen language. Students choosing Japanese must take 211 and 212. In addition, students must take Politics 100 and either Politics 242 or 252 or History 207. Additional courses in modern languages are also highly recommended.

III. ECONOMICS AND PUBLIC POLICY TRACK
This track is recommended for students wishing to gain a broad understanding of the economy and the impact on private industry and government of different policy choices. It also provides excellent preparation for careers in the private sector and state and federal government agencies as well as graduate study in economics, business or law.

Students must take EcBA 100, 105, 251, 252, 305, two electives chosen from following courses: 231, 308, 309, 316, 332, 333, and any two additional EcBA electives. EcBA 420W fulfills the capstone experience. The department advises students who plan to pursue graduate study in economics to consult with their adviser to obtain current course requirements of specific graduate schools.
IV. SECONDARY SCHOOL TEACHING CERTIFICATION

This program satisfies the Pennsylvania State requirements for secondary certification in social studies. Substantial further coursework outside of economics and education is required in order to prepare the student for subjects taught in the secondary curriculum. Students who wish teaching certification should consult their departmental adviser and the chair of the department of education as early as possible, preferably at the end of the freshman year. Students and their advisers should consult the education department booklet, Ursinus College Teacher Education Programs.

Requirements for Minors

A minor concentration in accounting consists of EcBA 100, 105, 203, 204, 205 and one elective chosen from 206, 301, or 304. A minor in business administration consists of EcBA 100, 105, 205 or 218, 251, and one elective chosen from 306, 307, or 326, and Math 105 or 111, or Math 107 and 108. A minor in economics consists of EcBA 100, 105, 251, 252, and one elective chosen from 231, 308, 309, 316, or 332, and Math 105 or 111, or Math 107 and 108.

Note: Students majoring in Economics and Business Administration may not elect minors in the department.

Note: Courses in economics, business administration and accounting in the Ursinus Center for Continuous Learning may have different prerequisites and coverage from those in the department of Economics and Business Administration. Thus, courses in the Center for Continuous Learning may be used for credit toward the major in Economics and Business Administration only with the prior written permission of the department chair.

ECBA-100. Introduction to Economics
- Staff
An introduction to the economic reasoning underlying the behavioral decisions of individuals, firms and managers. Topics also include the study of inflation, unemployment, deficits and government policies affecting people and business. Four hours per week. Four semester hours.

ECBA-105. Financial Accounting
- Mrs. Harris, Mr. Bowers
An introduction to financial accounting principles. Covers theoretical and practical issues related to the accounting and reporting of financial data in the income statement, balance sheet and statement of cash flows. Spreadsheet applications of accounting problems. EcBA 100 is a prerequisite or corequisite. Three hours of lecture; two hours of computer laboratory per week. Four semester hours.

- Mrs. Harris, Mr. Bowers
An advanced study of accounting concepts and the content and usefulness of financial statements. In depth coverage of the accounting and reporting issues related to asset measurement and income determination. Additional coverage of current developments of the Financial Accounting Standards Board. Spreadsheet applications of accounting problems. Prerequisites: EcBA 100, 105. Four hours per week. Four semester hours.

ECBA-204. Intermediate Financial Accounting II
- Mrs. Harris, Mr. Bowers
Continuation of EcBA 203. In depth coverage of the accounting and reporting issues related to investing and financing activities.
cash flows and other selected topics. Additional coverage of current developments of the Financial Accounting Standards Board. Spreadsheet applications of accounting problems. Prerequisite: EcBA 203. Four hours per week. Four semester hours.

**ECBA-205. Managerial Accounting - Mrs. Harris**

An introduction to the cost elements – material, labor and overhead – in job order and process cost systems. The role of cost data, including standard costs and budgets in managerial planning, cost control and decision making are discussed. Selected topics related to performance evaluation and managerial decision making. Research paper and/or written case studies are used. Prerequisite: EcBA 100, 105. Three hours per week. Four semester hours.


An introduction to the federal income tax code as it relates to individuals and business entities. The course covers income, deductions and losses, determination of tax liability and other selected topics. Computer applications of corporate and individual tax preparation are used. Research paper and/or written case studies are used. Prerequisite: EcBA 100, 105. Three hours per week. Four semester hours.

**ECBA-218. Management and Organizational Behavior - Dr. Cirka**

The study of theories and practices in the fields of management and organizational behavior provides a foundation for understanding how organizations function in a global business environment. The course integrates the study of the behavioral sciences as a framework for understanding individual and collective behavior sciences as a framework for understanding individual and collective behavior in organizations with study of the essential management function of planning, organizing, leading and controlling. The course blends theory and practical applications through the use of case studies and the examination of current management problems and practices. Prerequisite: EcBA 100. Four hours per week. Four semester hours.

**ECBA-231. Economics of Environment and Natural Resources - Dr. McLennan**

Economic analysis is used to inform, analyze, evaluate current environmental and natural resource policy decisions. Analyses of environmental problems use cost-benefit or efficiency criteria. Topics include externalities, public goods, common property rights, and sustainability. Prerequisite: EcBA-100. Three hours per week. Four semester hours.

**ECBA-251. Microeconomic Theory and Decision Making - Dr. O'Neill, Dr. McLennan**

The study of the economic behavior of consumers, firms and managers. Optimal resource usage for corporations, not-for-profit organizations and government agencies is discussed. Topics also include market analysis, pricing decisions, forecasting and risk analysis. Prerequisites: EcBA 100, 105, Math 105 or 111, or Math 107 and 108. Three hours of lecture; two hours of laboratory per week. Four semester hours.

**ECBA-252. Macroeconomic Theory and Decision Making - Dr. Economopoulos, Dr. O'Neill**

The study of inflation, unemployment and economic growth within the context of the world economy. An examination of how exchange rates, taxes and Federal Reserve policies affect business and the performance of the U.S. economy. Business forecasting based on macroeconomic indicators is discussed. Prerequisite: EcBA 100. Three hours of lecture; two hours of laboratory per week. Four semester hours.

**ECBA-301. Partnerships and Consolidations - Mr. Bowers**

The study and analysis of accounting for partnerships, corporate expansion, business combinations, consolidations, government, fiduciary and not-for-profit accounting. Use of spreadsheet programs. Research paper and/or written case studies are used. Prerequisite: EcBA 204. Three hours per week. Four semester hours.

**ECBA-304. Theory and Practice of Auditing - Mrs. Harris**

An introduction to the audit environment through the study of generally accepted auditing standards, professional ethics, legal
liability. An in-depth coverage of the external audit function including the planning process, the study and evaluation of internal control, audit procedures and the preparation of audit reports. Research paper and/or written case studies are used. Prerequisites: EcBA 204; Math 241 or EcBA 305. Three hours per week. **Four semester hours.**

**ECBA-305Q. Research Methods For Economics, and Business - Dr. Economopoulos, Dr. O'Neill**

Statistical and econometric methods used in analyzing marketing, financial, accounting and economic data. Topics include: hypothesis testing, trend analysis, forecasting and multivariate estimation of behavioral decisions by consumers and firms. Laboratory experience includes statistical software usage. A research paper presenting original data analysis is required. Prerequisites: EcBA 251, 252. Three hours of lecture; two hours of laboratory per week. **Four semester hours.**

**ECBA-306. Corporate Finance - Dr. Economopoulos, Mrs. Harris**

A study of the basic principles underlying the financing of the corporate structure. Short- and long-term financing instruments. Expansion, failure, and reorganization of the corporation. Case studies and semester project utilizing financial analysis and forecasting techniques. Proficiency in spreadsheet analysis is required. Prerequisite: EcBA 251. Three hours per week. **Four semester hours.**

**ECBA-307. Marketing - Dr. Cirka**

The study of market analysis, consumer behavior and the four components of the marketing mix-product, price, promotion and distribution. Marketing issues will be examined through case studies and discussion of current marketing problems and practices. Extensive written semester project based on marketing research and analytical techniques. Proficiency in spreadsheet analysis is required. Prerequisite: EcBA 251. Three hours per week. **Four semester hours.**

**ECBA-308. International Trade Theory and Policy - Dr. O'Neill**

An analysis of world trade using the classical, neoclassical Heckscher-Ohlin and postmodern theories of trade. Extensive commercial policy analysis concerning the use of tariffs, quotas, voluntary restraints and non-tariff barriers. Ongoing discussion analyzing current trade problems, prescriptions and legislation. Independent written work required. Prerequisite: EcBA 251. Three hours per week. **Four semester hours.**

**ECBA-309. International Finance Theory and Policy - Dr. O'Neill**

An examination of balance of payments theory using fixed and flexible exchange rate regimes. Analysis of the effects of fiscal and monetary policies given alternative assumptions concerning capital mobility, expectations formation and international policy coordination. Systematic analysis of current international financial policies. Independent written work required. Prerequisite: EcBA 252. Three hours per week. **Four semester hours.**

**ECBA-316. Financial Markets and Institutions - Dr. Economopoulos**

A theoretical and empirical study of major financial intermediaries, their sources and uses of funds, their operative and regulatory constraints, and their impact on aggregate economic activity. Independent written work required. Prerequisite: EcBA 252. Three hours per week. **Four semester hours.**

**ECBA-326. Managerial Finance - Dr. Economopoulos**

The examination of short-term and long-term financial decisions of managers. Microeconomic theory is applied to financial planning decisions of businesses. Topics include management of cash, receivables, inventory, long-term sources of financing, debt-equity decisions, and mergers and acquisitions. A written research project is required. Prerequisite: EcBA 251. Three hours per week. **Four semester hours.**

**ECBA-327. Market Analysis and Strategy - Staff**

This course examines the organizational structure of markets, how firms can strategically market themselves and the relationship between market structure and firm behavior. Topics include the economic aspects of pricing strategies, advertising, inter and intra market rivalries, entry and barriers to new markets, and regulations. A marketing research paper is required. Prerequisites: EcBA 305, 307. Three hours per week. **Four semester hours.**
ECBA-332. Health Economics - Dr. O'Neill
Discussion of various topics in this ever-growing field such as the supply and demand of health care, health professionals' services, facilities and pharmaceuticals. Government policies concerning Medicare and Medicaid are analyzed. International comparisons of health care delivery systems are discussed. Independent written work required. Prerequisite: EcBA 251. Three hours per week. Four semester hours.

ECBA-333. Topics in Economics and Public Policy - Staff
Contemporary issues are discussed using a cross-disciplinary approach. Microeconomic and macroeconomic analyses are undertaken within a historical context. Independent written work required. Prerequisites: EcBA 251 and 252, or permission of instructor. Three hours per week. Four semester hours.

ECBA-381. Internship - Staff
An off-campus academic/work experience under the supervision of a faculty internship adviser and an on-site supervisor. Students are required to document their experiences in a written journal. A written research paper/project is required. Contact the chair of the department for further details. Prerequisites: junior or senior standing, completed departmental track requirements, and prior written approval of a faculty internship adviser. Eight to 10 hours per week. Four semester hours.

NOTE: Students may fulfill one elective (Four semester hours) in the major by choosing either an internship or independent research.

ECBA-391. Independent Research
Preparation of an independent research paper. Prerequisites: junior or senior standing, completed departmental track requirements, and permission of department chair are required. Four semester hours.

NOTE: Students may fulfill one elective (Four semester hours) in the major by choosing either independent research or an internship.

ECBA-410W. Business Strategy and Research - Dr. Cirka
The study of business strategy, the process of its formulation and implementation. Marketing, financial and operational research are used in analyzing and developing alternative strategies. Teams will study firms, produce a written comprehensive strategic plan, and give an oral presentation using computer technology. Students on the international economics and business track will pursue research and analysis with an international focus. Prerequisites: EcBA 305, senior standing, and either EcBA 205 and 306 or EcBA 218 and 307, or EcBA 307, 308 and 309 (one of which may be concurrent) and 306 or 326. Three hours per week. Four semester hours.

ECBA-420W. Economics and Public Policy Research - Dr. McLennan
An advanced study of public policy issues utilizing theoretical and empirical readings from current economic journals. Preparation and oral presentation of a research paper applying theoretical models and analyzing data is required. Prerequisites: EcBA 305, senior standing, and two courses chosen from the following: 231, 308, 309, 316, 332, 333. Three hours per week. Four semester hours.

ECBA-491. Research/Independent Work
Preparation of an independent research paper. Open only to candidates for departmental honors or to fourth-year majors with the permission of the department chair. Four semester hours.

ECBA-492W. Research/Independent Work
A continuation of EcBA 491. Prerequisite: EcBA 491. Four semester hours.

NOTE: The completion of EcBA 491 and 492W satisfies the capstone requirement (EcBA 410W or 420W).

EDUCATION
Associate Professor Gross (Chair), Lecturers Florio, Sandler (Interim Chair).

The Education Department offers an interdisciplinary approach into the study of the history, philosophy, psychology, and methodology of teaching.
and learning in public and private schools of the United States. Primary sources of classical influences, dating back to Plato and Aristotle, are analyzed in terms of progressive initiatives of more recent education thinkers and reforms. Field experiences in every course help students to ground theory into the logistics and realities of the present day classroom. With an emphasis on action research, reflectivity, and social agency, coursework entails inductive, collaborative, and active learning through student-generated interests, readings, projects, and presentations.

The Education Department is a service department which does not offer a major in education, but does offer teaching certification in thirteen disciplines, a minor in elementary education, and a minor in secondary education. Students who are considering careers in educational settings or who seek to broaden their liberal arts knowledge base often enroll in the introductory or elective Education courses to ascertain the extent of their interest in pursuing additional coursework.

**Teaching Certification**

The Teaching Certification program prepares students for entry-level knowledge and skills for public or private school positions in the following disciplines:

- Biology (7-12)
- Chemistry (7-12)
- English (7-12)
- French (K-12)
- General Science (7-12)
- German (K-12)
- Health and Physical Education (K-12)
- Japanese (K-12)
- Latin (K-12)
- Mathematics (7-12)
- Physics (7-12)
- Social Studies (7-12)
- Spanish (K-12)

Major departments list required courses, as well as individual department GPA requirements for eligibility to student teach. The Education Department requires an overall GPA of 2.6 and a GPA of 3.0 in the following Education courses in order to be eligible to student teach: EDUC 202, ED/PSYC 265, EDUC 302, and EDUC 344. Prior to student teaching, candidates must take CST 201 and receive a major department recommendation.

Effective Sept. 1, 2001, Teacher Preparation students will be expected to have completed 48 hours of college-level study, including six credit hours of English literature and composition and six credit hours of mathematics, to be officially admitted to the Teacher Preparation Program.

Student teaching occurs in the fall only, during what is called the Professional Semester, beginning with the day the local school district convenes and continuing for the entire College semester. The only courses student teachers may take during this semester are EDUC 405/493, 441, and the 443 section(s) applicable to the certification area(s) sought. Candidates must earn at least a B- in student teaching, demonstrate good moral stand-
ing, satisfy all certification program requirements, and pass the necessary NTE examinations in order for the College to recommend certification.

The Pennsylvania Department of Education will certify candidates for the provisional Instructional I certificate upon recommendation of the Education Chair who serves as the State Certification Officer for the College. (Pennsylvania requires U.S. citizenship for certification, except for the teaching of foreign languages.) Reciprocal agreements extend certification eligibility to most states, but some states require additional certification tests. Candidates who wish to teach outside Pennsylvania should contact state Education Departments for further information. Eligibility for permanent certification in any state depends upon successful full-time teaching and professional development requirements which vary among individual states.

Minors in Education
Students from any major who wish to broaden their knowledge about the educational history and current trends in the public school system may choose to minor in Education. Though Certification students do not need to minor in Education, they may elect to take the two additional courses which would earn a minor, either in elementary or secondary education.

1) Minor in Elementary Education
Students who expect to pursue careers in which they will work with preschool or elementary school-age children may minor in Elementary Education. This option can strengthen eligibility for admission to graduate school in such areas as elementary school teaching, school guidance or psychology, speech pathology, etc. Since certification students in ESS or modern Languages become certified K-12, they often elect to complete this minor, particularly if they would prefer to teach younger grades. Course requirements include EDUC 202, ED/PSYC 265, EDUC 344, ED/PSYC 345, and one from EDUC 402, 434, or 446. (PSYC 330 is recommended.)

2) Minor in Secondary Education
Students who express interest in working with adolescents often decide to minor in Secondary Education. Course requirements include EDUC 202, ED/PSYC 265, EDUC 344, ED/PSCYC 355, and one from EDUC 402, 434, or 446. (PSYC 330 is recommended.)

EDUC-202.  Introduction to Education - Ms. Florio
An introductory course for those who plan to teach or who wish to know more, as citizens, about their public schools. It deals with the organization and characteristics of the American school system, noting the characteristics of teaching as a profession and the teacher's responsibility in the classroom and the school. Field experience required. Three hours per week. Four semester hours.

EDUC - PSYC-265. Educational Psychology - Staff
Educational application of psychological concepts will be addressed. The focus is on the psychological processes involved in learning and behavior management in the
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classroom, but the course includes a survey of cognitive and social development (the same course as Psychology 265). Prerequisite: Psychology 100. Three hours per week. Four semester hours.

EDUC-302. Education Practicum - Staff
In preparation for student teaching the following semester, this course focuses upon field experiences to familiarize students with district, building, and departmental cultures and procedures. Prerequisites: EDUC 202, Education Department approval. Minimum of three hours a week. Two semester hours.

EDUC-344. Philosophy of Education - Dr. Gross
A study of the philosophical and historical foundations of education, with reference to current conditions and practices in the public schools. Field experience required. Three hours per week. Four semester hours.

EDUC-351. Research - Staff
Readings and fieldwork designed to introduce students to research methods in education. Students select topics and write a proposal which must be approved by an education advisor. Regular meetings and progress reports and a final paper are required. Prerequisites: EDUC 202 and EDUC 265. One semester hour.

EDUC-352. Research - Staff
Same as EDUC-351 but offered in spring. One semester hour.

WMS/EDUC-402. Identity and Diversity - Dr. Gross
Analysis and exploration of individual influences and filters regarding racial and gender identity issues through examining and exchanging multiple viewpoints and perspectives in preparation for diversity in the professions, with particular emphasis on teaching. Spring semester only. Three hours per week. Four semester hours.

EDUC-405. Student Teaching - Staff
A laboratory course consisting of observation and student teaching. Supervision is provided by faculty in the department of education and normally by other members of the College community in cooperation with teachers from local schools. Conferences and critiques occur between College faculty and student teachers. The course is open only to fourth-year students who meet published academic criteria. In order to receive the College's recommendation for teacher certification, the student teacher must earn a grade of at least B in this course. Prerequisites: Education 202, 302, 344; PSYC 265; CST 201 (CA 100). Taken with EDUC 441 and 443, as part of the Professional (fall) Semester. Eleven semester hours.

EDUC-434. Curriculum Seminar - Dr. Gross
A study of selected topics relevant to reforming education in today's schools, with special attention to curriculum development. Includes field research. Three hours per week. Four semester hours.

EDUC-441. General Teaching Methods - Dr. Gross
Principles of secondary school teaching; general methods of instruction; challenges of the beginning teacher; function and use of instructional materials. Taken with EDUC 405, 443, as part of the Professional (fall) Semester. Prerequisites: EDUC 202, 302, 344; PSYC 265. Three hours per week. Three semester hours.

EDUC-443. Special Teaching Methods - Staff
This course, which supplements the general methods course (441), provides specialized instruction in teaching one of the subject areas offered in the College's teacher education programs. Sections are offered in each discipline and are noted on student records according to the following scheme. (C) Classical Languages [Latin]; (E) English; (L) Languages, Modern [French, German, Japanese, and Spanish]; (M) Mathematics; (S) Science [Biology, Chemistry, General Science, and Physics]; (T) Teaching English as a Second Language (TESL); (X) Social Studies. Sections are taught by experts in the subject fields from the public schools. Prerequisites: EDUC 202, 302, 344; PSYC 265. Taken with EDUC 441, 405, as part of the Professional (fall) Semester. Two hours per week. Two semester hours.

EDUC-446. Issues and Trends in Contemporary Education - Dr. Gross
A study of current issues with reference to educational history on the one hand, and to trends and educational futures on the other. At present the course addresses such topics as values education, the so-called quality vs. equity dilemma, accountability, and the
reform of teacher education. Includes some field research. Three hours per week. **Four semester hours.**

**EDUC-491. Research/Independent Work**

Independent investigation of an aspect of teaching, using both the library to examine relevant literature and the school setting as a laboratory for applying theory. Oral progress reports and a major paper are required. Written consent of the research adviser and departmental staff must be presented at the time of registration. **Four semester hours.**

**EDUC-492. Research/Independent Work**

Same as Education 491, but offered in the spring semester. **Four semester hours.**

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**ENGLISH**

Professors Dole; Lionarons (Chair), Perreten, Schroeder, Volkmer, Wickersham; Associate Professor Kelley, Assistant Professors Fritz, Pesta; Assistant Professors (Visiting) Keita, Martinez; Lecturers Agostinelli, Bates, Jaroff.

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**Requirements for Majors**

Majors must complete at least ten courses in English beyond English 100, including: 200W, 201, 202, and 203; at least three 300-level colloquia, including one covering literature before 1800 and one covering literature after 1800; and a 400-level seminar or an honors paper. Students planning to do honors also need English 301 or 221W. CST 207 may also be included in the major.

Students who want to be certified to teach English must fulfill all departmental requirements for an English major. Their courses should include literary genres, themes, chronologies, and major writers. In addition, students working toward certification must select the following courses: English 208 and 214; CST 201; either IDS 101, English 226 or 230; and CST 222 or English 206 or 240. Candidates for certification must also participate in student journalism or theater activities. Students and their advisers should consult the education department booklet, Ursinus College Teacher Education Programs.

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**Requirements for Minors**

A minor concentration in English consists of at least five courses in English beyond English 100, including English 200W, Introduction to Literary Studies. One writing course (English 205-210) may be included in the English minor; at least three courses (aside from English 200W) must be literature, film, or language courses. A minor concentration in Creative Writing consists of at least five English courses beyond English 100, including English 402 and at least three of the following writing courses: 205, 206, 208, 209 (one or more sections), or CST 207. One literature course may count toward the creative writing minor. Participation in student publications (The Grizzly or The Lantern) for a minimum of two semesters is also required.
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ENGL-100. First-Year Composition - Staff
Expository writing workshop, with attention to all the stages of the writing process from generating ideas to refining drafts. Students will write frequent short papers. The course will also introduce students to the proper use of outside sources. Three hours per week. Four semester hours.

ENGL-200W. Introduction to Literary Studies - Staff
Normally, the first course for an English major. Includes an introduction to critical vocabulary; study of the genres of poetry, prose, and drama; critical reading practices; a general introduction to literary theory; conventions of the literary research paper; and frequent practice of careful critical writing. Enrollment limited to 16. Prerequisite: English 100 or LS 100. Four hours per week. Four semester hours.

ENGL-201. British Literature to 1800 - Dr. Lionarons, Dr. Perreten, Dr. Pesta
Survey of British literature from the Medieval and Renaissance periods through Neoclassicism. Covers Chaucer, Shakespeare, Milton, Pope, and others, presented in historical context. Prerequisite: English 100. Four hours per week. Four semester hours.

ENGL-202. British Literature Since 1800 - Dr. Dole, Dr. Perreten
Survey of British literature from Romanticism and Victorianism through Modernism and Postmodernism. Covers Wordsworth, Keats, Tennyson, Yeats, Joyce, Woolf and others, presented in historical context. Prerequisite: English 201. Four hours per week. Four semester hours.

ENGL-203. American Literature Survey - Dr. Kelley, Dr. Schroeder
Survey of American literature from the Puritans to the present, with attention to minority and women writers as well as more traditional figures. Prerequisite: English 100. Four hours per week. Four semester hours.

Note: Students who have taken English 219 or 220 cannot receive credit for 203.

ENGL-205. Fiction Writing - Dr. Volkmer
A beginning course in the writing of fiction, with special attention to the short story. The student will study technical aspects of the craft and masterpieces of the genre. The student will write short stories, receive critical responses, and make extensive revisions. Enrollment limited to 12 students. Prerequisite: English 100. Three hours per week. Four semester hours.

ENGL-206. Poetry Writing - Dr. Volkmer, Ms. Keita, Ms. Martinez
A beginning course in the writing of poetry. The student will study selected works, learn traditional forms of the lyric, and write original verse in those forms. The student will make extensive revisions, based on responses from peers and the professor. Enrollment limited to 12 students. Prerequisite: English 100. Three hours per week. Four semester hours.

ENGL-208. Advanced Expository Writing - Dr. Fritz, Perreten, Dr. Schroeder
Practice, on an advanced level, in the writing and critical evaluation of nonfictional prose. Enrollment is limited to 12 students per section. Prerequisite: English 100. Three hours per week. Four semester hours.

ENGL-209. Special Topics in Creative Writing - Staff
A workshop course in an area of creative writing not normally covered in English 205 and 206. Topics will vary. Enrollment limited to 12 students. Prerequisite: English 100. Three hours per week. Four semester hours.

ENGL-211. Shakespeare on Stage - Staff
A comparative study of productions and interpretations of a selection of Shakespeare plays through textual examination, oral presentation, and critical viewing. This course is also listed as CST 211. Prerequisite: English 100. Three hours per week. Four semester hours.
ENGL-214. Linguistics and Modern Grammar - Dr. Lionarons
An introduction to synchronic and diachronic linguistics, stressing the ways in which linguistic structures promote effective communication. Recommended for future writers and lawyers as well as English teachers. Prerequisite: English 100. Four hours per week. Four semester hours.

ENGL-222. African-American Literature - Dr. Kelley, Dr. Schroeder
An introduction to the literature written by black American writers and the criticism of that literature in its different stages of development. Prerequisites: English 100; LS 100. Three hours per week. Four semester hours.

ENGL-223. Chinese Literature in Translation*
Critical reading of representative works from Chinese literature in modern translations. This survey in a variety of genres begins with literature from the 12th century B.C.E. and ends with modern Chinese literature. Three hours per week. Four semester hours.

ENG/JPN-224.* Japanese Literature in Translation
Critical reading of representative works from Japanese literature in modern translation. This survey in a variety of genres begins with literature from the Ancient Period (Man'yoshu) and ends with modern novels and short stories. Three hours per week. Four semester hours.

*This course not offered in 2001-2002.

ENGL-226. Mythology - Dr. Wickesham
Illustrated lectures survey the tales of gods and heroes in Greek legend, from the creation of the world to the end of the age of myth—the foundations of Western literature. Interpretive approaches are also studied. Prerequisites: English 100; LS 100. Three hours per week. Four semester hours.

ENGL/WMS-228. Women's Literature - Dr. Dole, Dr. Kelley, Dr. Lionarons, Dr. Schroeder
A cross-period study of literature by British and American women, paying attention to issues of canon formation and feminist literary theory. Prerequisites: English 100; LS 100. Three hours per week. Four semester hours.

ENGL-230. Topics in Classical Studies - Dr. Wickesham
A thorough study of one area of ancient Greek or Roman experience, thought, and literature. Reading in translation of comedy or epic or tragedy. Prerequisites: English 100; LS 100. Three hours per week. Four semester hours.

ENGL-232. Studies in Satire - Dr. Perreten
An interdisciplinary (multimedia/intertextual) study of the modes of satire and critical commentary on satire, concentrating on the 18th and 20th centuries. Prerequisites: English 100 and LS 100. Three hours per week. Four semester hours.

ENGL-234. King Arthur - Dr. Lionarons
A course in medieval and modern literature and film dealing with King Arthur and the legends that surround him. Prerequisite: English 100. Three hours per week. Four credit hours.

ENGL-240. Shakespeare - Dr. Pesta
The reading of Shakespeare's principal plays, and the study of their background. Prerequisites: English 100, LS 100. Three hours per week. Four semester hours.

Note: Students who have taken English 309 or 310 will not receive credit for English 240.

ENGL-262. (ENV/ENGL-262.) The Environment in Literature - Dr. Perreten
Students in this course will study literature inspired by a variety of environments. Readings will range from classic essays "Nature" by Emerson and "Walking" by Thoreau to Terry Tempest Williams' 1991 environmental/autobiographical study, "Refuge: An Unnatural History of Family and Place." "Ecocriticism," the study of the relationship between literature and the physical environment will provide the theoretical framework for the course. Writing for the class will be half-analytical (critical responses to texts and a research paper), and half-original, creative student writings about their own environments. Prerequisites: English 100; Liberal Studies 100. Three hours per week. Four semester hours.
ENGLISH

ENGL-280. Film Studies - Dr. Dole
A study of films as texts, including an introduction to the vocabulary of the medium. Topics change yearly. This course is also listed as CST 280. Prerequisite: English 100.

Four hours per week. Four semester hours.
NOTE: Students who have taken English 225 will not receive credit for English 280.

Advanced Colloquia in English
These advanced courses are designed for junior and senior English majors, or for minors or other students with a serious interest in literary studies. Each colloquium will be limited to 16 students, will build on knowledge gained in lower-level courses, and will give the student opportunity for substantive research. To assure that students are prepared to work on an advanced level, each colloquium will have as prerequisites both English 200W and the appropriate survey course (from the series 201-203), or permission of the instructor.

English majors must take at least three colloquia, including one covering literature before 1800 and one covering literature after 1800.

In order to provide students with as many choices as possible in course selection, the English Department will let student and faculty interest dictate the topics of each semester's colloquia. Descriptions of the upcoming colloquia will be published each semester, along with the prerequisites for each colloquium.

Colloquia will cover topics such as these:
Imag(in)ing America through Literature and Photography
Women Writers of the Middle Ages
Blues and Literature
The Hero in Medieval Literature
Modern British Poetry
The Beats
Renaissance Tragedy: Shakespeare and Other Playwrights
Women and Theater
African-American Drama
Turning Literature into Film
The Harlem Renaissance
Werewolves and other Shapeshifters
Chaucer
Biography and Autobiography
War Literature
Coming of Age Stories from Around the World
Upward Mobility: A study of the American Novel
Postmodern Fictions
Novels of the night: The Gothic Novel in Britain and America
Ekphrastic Literature
Ulysses' Journey from Homer to Joyce
ENGL-301. Literary Theory - Dr. Kelley, Dr. Lionarons
The study of theoretical approaches to literary texts, such as feminism, poststructuralism, and cultural studies. Recommended for all English majors, but especially for students considering teaching or graduate studies in English; required for English honors candidates. Prerequisites: English 200W and one of 201-203; or permission of the instructor.

ENGL-381A. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an onsite supervisor, involving eight to 10 hours weekly. Discuss details with the chair of the department. Prerequisites: Junior or senior standing and the approval of an internship adviser. Three semester hours.

ENGL-381B. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an onsite supervisor, involving 11 to 14 hours weekly. Discuss details with the chair of the department. Prerequisites: Junior or senior standing and the approval of an internship adviser. Four semester hours.

ENGL-391. Independent Study in English - Staff
Independent work, either scholarly or creative, under the supervision of a faculty adviser. A substantial final written project is required. Prerequisites: at least three English classes beyond 100; a written project proposal; and permission of a department faculty member who will serve as adviser. Four semester hours.

ENGL-402. Advanced Creative Writing - Dr. Volkmer
A workshop course in creative writing offering the student the opportunity to receive significant critical responses on extended works of poetry or prose fiction. Enrollment limited to 12 students. Prerequisite: at least two of the following: English 205, 206, 209 (one or more sections), CST-207; or permission of the instructor. Three hours per week. Four semester hours.

ENGL-441 through 444. Seminar in Advanced Studies in Literature - Staff
A study of a genre, a major figure, or a special topic. Prerequisites: English 200W; 221W or 301; senior or second-semester junior standing. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Three hours per week. Four semester hours.

ENGL-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chair. Prerequisite: English 301 or 221W. Four semester hours.

ENGL-492. Research/Independent Work
A continuation of course 491. Prerequisite: 491. When this course is used to fulfill the capstone experience in the major, the student will be required to give a substantial oral presentation of the research project, either to the departmental honor society or to another group approved by the project adviser. Four semester hours.

ENVIRONMENTAL STUDIES
Professors E. Dawley, R. Dawley, Perreten, Rideout, Sidie, Small; Associate Professors Goddard, Kane, Oboler, Price; Assistant Professor McLennan.

Students majoring in Environmental Studies (ENV) study environmental issues from a combined science, policy and aesthetic perspective. The major is interdisciplinary in nature and students are required to complete courses in several disciplines in the natural and social sciences and/or humanities to investigate and analyze the scientific, economic, cultural, political, ethical and aesthetic issues surrounding our relationship with the natural world. This major provides preparation for graduate study and careers in environmental sciences or policy, law, social work, journalism, government, city planning and landscape architecture.
ENVIRONMENTAL STUDIES

Requirements for Majors
All students majoring in Environmental Studies must complete a minimum of 32 semester hours in environmental studies courses including ENV-100 and at least one of ENV-481W, 482W, 491W or 492W. Environmental Studies majors are required to complete this major in addition to another major.

Students majoring in ENV must complete at least two courses from ENV/ECBA-231, ENV/ANTH-252, ENV/ENGL-262, ENV/PSYC-282, ENV/PHIL-348, and ENV/POL-326 and at least two courses from ENV/GEOL-105Q, ENV/CHEM-352 with ENV/CHEM-352a, ENV/BIO-250, ENV/BIO-310, ENV/BIO-320, ENV/BIO-330 and ENV/BIO-415W.

Credit for ENV 350 (Topics in Environmental Studies) applies to the ENV studies major, and in some cases, may satisfy the requirement for courses in one of the categories above.

Independent research or an internship may each fulfill one course requirement (*Four semester hours*) for the major. Student must have completed 12 semester hours of environmental studies courses including ENV-100; or have permission of their advisor, to be eligible for independent research or an internship.

Requirements for Minors
All students minoring in Environmental Studies must complete a minimum of 20 semester hours in environmental studies courses including ENV-100 and at least one course from ENV/ECBA-231, ENV/ANTH-252, ENV/ENGL-262, ENV/PSYC-282, ENV/PHIL-348, and ENV/POL-326, and at least one course from ENV/GEOL-105Q, ENV/CHEM-352 with ENV/CHEM-352a, ENV/BIO-250, ENV/BIO-310, ENV/BIO-320, ENV/BIO-330, ENV/BIO-415W.

Independent research or an internship may each fulfill one course requirement (*Four semester hours*) for the minor. Student must have completed 12 semester hours of environmental studies courses including ENV-100; or have permission of their advisor, to be eligible for independent research or an internship.

ENV-100. Issues in Environmental Studies - Dr. Price, Dr. McLennan
An introductory interdisciplinary course with readings and research on topics common to all areas of environmental studies. Issues will include (but are not limited to) the effects of global warming and the international response to it, the benefits and costs of biodiversity, the scarcity of natural resources and suggestions on how to allocate them, the safety and regulation of various products. Discussion and reports will be based on current primary literature. Three hours per week. *Four semester hours.*

ENV/GEOL-105Q. Environmental Geology - Staff
An introduction to environmental geosciences. Includes a study of the earth's environmental systems: lithosphere, hydrosphere, atmosphere, plate tectonics, rock types, mineral resources, volcanism, earthquakes, weathering, soils, surface water, ground water, climate, weather, oceans, ener-
Readings will range from classic essays "Nature" by Emerson and "Walking" by Thoreau to Terry Tempest Williams' 1991 environmental/autobiographical study, "Refuge: An Unnatural History of Family and Place." Ecocriticism, the study of the relationship between literature and the physical environment will provide the theoretical framework for the course. Writing for the class will be half-analytical (critical responses to texts), and half-original, creative student writings about their own environments. Same as English 262. Prerequisites: English 100, Liberal Studies 100. Three hours per week. Four semester hours.

ENV/PSYC-282. Environmental Psychology - Dr. Rideout
Study of the interrelationship between human behavior and experience and the manmade and natural environments. Topics include: influences of weather, climate, noise, crowding, and stress; personal space and territoriality; work, leisure, and learning environments; the natural environment and behavioral solutions to environmental problems. Same as Psychology 282. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

ENV/BIO-310. Biological Oceanography - Dr. Goddard, Dr. Sidie
A study of the biological bases of ocean science. Topics discussed include: ocean basins, seawater physics and chemistry, currents, waves, tides, upwelling zones, tidal rhythms in organisms, ocean habitats/biota, marine virology, marine microbiology, plankton, trophic relationships, hydrothermal vent communities, coral reefs. Prerequisite: Biology 111WQ; or permission of the instructor. Three hours of lecture; three hours of laboratory per week. (Course may be conducted in part at a marine field station). Four semester hours.

ENV/BIO-320. Biology of the Neotropics - Dr. E. Dawley, Dr. R. Dawley
A field study of Costa Rican tropical habitats including rain forests, montane forests, seasonally dry forests, and wetlands conducted at research sites throughout the county. Topics include diversity and natural history of key plants and animals, ecological interactions and evolutionary processes, and conservation. May include side trips to cloud...
ENVIRONMENTAL STUDIES

forests or coral reefs. Prerequisite: Permission of instructor and Biology 111WQ. Field investigations accompanied by readings, lectures, and a directed research project. Course will meet 15 hours on campus and three weeks in Costa Rica between the Fall and Spring semesters. Four semester hours.

ENV/POL-326. Environmental Law - Dr. Kane
The study of various state, national, and international legal patterns that have arisen to address environmental concerns. The environmental field will be used to examine the nature and effectiveness of civil, criminal, and administrative action to address a complicated and important social issue. Topics will include federal administrative law; international trade and environmental regulation; control of toxic substances and hazardous wastes; the impact of scientific uncertainty on regulation; federal regulatory programs; civil liability under federal regulations; citizen suits; and the preservation of natural areas. Same as Politics 326. Prerequisites: Politics 218 for Politics and International Relations majors or permission of the instructor. Three hours per week. Four semester hours.

ENV/BIO-330. Marine Biology - Dr. Sidie
A field-oriented study of the important marine habitats, including pelagic and benthic zones, and intertidal communities. Topics include marine biodiversity - plants, protists, invertebrates, vertebrates; marine ecology; primary production in the sea; estuaries; plankton; nekton; marine mammals. Prerequisite: Permission of the instructor and Biology 111WQ. Lecture and field investigations. (Course conducted in part at a marine field station.) Four semester hours.

ENV/PHIL-348. Environmental Ethics - Staff
The central issue in environmental ethics concerns what things in nature have moral standing and how conflicts of interest among them are to be resolved. After an introduction to ethical theory, topics to be covered include anthropocentrism, the moral status of non-human sentient beings, preservation of endangered species and the wilderness, holism versus individualism, and the land ethic. Three hours per week. Four semester hours.

ENV-350. Topics in Environmental Studies - Staff
A study of a contemporary issue or specific subject area relating to the environment. Topics are often cross-disciplinary and vary according to the special interests of students and faculty. Potential topics include: energy and the environment; landscape architecture; urban environmental studies; and birds in their habitats. Prerequisite: permission of the instructor. Independent written work required. Lab and field work required in some cases. Three hours of class per week. Four semester hours.

ENV/CHEM-352. Environmental Chemistry - Dr. Price
The study of the atmosphere, the greenhouse effect, ozone depletion and CFCs, air pollution, acid rain, natural and drinking waters, chlorinated organics, and heavy metals in the environment from a regional and global perspective. Other topics include the treatment of wastewater, toxic and nuclear wastes as well as energy production and its environmental consequences. Same as Chemistry 352. Prerequisites: Chemistry 106 and 206. Three hours per week. Three semester hours.

ENV/CHEM-352a. Laboratory in Environmental Chemistry - Staff
Laboratory work related to Chemistry 352 involving the investigation of local air quality, rain water, natural waters and soil using common analytical techniques. Offered spring semester of even-numbered years. Same as Chemistry 352a. Prerequisites: Chemistry 106a, 206aQ and 352 (concurrently). Three hours per week. One semester hour.

ENV-381. Internship - Staff
An off-campus academic/work experience under the supervision of a faculty internship advisor and an on-site supervisor. Students must have completed 12 semester hours of environmental studies courses including ENV-100; or have permission of their advisor, to be eligible for an internship. Students must document their experience with a written product. Four semester hours.

ENV/BIO-415W. Ecology - Dr. Small
Studies of the interrelationships between organisms and their environments that
determine their distribution and abundance in natural systems. Aspects of energy flow, biotic and abiotic limits, population growth and community organization are considered in the context of the ecosystem. Laboratories include local field work and emphasize techniques for collecting and analyzing data. Prerequisites: Biology 111Q and 212 and 213, or permission of the instructor. Three hours of lecture, three hours of laboratory per week. Four semester hours.

**ENV-481W. Research/Independent Work**

This course of independent research is the capstone experience for Environmental Studies majors. Students may choose a topic from separate academic divisions and work with two mentors from separate academic divisions to conduct independent research. Students must have completed 12 semester hours of environmental studies courses including ENV-100; or have permission of their advisor, to be eligible for independent research. Four semester hours.

**ENV-482W. Research/Independent Work**

See course description for ENV-481W.

**ENV-491W. Research/Independent Work**

Students who are eligible for departmental honors can complete independent research work in this course. The course qualifies as a capstone experience for Environmental Studies majors. Students work closely with two mentors from separate academic divisions to conduct independent research. Students must have completed 12 semester hours of environmental studies courses including ENV-100; or have permission of their advisor, to be eligible for independent research. Four semester hours.

**ENV-492W. Research/Independent Work**

See course description for ENV-491W.

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**EXERCISE AND SPORT SCIENCE**

*Professors* Borsdorf, Davidson; *Associate Professors* Chlad, Engstrom, Wailgum (Chair); *Lecturers* Erb, Kashow, Kuntz, Moliken, Wright, Zenorini.

The Department of Exercise and Sport Science serves dual functions: (1) to provide for all students a diversified service program of activities for all students and (2) to offer a comprehensive course of study in the following areas: Exercise Science (e.g., allied health school preparation, corporate fitness certifications, preparation for graduate programs in exercise physiology, preparation for wellness-fitness promotion, personal training certifications, etc.) and Health and Physical Education teacher preparation.

Included in the activity service program are (a) a variety of basic and advanced lifetime leisure activity courses, (b) a popular intramural sports program for men and women (more than 50 percent of the student body participated in this program), and (c) recreational facilities for students to use in their leisure time. Construction has begun on a new field house fitness facility, lobby for both the U.S. Field Hockey Association Hall of Fame and Ursinus College Hall of Fame for Athletes, separate Athletic and Exercise and Sport Science Department office complexes, as well as, renovations to existing locker rooms, equipment and athletic training facilities.

The educational goals of the department are to introduce students to current concepts in the field of Exercise Science, to expose them to a variety of work-related experiences, and to involve them in various aspects of...
EXERCISE AND SPORTS SCIENCE

research. These experiences will foster a sense of responsibility and develop critical, independent thinking consistent with the objectives of a liberal arts education.

Requirements for Majors

Students majoring in the ESS Department must take the following courses: ESS 100, 220, 334, 351, and 352; complete the required courses in a major area of concentration; and complete both the oral and capstone experience requirements by electing to take one of the following courses: ESS 412, 465, 478W or 491.

I. Teaching of Health and Physical Education

This program is recommended for those preparing to become teachers. The required courses are ESS 232W, 333, 355, 356, 462, 464, one of the following ESS 167, 235, or 267; IDS 350; Bio 305 and eight semester hours of activities. A minimum of six semester hours of activity courses must be taken at the 200 level. Students in the teacher certification program in Health and Physical Education will be required to complete a course in analysis and movement for each of the following activity areas: aquatics, dance, individual and dual sports, and team sports. The students will be introduced to the following concepts for each activity area: identification and analysis of critical elements, teaching progressions, activity strategies, and safety and organizational implications.

NOTE: Students seeking K-12 teaching certification in health and physical education from the Commonwealth of Pennsylvania must include the following courses of study in their program: EDUC. 202, 265, 302, 405, 344, 441 and CST 201. Candidates for teacher certification must earn a departmental GPA of at least a 2.50 and receive a departmental recommendation. Students and their advisers should consult the Education Department booklet, Ursinus College Teacher Education Programs, for further information.

II. Exercise Science

A flexible program of study recommended for those students preparing for careers in the following areas: allied health sciences, corporate fitness, exercise physiology, wellness-fitness promotion, etc. Students must take one of the following:

ESS 167, 235 or 267, and a minimum of twelve credit hours of ESS theory courses (one course must be a "W" course), a minimum of two credit hours of ESS activity courses, and a minimum of eleven credit hours of laboratory courses in the natural sciences.

NOTE: It is highly recommended that students obtain graduate catalogues no later than the end of their sophomore year to determine individual prerequisite needs for graduate school. Students seeking admission to graduate allied health programs need to elect to take BIO 111Q, 112Q; CHEM...
EXERCISE AND SPORTS SCIENCE

105/105a, 106/106a or 206/206a; MATH 111 &/or 241Q; Physics 111Q, 112; and various courses from the Humanities and Social Science Divisions.

Minor Concentrations

A minor concentration in coaching consists of ESS 100, 220, 267, 365, 366, and 225/226 and one approved two-credit activity course. (21 semester hours). ESS 363 is recommended.

A minor concentration in wellness/fitness education consists of ESS 100, 167, 333, 334, 346, and 347 (21 semester hours). BIO 111WQ, 212W, 305 and 306 are strongly recommended.

A minor concentration in athletic training consists of 220, 267, 278, 334, 351, and 378 (21 semester hours). BIO 111WQ, 212W, 305 and 306 are strongly recommended.

Activities Courses

Students may elect activity courses listed at the 100 level. Students wishing to elect activity courses may not register for more than one activity course in any given semester and no more than three hours of activity courses may count toward the 128 semester hours required for graduation. The intent of 100 level courses will be to develop basic skills, improve fitness, foster the concepts of wellness, provide enjoyment, and develop recreational and social competencies through participation in lifetime sports and leisure activities.

Upper level activity courses are designed for ESS Majors and will focus on movement analysis and teaching progression and techniques. Students with special interest or skills may elect activity courses at the 200 level with the permission of the ESS Department.

ESS-101. Contemporary Dance - Staff
One semester hour. (Offered even fall semesters.)

ESS-102. Aerobics - Staff
Two hours per week. One semester hour.

ESS-103. Modern Dance - Staff
One semester hour. (Offered odd spring semesters.)

ESS-107. Basic Swimming - Dr. Davidson
Course is designed to meet the needs of the non-swimmer and the beginning swimmer. Emphasis will be on skill development and the ARC Basic Water Safety program. One semester hour.

ESS-108. Intermediate Swimming - Dr. Davidson
Course is designed to meet the need of the intermediate level swimmer. Emphasis will be on skill development and the A.R.C. Emergency Water Safety program. One semester hour.

ESS-109. Judo and Self-Defense - Dr. Davidson
This course will provide students with current theory and practice in self-defense. Avoidance, escape and fight back skills are presented. Basic judo skill including falling techniques and throws are developed. Two hours per week. One semester hour.

ESS-113. Racquet Sports (Basic Skills) - Staff
One semester hour.
### EXERCISE AND SPORTS SCIENCE

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**ESS-114. Racquet Sports (Advanced Skills) - Staff**
One semester hour.

**ESS-115. Wellness I - Staff**
Walking and stretching activities for the promotion of physical fitness. Weight control techniques through diet and exercise; stress management skills. One semester hour.

**ESS-116. Golf, Archery, and Bowling - Staff**
One semester hour.

**ESS-121. Volleyball (Basic Skills) - Staff**
One semester hour.

**ESS-122. Volleyball (Advanced Skills) - Staff**
One semester hour.

**ESS-137. Weight Training and Physical Conditioning - Staff**
One semester hour.

**ESS-140. Stress Management - Dr. Borsdorf**
Problem-solving principles that underlie stress management will be introduced, coping strategies for managing stress will be explored, and a personal stress management plan will be developed. Three hours per week. Two semester hours.

**ESS-147. Body Recall - Dr. Borsdorf**
A physical fitness course appropriate for all ages and fitness levels. Activities will utilize a variety of recreational equipment to enhance body movement and flexibility. In addition, the mechanics of everyday activities will be explored with respect to the benefits derived in a daily physical maintenance program. Students preparing to work with a geriatric population are encouraged to enroll in this course. Three hours per week. Two semester hours.

**ESS-150. Special Activities - Staff**
This course will focus on an activity not included in the current curriculum, e.g. cycling and adventure activities. Two hours per week. One semester hour.

**ESS-182. Surface Anatomy: Upper Extremity - Dr. WaIlgum**
This course focuses on the upper extremity. It will identify selected anatomical landmarks, examine the dermatome scheme, and demonstrate proper muscle function testing for the hip, knee, ankle, and foot joints. The lumbar-sacral plexus and its peripheral innervations will be reviewed. Prerequisite: permission of the instructor. One hour of lecture, one hour of lab. One semester hour. (Offered every even spring semester.)

**ESS-200. Field Hockey and Lacrosse - Ms. Moliken**
Three hours per week. Two semester hours. (Offered odd fall semesters.)

**ESS-204. Non-Traditional Team Sports - Dr. Borsdorf**
This course will introduce team sports typically included in physical education and recreation programs. The course will promote movement skills and cardiovascular fitness through participation in team handball, speedball, ultimate Frisbee and other team sports. Two hours per week. One semester hour. (Offered even fall semesters.)

**ESS-220. Critical Components of Conditioning - Dr. Engstrom**
This course is designed to introduce students to the concepts of conditioning as it relates to muscular strength and endurance as well as various forms of cardiovascular training. The course will emphasize the identification and analysis of the critical elements of weight training exercises, teaching progressions involved in conditioning, and safety and organizational implications of conditioning. Three hours per week. Two semester hours. (Offered every spring semester.)

**ESS-221. Analysis and Movement of Dance - Staff**
This course is designed to introduce students to the fundamentals of teaching
dance. The course will include instruction in aerobics, step aerobics, and various forms of social dancing including line dancing, contemporary dances, as well as folk and square dancing. One hour of lecture and two hours of laboratory experiences. **Two semester hours.** (Offered odd spring semesters.)

**ESS-222. Football, Soccer, and Volleyball - Staff**

This course is designed to introduce strategies and concepts critical to successful teaching and coaching experiences. Skill analysis, teaching progressions and organizational considerations will be emphasized. Three hours per week. **Two semester hours.** (Offered odd spring semesters.)

**ESS-225. Basic Movement Techniques in Individual and Team Sports - Ms. Moliken**

This course analyzes the basic concepts of movement and decision-making that are crucial to athletic success in all the most popular sports. Basic principles such as spatial awareness, timing, visual skills, angles of movement, and reading cues will be thoroughly discussed and practiced. The students will learn the importance of consistently including these concepts when coaching youngsters in drills, small games and full scrimmages and games. The class will equally consist of practical participation, discussions and video analysis. Three hours per week. **Two semester hours.** (Offered even spring semesters.)

**ESS-226. Analysis and Movement in Individual and Team Sports - Ms. Moliken**

This course analyzes the more complex concepts of movement and decision-making that are needed for young athletes as they move up the competitive ladder. The students will learn to teach the movement and decision-making that is required for "off the ball" play, to understand the subtleties of deception and to learn how to make more complex "reads." The class will consist of practical participation, discussions and a great deal of video analysis. Prerequisite: ESS 225 or by permission of the instructor. Three hours per week. **Two semester hours.** (Offered odd spring semesters.)

**ESS-233. Racquet Sports - Staff**

Three times per week. **Two semester hours.** (Offered even fall semesters.)

**ESS-234. A.R.C. Water Safety Instructor - Dr. Davidson**

Course leads to A.R.C. certification as a Water Safety Instructor (WSI). Three hours per week. **Two semester hours.** (Offered every fall semester.)

**ESS-235. A.R.C. Lifeguarding - Dr. Davidson**

Course leads to certification in American Red Cross standard first aid, CPR for Professional Rescuers, Lifeguard and Lifeguard Instructor. Three hours per week. **Two semester hours.** (Offered every spring semester.)

**Theory Courses**

**ESS-100. Concepts of Wellness and Fitness - Dr. Borsdorf**

An exploration of the various dimensions of wellness. Emphasis will be on the concepts of total fitness and wellness. Wellness/fitness self testing, self evaluation, and self-care skills will be developed. Three hours per week. **Four semester hours.** (Offered every semester.)

Note: This course should be completed by ESS majors in either the freshman or sophomore year.

**ESS-167. Community CPR and Standard First Aid - Staff**

This course meets the requirements for the American Red Cross Standard First Aid and Community CPR Certifications. One hour lecture, two hours lab. **One semester hour.** (Offered every spring semester.)

**ESS-232W. Current Trends in Health - Dr. Davidson**

This course will focus on the promotion of health education as it relates to the individual and the community at large. Special emphasis will be placed upon family and community health, consumer health, and environmental health issues. This course will function as one of the writing intensive courses for students in the ESS Department. Prerequisite: English 100 and the permission of the department. Three hours per week. **Four semester hours.** (Offered every fall semester.)

**ESS-245. Leadership in High-Risk and Adventure Activities - Mr. Erb**

Basic concepts of the leadership role in high-risk and adventure activities. A historical perspective, philosophical background,
EXERCISE AND SPORTS SCIENCE

educational strategies and safety considerations will be discussed. Particular attention is given to the integration of environmental concerns, problem solving, and adventure activities in high-risk and adventure programming. Two hours lecture and three hours laboratory per week. Four semester hours. (Offered every fall semester.)

ESS-261 W. Research Methods in Health and Human Performance - Dr. Wailgum
This course will provide an introduction to research methods in health and human performance. Topics include: research design, selecting and defining a problem, literature review, procedures for obtaining data, analyzing and presenting data, and related computer applications. Prerequisites: English 100 and ESS 100. Three hours per week. Four semester hours. (Offered every fall semester.)

ESS-267. Advanced Skills in Emergency Care - Dr. Davidson
This course leads to advanced certification in A.R.C. first aid and CPR skills. Introductory level concepts for the care and prevention of athletic injuries will be reviewed. This course is specifically designed for those students wishing to obtain coaching certification or for those students (e.g., lifeguards, athletic trainers, fitness supervisors, etc.) wishing to obtain advanced life support skills. Three hours per week. Three semester hours. (Offered every fall semester.)

Note: This course will fulfill the first aid requirement for ESS majors.

ESS-278 Care and Prevention of Athletic Injuries - Ms. Wright
This course identifies injury/illness risk factors associated with participation in competitive athletics. The prevention, mechanisms, and care of common sports injuries are emphasized. Prerequisite: Biology 317 or the permission of the instructor. Three hours of lecture and two hours of laboratory per week. Four semester hours. (Offered every spring semester.)

ESS-300. Death, Dying, and Grief: A Wellness Perspective - Dr. Borsdorf
This course will provide students and the instructor the opportunity for an open examination of death, and to help prepare each person to better cope with the inevitable death and grief situations that all encounter throughout life. A wellness perspective which enters into decisions surrounding death, dying and bereavement will be explored. Three hours per week. Four semester hours. (Even spring semesters beginning in 2000.)

ESS/WMS-301. Gender Issues in Health and Sport - Dr. Borsdorf
This course will allow students to examine gender differences and the ramifications on health and sports. Topics to be explored will include: gender effects on body composition and weight control, bone mineralization patterns, cardiorespiratory function, thermoregulation, personal and sexual dimensions of health, chronic conditions, and aging influences/repercussions. Four hours per week. Four semester hours. (Offered even fall semesters.)

ESS-333. Drugs & Alcohol-Use and Abuse in Modern Society - Dr. Borsdorf
The significance of drug and alcohol use, misuse, and abuse in society is analyzed. Drugs and drug use today are addressed from several perspectives—historical, psychological, physiological, pharmacological, sociological, and legal. Prevention, intervention, treatment, and rehabilitation of drug and alcohol abuse is also discussed. Prerequisite: ESS 100. Four hours per week. Four semester hours. (Offered every fall semester.)

ESS-334. Nutrition - Ms. Chlad
The relationship between nutrition, exercise, and weight control will be examined from various perspectives: scientific principles, consumer protection, and holistic health concepts. The course will explore the principles of nutrition and the process of metabolism. Prerequisite: ESS 100 or the permission of the instructor. Four hours per week. Four semester hours. (Offered every spring semester.)

ESS-346. Wellness/Fitness Program Management - Dr. Borsdorf
A general survey of the fitness, wellness and recreation movements. Theories relevant to the three areas and their interrelationship will be explored. Particular attention will be given to methods and techniques of marketing and to developing and implementing
wellness and fitness programs. Prerequisites: ESS 100 or the permission of the instructor. Three hours per week. Four semester hours. (Offered even spring semesters.)

ESS-347. Wellness/Fitness for Adult Populations - Dr. Borsdorf
An analysis of the techniques used to confront the problems and needs of an adult population through wellness/fitness services. This course will focus upon the aging process and its relationship to physical fitness and other wellness dimensions. Special emphasis will be placed upon identifying alterable aging processes and developing strategies for improving overall wellness in various adult populations. Participants will become familiar with a variety of wellness programs, fundamental movement sequences, and incentive activities designed to enhance the physical, emotional, and social health of all adults, with a special emphasis on the senior population. Three hours per week. Four semester hours. (Offered odd fall semesters.)

ESS 351. Structural Kinesiology - Dr. Wailgum
This course will examine how the neuromuscular and skeletal systems create volitional movement patterns. The execution of various sports skills will be utilized to identify types of joint motion, types of muscle tension, and agonist vs. antagonist muscle groups. Prerequisite: Bio 317 or permission of the instructor. Three hours of lecture and two hours of laboratory. Four semester hours. (Offered every fall semester.)

ESS-352. Exercise Physiology - Dr. Wailgum
The study of the physiological alterations and adjustments which occur in response to physical performance. Prerequisite: ESS 351 or permission of the instructor. Three hours of lecture and two hours of laboratory. Four semester hours. (Offered every spring semester.)

ESS-353. Introduction to Biomechanics - Dr. Davidson
This course will introduce students to the fundamental principles of biomechanics by examining how the successful completion of sports skills are governed by the laws of physics. Videotaping and computer assisted analysis of the execution of various sports skills will serve as the laboratory compo-

EXERCISE AND SPORTS SCIENCE

ESS-355. Methods of Teaching Secondary Health and Physical Education - Dr. Engstrom
This course will examine various philosophies of teaching health and physical education. Students will be introduced to various curriculum models in the discipline with special emphasis on outdoor and adventure education designs. Students will participate in adventure activities, group initiatives, cooperative games and problem solving activities. Principles, methods, and strategies of teaching health and physical education at the secondary level will be established. Students will explore assessment strategies, unit and lesson planning, and classroom management intervention. Three hours of lecture and two hours of laboratory. Four semester hours. (Offered every spring semester.)

ESS-356. Methods of Teaching Elementary Health and Physical Education - Dr. Engstrom
This course will investigate the history and development of teaching health and physical education. Principles, methods and strategies of teaching health and physical education at the elementary level will be established. This course includes analysis of the fundamental motor skills, examining elementary health issues and establishing developmentally appropriate instructional strategies for elementary games and gymnastics. Students will explore the spectrum of teaching styles, unit and lesson planning, and process-product analysis of learning experiences. Three hours of lecture and two hours of laboratory. Four semester hours. (Offered every fall semester.)

ESS-363. Officiating - Ms. Kashow
This course is designed for prospective teachers, coaches, and officials. Emphasis is placed on understanding, interpreting, and applying rules in team and individual sports. There will be specific instruction in soccer and basketball (fall), volleyball and softball (spring). Additionally, there will be an overview of peripheral issues that affect
EXERCISE AND SPORTS SCIENCE

officiating. Three hours per week. Three semester hours. (Offered every semester.)

ESS-365. Philosophy and Principles of Coaching - Ms. Moliken
This course is designed to develop a wholesome and positive philosophy for coaching young players. Students will learn how to teach techniques, tactics and strategies to various age groups. Organizing practices, setting individual and personal goals, evaluating players and basic administrative responsibilities will be covered. The class will consist of lectures, discussions, reports and practical coaching experiences. Three hours per week. Four semester hours. (Offered every spring semester.)

ESS-366W. Sport Psychology - Mr. Thompson
A comprehensive examination of sport psychology that defines the role of personality, performance, and anxiety, and how intervention techniques can enhance performance. Social-psychological aspects of sport psychology such as aggression, group dynamics, and leadership are presented, and their application in practical situations is a major part of written work and group discussions. Three hours per week. Four semester hours. (Offered every spring semester.)

ESS-378. Recognition and Evaluation of Athletic Injuries - Ms. Chlad
This course focuses on the recognition and evaluation of athletic injuries. It reviews the historical, postural, and functional assessment of the major joints involved in athletic injuries. Prerequisites: ESS 178, 278 and Biology 317, 318. Three hours lecture and two hours lab. Four semester hours. (Offered every fall semester.)

ESS-381. Exercise Science Practicum - Staff
A practicum experience in a hospital, business, coaching position, clinic and/or geriatric care center under the supervision of a practicum advisor and an on-site supervisor. An inservice project is required. Each student is expected to be on-site a minimum of 160 hours per semester. Graded S/U. Four semester hours.

ESS-391. Independent Study - Staff
Introduction to fundamental research procedures and data manipulation in Exercise and Sports Science under the direction of a faculty member. Prerequisite ESS 100 and permission of the faculty supervisor. One semester hour. (Offered every semester.)

ESS-412. Exercise Science Internship
A work-related experience within a Wellness/Allied Health setting, at a staff-approved site. A research paper, one oral presentation, and a minimum of one inservice presentation are required. Each student is expected to be on-site a minimum of 160 hours per semester. Open to senior ESS majors with permission of his/her advisor. Graded S/U. Four semester hours.

ESS-462. Administration in Exercise and Sport Science - Dr. Davidson
A study of the administrative theory, principles, and problems in exercise and sports science. Three hours per week. Four semester hours. (Offered every spring semester.)

ESS-464. Adapted Physical Education - Davidson
An analysis of conditions affecting the development of children with special needs. Methods for selecting and classifying such individuals will be explored, and strategies for adapting activities to meet the needs of differently-abled persons will be addressed and experienced. ESS major or permission of instructor. Three hours per week. Four semester hours. (Offered odd spring semesters.)

ESS-465. Health and Physical Education Teaching Seminar - Dr. Engstrom
Readings, discussions, and individual research focused on pedagogy, measurement and evaluation, or some other facet of teaching health or physical education. At the conclusion of the seminar, students will present a research paper at an open meeting of the department. Prerequisite: This course can only be taken in conjunction with Education 405 and requires permission of the department. One hour per week. One semester hour. (Offered every fall semester.)

NOTE: ESS 465 would be an elective course taken concurrently with Education 405. Students in the teaching track not selecting ESS 465 could complete the capstone requirement by scheduling.
EXERCISE AND SPORTS SCIENCE/GEOGRAPHY/GEOLOGY/HISTORY

ESS-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with a special interest in the field of exercise and sport science. Prerequisite: the permission of the departmental chair and project advisor. Four semester hours. (Offered every fall semester.)

ESS-492W. Research/Independent Work
A continuation of ESS 491. Prerequisite: ESS 491. Four semester hours. (Offered every spring semester.)

GEOGRAPHY
GEOG-102. Geography - Staff
Study of the major regions of the world. The purpose is to analyze each from the standpoint of climate, natural resources, and economic problems, and to give the student a fairly detailed knowledge of the physical geography of the regions. Three hours per week. Three semester hours.

GEOLOGY
The science of geology presents to the student the physical nature and history of the earth and their relationship to the cultural, economic and political concerns of man.

GEOL-105Q (ENV/GEOL). Environmental Geology - Staff
An introduction to environmental geosciences. Includes a study of earth's environmental systems: lithosphere, hydrosphere, atmosphere, plate tectonics, rock types, mineral resources, volcanism, earthquakes, weathering soils, surface water, ground water, climate, weather, oceans, energy, environmental change. Three hours of lecture and two hours of laboratory per week. Four semester hours.

HISTORY
Professors Clark, Doughty, Hemphill (Chair), Strassburger; Associate Professor King; Assistant Professor Gross.

To study history is to study the powerful interaction between the past and the present. The goals of the history department are threefold: first, to convey an understanding of the meaning of history and knowledge of its methodology; second, to nurture students' abilities to read critically, write clearly, reason logically and inferentially; and third, to offer the multicultural historical perspective that is necessary to understand the human condition and contemporary world affairs.

In addition to acquiring sound communication skills, history majors learn how to work with a vast variety of evidence, and how to evaluate the results. Moreover, the study of history is wide-ranging, as it connects all aspects of the present with the past. For these reasons, not only are there many career opportunities for history majors, but a minor in history can be combined with almost any other field. History is good training for careers in law, business, government, the foreign service, journalism, and publishing. Moreover, those who wish to continue in history will find opportuni-
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ties in teaching, historical preservation, and both management and interpretation in historical museums, sites, archives, and libraries. Historians also write and edit publications and manage archives for the government, publishers, and many businesses. These and other career options aside, the fundamental fact, recognized by the history department and employers alike, is that a consciousness of history and its critical skills is not a luxury, but a vital part of a liberal education.

Requirements for Majors

History majors must take a minimum of nine courses in history. The following requirements must be fulfilled: History 200W; two courses in United States history (221, 320, 321, 323, 325, 327, 328, 329); two courses in European history (205, 206, 207, 304, 305, 306, 308); two courses in non-Western history (231, 241, 243, 253, 343, 344); one course in comparative history (361, 365, 366, and 368); and one 400-level capstone course.

All history majors are strongly encouraged by the department to participate in an approved study abroad program or to take History 381 (History Internship) or other internship course. History courses taken abroad may be counted to fulfill department requirements. Students interested in teaching history or social studies at the secondary school level should inform their faculty adviser and consult the education department booklet, Ursinus College Teacher Education Programs, for additional information.

Requirements for Minors

Students seeking a minor in history must take a minimum of five courses in the department, at least one of which must be at the 300 or 400-level. Students interested in a history minor must register with the department chair to discuss their particular interests and goals and plan a course of study.

NOTE: History 101, 102, 200W, 207 and 221 are offered annually, while History 381 (History Internship) is offered every semester. Most other history courses are offered every other year.

HIST-101. The History of Traditional Civilizations/Staff
An introductory survey of the origins, development and achievements of the world's major civilizations, with emphasis on the comparative study of their respective ideas and institutions and on the early interaction among their societies. Significant selected primary sources will be assigned and short analytic papers required. Three hours per week. Four semester hours.

HIST-102. The Emerging World/Staff
An introductory survey of the development and transformation of the world's major civilizations in the modern era, with emphasis on the process of social, economic and political change; on the rise of "the West" to global dominance and its impact on other societies; and on the mutual interdependence of contemporary civilizations. Significant selected primary sources will be assigned and short analytic papers required. Three hours per week. Four semester hours.
HIST-200W. Historiography/Staff
An introduction to the major issues and practices in the study of history. The course will include material on the "history of history" and on the methods of historical research. Students will be required to do extensive writing and revision of papers. Three hours per week. *Four semester hours.*

HIST-205. Russia and The USSR/Dr. King
An examination of major political, social, economic, and cultural themes in the history of Tsarist Russia and the Soviet Union. Four hours per week of lectures and discussion. *Four semester hours.*

HIST-206. Europe in Revolution/Dr. Doughty
A study of the origins, nature and consequences of the English, French and Industrial Revolutions and their impact on Europe and the Americas. Topics include the English Civil War, Louis XIV, Napoleon; the social effects of industrialization and the development of parliamentary democracy in Britain. Significant time will be devoted to historiography. Four hours per week of discussion of assigned reading. *Four semester hours.*

HIST-207. The Global Century/Dr. Doughty
A survey of international relations and their domestic political, social and economic background in the 20th century, with particular emphasis on the origins and consequences of the two World Wars, the Cold War and the emergence of a global international system. Four hours per week of lecture and discussion. *Four semester hours.*

HIST-221. Introduction to American History/Dr. Gross/Dr. Hemphill
A survey of American history from the beginning of European settlement to the present, with an emphasis on the main themes of political and social development (the latter to include an analysis of the variables of race, class, region, ethnicity and gender). Four hours per week of lectures and discussion. *Four semester hours.*

HIST-231. History of Africa and the Atlantic World/Dr. Gross
A survey of the history of Africa, including the migration of African descended people to the New World. The course will cover a time span from the origins of humankind in East Africa to the present. Four hours per week. *Four semester hours.*

HIST-241. An Introduction to the History and Culture of China/Dr. Clark
An introduction to Chinese history, with particular emphasis on late traditional (post-1600) cultural and social orders and their adaptation to the modern world up to and including the Chinese Revolution. Four hours per week. *Four semester hours.*

HIST-243. An Introduction to the History and Culture of Japan/Dr. Clark
An introduction to Japanese history, with particular emphasis on late traditional (post-1600) cultural and social orders, and their adaptation to the modern world through World War II and the postwar settlement. Four hours per week. *Four semester hours.*

HIST-253. The Middle East/Dr. King
An introduction to Middle Eastern societies and civilizations from the founding of Islam to the problems of the contemporary Middle East. Four hours per week of lectures and discussion. *Four semester hours.*

HIST-299. History Tutorial/Staff
Individual study and directed reading on a selected topic in the historical literature and preparation of a critical bibliography of the works read. Open only to students majoring in history. Prerequisites: History 200 and prior consent of a member of the history department who agrees to serve as tutor. One hour per week. *One semester hour.* Offered as requested.

HIST-300. Special Topics in History/Staff
An elective course dealing with special subject areas and periods. Three hours per week. (Not offered on a regular basis.) *Four semester hours.*

HIST-304. European Religious Wars, 1054-1648/Dr. King
This course examines religious conflict in Europe and its impact on political, social, economic, and cultural developments from the Schism of 1054 through the Thirty Years' War. Among the conflicts that will be studied in depth are the Crusades, medieval heresies and social reform movements, and the Protestant and Catholic Reformations.
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Significant time will be devoted to the historiography of the period. Three hours per week. *Four semester hours.*

HIST-305. **The Devil in Europe: Witchcraft and Society, c. 1450-1750/** Dr. Doughty

A study of the origins and dynamics of the witch-hunt in Europe, as a vehicle for examining early modern society and culture. Topics to be studied will include the origins of village and learned witchcraft beliefs; the effects of religious and economic change; the role of gender in accusations and trials; Devil-worship and the witches' sabbat; and the reasons for the decline of the persecutions. Significant time will be devoted to the historiography of the topic. Three hours per week. *Four semester hours.*

HIST-306. **Ideas and Ideologies/** Dr. King

An exploration of selected movements in the history of modern European political and social thought. Specific content may vary but will include such topics as liberalism, nationalism, racism, and socialism. Extensive readings in original sources, written analyses, and discussion. Three hours per week. *Four semester hours.*

HIST-308. **Nazi Germany and the Holocaust/** Dr. Doughty

A study of the rise of Adolf Hitler, the development of the National Socialist Party and the "Hitler State," German society under the Nazis, and the origins and implementation of the racial and foreign policies of the Third Reich. Significant time will be devoted to the historiography of the subject. Three hours per week of discussion of assigned readings. *Four semester hours.*

HIST-320. **American Legal and Constitutional History/** Dr. Gross

An examination of the evolution of American law and constitutional principles from the colonial period to the present. The course will focus on study of primary source readings and interpretation. Three hours per week. *Four semester hours.*

HIST-321. **Colonial and Revolutionary America/** Dr. Hemphill

A survey of the history of the British colonies in America, from their founding through the War for American Independence. Special attention will be given to the genesis of American culture and institutions from diverse societies. Significant time will be devoted to the historiography of the period. Three hours per week. *Four semester hours.*

HIST-323. **The Young American Nation and the Civil War/** Dr. Hemphill

A survey of the history of the new American nation from its initial foundation in the Constitution period through its testing in the Civil War. Special emphasis will be given to the development of uniquely American politics and culture. Significant time will be devoted to the historiography of the period. Three hours per week. *Four semester hours.*

HIST-325. **The Emergence of Industrial America/** Staff

The course examines the United States from the end of the Civil War to the end of World War I. The course will focus on the interrelationships between economic changes and changes in social structures (including sex, age, class, and race), popular culture and thought, and politics. Prerequisite: History 221 or Politics 218, or Sociology 245. Three hours per week. *Four semester hours.*

HIST-327. **20th-Century America/** Staff

The course examines the United States from 1919 to the present. The course will focus on the interrelationships between changes in the economic structure, social structure, politics and popular culture and thought. Prerequisites: History 221, or Politics 218, or Sociology 245. Three hours per week. *Four semester hours.*

HIST-328. **Women in American History/** Dr. Hemphill

An examination of the changing experience of American women from colonial times to the present. The focus of this course will be the interaction of that experience with ideal roles for women in the realms of family, religion, politics, economics, and social life. Attention will also be paid to the interaction of gender with the variables of class, race, ethnicity, and region. Three hours per week. *Four semester hours.*

HIST-329. **African-American History/** Dr. Gross

This course examines the historical context of African-descended people in the United States from colonial times to the present. The course will focus on the historical evo-
olution of the African-American community, class, gender, and ideological diversity within the African-American community, and relationship of African-Americans to the larger American community. Three hours per week. Four semester hours.

HIST-343. The History of Chinese Thought and Religion/Dr. Clark
A survey of Chinese thought and religion from the foundations of Confucianism and Taoism through the Buddhist and Neo-Confucian re formations. The course will focus on primary source readings and interpretation. Three hours per week. Four semester hours.

HIST-344. Society and Revolution Southeast Asia/Dr. Clark
An examination of the origins of conflict in Southeast Asia from the 19th century to the present. Will approach the issue from the perspective of the societies themselves in an attempt to understand the domestic stresses, resulting from both internal and external change, which produced the post-World War II upheavals, as well as the motivations of the Western powers that intervened. Three hours per week. Four semester hours.

HIST-361. East and West in the 13th Century/Dr. Clark
A comparison/contrast of China and Western Europe on the eve of such events as the Mongol invasions, the Black Death, and the like. The course will focus particularly on economic, social and institutional structures. Three hours per week. Four semester hours.

HIST-365. Empires and Nations/Dr. King
A comparative history of the emergence of nationalism among the subject peoples of multinational empires in the nineteenth and twentieth centuries: Western Europe's overseas empires, the Russian/Soviet empire, the Austrian Empire, and the Ottoman Empire. The course will focus on theories of imperialism and of nationalism, and on the perspective of the societies struggling for national independence. Three hours per week. Four semester hours.

HIST-366. History of the Family/Dr. Hemphill
A survey of the changing structure and function of the family in Europe and America from 1500 to the present. Special attention will be paid to the relationship between changes in the family and changes in the wider society; the family as the locus for changing gender and age relations; and the variations in family forms dictated by class, race, ethnicity, religion, and region. Three hours per week of lectures and discussion. Four semester hours.

HIST-368. Warfare and Society/Dr. Doughty
A comparative study of warfare, in its social and cultural context, from c. 1500 BCE to the present. The interrelationships between warfare, technology, government and society will be emphasized. Europe, North America and Japan are areas which will be studied in detail. Three hours per week. Four semester hours.

HIST-381. History Internship/Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chairman of the department for further details. Prerequisites: 12 credits in history (excluding 101, 102) and approval of a faculty internship adviser. Four semester hours.

HIST-400W. Research/Staff
Independent research, under the guidance of an adviser, directed toward the production and oral presentation of a historical project or paper. Prerequisite: History 200W or equivalent. (Offered as needed) Four semester hours.

HIST-401W. Seminar in European History/Staff
Readings and individual research on topics of European history, leading to preparation, oral presentation and discussion of research papers. Open to third- and fourth-year students. Prerequisite: History 200W or equivalent. Three hours per week. Four semester hours.

HIST-421W. Seminar in American History/Staff
Readings and individual research on topics of American history, leading to preparation, oral presentation and discussion of research papers. Open to third- and fourth-year students. Prerequisite: History 200W or equivalent. Three hours per week. Four semester hours.
HISTORY/INTERDIVISIONAL STUDIES

HIST-442W. Seminar in East Asian, Middle Eastern, or African History/Staff
Readings and individual research on topics of non-Western history, leading to preparation, oral presentation and discussion of research papers. Open to third- and fourth-year students. Prerequisite: History 200W or equivalent. Three hours per week. Four semester hours.

HIST-462W. Seminar in Comparative History/Staff
Readings and individual research on topics in comparative history leading to preparation, oral presentation and discussion of research papers. Open to third- and fourth-year students. Prerequisite: History 200W or equivalent. Three hours per week. Four semester hours.

HIST-491W. Research/Independent Work/Staff
This course is open to candidates for departmental honors and to other students with the permission of the department chair. Prerequisites: History 200W and the permission of the department. Four semester hours.

NOTE: HIST 491 does not fulfill the capstone requirement.

HIST-492W. Research/Independent Work/Staff
A continuation of course 491. Open only to candidates for honors. Prerequisites: HIST 491 and permission of the department. Four semester hours.

INTERDIVISIONAL STUDIES

IDS-101. World Literature I: The Literary Tradition - Staff
Critical reading of selected representative works from Western and non-Western literatures from early civilization through the European Renaissance. The epic and drama will be emphasized. Three hours per week. Four semester hours. (See also URSINUS IN SEVILLA program)

IDS-102. World Literature II: Topics in Comparative Literature - Staff
Critical reading of selected works, with emphasis on 19th- and 20th-century non-Western literatures, in a comparative and pluralistic context. Three hours per week. Four semester hours.

IDS-110. Topics in Interdivisional Studies - Staff
This course will focus on a topic that is interdisciplinary in nature and is not covered in a similar fashion in other courses in the curriculum. Topics will vary, and students may repeat course when topics differ. Four hours per week. Four semester hours.

IDS-151Q. Interdisciplinary Science: Life's A Risk - Staff
A study of risk analysis for living in a hazardous world. Of interest to anyone who hopes to eat, breathe, travel or reproduce, and live to tell the tale. Readings from the scientific and popular literature; laboratories on risk assessment. Three hours of lecture; three hours of laboratory per week. Four semester hours.

IDS-201, 202, 203. Independent Study
Guided independent study involving more than one academic discipline for second-term freshmen, sophomores, juniors, and seniors. Projects will result in a major paper or creative project. Project proposal requires a faculty sponsor and approval of the Interdisciplinary Independent Study Committee. Four semester hours.

IDS-301. Directed Readings
This course can be taken either as an individualized tutorial or as a group readings course. Students and faculty collaborate in designing a reading list of interdisciplinary materials and writing projects appropriate to the number of semester hours for which the course is being taken (eight to ten pages of formal and informal writing per credit hour). Permission of instructor required. Two to Four semester hours.

IDS-332. Latin American Studies (see also Spanish) - Dr. Cameron
An interdivisional approach to the study of Latin America. The development of the history, politics, society and literature of Latin American nations will be examined. Readings will be selected from the works of major intellectual figures and writers. Emphasis will be on the 20th century. Weekly lectures, films, and class discussions. The language of instruction is English. Open to upper class students. Four hours per week. Four semester hours.

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**INTERDIVISIONAL STUDIES/LIBERAL STUDIES**

**IDS-350. Human Sexuality - Dr. England**
A study of the development and expression of human sexuality through the ages and through the lifespan of the individual. Alternate orientations, variances and sexual dysfunctions, disorders and diseases are also considered. Prerequisites: Biology 100 or 111, and Psychology 100 or permission of the instructor. Three hours per week. *Four semester hours.*

**IDS-491. Research/Independent Work**
Individual investigation of an interdisciplinary topic. Open to candidates for interdepartmental honors and to other students. Permission of wo department chairs required. *Four semester hours.*

**IDS-492W. Research/Independent Work**
Continuation of IDS-492. *Four semester hours.*

**LIBERAL STUDIES**
The goals of the two Liberal Studies Seminars are 1) to develop a student's ability to think critically through a pedagogy which stresses the intellectual process; 2) to foster the essential skills of critical reading, effective speaking and clear writing; 3) to develop these skills within the intellectually challenging context of three broad questions relevant to the human condition; 4) to enable the student to make connections across the traditional disciplines; and 5) to promote a shared intellectual endeavor for all entering students.

All students are required to enroll in LSS 100 during the fall of their first year. All students are required to enroll in LSS 200 during the spring of their freshman or sophomore year. Transfer students may be exempted from one or both semesters with the approval of the dean of the college.

While Liberal Studies Seminars have an enrollment limited to 16 students to provide an atmosphere conducive to discovery and inquiry, the small sections meet together, from time to time, for common events. Faculty members from all disciplines lead students to reflect about significant issues that introduce them to the intellectual climate of the College. Reading assignments consist of seven or eight books or equivalents. Frequent writing and oral assignments are required throughout the course.

**LSS-100. Common Intellectual Experience I - Staff**
The first of a two-semester course introducing inquiry into the central questions of a liberal education: what does it mean to be human? How should we live our lives? What is the universe and how do we fit into it? The course will explore these questions through the study of foundational texts in a variety of disciplines. The first semester begins with ancient times and concludes with the advent of modern science. Four hours per week. *Four semester hours.*

**LSS-200. Common Intellectual Experience II - Staff**
This course brings the inquiry of LSS-100 (CIE I) into the modern era. Specifically, the semester begins with the Enlightenment and concludes with a consideration of contemporary situations. The main questions of LSS-100 will continue to be explored through the study of foundational and contemporary texts from many disciplines. Four hours per week. *Four semester hours.*
MATHEMATICS AND COMPUTER SCIENCES

MATHEMATICS AND COMPUTER SCIENCE

Professors Coleman, Hagelgans (Acting Chair), Jessup; Associate Professor Neslen; Assistant Professors Damian, Thiel; Lecturer Wait.

The general aims of the department of mathematics and computer science are (1) to give the students a grasp of the ideas and methods of mathematics and computer science; (2) to develop an understanding and appreciation of mathematics as an abstract deductive system; (3) to give the students an appreciation of the historical importance of mathematics in the progress of civilization, both past and present; and (4) to provide the students with sufficient skills to enable them to apply their knowledge to related fields of study.

For students majoring in mathematics or computer science, the department aims to provide stimulation and preparation for (1) continued study at the graduate level; or (2) effective teaching in the secondary schools; or (3) employment in industrial research, statistics, computing, or actuarial positions. For other majors, it seeks to provide the mathematical competence required by the increasing quantitative emphasis in many of these disciplines.

NOTE: Students who major in mathematics or computer science are encouraged to elect either a minor in another discipline or additional courses in mathematics and computer science. The latter is especially recommended for students planning to do graduate work in mathematics or a related discipline.

COMPUTER SCIENCE

Requirements for Computer Science Majors

A student majoring in computer science is required to take Math 108 or 111, 112, 236W, and CS 271 and 272; two of the mathematics courses Math 211, 235, 341, 413, 434; and at least four of the computer science courses CS 371, 372, 373, 374, 471, 472, 473, 474, including either CS 471 or 472, and at least two of CS 371, 372, 373 or 374.

Recommendations for Computer Science Majors

Recommended ancillary courses are Physics 111, 112, 209 and Economics 100. Additional recommended mathematics courses are Math 214, 241, and 442.

Requirements for Computer Science Minors

A minor concentration in computer science consists of Math 108 or 111, 112, 236W; CS 271, 272; and two courses from CS 371, 372, 373, 374.
CS-270. **Computational Statistics (SAS) - Staff**
Statistical analysis using statistical software. Design, collection, organization, and storage of data sets. Statistical programming, debugging, analysis of output and interpretation of results. Prerequisites: at least one semester of programming experience, and Math 242 or Math 243. Three hours of lecture and two hours of laboratory per week. *Four semester hours.*

CS-271. **Computer Science I - Dr. Damian**
Problem-solving methods and algorithm development. Computer programming with a high-level language. Design, coding, debugging, and internal and external documentation of programs. Emphasis on developing good programming style. Programming projects of increasing complexity. Recommended for students in mathematics and the natural sciences. Three hours of lecture and two hours of laboratory per week. *Four semester hours.*

CS-272. **Computer Science II - Dr. Damian**
A continuation of CS 271. Introduction to algorithm analysis and data structures. Larger programs. Team projects and/or incremental projects. Prerequisite: CS 271. Three hours of lecture and two hours of laboratory per week. *Four semester hours.*

CS-371. **Data Structures and Algorithms - Dr. Jessup**
Review of lists, complexity of algorithms, searching and sorting algorithms, tables, hashing, recursion, tree and graph algorithms. Offered in the fall of odd years. Prerequisites: Math 111 and CS 272. Three hours per week. *Four semester hours.*

CS-372. **Computer Organization - Dr. Jessup**
Hierarchical structure of computer architecture, number systems, arithmetic operations, codes, switching algebra, logic gates, assembly language programming. Prerequisite: CS 272. Offered in the spring of even years. Three hours of lecture and two hours of laboratory per week. *Four semester hours.*

CS-373W. **Theory of Computation - Dr. Hagelgans**
Principles of formal languages, automata, computability and computational complexity. Emphasis on writing proofs of theorems. Prerequisites: English 100, Math 236W and CS 272. Offered in the fall of even years. Three hours per week. *Four semester hours.*

CS-374. **Principles of Programming Languages - Dr. Damian**
Syntax, processors, representations and styles of programming languages. Study and comparison of several modern programming languages. Offered in the spring of odd years. Prerequisite: CS 272. Three hours per week. *Four semester hours.*

CS-381. **Internship**
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in computer science and approval of a faculty internship adviser. Eight to 10 hours per week. Graded S/U. *Three semester hours.*

CS-383. **Internship**
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in computer science, and approval of a faculty internship adviser. Eleven to 14 hours per week. Graded S/U. *Four semester hours.*

NOTE: Students may receive credit for two internships that meet the conditions described in this catalogue.

CS-391. **Research/Independent Work**
Independent investigation of an area of computer science not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the fall semester. Graded S/U. *One semester hour.*

NOTE: This course may be taken more than once.

CS-392. **Research/Independent Work**
Independent investigation of an area of computer science not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the fall semester. Graded S/U. *Two semester hours.*

NOTE: This course may be taken more than once.
CS-393. Research/Independent Work
Independent investigation of an area of computer science not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the spring semester. Graded S/U. One semester hour.

NOTE: This course may be taken more than once.

CS-394. Research/Independent Work
Independent investigation of an area of computer science not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the spring semester. Graded S/U. Two semester hours.

NOTE: This course may be taken more than once.

CS-471. Seminar in Computer Science I - Dr. Hagelgans
A detailed study of an advanced topic in computer science such as software design, object-oriented programming, operating systems, parallelism, artificial intelligence, neural networks, or database design. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisites: CS 272 and written permission of the instructor. Usually offered in the spring semester of odd years. Three hours per week. Four semester hours.

CS-472. Seminar in Computer Science II - Dr. Damian
The course will cover topics similar to those listed in CS 471. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisites: CS 272 and written permission of the instructor. Usually offered in the fall semester of odd years. Three hours per week. Four semester hours.

MATHEMATICS
Requirements for Mathematics Majors
A student majoring in mathematics is required to take CS271 and 40 credits in Mathematics.

1. The following courses are required: CS271 and Math 108 or 111, 112, 211, 235, 236W, 311W and 335.
2. In addition, one of the following capstone courses is required: Math 413, 421, 434, 441, 442, or 492W.
3. The remaining eight credits must be selected from 300-400 level mathematics courses, excluding internships (Math 381, 383, 384) and one credit or two credit research/independent work courses (Math 391-394).
**Recommendations for Mathematics Majors**

Economics 100 and Physics 111, 112, are recommended. Students planning to do postgraduate work in mathematics should take Math 312 and 421. Students planning to seek jobs in industry should take Math 214, 341, 413, and 442.

**Secondary Certification**

Students preparing for secondary teaching must major in mathematics, and take Math 322, 341, and 442 to satisfy the mathematics part of certification requirements. As many of the following as possible are recommended: Math 214, 241, 242, 362, 421, 434. If the student can take Math 241-242, they should be taken before Math 341-442. Details may be obtained from the department of mathematics and computer science or education. Those students preparing for secondary teaching should consult the education department booklet, Ursinus College Teacher Education Programs.

**Requirements for Mathematics Minors**

A minor concentration in mathematics consists of Math 108 or 111, 112, 211, 235; and two additional courses in mathematics chosen from 214, 236W, 311W, 312, 322, 335, 341, 413, 421, 434, 442, 451, 452, at least one of these courses being at the 300 or 400 level.

A minor concentration in statistics consists of Math 108 or 111, 112, 211, 242 or 243, 341, 442.

A minor concentration in biostatistics consists of Bio 111, Bio 112, Math 241, Math 243, and one of CS 270, Math 384 or Math 441.

NOTE: Students who have taken Math 242 (Statistics II) may substitute a second course from CS 270, Math 384 or Math 441 for Math 243.

**MATH-100. Mathematics for the Liberal Arts - Staff**

A cultural and historical approach to mathematics. Appreciation of the beauty and creative aspects of mathematics and its role in nature and the arts. Essay tests and papers as well as problems using deductive reasoning. Three hours per week. *Four semester hours.*

**MATH-105. Calculus for Economics and Business - Dr. Neslen, Ms. Wait**

Conceptual understanding of differential and integral calculus. Some classical applications as well as applications to economics and business. Offered both semesters. Four hours per week. *Four semester hours.*

NOTE: A student may not receive credit for both Math 105 and Math 108.

A student who has received credit for Math 105 may not enroll in Math 107. A student who has received credit for Math 111 may not enroll in Math 105.

**MATH-107. Calculus with Review I - Ms. Wait**

Calculus integrated with an extensive review of precalculus. The Cartesian plane, algebraic and trigonometric functions, limits, continuity, derivatives, application of derivatives. Use of a computer algebra system. Continued in Math 108. The sequence Math 107-108 is equivalent to Math 111 with precalculus review. Prerequisite: Placement based on the high-school record and a diagnostic review. Offered in the fall semester. Four hours per week. *Four semester hours.*

NOTE: A student who has received credit for
Math 105, Math 110, or Math 111 may not enroll in Math 107.

MATH-108. Calculus with Review II - Ms. Wait
A continuation of Math 107. Calculus integrated with an extensive review of precalculus. Logarithmic and exponential functions and their applications, integrals, the fundamental theorem of calculus. Use of a computer algebra system. The sequence Math 107-108 is equivalent to Math 111 with precalculus review. Prerequisite: Placement based on the high-school record and a diagnostic review, or a grade of C- or better in Math 107. Offered in the spring semester. Four hours per week. *Four semester hours.*

NOTE: A student may not receive credit for both Math 108 and any of the following courses: Math 105, Math 110, and Math 111.

MATH-111. Calculus I - Staff
Limits; derivatives; applications of derivatives; integrals; trigonometric, logarithmic, and exponential functions and their applications. Use of a computer algebra system. Prerequisite: Placement based on the high-school record and a diagnostic review. Offered both semesters. Four hours per week. *Four semester hours.*

NOTE: A student may not receive credit for both Math 108 and Math 111. A student who has received credit for Math 105 may not enroll in Math 105 or Math 107.

MATH-112. Calculus II - Staff
A continuation of Math 111. Inverse trigonometric functions, techniques of integration, applications of integration, improper integrals, indeterminate forms, polar coordinates, parametric equations, infinite sequences and series. Use of a computer algebra system. Prerequisite: A grade of C- or better in Math 108 or Math 111, or permission of the department. Offered both semesters. Four hours per week. *Four semester hours.*

MATH-211. Multivariate Calculus - Staff
Functions of several variables, including three-dimensional geometry and vectors, partial differentiation, multiple integration, selected topics from differential equations, line and surface integrals, and the theorems of Green, Gauss, and Stokes. Use of a computer algebra system. Prerequisite: A grade of C- or better in Math 112 or permission of the department. Four hours per week. *Four semester hours.*

MATH-214. Differential Equations and Mathematical Models - Staff

MATH-235. Linear Algebra - Dr. Neslen
Systems of linear equations, matrix theory, real vector spaces, linear transformations, eigenvectors and eigenvalues, inner products, orthogonal transformations, quadratic forms, applications. The computer as a computational tool. Prerequisite: Math 111 or permission of the instructor. Four hours per week. *Four semester hours.*

MATH-236W. Discrete Mathematics - Dr. Hagelgans
A course designed to bridge the gap between computation-oriented introductory courses and proof-oriented advanced courses. The language of contemporary mathematics, including the proper way to write mathematics, and the nature of mathematical reasoning. Extensive writing projects. Topics studied may include axiomatic systems, logic, set theory, functions, mathematical induction, graph theory and trees. Prerequisites: Math 111 and English 100. Three hours per week. *Four semester hours.*

MATH-241Q. Statistics I - Staff
Statistical methods of studying data, measures of central tendency and dispersion, probability, and distributions including: binomial, normal, and Student's t; confidence intervals and hypothesis testing. Computer statistical packages. Offered both semesters. Four hours per week. *Four semester hours.*

NOTE: Students with credit for Math 342 may not enroll in Math 241.

MATH-242. Statistics II - Dr. Coleman
A continued study of basic statistical techniques including basic concepts of experimental design, techniques of analysis of variance, methods of regression analysis, linear models, chi-square tests and non-parametric statistics. Prerequisite: Math 241 or 442. Three hours per week. *Four semester hours.*
MATH-243. Biostatistics - Dr. Coleman
Statistical techniques appropriate to the biological sciences. Topics such as experimental design, hypothesis testing, nonparametric methods, chi-square tests, simple and multiple regression, analysis of variance. Prerequisite Math 241 or 442. Three hours of lecture and two hours of laboratory per week. Four semester hours.

NOTE: Students may not receive credit towards graduation for both Math 242 and Math 243.

MATH-311W. Analysis I - Staff
An introduction to the real number system and theoretical treatment of limits, continuity, and differentiability. Additional topics may include sequences and series, abstract metric spaces, and countability. Emphasis on writing mathematical proofs. Prerequisites: English 100, Math 211 and 236W. Three hours per week. Four semester hours.

MATH-312. Analysis II - Staff
A continuation of Math 311. The Riemann integral, infinite series, sequences and series of functions, introduction to metric spaces. Prerequisite: Math 311. Offered in the spring of odd years. Three hours per week. Four semester hours.

MATH-322. Modern Geometry - Dr. Thiel
Axiomatic development, introduction to non-Euclidean geometry, projective geometry and modern geometry. This course will satisfy the College requirement for an oral presentation in the major. Prerequisite: Math 311. Offered in the spring of odd years. Three hours per week. Four semester hours.

MATH-335. Abstract Algebra - Staff
An introduction to algebraic structures, with emphasis on groups: Subgroups, quotient groups, homomorphisms, isomorphism theorems, Cayley's theorem, permutation groups. Prerequisites: Math 235 and 236W. Offered in the spring semester. Three hours per week. Four semester hours.

MATH-341. Probability - Dr. Coleman
An introduction to probability theory, discrete and continuous probability distributions, moments and moment-generating functions of random variables, transformations of random variables. Prerequisite: Math 211. Four hours per week. Four semester hours.

MATH-362. History of Mathematics - Dr. Neslen
Mathematical thought from ancient times to the early 1800s. Topics from the modern era may be included. This course will satisfy the College requirement for an oral presentation in the major. Prerequisite: Math 236W. Offered in the spring semester of even years. Three hours per week. Four semester hours.

MATH-381. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in mathematics and approval of a faculty internship adviser. Eight to 10 hours per week. Graded S/U. Three semester hours.

MATH-383. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in mathematics, and approval of a faculty internship adviser. Eleven to 14 hours per week. Graded S/U. Four semester hours.

NOTE: Students may receive credit for two internships that meet the conditions described in this catalogue.

MATH-384. Internship in Biostatistics - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, Math 242 or Math 243, and approval of a faculty internship adviser. Eleven to 14 hours per week. Graded S/U. Four semester hours.

MATH-391. Research/Independent Work
Independent investigation of an area of mathematics not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the fall semester. Graded S/U. One semester hour.

NOTE: This course may be taken more than once.
MATH-392. Research/Independent Work
Independent investigation of an area of mathematics not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the fall semester. Graded S/U. Two semester hours.
NOTE: This course may be taken more than once.

MATH-393. Research/Independent Work
Independent investigation of an area of mathematics not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the spring semester. Graded S/U. One semester hour.
NOTE: This course may be taken more than once.

MATH-394. Research/Independent Work
Independent investigation of an area of mathematics not covered in regular courses. Prerequisite: Written consent of a department faculty member. Offered in the spring semester. Graded S/U. Two semester hours.
NOTE: This course may be taken more than once.

MATH-413. Numerical Analysis - Dr. Thiel
Selected topics from numerical analysis are presented. These may include solving systems of linear equations, linear and nonlinear differential equations, numerical integration and differentiation, eigenvalue problems, error analysis, interpolation and approximation. The computer will be used. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisites: Math 211 and an ability to program. Four semester hours.

MATH-421. Topology - Dr. Hagelgans
Elementary point set topology; metric spaces; topological spaces, separation axioms, compactness, connectedness. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisite: Math 311W. Offered in the fall of odd years. Three hours per week. Four semester hours.

MATH-434. Theory of Numbers - Staff
Divisibility; unique factorization; congruences; theorems of Fermat, Euler and Wilson; primitive roots; Diophantine equations; Fermat's conjecture; algebraic and transcendental numbers; Liouville's theorem. Additional topics chosen from quadratic reciprocity; continued fractions; sums of squares; distribution of primes; quadratic fields; public-key cryptography. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisite: Math 236W. Offered in the spring semester of even years. Three hours per week. Four semester hours.

MATH-441. Applied Research in Biostatistics - Staff
Directed independent study on current problems in biostatistics. A mentoring program run in conjunction with local industry. The course will introduce students to fundamental research procedures and data analysis in the context of a research problem resulting in a research report. Students should expect to spend at least 12 hours per week working on their research project. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisites: junior standing, Math 242 or Math 243, and written permission of a department faculty member required. Four semester hours.

MATH-442. Mathematical Statistics - Dr. Coleman
The mathematical background of modern statistics, including the development of sampling distributions, the theory and application of estimation, tests of hypotheses, regression and correlation, and analysis of variance. This course will satisfy the College requirement for a capstone experience and an oral presentation in the major. Prerequisite: Math 341. Three hours per week. Four semester hours.

MATH-451. Topics in Advanced Mathematics I - Staff
A course designed to acquaint the student with modern trends in advanced topics in mathematics and its applications. The course will be adapted to the students' preferences and needs. Prerequisite: Permission of the instructor. Three hours per week. Four semester hours.
MATH-452. Topics in Advanced Mathematics II - Staff
A course designed to acquaint the student with modern trends in advanced topics in mathematics and its applications. The course will be adapted to the student's preferences and needs. Prerequisite: Permission of the instructor. Three hours per week. Four semester hours.

MATH-491. Research/Independent Work
Independent investigation of an area of mathematics not covered in regular courses. An oral presentation to the department is required. Prerequisite: Written consent of a member of the staff to serve as an adviser. Four semester hours.

MATH-492W. Research/Independent Work
Content and prerequisite as in Math 491. This course will satisfy the college requirement for a capstone experience and an oral presentation in the major. Four semester hours.

MODERN LANGUAGES

Professors Cameron, Clouser, Lucas, Novack, Thelen, Trout (Chair); Assistant Professors de Arana, Mizenko, Shuru; Instructor Steyaert (visiting); Lecturers Hardin, Lütchter.

The Modern Language Department aims, in its elementary and intermediate courses, to develop students' linguistic ability and understanding of a foreign culture and to introduce them to its literature. More advanced courses seek to perfect the use of the oral and written language, to study foreign societies and cultures, and to explore the foreign literature in order to develop faculties of analysis and aesthetic judgment.

 Majors should enrich their studies with courses in other literatures and relevant languages, European history and thought, and the fine arts and music. Majors interested in international affairs, business or diplomacy should choose appropriate courses from the departments of economics and business administration, history and politics. Students planning to pursue graduate study are especially advised to take courses in a second foreign language, world literature, and history, as appropriate. Similarly, students with international interests who are majors in other departments should formulate a minor in French, German, or Spanish to suit their goals. The varied activities of the language clubs add to the department's offerings.

Requirements for Majors (see individual languages)
Secondary School Certification: Students planning to obtain certification for secondary-school teaching in French, German or Spanish must take a minimum of 24 credit hours in French, German or Spanish at the 200, 300 and 400 levels. The following courses are required: French 251; 252 or 254; 313 or 314; 328, and at least two 300- or 400-level courses; German 251 and 252; 313 or 314; 328 and at least two 300- or 400-level courses; Spanish 251, 252, 317, 328 and at least two 300- or 400-level courses. Students seeking certification in Japanese are required to take the following courses: Japanese 211, 212, 301, 328; English 224; History 243, or Politics 346; and East Asian Studies 299, or 314, or 401. In addition to the course...
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requirements, students are required to pass a qualifying examination before they will be admitted to candidacy for certification and a competency examination before being certified.

These tests will examine students' linguistic competence, orally and in writing, testing phonetics, conversation, grammar and composition. The exit exam will also check their knowledge of French, German, Japanese, or Spanish literature and culture, including the arts, history and geography. Students and their advisers should consult the education department booklet: Ursinus College Teacher Education Programs. Language majors and students preparing for certification are required to supplement their work at Ursinus by spending a summer, a semester or an entire year in a foreign country with a program approved by the department. Exceptions to this policy may be made by petition to the department chair. Students who wish to satisfy the language requirement in a modern language will be placed in the appropriate language class based on background and the results of the Foreign Language Diagnostic Test.

Requirements for Minors
A minor concentration in French consists of 251 and 16 additional credits of French at the 200, 300 or 400 level.

A minor concentration in German consists of German 251 and 16 additional credits of German at the 200, 300 or 400 level.

A minor concentration in Spanish consists of Spanish 208 or Spanish 251 or 252, and 16 additional credits of Spanish at the 200, 300 or 400 level, excluding Spanish 332.

A minor concentration in Latin American studies consists of Spanish 252, 317, 332, and eight additional credits from the following courses: Spanish 200, 203 and 209, 351, 352, Politics 242, 344, 355.

English for Speakers of Other Languages
The ESOL course is meant to be taken during the first year at Ursinus during which many foreign students may have adjustment problems.

ESOL-100. English for Speakers of Other Languages - Staff
A developmental course for non-native speakers. Introduction to the structure and style of American academic English. Review of grammar to perfect oral and written communication. Four hours per week plus one hour of tutoring per week. Four semester hours.

ML-100, 101, 102. Modern Languages - Staff
Individualized study of languages, such as Italian, Hebrew and others. Prerequisite: Permission of the instructor. Four semester hours. (These courses do not satisfy the College language requirement for graduation.)
French majors are required to take at least 36 credit hours in French language, literature, and civilization above the 100 level. French 251, 252 or 254 and at least one 400-level W course are required, as well as a study abroad experience as approved by the department.

FREN-101. Elementary French I - Staff Development of the four skills of listening, speaking, reading and writing. Designed for beginners or students with little or no recent study of the language. Four hours per week plus one hour of language lab. Four semester hours.

FREN-102. Elementary French II - Staff Continuation of French 101. Four hours per week plus one hour of language lab. Four semester hours.

FREN-111. Intermediate French I - Dr. Novack Conversation and vocabulary development; grammar review, written work and discussions are based on cultural, social and literary selections. Prerequisite: French 102 or equivalent. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

FREN-112. Intermediate French II - Dr. Novack Continued emphasis on comprehension and speaking. Reading in literary and cultural texts and longer writing assignments. Prerequisite: French 111 or equivalent. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

FREN-201. Conversation and Composition - Dr. Trout Intensive review of grammar to perfect oral and written communication. Topics of discussion will focus on contemporary French society using newspaper articles, films and literary texts. Writing will be both formal and informal. Prerequisite: French 112 or equivalent. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

FREN-202. Film and Literature - Dr. Trout A study of French culture as reflected through its literature and film. A special emphasis will be put on the adaptation of literary works into films. Prerequisite: French 201 or permission of instructor. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

FREN-203. Studies of Senegal - Dr. Novack Study of contemporary Senegal, especially the indigenous and European influences which have contributed to modern Senegalese culture, as concrete preparation for future study abroad in Senegal. French 203 includes essential information on Senegalese geography, history, politics, customs, languages, society, literature, and the arts. Readings come from works of major Senegalese writers and authentic cultural documents. Class discussion in French, guest speakers, Senegalese films. Fall semester. Prerequisite: French 112 or permission of instructor. This course does not satisfy the language requirement unless it is taken with French 209. Two hours per week. Two semester hours.

FREN-209. Winter Study in Senegal - Staff A two-week language course, including 30 hours of classroom study, homestay with a Senegalese family, afternoon excursions and weekend travel directed by Ursinus faculty. Offered during winter break. Students may register for French 209 as part of the regular load for either semester. Prerequisite: French 203 or permission of the instructor. This course may be used to fulfill the language requirement only if taken twice or in conjunction with French 203. Two semester hours. May be taken for credit twice.

FREN-251. Introduction to French Literature - Dr. Lucas, Dr. Novack A selection of major French writers from the Middle Ages to the present. Special attention will be given to the socio-cultural context from which their narratives emerged. Students will also be introduced to literary analysis and to formal writing. Prerequisite: French 201 or permission of
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the instructor. Four hours per week. Four semester hours.

FREN-252. Le Monde francophone - Dr. Lucas, Dr. Novack, Dr. Trout
A study of major writers from Francophone countries from the 19th and 20th centuries. This team-taught course will examine how colonization and its aftermath have shaped the issues of language, identity, class and gender in French-speaking literature of Canada, Africa and the Caribbean. Prerequisite: French 201 or permission of instructor. Four hours per week. Four semester hours. This course will be offered in the Spring term of odd-numbered years and will alternate with French 254.

FREN-254. Contes et nouvelles - Staff
A study of various short texts, "contes," "nouvelles" and "récits" from French-speaking authors from the 18th century to the present. Emphasis will be placed on the development of the genre as influenced by historical, social and gender issues. Authors selected include Voltaire, Maupassant, Mérimée, Colette, Mandiargues, Roy, Camus, Beauvoir, Hebert, Birago Diop, Sembene and others. Prerequisite: French 201 or permission of instructor. Four hours per week. Four semester hours. This course will be offered in the Spring term of odd-numbered years and will alternate with French 252. All 300-level courses are offered in rotation.

FREN-313. French Culture and Society - Dr. Lucas
A study of France from the Old Regime to the Second World War. Students will examine social conditions, artistic achievements, and intellectual and philosophical developments. In addition to basic texts, films, slides and original documents will be utilized. Writing assignments and oral presentation are required. Prerequisite: Two courses at the 200 level or permission of the instructor. Four hours per week. Four semester hours.

FREN-314. France Today - Dr. Trout
A study of the forces of change and tradition in contemporary French society through an examination of the political, social and cultural developments of the past 30 years. Prerequisite: Two courses at the 200 level or permission of the instructor. Four hours per week. Four semester hours.

FREN-318. Commercial and Economic French - Dr. Novack
Study of the economy, business organization and commercial practices of France and French-speaking countries with special attention to France's role in the European Union. Prerequisite: French 201, 202 or permission of the instructor. Four hours per week. Four semester hours.

FREN-328. Advanced Grammar and Translation - Dr. Novack
French phonetics, morphology and syntax, with emphasis on problems related to the teaching of the language. Frequent translations focus on structural differences between French and English. Prerequisite: Two semesters at the 200-level. Four hours per week. Four semester hours.

FREN-335. Independent Study in French - Staff
Individual study of topics in French literature and civilization. May also be used in preparation for research or internship abroad. Prerequisites: Two 200-level courses and permission of instructor. Two to Four semester hours.

FREN-340. 20th-Century Novel - Dr. Trout
The development of the French novel of the 20th century from Proust to the writers of the new novel. Authors studied include Colette, Malraux, Sartre, Camus, Beauvoir, Duras and others. Prerequisite: French 251; 252 or 254, or permission of the instructor. Three hours per week. Four semester hours.

FREN-345. Topics in French
The course focuses on a specific topic or theme not otherwise treated in the curriculum. Topics will vary from year to year. Independent written work is required. Three hours per week. Four credit hours.

FREN-350. 19th-Century Novel - Dr. Novack
The evolution of the French novel with emphasis on Stendhal, Balzac, Flaubert and Zola. Prerequisites: French 251; 252 or 254, or permission of the instructor. Three hours per week. Four semester hours.

FREN-360. 18th-Century Literature - Dr. Novack
Human nature, liberty, reason and their limits as seen in Enlightenment writing before the Revolution of 1789. Readings from
Voltaire, Diderot, Rousseau, Laclos and others. Prerequisites: French 251; 252 or 254, or permission of the instructor. Three hours per week.

FREN-370. 17th-Century Classicism - Dr. Novack
Classical French literature with emphasis on the theater of Corneille, Molière and Racine. Prerequisites: French 251; 252 or 254, or permission of the instructor. Three hours per week. *Four semester hours.*

FREN-381. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in French, and approval of a faculty internship adviser. Twelve to sixteen hours per week. *Four semester hours.*

FREN-440W, 441W. Seminar in Francophone Literature and Culture - Staff
These courses are offered on a rotating basis and subjects will be determined according to students' background and interest. The seminars will take a thematic approach and topics may include the following: "In Search of French Identity," "The Poetic Quest: Baudelaire, Verlaine, Rimbaud," "La condition feminine: Pisan, Sand, Beauvoir," "Colonizers and Colonized," "Coming of Age in French-speaking Literature," "Rebels and Revolutionaries." These courses satisfy the College requirement of a capstone experience. Prerequisites: French 340, or 350, or 360, or 370 or permission of the instructor. CST 201 is highly recommended. Three hours per week. *Four semester hours.*

FREN-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chair. This course does not satisfy the College requirement of a capstone experience. *Four semester hours.*

FREN-492W. Research/Independent Work
A continuation of course 491. This is a writing-intensive course and at least one formal oral presentation is required. This course satisfies the College requirement of a capstone experience. Prerequisite: English 100, French 491 and permission of the department chair. CST 201 is highly recommended. *Four semester hours.*

GERMAN
German majors are required to take a minimum of 36 credit hours in German beyond the 100 level. German 251, 252 and at least one 400-level W course are required, as well as a study abroad experience as approved by the department.

GER-101. Elementary German I - Staff
Development of the four skills of listening, speaking, reading and writing. Designed for beginners or students with little or no recent study of the language. Four hours per week plus one conversation hour with the language assistant. *Four semester hours.*

GER-102. Elementary German II - Staff
Continuation of German 101. Four hours per week plus one conversation hour with the language assistant. *Four semester hours.*

GER-111. Intermediate German I - Dr. Clouser
A review of basic grammar concepts and development of listening and communication skills. Texts of social and cultural interest provide the focus for class discussion and writing exercises. Prerequisite: German 102 or equivalent. Four hours per week plus one conversation hour with the language assistant. *Four semester hours.*

GER-112. Intermediate German II - Dr. Clouser
A continuation of German 111. A review of selected advanced grammar concepts and
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further development of listening and communication skills. Prerequisite: German 111 or equivalent. Four hours plus one conversation hour per week with the language assistant. Four semester hours.

GER-201. Conversation and Composition I - Staff
Intensive review of grammar to perfect oral and written communication. Literary texts, newspaper articles, and German films will be discussed. Course includes formal and informal writing exercises and student presentations. Prerequisite: German 112 or equivalent. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

GER-202. Conversation and Composition II - Staff
Intensive review of grammar to perfect oral and written communication. Course includes formal and informal writing exercises and student presentations. Prerequisite: German 201 or permission of instructor. Four hours per week plus one conversation hour with the language assistant. Four semester hours.

GER-251. Introduction to German Literature - Dr. Clouser
A survey of the works of major German writers from the Middle Ages to the 18th century. Special emphasis will be given to the socio-cultural context in which their writing is embedded. Students will also be introduced to literary analysis and formal writing. Prerequisite: German 202 or permission of instructor. Four hours per week. Four semester hours.

GER-252. Contemporary German Literature - Dr. Clouser
The works of such 20th-century authors as Kafka, Hofmannsthal, Borchert and Christa Wolf will be discussed in the context of the times in which they were written. Students will analyze these works and familiarize themselves with the politics, art, and film of 20th-century Germany. Prerequisite: German 202 or permission of instructor. Four hours per week. Four semester hours.

GER-253. Das deutsche Märchen - Dr. Clouser
A study of the German Fairy Tale from the Brothers Grimm through the 20th century. Oral antecedents, the literary fairy tale, and satirical fairy tales will be treated. Prerequisite: German 251. Three hours per week. Four semester hours.

GER-313. German Studies in Literature - Staff
Topics vary. Prerequisite: Two of the following courses: German 201, 202, 251, 252 or permission of instructor. Three hours per week. Four semester hours.

GER-314. German Studies in Literature and Culture - Staff
A study of German cultural, intellectual, and artistic life from the Middle Ages to the present. Original texts, slides and films supplement the readings. Prerequisites: German 201, 202 or permission of instructor. Four hours per week. Four semester hours.

GER-315. Germany Today - Staff
A study of contemporary German politics, economics and society. Special emphasis will be given to social and political changes before and after Reunification. Prerequisites: German 201, 202 or permission of the instructor. Four hours per week. Four semester hours.

GER-318. Commercial and Economic German - Staff
Study of the economy, business organization and commercial practices of Germany with special attention to Germany's role in the European Union. Prerequisite: German 201, 202 or permission of the instructor. Four hours per week. Four semester hours.

GER-319. Contemporary German Literature - Dr. Thelen
The 20th-century German short story. Representative short stories from Naturalism to the present with emphasis on the literature since 1945. Prerequisites: German 251, 252, or permission of the instructor. Three hours per week. Four semester hours.

GER-320. German Novelle - Dr. Clouser
History and development of the German Novelle from Goethe to the 20th century. Prerequisites: German 251, 252, or permission of instructor. Three hours per week. Four semester hours.

GER-328. Advanced German Grammar - Staff
In-depth study of German phonetics, morphology and syntax with special emphasis on the problems related to the teaching of
the language. Prerequisites: German 201, 202 or permission of instructor. Four hours per week. Four semester hours.

GER-335. Independent Study in German - Dr. Clouser
Individual study of topics in German literature and civilization. Prerequisites: Two 200-level courses and permission of instructor. Two to Four semester hours.

GER-381. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in German, and approval of a faculty internship adviser. Twelve to sixteen hours per week. Four semester hours.

GER-401W. German Medieval Studies - Dr. Thelen
Works include Parzival, Tristan, the Nibelungenlied and Minnesang. This course satisfies the College requirement of a capstone experience. Prerequisites: German 251, 252, or permission of instructor. CST 201 is strongly recommended. Three hours per week. Four semester hours.

GER-402W. Classical Literature of the 18th and 19th Centuries - Dr. Clouser
Writers include Lessing, Goethe, Schiller, Kleist, Keller and Hauptmann. This course satisfies the College requirement of a capstone experience. Prerequisites: German 491 and permission of the department chair. CST 201 is strongly recommended. Four semester hours.

GER-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the department chair. This course does not satisfy the College requirement of a capstone experience. Four semester hours.

GER-492W. Research/Independent Work
A continuation of course 491. This is a writing-intensive course and at least one formal oral presentation is required. This course satisfies the College requirement of a capstone experience. Prerequisites: German 491 and permission of the department chair. CST 201 is strongly recommended. Four semester hours.

JAPANESE
The Japanese language courses are designed to develop linguistic skills and an understanding of Japanese culture. The study of Japanese is recommended for students interested in majoring in East Asian Studies or International Relations. Students may also pursue a student-initiated major that includes the study of Japanese. In language labs, which are required for all classes, students work with computers, authentic video and audio materials, as well as native speakers. Ursinus is one of two institutions in Pennsylvania to offer a teacher certification program in Japanese.

JPN-101. Elementary Japanese I - Dr. Mizenko
An introduction to the Japanese language. The course is designed to expose the students to the basic rules of spoken and written Japanese. Four hours per week plus one hour of language lab. Four semester hours.

JPN-102. Elementary Japanese II - Dr. Mizenko
Continuation of Japanese 101. The focus is placed on situation-sensitive language use. Different verb forms (te-form and plain form), as well as some basic Kanji are introduced. Prerequisite: Japanese 101 or equivalent. Four hours per week plus one hour language lab. Four semester hours.
MODERN LANGUAGES/JAPANESE/ITALIAN/SPANISH

JPN-111. Advanced Elementary Japanese - Dr. Mizenko
A review of fundamental structures of Japanese with emphasis on conveying various intentions and nuances. Developing communication skills is one of the goals. Prerequisite: Japanese 102 or equivalent. Four hours per week plus one hour of language lab. Four semester hours.

JPN-112. Advanced Elementary Japanese II - Dr. Mizenko
Continuation of Japanese 111. The main focus of the course is to develop fluency. Further study of Kanji makes reading authentic texts such as letters and plays possible. Prerequisites: Japanese 111 or equivalent. Four hours per week plus one hour of language lab. Four semester hours.

JPN-211. Intermediate Japanese - Dr. Mizenko
Continuation of Japanese 112. Intensive review of structures and further development of communication skills. Intensive study of Kanji to expand vocabulary through authentic texts, such as newspapers and magazines. Prerequisite: Japanese 112 or equivalent. Four hours per week plus one hour of language lab. Four semester hours.

JPN-212. Topics in Japanese Society, Culture and Literature - Dr. Mizenko
Continuation of Japanese 211. The class discussions and readings are organized around various topics selected by both the students and the instructor. Prerequisite: Japanese 211 or equivalent. Four hours per week plus one hour of language lab. Four semester hours.

JPN - ENG-224. Japanese Literature in Translation
Critical reading of representative works from Japanese literature in modern translation. This survey in a variety of genres begins with literature from the Ancient Period (Man'yoshu) and ends with modern novels and short stories. Three hours per week. Four semester hours.

*This course not offered in 2001-2002.

JPN-301. Independent Study in Japanese - Dr. Mizenko
Independent study of selected topics in Japanese. May be taken more than once. "Japanese for Teachers: Language acquisition and pedagogy" is the suggested topic for students seeking teacher certification in Japanese. Prerequisite: Japanese-212 or equivalent and permission of the instructor. Four semester hours.

JPN-328. Advanced Japanese Language - Ms. Inoue

ITALIAN

ITAL-101. Elementary Italian I - Staff
Development of the four skills of listening, speaking, reading and writing. Designed for beginners or students with little or no recent study of the language. Four hours per week plus one hour of language conversation or lab work. Four semester hours.

NOTE: This course will be offered in Florence during the fall of 2001 as part of the Semester in Florence program.

ITAL-102. Elementary Italian II - Staff
Continuation of Italian 101. Prerequisite: ITAL-101 or permission of the instructor. Four hours per week plus one hour of language conversation or lab work. Four semester hours.

SPANISH

Spanish majors are required to take a minimum of 36 credit hours in Spanish at the 200, 300 and 400 levels, excluding Spanish 332. Spanish 251, 252, and at least one 400-level W course are required, as well as a study abroad experience as approved by the department.
SPAN-101. Elementary Spanish I - Staff
Development of the four skills of listening, speaking, reading and writing. Designed for beginners or students with little or no recent study of the language. Four hours per week plus one hour of language laboratory. Four semester hours.

SPAN-102. Elementary Spanish II - Staff
Continuation of Spanish 101. Four hours per week plus one hour of language laboratory. Four semester hours.

SPAN-111. Intermediate Spanish I - Staff, Dr. Hardin
A review of the basic grammatical structures of Spanish, with emphasis on the use of tenses and the subjunctive mood, vocabulary development through readings and use of authentic materials, and cultural and elementary literary readings. Prerequisite: Spanish 102. Four hours per week plus one hour of language laboratory. Four semester hours.

SPAN-112. Intermediate Spanish II - Staff
Although Intermediate Spanish II is a continuation of Intermediate Spanish I, students may be placed in this course if they can demonstrate a good command of the basic structures of the Spanish grammar. The main focus of this course will be in the strengthening of vocabulary and the written command of the language through the use of authentic materials, literary readings, and writing of short compositions. Prerequisite: Spanish 111 or equivalent. Four hours per week plus one hour of language laboratory. Four semester hours.

SPAN-117. Spanish for Business and Economics - Staff
Designed for students interested in the field of international business. Emphasis will be put on the development of the specialized vocabulary of business and the study of cultural differences between the U.S. and the Hispanic world that may play a role in business relations. This course may be used toward fulfillment of the language requirement. Prerequisite: Spanish 111 or equivalent. Four hours per week. Four semester hours.

SPAN-118. Spanish for the Health Professions - Staff
This course is designed for students interested in medicine or an allied health field. Grammar review and vocabulary development will be emphasized through readings. Oral competency in the medical vocabulary and ability to respond in emergency circumstances are an important part of the course. This course may be used toward fulfillment of the language requirement. Prerequisite: Spanish 111 or equivalent. Four hours per week. Four semester hours.

SPAN-200. Summer Study in Mexico - Staff
A four-week course including classroom study, family residence and travel in Mexico directed by members of the Ursinus faculty. Offered annually. Prerequisite: Spanish 112, 118 or permission of instructor. Four semester hours.

SPAN-201. Conversation and Composition - Dr. de Arana, Dr. Cameron, Dr. Hardin
Intensive review of the grammar to perfect oral and written communication. Materials used will be predominantly literary (short plays and short stories), but also journalistic. Writing will be both formal and informal. Four hours per week plus one hour of conversation with the language assistant. Prerequisite: Spanish 112 or 118 or equivalent. Four semester hours.

SPAN-202. Topics in Hispanic Literature and Culture - Dr. de Arana, Dr. Cameron
Continuation of Spanish 201. Topics, to be determined by interests of students and faculty, might include the short story, Spanish and/or Latin American film, class, gender, race relations as reflected in literature and/or film, and others. Prerequisite: Spanish 201 or permission of the instructor. Four hours per week. Four semester hours. Course can be taken for credit twice but may be counted only once toward the major.

SPAN-203. Mexican Studies - Staff
Study of contemporary Mexico, especially the European and indigenous influences which have contributed to 20th-century Mexican culture, as concrete preparation for future study abroad in Mexico. Spanish 203 includes essential information on Mexican
geography, history, politics, customs, society, literature and the arts. Readings come primarily from the works of major Mexican writers. Class discussion in Spanish, guest speakers, Mexican films. Fall semester only. Prerequisite: Spanish 112 or permission of the instructor (on rare occasions may be taken concurrently with Spanish 112). This course does not satisfy the language requirement unless it is taken with Spanish 209. Two semester hours.

SPAN-204. (See Ursinus in Sevilla Program)

SPAN-207. (See Ursinus in Sevilla Program)

SPAN-208. (See Ursinus in Sevilla Program)

SPAN-209. Winter Study in Mexico - Staff

A two-week language course, including 30 hours of classroom study, homestay with a Mexican family, afternoon excursions and weekend travel in Mexico directed by members of the Ursinus faculty. Offered annually during winter break. Students may register for Spanish 209 as part of the regular course load for either semester. Prerequisite: Spanish 203 or permission of the instructor. This course may be used to fulfill the language requirement only if taken twice or in conjunction with Spanish 203. May be taken for credit twice. Two semester hours.

SPAN-251. Survey of Spanish Literature - Dr. de Arana

Study of major literary works and genres of Spain from the Middle Ages through the 20th century with special attention given to the literature of the Golden Age, the Generation of 1898, and the post-Civil War period. Prerequisite: Spanish 202 or equivalent. Four hours per week. Four semester hours.

SPAN-252. Survey of Latin American Literature - Dr. Shuru

Study of major trends in Latin American literature from the Colonial period through the 20th century with emphasis on Latin America's progress toward artistic and literary independence from European models. Prerequisite: Spanish 202 or equivalent. Four hours per week. Four semester hours.

300- and 400-level courses are offered in rotation.

SPAN-317. The Hispanic World - Staff

The development of the Hispanic Culture as a conjunction of Eastern and Western experiences and its subsequent expansion and transformation in the Americas. The creation of the American republics, the political and socio-economic crisis of the 20th century and the challenges of the future. Prerequisite: Two of the following: Spanish 201, 202, 251, 252 or permission of the instructor. Four hours per week. Four semester hours.

SPAN-318. Commercial and Economic Studies - Dr. de Arana

This course aims to develop cultural sensitivity and to further linguistic competence through the study of the economic situation, business organization and commercial practices of the Hispanic world. Prerequisite: Spanish 201 or 202 or permission of the instructor. Four hours per week. Four semester hours.

SPAN-328. Advanced Spanish Grammar - Dr. de Arana

In-depth study of Spanish phonetics, morphology and syntax with special emphasis on the problems related to the teaching of the language. Prerequisite: Spanish 201 or equivalent. Four hours per week. Four semester hours.

SPAN-332. Latin American Studies - Dr. Cameron

(See also under Interdivisional Studies) An interdivisional approach to the study of Latin America. The development of the history, politics, society and literature of Latin American nations will be examined. Readings will be selected from the works of major intellectual figures and writers. Emphasis will be on the 20th century. Weekly lectures, films, and class discussions. The language of instruction is English. Open to upperclass students. Four hours per week. Four semester hours.

SPAN-335. Independent Study in Spanish - Staff

Individual study of topics in Spanish or Latin American literature or culture. Prerequisites: two 200-level courses and permission of the instructor. Two to Four semester hours.

SPAN-340. Topics in Hispanic Studies - Staff

The course explores topics in linguistics, literary, and cultural studies in the Hispanic world. Prerequisite: Spanish 251 or 252, or
permission of the instructor. Three hours per week. Four semester hours.

SPAN-350. Translation - Staff
The theory and practice of translation. The course will cover different types of translation: literary, technical, advertising, from English to Spanish and vice versa. It will have a class project consisting of the translation of a short novel, a play, a collection of short stories or the subtitling of a film. Prerequisites: Spanish 328, or permission of the instructor. Three hours per week. Four semester hours.

SPAN-351. Contemporary Hispanic Theater: History, Text and Performance - Staff
Study of Spanish and Spanish-American theater from the end of World War II to the present. The course will address the development of the genre, the structure of individual works, as well as the stage techniques. It will also include the production and performance of a short play. Prerequisite: Spanish 251, 252 or permission of the instructor. Three hours per week. Four semester hours.

SPAN-352. Contemporary Hispanic Novel - Dr. Cameron - Dr. de Arana
Close readings of texts from a variety of perspectives (including gender, race, class), representing major trends in contemporary fiction (Spain and Latin America). Prerequisite: Spanish 251, 252, or permission of the instructor. Four hours per week. Four semester hours.

SPAN-381. Internship - Staff
An off-campus academic work/experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: Junior standing, three courses in Spanish, and approval of a faculty internship adviser. Twelve to sixteen hours per week. Four semester hours.

URSINUS IN SEVILLA
A program for students interested in continuing the study of Spanish beyond the language requirement. Offered during the Fall semester at the Instituto Universitario de Sevilla (I.U.S., Sevilla, Spain). Students will obtain 12 to 16 credits in Spanish at the 200 level, and perhaps 4 more credits in the Liberal Studies (Core) Curriculum. The semester will be preceded by a 10-day orientation/travel program in Spain.

SPAN-401W. Golden Age Literature - Dr. Cameron
The picaresque and the Comedia of the 16th and 17th centuries. This course satisfies the College requirement of a capstone experience. Prerequisite: English 100, Spanish 251, 252, or permission of the instructor. Four semester hours.

SPAN-402W. Cervantes - Dr. Cameron
Studies in the structure, sources and the impact of Cervantine prose, with emphasis on the Quijote. This course satisfies the College requirement of a capstone experience. Prerequisite: English 100, Spanish 251, 252 or permission of the instructor. CST 201 is highly recommended. Four hours per week. Four semester hours.

SPAN-440W. Senior Seminar in Hispanic Studies - Dr. Cameron, Dr. de Arana, Dr. Shuru
This course satisfies the College requirement for a capstone experience. It will explore topics in linguistic, literary, and cultural studies in the Hispanic world. Prerequisites: English 100, Spanish 251, 252 and senior status or permission of the instructor. CST 201 is highly recommended. Three hours per week. Four semester hours.

SPAN-491. Research/Independent Work - Dr. Cameron, Dr. de Arana, Dr. Shuru
This course is open to candidates for departmental honors and to other students with the permission of the department chair. This course does not satisfy the College requirement of a capstone experience. Four semester hours.

SPAN-492W. Research/Independent Work - Staff
A continuation of course 491. This is a writing-intensive course and at least one formal oral presentation is required. This course satisfies the College requirement of a capstone experience. Prerequisites: Spanish 491 and permission of the department chair. CST 201 is highly recommended. Four semester hours.
Sophomores are particularly encouraged to participate, but juniors are also welcome. Completion of at least Spanish 102 or its equivalent is required. Not open to first year students or seniors. A member of the Ursinus faculty will accompany the group from/to the United States, and will teach the World Literature and the Spanish Civilization courses. The language course will be taught by a member of the faculty of I.U.S. While in Sevilla, the students will be housed with families carefully chosen by I.U.S. They will have their meals with those families also. The college reserves the right to cancel this program in any given year if a reasonable number of students do not enroll.

IDS-101. World Literature I: The Literary Tradition - Staff

[This section of IDS 101 will have a special emphasis on Spanish literature.]

The following courses are offered only in Sevilla.

MUSIC

Professor French (Chair); Assistant Professor David; College Organist Alan Morrison.

Requirements for Minor in Music

A minor concentration in music consists of a minimum of five courses in music. Two courses must be selected from 100, 205, 206, 207 and 307. An additional two courses must be selected from 121, 222, 225 and 308.

MUS-100. Introduction to Music - Dr. French

A course in perceptive listening intended to heighten the student's awareness and understanding of music through an examination of its basic elements - tone color, texture, melody, rhythm and style. The course involves intensive required listening assignments as a means of achieving the awareness and understanding of these elements. Three hours per week. Four semester hours.

MUS-121. Fundamentals of Music - Dr. David

An introductory course in music theory which presents essential basic concepts, from standard notation and scales to harmonization and motivic structure. Additional emphasis on the acquisition of aural skills through ear-training exercises. Three hours per week. Four semester hours.

MUS-205. History of Music I - Dr. French

A study of music from its early origins through 1800. Intensive listening assignments and research projects are required in the course. Three hours per week. Four semester hours.

Note: Students may not receive credit for Music 205 and Music 201 or 202.

MUS-206 History of Music II - Dr. French

A study of music from 1800 to the present. Intensive listening assignments and research projects are required in the course. Three
hours per week. *Four semester hours.*

Note: Students may not receive credit for Music 206 and Music 203 or 204.

**MUS-207 History of Jazz - Dr. David**
A survey of the development of jazz from its African origins through the present. The course will include intensive listening and research assignments, video presentations, and a final research paper. Three hours per week. *Four semester hours.*

Note: Students may not receive credit for Music 206 and Music 203 or 204.

**MUS-222 Harmony - Dr. David**
A study of the materials and practices of tonal harmony through the examination of the techniques of four-part writing. Additional emphasis on the acquisition of aural skills through ear-training exercises. Prerequisite: Music 121 or by permission. Three hours per week. *Four semester hours.*

**MUS-225 Jazz Theory - Dr. David**
A study of the melodic, harmonic and rhythmic practices in jazz and how these principles are also applicable to various genres of contemporary music. The course includes analysis of representative chord progressions and compositions. Emphasis will be placed on student projects in jazz composition. Prerequisite: Music 121 or by permission. Three hours per week. *Four semester hours.*

**MUS-307 Topics in Music History - Dr. French**
A study of a specific period of genre of music such as the Second Viennese School, Late Beethoven, American Opera, and others. The course will place emphasis on independent research as well as required listening. Prerequisite: Appropriate 200-level music theory course or by permission. Three hours per week. *Four semester hours.*

**MUS-328 Topics in Music Theory - Dr. David**
A study of a specific style or school of composition such as counterpoint, serial music, chromatic harmony and others. The course will place emphasis on independent research as well as required listening. Prerequisite: Appropriate 200-level music theory course or by permission. Three hours per week. *Four semester hours.*

**MUS-401 Special Projects in Music - Staff**
Advanced independent work on a creative, historical or theoretical project supervised and approved by a faculty adviser. *Four semester hours.*

**ENSEMBLES**

**MUS-001-008 Ursinus College Choir - Dr. French**
A large choral ensemble open to everyone in the College community. The College Choir performs three or four major works each year, including performances of Handel's Messiah in the fall semester. Graded S/U. Two hours per week. One-half semester hour.

**MUS-011-018 Meistersingers - Dr. French**
A small choral ensemble open by audition to all students. The repertoire represents diverse styles and cultures suitable to a smaller ensemble. Graded S/U. Two hours per week. One-half semester hour.

**MUS-021-025 Ursinus College Concert Band - Dr. David**
A large instrumental ensemble open to everyone in the College community. Members perform works from the standard band repertoire, transcriptions of important orchestral works, and new compositions. The Concert Band presents two major concerts each year and may appear at campus functions. Graded S/U. Two hours per week. One-half semester hour.

**MUS-031-035 Ursinus College Jazz Ensemble - Dr. David**
A big band open by audition to all students. The ensemble performs arrangements and original compositions in a variety of jazz styles. The Jazz Ensemble presents two major concerts each year and may appear at campus functions. Graded S/U. Two hours per week. One-half semester hour.
The purpose of Pennsylvania German Studies (PGS) is to examine the origins and values of the Pennsylvania Germans (or Pennsylvania Dutch), their history, customs, arts and folklore. The program aims to increase awareness of cultural aspects of the Pennsylvania Germans; to compare their folk culture with that of other peoples. The Pennsylvania German archives in Myrin Library and the art and artifacts in the Berman Museum of Art offer special opportunities for study and enrichment.

**Minor Concentration**

A minor in Pennsylvania German Studies consists of Pennsylvania German Studies 100 and 13 additional credits in PGS.

**PGS-100. Pennsylvania German Culture - Staff**
A study of the history, culture and societies of the Pennsylvania Germans, their influence on early American life and their adjustments to the modern world. Three hours per week. *Three semester hours.*

**PGS-203. Pennsylvania German Folklife - Staff**
Classroom study and field techniques related to the folklore, folklife, and folk culture of the Pennsylvania Dutch country. Prerequisites: PGS-100, or ANTH-100, or HIST-213. Three hours per week. *Three semester hours.*

**PGS-204. Topics in Pennsylvania German Studies - Staff**
A course focusing on special topics in Pennsylvania German studies. Prerequisite: Permission of instructor. Three hours per week. *Three semester hours.*

**PGS-306. Pennsylvania German Art - Staff**
Pattern, symbolism and content in Pennsylvania German folk art. Formal painters of Pennsylvania German origin. Three hours per week. *Three semester hours.*

**PGS-310. Religious Experiences of the Pennsylvania Germans - Staff**
This course will examine the varieties of religious sects, denominations and institutions of the Pennsylvania Germans, their attitudes toward religion, as well as the transition to 20th-century religious forms. Prerequisite: Permission of instructor. Three hours per week. *Three semester hours.*

**PGS-351. Independent Study**
Research involves directed readings and research on a topic in Pennsylvania German Studies. Prerequisites: PGS 100 and permission of the instructor. *Three semester hours.*

**PHILOSOPHY AND RELIGION**

*Professors Goetz (Chair), Hardman, Stern; Assistant Professors Florka, Rice (visiting); Lecturer Goldstein.*

The purpose of the department of philosophy and religion is to develop the student's ability to think clearly and critically and to understand the major philosophical and religious positions of both the past and the present. As means to accomplishing these goals, the department offers a major in philosophy and a major in philosophy and religion, as well as a minor in philosophy and a minor in religion.
PHILOSOPHY

For the student who is interested in a major in philosophy, the department offers the opportunity to think about the nature of things, and about the best way in which to live one's life. In pursuing this opportunity, the student of philosophy necessarily considers the most basic questions that an individual can ask: ``Why do I exist?,'' "What am I?,'" "What is a good life?,'' and "How do I live with others?'' By majoring in philosophy, a student will become proficient in thinking, speaking, and writing about these questions in an informed and coherent manner.

Requirements for Philosophy Majors
A major in philosophy requires Philosophy 260 (Logic); and either Philosophy 237 (Political Philosophy) or 240 (Ethics); and any other six courses from the 200 and 300 levels; and one of the following: 404W, 437W.

Requirements for Philosophy Minors
A minor concentration in philosophy requires Philosophy 260 (Logic); and either Philosophy 237 (Political Philosophy) or 240 (Ethics); and any four courses from the 200 and 300 levels.

PHILOSOPHY AND RELIGION

For the student who is interested in a major in philosophy and religion, the department provides the opportunity to develop informed awareness and critical appraisal of philosophical perspectives, as well as providing an opportunity for a scholarly and appreciative study of historic and contemporary religious insights. In this manner, the department strives to translate into the terms of today's academic interests the traditional roles both disciplines have played in liberal education.

Requirements for Philosophy and Religion Majors
A major in Philosophy and Religion requires Philosophy 211 (World Religions) and 260 (Logic); and either Philosophy 237 (Political Philosophy) or 240 (Ethics); and two courses from the 210s, 220s, 310s or 320s; and any other three courses from the 200 and 300 levels; and 404W. Each major is also encouraged to earn a minor in another field of study.

Requirements for Religion Minors
A minor in religion requires Philosophy 211 (World Religions) and 260 (Logic); and either Philosophy 237 (Political Philosophy) or 240 (Ethics); and any three courses from the 210s, 220s, 310s or 320s.

PHIL-100. Introduction to Philosophy
- Dr. Florka, Dr. Goetz, Dr. Hardman
An introductory examination of many of the central issues in philosophy. Among the topics that may be discussed are: free will and determinism, skepticism about knowledge, the existence of God, the nature of the mind and its relation to the body, the ground of moral judgement, and the relation of language and thought to each other and to the world. Three hours per week. Four semester hours.

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PHILOSOPHY AND RELIGION

Note: Students who have received credit for PHIL-101 or PHIL-102 may not enroll in PHIL-100.

PHIL-101. Knowledge, Value and Reality - Dr. Flerka, Dr. Goetz, Dr. Hardman
An introductory study of ideas about knowledge, morality, and what is real in their historical context. Attention will be given to texts from both Western and non-Western cultures. Short analytical papers will be required in which students develop their own thoughts on an issue. Philosophy 101 and 102 need not be taken in sequence. Three hours per week. Four semester hours.

PHIL-102. Minds, Science, and Religion - Dr. Flerka, Dr. Goetz, Dr. Hardman
An introductory study of ideas about religion, consciousness, and science in their historical context. Attention will be given to texts from both Western and non-Western cultures. Short analytical papers will be required in which students develop their own thoughts on an issue. Philosophy 101 is not a prerequisite. Three hours per week. Four semester hours.

PHIL-106. The Meaning of Life - Dr. Flerka, Dr. Goetz
A philosophical examination of whether life has a purpose or is absurd and meaningless. Particular attention is given to what it means for something to have a purpose, what are possible sources of a purpose, and the issues of the afterlife and God. Three hours per week. Four semester hours.

PHIL-107. Philosophical Issues in Gender and Sexuality - Dr. Flerka, Dr. Rice
A philosophical exploration of gender and sexuality, including an examination of the nature of sexual desire and behavior, of whether gender and sexuality are natural features or social constructions, and of the controversies surrounding same-sex marriages, sexual harassment, pornography and other topics. Three hours per week. Four semester hours.

PHIL-211. World Religions - Dr. Hardman
An introduction to major living religions, with special attention to Asian religions. An examination of the leading problems of religious thought, and of the alternative approaches of world religions to ultimate questions concerning the meaning of human life. Three hours per week. Four semester hours.

PHIL-212. Hebrew History and Scriptures - Dr. Hardman
Foundations of the Judeo-Christian tradition in the literature and thought of the Hebrew scriptures (the Christian Old Testament). Attention is given to the archeological and historical background of the Old Testament, as well as to the biblical materials themselves. Three hours per week. Four semester hours.

PHIL-214. Introduction to Judaism - Staff
Attention is given to the history, traditions, and literature of the Jewish people from their origins in the second millennium B.C.E. to the present day. Stress is given to specific religious concepts and teachings which are pertinent to modern times. Three hours per week. Four semester hours.

By means of various methods of study, the life and teachings of Jesus as set forth in the four Gospels are examined. Attention is given to the geography, politics, sociology, and religion of the first century A.D. Three hours per week. Four semester hours.

Attention is given to the life, ministry, and writings of Paul. The doctrinal, pastoral, and personal epistles of Paul are studied with reference to their historical settings, the organization of the Apostolic church, and the development of Christian doctrine. Three hours per week. Four semester hours.

PHIL-220. Philosophy of Religion - Dr. Goetz, Dr. Hardman
A philosophical study of both belief itself as a psychological attitude and what has been believed about God. Particular attention is given to such questions as whether or not belief is a matter of choice and whether or not one must have a reason to believe in God. Questions about the natures of God and man, evil and immortality are also addressed. (Formerly PHIL-302.) Three hours per week. Four semester hours.

Note: Students who have received credit for the former PHIL-302 may not enroll in PHIL-220.
PHIL-221. Religion in American Culture - Dr. Hardman
A systematic examination of religion in the United States as a philosophy of life, attitude, tradition, and organization. The beliefs and thoughts of Protestants, Catholics, and Jews from the colonial period to modern times are studied. Three hours per week. Four semester hours.

PHIL-225. African American Religious Experience - Dr. Rice
This historical, theological, and contextual study of religion examines the African American religious experience, including: the African Background, slavery in America, the struggle for freedom and identity, the development of the Black Church, the Black Muslims, the Civil Rights movement, and the emergence of Black and Womanist theologies. Three hours per week. Four semester hours.

PHIL-237. Political Philosophy - Staff
(Same as Politics 237.) This course examines the nature of justice through a careful reading of major works in the history of political philosophy. Specifically, we will consider selected political writings of Plato, Aristotle, Machiavelli, Hobbes, Locke, and Marx. Prerequisite: Politics 100. Three hours per week. Four semester hours.

PHIL-240. Ethics - Dr. Florka, Dr. Goetz, Dr. Hardman, Dr. Rice
A study of various ethical theorists with regard to their attempts to give an account of such concepts as the human good, virtues, the role of motive and consequences in determining right and wrong conduct, and the like. Readings on practical issues (e.g., punishment and abortion) are included in an effort to explore how the various theories relate to practice. (Formerly PHIL-204.) Three hours per week. Four semester hours.

PHIL-260. Logic - Dr. Florka, Dr. Goetz
An introduction to the concepts and techniques used in symbolic reasoning, primarily through the study of first-order logic, the translation of sentences of ordinary English into a formal language, and the construction of derivations. Topics include: formalization, proofs, mathematical induction, propositional and predicate logic, quantifiers, and sets. (Formerly PHIL-202.) Three hours per week. Four semester hours.

PHIL-274. Philosophy of Mind - Dr. Florka, Dr. Goetz
An examination of various arguments for and against different views of what a person or self is. Attention is given both to the claim that a person is a soul or mind which is distinct from its physical body and to the conflicting assertion that a self is identical with its body or brain. (Formerly PHIL-303.) Three hours per week. Four semester hours.

PHIL-276. Freedom and Determinism - Dr. Florka, Dr. Goetz
An examination of what human action is, how it is explained, and whether it is free or determined. The examination raises such issues as how explanations in science are related to explanations of human behavior in terms of reasons, whether there is a science of human behavior, and for what, if any, behavior human beings are responsible. (Formerly PHIL-305. Philosophy of Action.) Three hours per week. Four semester hours.

PHIL-278. Theory of Knowledge - Dr. Florka - Dr. Stern
An examination of competing theories of knowledge and epistemic justification (foundationalism, coherentism, and externalism) with special attention to the problems of skepticism and the riddle of induction. Three hours per week. Four semester hours.

PHIL-309. Selected Topics - Staff
Content for the course will be drawn from either philosophy or religion, concentrating on special issues, movements and leaders in both areas. Three hours per week. Four semester hours.
PHILOSOPHY AND RELIGION

PHIL-322. The History of Chinese Thought and Religion - Staff
(Same as History 343.) A survey of Chinese thought and religion from the foundations of Confucianism and Taoism through the Buddhist and Neo-Confucian reformations. The course will focus on primary source readings and interpretation. Three hours per week. Four semester hours.

Note: Students who have received credit for the former PHIL-343 may not enroll in PHIL-322.

PHIL-323. The Christian Religious Tradition - Dr. Hardman
A survey of important thinkers, literature and movements typical of the Christian tradition through the 20th century. Careful study of Augustine, Abelard, Aquinas, Duns Scotus, Ockham, Luther, Edwards and others is included. (Formerly PHIL-223.) Three hours per week. Four semester hours.

Note: Students who have received credit for the former PHIL-223 may not enroll in PHIL-323.

PHIL-324. Literature and Religious Ideas - Dr. Hardman
An analysis of the significant themes common to works of imaginative literature exploring the interrelation of religion and artistic creativity. Attention will be given to Camus, Eliot, Faulkner, Kazantzakis, Waugh, and others. (Formerly PHIL-224.) Three hours per week. Four semester hours.

Note: Students who have received credit for the former PHIL-224 may not enroll in PHIL-324.

PHIL-337. Classical Political Philosophy
Same as Politics 337.

PHIL-338. Modern Political Philosophy
Same as Politics 338.

PHIL-339. Contemporary Political Philosophy
Same as Politics 339.

PHIL-340. Advanced Ethics - Dr. Florka, Dr. Goetz
A close examination of one or more controversial issues and theories in moral philosophy. Among the possible topics are: the nature of moral theory, the foundations of normative judgement, the "internalism" or "externalism" of practical reasoning, realism vs. anti-realism in ethical theory, the roles of reason and emotion in morality, moral skepticism, virtue theory, utilitarianism, and Aristotelian or Kantian moral views. Three hours per week. Four semester hours.

PHIL-346. Biomedical Ethics - Staff
An examination of ethical decision-making procedures available to health care professionals who face dilemmas caused by acute medical problems and the technological advances in the delivery of health care. Opportunity is given to apply decision-making processes to the major issues in biomedical ethics. Students present papers exploring a dilemma, its empirical and evaluative elements, and proposing an ethical resolution. Prerequisite: Permission of the department. Limited to 20 students. (Formerly PHIL-314.) Three hours per week. Four semester hours.

Note: Students who have received credit for the former PHIL-314 may not enroll in PHIL-346.

PHIL ENV-348. Environmental Ethics - Staff
The central issue in environmental ethics concerns what things in nature have moral standing and how conflicts of interest among them are to be resolved. After an introduction to ethical theory, topics to be covered include anthropocentrism, the moral status of non-human sentient beings, preservation of endangered species and the wilderness, holism versus individualism, and the land ethic. (Formerly PHIL-315.) Three hours per week. Four semester hours.

PHIL-351. Topics in Ancient and Medieval Philosophy - Dr. Florka, Dr. Stern
An examination of one or more philosophers of the classical and medieval periods (for example, Plato, Aristotle, Augustine, Aquinas, Duns Scotus, Ockham), or a study in a single area such as metaphysics, ethics, or the theory of knowledge in several of the philosophers. Three hours per week. Four semester hours.

PHIL-354. Topics in Modern Philosophy - Dr. Florka, Dr. Stern
An examination of one or more philosophers of the period from 1600 to 1900 (for example, Descartes, Locke, Leibniz, Hume, Kant, Hegel, Schopenhauer, Nietzsche), or a
study in a single area such as metaphysics, ethics, or the theory of knowledge in several of the philosophers. Three hours per week. Four semester hours.

PHIL-364. Philosophy of Language - Dr. Florka, Dr. Goetz
An examination of the notions of truth, meaning, reference, and language use, including the distinctions between sense and denotation, synonymy and analyticity, direct and indirect discourse, and natural and non-natural meaning. Prerequisite: PHIL-260 (Logic) or permission of instructor. Three hours per week. Four semester hours.

PHIL-370. Metaphysics and Epistemology - Dr. Florka, Dr. Goetz, Dr. Stern
An intensive investigation of a few topics in metaphysics - such as personal identity, possibility and necessity, universals and particulars, causality - or in epistemology - such as skepticism, a priori knowledge, the problem of induction, knowledge as justified true belief. Three hours per week. Four semester hours.

PHIL-381. Internship - Staff
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the chair of the department for further details. Prerequisites: junior or senior standing and approval of a faculty internship adviser. Eleven to 14 hours per week. Four semester hours.

PHIL-404W. Senior Seminar: Current Issues and Movements in Philosophy and Religion - Staff
The aim of this capstone course is threefold: 1) A comprehensive grasp of the interrelatedness of the various courses in the major field; 2) an overview of the relation of the major field of study to the liberal arts program; 3) a study of the relevance of philosophy and religion to the contemporary situation. There will be several papers and oral presentations. Prerequisite: English 100. Open only to philosophy and/or religion majors or by departmental permission. Three hours per week. Four semester hours.

PHIL-437W. Seminar in Political Philosophy
Same as Politics 437W.

PHIL-491W. Research/Independent Work - Dr. Hardman - Dr. Goetz
This course is open to candidates for departmental honors and to other students with the permission of the departmental chair. Four semester hours.

PHIL-492W. Research/Independent Work
A continuation of Philosophy 491. Prerequisite: Philosophy 491. Four semester hours.

PHYSICS AND ASTRONOMY

Professor Takats (Chair); Associate Professor Nagy, Assistant Professor Cellucci.

The courses in physics are designed to give the student an understanding of the logic and structure of physics. Methods of analysis and presentation of concepts and ideas are emphasized. Laboratory work demonstrates the dependence of physical theory on experimentation.

Requirements for Majors
I. Physics Track

Students must take the following courses: Chemistry 105, 105a, 206, 206aQ; Mathematics 111 or 108, 112, 211; Physics 111Q, 112, 207, 209, 210, 210a, 212, 308W, 315, either 450 or 492W, and at least two of the following: 301, 304, 309, 316, 401, 410.
PHYSICS AND ASTRONOMY

II. Astrophysics Track

Students must take the following courses: Chemistry 105, 105a, 206, 206aQ; Mathematics 111 or 108, 112, 211; Physics 111Q, 112, 207, 209, 210, 210a, 212, 301, 315, 358W, at least two credits of research (from 411, 412, 421, 422, 491) and either 450 or 492W.

Students anticipating graduate study in physics or astrophysics should select additional courses from Physics 304, 309, 316, 401, 410, and from Mathematics 214, 235, 413.

Requirements for Secondary School Teaching Certification

Students must take Biology 100 or 111; Chemistry 105, 105a, 206, 206aQ; Mathematics 111 or 108, 112, 211; Physics 111Q, 112, 101Q or 201, 207, 209, 210, 210a, 212, 308W, either 450 or 492W.

Requirements for Minors

A minor concentration in physics consists of Mathematics 111 or 108, 112; Physics 111Q, 112, 207, and a minimum of seven credits selected from 209, 210, 210a, 212, 304, 308W, 309, 315, 316, 401, 408, 410, including at least one of the following: 209, 210a, 308W.

A minor concentration in astronomy consists of Physics 101Q, 111Q, 112, 201, 301, and a minimum of three credits of seminar from the following topics: solar system astronomy, celestial mechanics, galactic astronomy, astrometry.

Students in the pre-engineering program take Chemistry 105, 105a, 206, 206aQ; Mathematics 111, 112, 211, 214, 271; Physics 111Q, 112, 207, 209, 212. Additional courses in chemistry, mathematics, and physics are chosen in consultation with the pre-engineering adviser. The courses are determined by the particular field of engineering the student plans to enter.

PHYS-100Q. Introduction to Physics - Staff

A survey of classical physics with emphasis on its structure and intellectual development as well as its application to problems of society. Concepts of motion, energy, sound, light, electricity, and magnetism. This course assumes no previous study in physics. A working knowledge of high school algebra is assumed. Three hours lecture and two hours laboratory per week. Four semester hours.

PHYS-101Q. Stars and Galaxies - Dr. Nagy

Periodic changes in the sky, physical principles of stellar astronomy, star formation and evolution, galaxies, the creation and evolution of the universe, telescopic observations and CCD astrophotography. Prerequisite: a working knowledge of high school algebra. Three hours of lecture and two hours of laboratory per week. Four semester hours.
PHYS-102Q. The Solar System - Dr. Nagy
Periodic changes in the sky, physical principles of solar system astronomy, the sun and planets, asteroids and other solar system debris, the search for extraterrestrial intelligence, telescopic observations and CCD astrophotography. Prerequisite: a working knowledge of high school algebra. Three hours of lecture and two hours of laboratory per week. Four semester hours.

PHYS-111Q. General Physics I - Staff
A study of mechanics and thermodynamics, utilizing mathematics in the presentation and in exercises. Three hours of lecture and two hours of lab per week. Four semester hours.

PHYS-111Q. General Physics II - Staff
A study of waves, electricity, magnetism, and light, utilizing mathematics in the presentation and in exercises. Prerequisite: Physics 111Q; Mathematics 107 or equivalent. Three hours of lecture and two hours of lab per week. Four semester hours.

PHYS-207. Modern Physics - Staff
Special relativity, origins of quantum theory, physics of atoms, molecules, solids, nuclei, and elementary particles. Class work will include experiments which demonstrate the physical principles. Prerequisite: Physics 112. Four hours per week. Four semester hours.

PHYS-209. Electricity and Magnetism - Staff
Electricity and magnetic fields and potentials, Laplace's equation, dielectrics and magnetic materials, Maxwell's equations, electromagnetic waves. Prerequisites: Physics 112, 210, Mathematics 211. Three hours per week. Four semester hours.

PHYS-210. Intermediate Classical Physics - Staff
Vectors, vector calculus, classical mechanics (statics, kinematics, dynamics of a particle, energy, harmonic motion, moving reference systems, central forces, chaos), electricity and magnetism (electric forces, capacitance, currents, magnetic forces, induction). Prerequisites: Physics 112; Mathematics 112. Three hours per week. Offered fall semester. Three hours per week. Offered fall semester.

PHYS-212. Classical and Quantum Mechanical Wave - Dr. Nagy
The behavior of classical waves, wave-particle duality, state functions and probability densities, the Schrödinger wave equation, one-dimensional quantum mechanical problems, prediction and measurement in quantum mechanics. Class work will include experiments which demonstrate the physical principles. Prerequisites: Physics 112; Mathematics 112. Four hours per week. Four semester hours.

PHYS-301. Introduction to Astrophysics - Dr. Nagy
Astrometry, astronomical photometry, CCD imaging and image processing, spectroscopy. The astronomical two-body problem, tidal forces, the Sun and planets, observable properties of stars, stellar structure and evolution, binary stars, galaxies and cosmology. Prerequisites: Physics 112, Mathematics 111; pre- or corequisites: Mathematics 112. Three hours lecture and three hours lab per week. Four semester hours.

PHYS-304. Thermodynamics - Staff
Primarily classical thermodynamics with a brief introduction to statistical aspects. Temperature, laws of thermodynamics, work, heat, energy, entropy, thermodynamic potentials, kinetic theory of dilute gases, equations of state. (Alternates with 410.) Prerequisites: Physics 112, Mathematics 211. Four hours per week. Four semester hours.

PHYS-308W. Modern Physics Laboratory - Staff
Experimental investigations of the principles of modern physics, with emphasis on laboratory techniques and the written communication of scientific results. Prerequisites: Physics 207, 212, English 100. Six hours of laboratory per week. Three semester hours.

PHYS-309. Electric and Magnetic Fields - Dr. Takats
Electric and magnetic fields and potentials, Laplace's equation, dielectrics and magnetic materials, Maxwell's equations, electromagnetic waves. Prerequisites: Physics 112, 210, Mathematics 211. (Alternates with 401.) Four hours per week. Four semester hours.
PHYSICS AND ASTRONOMY

PHYS-315. Mathematical Physics I - Dr. Nagy
Ordinary differential equations, special functions of mathematical physics, linear algebra, coordinate transformations, vector analysis, Fourier series, numerical solution of algebraic equations. Prerequisites: Physics 112, Mathematics 211. Four hours per week. Four semester hours.

PHYS-316. Mathematical Physics II - Dr. Nagy
Complex analysis, partial differential equations, numerical integration and differentiation, numerical solution of ordinary differential equations, Fourier and LaPlace transforms. Prerequisite: Physics 315. Four hours per week. Four semester hours.

PHYS-317. Seminar - Staff
Study and discussion of advanced topics or recent developments in physics. Students must consult the chair of the department before registering for this course. Three hours per week. Three semester hours.

PHYS-318. Seminar - Staff
Same description as Physics 317. Three hours per week. Three semester hours.

PHYS-358W. Seminar in Astrophysics - Staff
Study and discussion of advanced topics or recent developments in astrophysics, with emphasis on the written communication of scientific results. Prerequisite: Physics 301. Three hours per week. Three semester hours.

PHYS-401. Applications of Quantum Mechanics - Staff
The hydrogen atom, angular momentum, systems of identical particles, perturbation theory, and other applications selected from atomic, molecular, solid-state, and nuclear physics. Prerequisite: Physics 212. (Alternates with 309.) Four hours per week. Four semester hours.

PHYS-410. Classical Mechanics - Staff
Dynamics of a system of particles, mechanics of rigid bodies, general motion of a rigid body, Lagrange's equations, Hamilton's equations, theory of vibrations. Prerequisites: Physics 210, Mathematics 211. (Alternates with 304.) Four hours per week. Four semester hours.

PHYS-411. Research - Staff
Investigations, of experimental or theoretical nature, pursued independently by the student. The preparation of a summarizing report is required. To register for this course, a student must have the consent of a member of the physics staff to serve as the adviser. One semester hour.

PHYS-412. Research - Staff
Continuation of Physics 411. One semester hour.

PHYS-421. Research - Staff
Same as Physics 411, but more extensive in scope. Two semester hours.

PHYS-422. Research - Staff
Continuation of Physics 421. Two semester hours.

PHYS-431. Research - Staff
Same as Physics 421, but more extensive in scope. Three semester hours.

PHYS-432. Research - Staff
Continuation of Physics 431. Three semester hours.

PHYS-450. Senior Seminar - Staff
Investigation and discussions of recent developments in physics, with emphasis on oral communication of scientific results. Open to physics majors in their senior year or in their junior year with permission of the departmental chairperson. One hour per week. One semester hour.

PHYS-491. Research/Independent Work - Staff
This course is open to candidates for departmental honors and to other students with the permission of the departmental chairman. Four semester hours.

PHYS-492W. Research/Independent Work - Staff
A continuation of Physics 491. Writing a major paper and giving an oral presentation are required. Prerequisites: English 100, Physics 491. Four semester hours.
POLITICS AND INTERNATIONAL RELATIONS

Professors Fitzpatrick, Hood (Chair) Stern; Associate Professor Kane; Assistant Professors Evans, Winslow (visiting).

The general objectives of the department of politics and international relations are:

1) To challenge students to evaluate their conceptions of the good life for the individual and for society.
2) To prepare students for lives of enlightened and responsible citizenship.
3) To help students attain knowledge of the theory and practice of politics.
4) To help students develop the faculties of expression and critical thinking.

The professional objectives are:

1) To prepare students for graduate work in politics, law, and public service.
2) To prepare students for examinations required for governmental service.
3) To prepare students to be political leaders.

Requirements for Politics Majors
A major in politics requires Politics 100, 218, 237, 242, 252, one seminar at the 400 level, plus four additional courses.

Secondary School Teaching Certificate
In addition to the basic requirements of the major, students seeking a teaching certificate in social studies must be enrolled in the College's teacher education program. Substantial further coursework outside of either major is required in order to prepare the student for actual subject matters taught in the secondary curriculum. Students who wish teaching certification should consult their departmental adviser and the chair of the department of education as early as possible, preferably at the end of the freshman year. Students and their advisers should also consult the education department booklet, Ursinus College Teacher Education Programs.

Requirements for Politics Minors
A minor in politics consists of Politics 100; two courses from among Politics 218, 237, 242, 252; and two courses at the 300 or 400 level.
POL-100. Politics and Government - Dr. Evans, Dr. Fitzpatrick, Dr. Hood, Dr. Kane, Dr. Stern
Great works in political behavior, comparative institutions, methodology, international politics, and political theory create the framework for explaining politics and conducting basic research. Three hours per week. Four semester hours.

POL-199. Special Topics in Politics - Staff
An occasional course that examines particular political issues and events. Three hours per week. Four semester hours.

POL-218. American Government - Dr. Fitzpatrick
A critical examination of the institutions, processes, policies, and underlying principles of the American political system. Topics include the Constitution, interest groups, parties and elections, the presidency, Congress, the bureaucracy, and the judiciary. Prerequisite: Politics 100. Three hours per week. Four semester hours.

POL-237. Political Philosophy - Dr. Stern
This course examines the nature of justice through a careful reading of major works in the history of political philosophy. Specifically, we will consider selected political writings of Plato, Aristotle, Machiavelli, Hobbes, Locke, and Marx. Prerequisite: Politics 100. Three hours per week. Four semester hours.

POL-242. Comparative Politics - Dr. Evans, Dr. Hood
The structure and function of governments and political groups will be compared to develop basic theory. Representative Western, Third World, and Communist systems will be studied. Prerequisite: Politics 100. Three hours per week. Four semester hours.

POL-252. International Politics - Dr. Evans, Dr. Hood
General theory, simulations, games, and case studies explain the relations between states and the roles of politics, individuals, and international law and organizations in the making and resolving of conflict. Prerequisite: Politics 100. Three hours per week. Four semester hours.

POL-299. Tutorial in Politics and International Relations - Staff
Individual study and directed reading of a particular topic or book within the discipline. Students will work closely with a member of the department in selecting, reading, and discussing the topic, and in determining a proper written assignment. Prerequisites: Politics 100 and prior permission of the instructor. One hour per week. One semester hour.

POL-310. Congress and the Presidency - Dr. Fitzpatrick
The decision-making process in Congress and the executive branch with emphasis on the interaction of the branches in their struggle to make and apply policy. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-321. Constitutional Interpretation I - Dr. Fitzpatrick
The role of the Supreme Court in the interpretation and enforcement of the Constitution is examined through analysis of leading cases. Judicial review, powers of Congress and the President, and the division of powers between the national and state governments are among the topics considered. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-322. Constitutional Interpretation II - Dr. Fitzpatrick
The role of the Supreme Court in the interpretation and enforcement of individual rights within a system of limited government. Substantive and procedural due process, freedom of expression and conscience, and equal protection of the law are among the topics considered. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-323. American Local Government - Staff
The structure, policies, and problems of local government institutions in the American Federal system. Intergovernmental relations, citizen participation, policy development, leadership, and service performance are all considered. Prerequisite: Politics 218. Three hours per week. Four semester hours.
POL-324. Political Parties and Elections - Dr. Fitzpatrick
An examination of the evolution of the American two-party system and the increasingly volatile nature of the American electorate. Topics include the dynamics of party realignment, the changing characteristics of the American voter, the politics of presidential selection, and the consequences of party and electoral reform. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-325. The Judicial Process - Dr. Fitzpatrick
Proceeding from the idea that the judicial process is essentially a political process, this course will examine the ways in which participants in the judicial process—particularly judges—reach decisions, engage in politics, and affect public policy. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL/ENV-326. Environmental Law - Dr. Kane
The study of various state, national, and international legal patterns that have arisen to address environmental concerns. The environmental field will be used to examine the nature and effectiveness of civil, criminal, and administrative action to address a complicated and important social issue. Topics will include federal administrative law; international trade and environmental regulation; control of toxic substances and hazardous wastes; the impact of scientific uncertainty on regulation; federal regulatory programs; civil liability under federal regulations; citizen suits; and the preservation of natural areas. Prerequisites: Politics 100, Politics 218 for Politics and International Relations majors or permission of the instructor. Three hours per week. Four semester hours.

POL-328. Law and Society - Dr. Kane
A study of the origins, objectives, and manifestations of law in the United States political system. The case method of analysis is used to identify the salient features of the major classes of law and to evaluate the judicial procedures and institutions by which law is applied in the United States. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-329. Public Administration - Dr. Kane
A survey of the field of public administration, emphasizing administrative organization, fiscal management and personnel management. The administrative process is considered as a unit encompassing Federal, state and local administration. Prerequisite: Politics 218. Three hours per week. Four semester hours.

POL-330. American Political Thought - Dr. Stern
This course examines the founding principles of our regime and the problems inherent in those principles as revealed by the great crises of our history. Accordingly, we will examine carefully the speeches and writings of those statesmen who founded the regime as well as those who guided it through its crises. Readings will include the works of Jefferson, Madison, Hamilton, the Anti-Federalists, Lincoln, Frederick Douglass, Wilson, and F.D.R. Prerequisite: Politics 237. Three hours per week. Four semester hours.

POL-337. Classical Political Philosophy - Dr. Stern
This course examines the classical understanding of politics through a careful reading of selected works of Plato and Aristotle. We will consider such issues as the nature of justice, the meaning of moral and intellectual virtue, and the relation between philosophy and politics. Prerequisite: Politics 237. Three hours per week. Four semester hours.

POL-338. Modern Political Philosophy - Dr. Stern
This course examines and evaluates the world-revolutionary challenge to classical and medieval political philosophy posed by such writers as Machiavelli, Hobbes, Spinoza, Locke, Rousseau and Hegel. Prerequisite: Politics 237. Three hours per week. Four semester hours.

POL-339. Contemporary Political Philosophy - Dr. Stern
This course examines selected authors and issues in contemporary political philosophy. We will read the works of such authors as Nietzsche, Heidegger, Kojève, Rawls and Foucault. We will consider such issues as historicism, contemporary liberalism, feminism, and Marxism. Prerequisite: Politics 237. Three hours per week. Four semester hours.
POL-344. Political Development -  
Dr. Evans, Dr. Hood  
An analysis of political change in developed and less-developed countries, focusing on the various theories used to explain socio-economic and political conditions, and development strategies among several political systems in the international community. Prerequisite: Politics 242. Three hours per week. Four semester hours.
American government Three hours per week. Four semester hours.

POL-437W. Seminar in Political Philosophy - Dr. Stern
Intensive study of a special topic in political philosophy emphasizing original research and substantial oral and written work. Prerequisites: English 100, junior or senior status and one 300-level course in political philosophy. Three hours per week. Four semester hours.

POL-442W. Seminar in Comparative Politics - Dr. Evans, Dr. Hood
Intensive study of a special topic in comparative politics emphasizing original research and substantial oral and written work. Prerequisites: English 100, junior or senior status and one 300-level course in comparative politics. Three hours per week. Four semester hours.

INTERNATIONAL RELATIONS
Professors Clark, Doughty, Gallagher, Hood (Chair) O'Neill; Associate Professors King, Oboler; Assistant Professor Evans.

International relations majors become capable of living and working in a worldwide setting by developing an understanding of how that setting came to be and how its various political, economic, and social systems function.

Requirements for International Relations Majors
The international relations major is an interdisciplinary program for students interested in careers in international politics and diplomacy, intelligence work, higher education, international law, international trade, journalism, and other fields where expertise in international affairs is necessary. Courses required to complete the international relations major include: Politics 100, 242, 252, 352, EcBA 100, History 207, and a capstone consisting of either Politics 442W, 452W, History 400W, 401W and 442W, or IR 400W (Note: Students planning to do graduate study in political science should take Politics 218 and 237 as well). Majors are additionally required to take four of the following courses, including courses in at least two different departments: Politics 344, 345, 346, 347, 353, 355, 357; History 205, 241, 243, 253, 308, 344, 365 and 368; EcBA 251, 252, 308, 309; or Anthro 242, IDS 332. Finally, all students in the IR major must take at least two courses at the 200 level or above in a foreign language. IR majors are strongly encouraged to pursue study-abroad options. The department regularly tries to accommodate students by accepting courses taken abroad in fulfillment of major requirements.
Requirements for International Relations Minors
The international relations minor consists of Politics 100, 242, 252, 352, and one course from either Politics 344, 345, 346, 347, 353, 355, 357, or History 207.

IR-400W. Research in International Relations
This capstone course will require a series of short papers and a major research project.

PSYCHOLOGY
Professors Chambliss (Chair), England, Fago, Rideout; Associate Professor Richardson; Assistant Professor Jewell; Lecturer Caruso

The objectives of the department of psychology for the student are:

1.) to familiarize the student with the general methods of behavioral research;
2.) to familiarize the student with the various content areas of psychology;
3.) to develop an appreciation of the interplay of theory and research in psychology; and
4.) to develop the ability for critical, analytic and independent thinking in the realm of behavioral science.

A student meeting these objectives is prepared not only for graduate work in psychology and the behavioral sciences, but also for study in other areas and professions, as well as employment in a wide variety of industrial, business, and governmental positions. Also attainable for psychology majors at Ursinus is Pennsylvania certification in social studies for grades 7-12, as well as courses which may apply to graduate school programs elsewhere for elementary and secondary school counselors and for school psychologists. Students and their advisers should consult the education department booklet, Ursinus College Teacher Education Programs.

In order to meet these objectives, the psychology curriculum is divided into four components: major core, ancillary courses, major concentration, minors. These are explained individually below.

A. Major Core
This is required of all psychology majors. It consists of a basic set of courses required of all majors, and four content areas from each of which the student must select one course.
1. Required: Psychology 100, 110, 210W.

2. Content areas: each student must select one course from each content area.
   b. Developmental/Personality: Psychology 345, 355, 375, 450, 455.
   d. Research/Theory: Psychology 481, 482, 491, 492, 495.

3. Six additional elected credits in Psychology.

B. Ancillary Courses

Required of all majors:
1. Biology 100Q and Biology 200a or b, or 111Q and one other four credit Biology course.

2. Eight credit hours in the non-psychology social sciences, choosing among anthropology, economics, politics, sociology and CST 105.

C. Major Concentration

This is not required but rather intended for the student who plans to pursue graduate study in psychology or related fields.


2. Psychology 481 or 482, 491 or 492 (beyond the course taken as part of the major core).

3. Three electives from departmental offerings at the 300-400 level.

4. CST 201 is highly recommended.

D. Minor Concentrations

A minor concentration in general psychology consists of Psychology 100 and 110; one course in experimental psychology chosen from 320, 325, 330 or 340; one course in developmental/personality psychology chosen from 345, 355, 375, 450 or 455; one course in social/applied psychology chosen from 360, 365, 440, or 465.

A minor concentration in human behavioral development consists of Psychology 100, 110, 345, 355, and 455.

A minor concentration in neuroscience consists of Biology 431; Psychology 110, 320 and 325; and either Psychology 481 or 482 (approved topic applicable to the neurosciences), or Biology 481 or 482, 491, or 492 (approved topic applicable to the neurosciences). Psychology 327 is recommended but not required.
PSYCHOLOGY

PSYC-100. Introductory Psychology - Staff
This course is an introduction to psychological research and topics selected to illustrate interdisciplinary and cross-cultural perspectives. The goal is to enhance insight into individuals, the internal factors that influence their psychological processes, and their relationship with their social milieu. Four hours per week. Four semester hours.

PSYC-110. Research and Statistical Methods - Dr. Fago
This course is an introduction to psychological research, emphasizing non-experimental research methodologies including field studies, correlational research, and quasi-experimental and ex post facto research designs. Topics covered include the following: operationism, measurement and error, subject and variable selection, experimental control, and ethical issues. Students will also be introduced to the use of statistics as a research tool. Three hours lecture, two hours laboratory per week. Four semester hours.

PSYC-210W. Experimental Design and Statistical Methods - Dr. Rideout
This course is designed to familiarize the student with principles of experimental design, statistical techniques, and laboratory methods used in psychology. Lectures, demonstrations, data collection, and the preparation of scientific reports. Prerequisites: English 100, Psychology 100, Psychology 110, or permission of instructor. Three hours lecture, two hours laboratory per week. Four semester hours.

PSYC-260. Mental Health and Abnormal Psychology - Dr. Chambliss
Mental health problems are examined from the biological, behavioral, cognitive, humanistic/existential and sociocultural perspectives. Topics include reactive, anxiety, and personality disorders, psychosis and organic disorders, and substance abuse. Prevention and treatment of mental illness are discussed. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC-265. Educational Psychology - Staff
Educational application of psychological concepts will be addressed. The focus is on the psychological processes involved in learning and behavior management in the classroom, but the course includes a survey of cognitive and social development (the same course as Education 265). Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC/ENV-282. Environmental Psychology - Dr. Rideout
Study of the interrelationship between human behavior and experience and the built and natural environment. Topics include: influences of weather, climate, noise, crowding, and stress; personal space and territoriality; work, leisure, and learning environments; the natural environment and behavioral solutions to environmental problems. Prerequisite: PSYC-100. Three hours per week. Four semester hours.

PSYC-301. Reading in Psychology - Staff
Individual study of one or more selected topics in the psychological literature, and preparation of an annotated bibliography of a detailed proposal for subsequent research. To register for this course, the student must have the consent of a member of the psychology staff to serve as adviser. One semester hour.

PSYC-302. Reading in Psychology - Staff
Content and prerequisites as in Psychology 301, but offered in the spring term. One semester hour.

PSYC-320. Sensation and Perception - Dr. Rideout
The nature of the fundamental sensory processes will be explored with emphasis on vision and audition. Theory and experiments bearing on significant perceptual phenomena will be surveyed from both physiological and behavioral viewpoints. Prerequisites: Psychology 100, Psychology 110. Three hours of lecture, two hours of laboratory per week. Four semester hours.

PSYC-325. Behavioral Neurosciences - Dr. Rideout
A study of the structure and function of the vertebrate nervous system, particularly of the neural substrates of behavior. Topics include evolutionary, anatomical and physiological approaches to the nervous system and behavior. Some emphasis will be placed on topics in sleep research and in cerebral lateralization of function. Prerequisites:
Psychology 100; Biology 100 or 111; or permission of the instructor. Three hours per week. Four semester hours.

PSYC-327. Neurosciences Laboratory - Dr. Rideout
A study of nervous system structure and function emphasizing human electrophysiological signal recording and manipulation. Topics include gross neuroanatomy; electrophysiological signal characteristics, recording and analysis; and biofeedback programming. Prerequisite: Permission of the instructor. Two hours per week. One semester hour.

PSYC-330. Cognitive Psychology - Dr. Fago
A review of contemporary research and theory dealing with human mental processes. Topics covered include attention, pattern recognition, structure of memory, memory processes, and language acquisition. Prerequisites: Psychology 100 and 210W. Three hours lecture, two hours laboratory per week. Four semester hours.

PSYC-335. Applied Cognitive Neuroscience - Dr. Jewell
A review of contemporary neuroscience research and theory with attention to its interdisciplinary (psychology, biology, medicine, and engineering) and applied nature. Topics include three-dimensional vision and virtual environments, eye movements, body posture and balance, robotics, multisensory representations of space, and higher order cognitive deficits. Prerequisites: Psychology 325 or Biology 305 or permission of the instructor. Three hours per week. Four semester hours.

PSYC-337. Applied Cognitive Neuroscience Laboratory - Dr. Jewell
An experimental investigation of higher order cognitive function and the practical application of the experimental results. Topics include virtual and terrestrial navigation, eye movement recordings, three-dimensional analysis of body posture and balance, and object recognition and identification. Prerequisites: Permission of the instructor. Two hours per week. One semester hour.

*PSYC-340. Learning and Motivation - Dr. Fago
A review of learning theory, past and contemporary. Emphasis will be on the basic processes of classical conditioning and instrumental learning, the phenomena associated with these processes, and the development of learning theory in response to experimentation. Lectures, individual experimentation, and the preparation of scientific reports. Prerequisites: Psychology 100 and 210W. Three hours lecture, two hours laboratory per week. Four semester hours.

*Note: This course not available 2001-2002

PSYC-345. Child Development - Dr. England
A study of human development from conception through childhood. Physical, cognitive, and social development will be reviewed in terms of psychological theory and empirical research. Emphasis will be given to the interaction between cultural and individual influences on the course of development. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC-355. Adolescent Psychology - Dr. Fago
A review of research and theory of physical, psychological, and social development during adolescence. Topics covered will include physical/sexual development, cognitive development, personality development, sex roles and gender identity, peer and familial influences, and social development. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC-360. Psychology in the Community - Dr. England
Application of psychological theory, research methods, and empirical findings to community programs dealing with contemporary social problems, such as crime and delinquency, racial prejudice, environmental pollution, mental illness, drug addiction, poverty, and other forms of deprivation. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC-365. Organizational Psychology - Dr. Richardson
The study of human behavior in work settings. Motivation and productivity, personnel selection, human-computer interaction, and causes and consequences of job stress. The effects of different approaches to management are addressed. Prerequisites: Psychology 100; Math 241. Three hours per week. Four semester hours.
PSYCHOLOGY

PSYC-375. Adulthood and Old Age - Dr. England
A survey of physical, social, and cognitive changes in adulthood with a focus on old age. The survey course will review research and theory from the lifespan perspective. Prerequisite: Psychology 100. Three hours per week. Four semester hours.

PSYC-381. Psychology Internship - Dr. Chambliss
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact departmental chair for further information. Prerequisites: Junior standing, nine credits in psychology, and approval of a faculty internship adviser. Eight to ten hours per week. Three semester hours.

PSYC-440. Social Psychology - Dr. Richardson
The study of social forces as they originate with and impinge on individuals. Attitude-behavior relationships, group membership, and causes of antisocial and prosocial behavior are analyzed. Historical perspectives are included. Three hours per week. Prerequisites: Psychology 100 and Math 241. Three hours per week. Four semester hours.

PSYC-450. Psychopathology and Psychotherapy - Dr. Chambliss
Clinical and experimental approaches to the understanding and treatment of psychosis, anxiety disorders, and related conditions. Selected topics are studied intensively to illustrate the wide variety of contemporary viewpoints and techniques. Prerequisites: Psychology 100, 260, and 265 or 345. Three hours per week. Four semester hours.

PSYC-455. Personality - Dr. Chambliss
A comprehensive survey of psychological theory and research dealing with the normal aspects of human nature. The psychoanalytic, biogenetic, trait, humanistic, and behavioral perspectives will be explored. Prerequisites: Psychology 100, 260, and 265, 355 or 345. Three hours per week. Four semester hours.

PSYC-465. Testing and Assessment - Dr. Richardson
Introduction to procedures and instruments related to the assessment of individuals and outcomes in educational and institutional settings. The course will review issues related to program evaluation as well as the development and use of aptitude, achievement, and personality tests. Prerequisites: Psychology 100 and Math 241. Three hours per week. Four semester hours.

PSYC-480. History and Theories of Psychology - Dr. Fago
The philosophical underpinnings of psychology from the Greeks to the 19th-century empiricists will be explored. The development of scientific paradigms to address fundamental philosophical issues will then be traced in the emergence of contemporary psychology. A critique of psychology as a method of inquiry and as a theory of knowledge will be attempted within the framework of a philosophy and sociology of science. Three semester hours per week. Four semester hours.

PSYC-481. Research - Staff
Investigations of an experimental, clinical or theoretical nature pursued independently by the student. The preparation of a written and oral scientific report is required. To register for the course, a student must have the consent of a member of the psychology staff to serve as his or her adviser. Prerequisite: CST-201 or permission of instructor. Four semester hours.

PSYC-482. Research - Staff
Content as in Psychology 481, but offered in the spring term. Students who have been admitted to the course and who have fulfilled its requirements may be awarded departmental honors, but no additional semester hours of credit, if they have qualified in other ways for admission to the honors program. Prerequisite: CST-201 or permission of instructor. Four semester hours.

PSYC-491. Research/Independent Work
This course is open to candidates for departmental honors and to other students with the permission of the departmental chairperson. The preparation of a written and oral scientific report is required. Prerequisite: CST-201 or permission of instructor. Four semester hours.

PSYC-492. Research/Independent Work
A continuation of Psychology 491. Prerequisite: Psychology 491. Four semester hours.
PSYC-495. Seminar in Psychology
A seminar intended to familiarize the student with the current trends and special topics in theoretical and applied psychology. Emphasis will be given to the preparation and oral presentation of papers on selected topics which will vary from year to year. Open to third- and fourth-year students majoring in psychology. Prerequisite: CST-201. Three hours per week. Four semester hours.

WOMEN'S STUDIES
Professors Borsdorf (Advisory Council), Czubaroff, Dole, England, Hemphill, Lionarons, Novack, Trout; Associate Professors Gross, Oboler (Advisory Council Chair); Assistant Professor Potter-Hennessey (Advisory Council).

Women's Studies is an interdisciplinary minor which places the study of women and women's experience at the center of the curriculum. It is designed to examine women's experience in and contributions to the world from a cross-cultural perspective, as well as to explore the challenges and limitations placed on women today.

Requirements for Minors
A minor concentration in Women's Studies consists of 16 credits. All students must take WMS-200 Women's Studies. The remaining credits must come from the following: WMS/ANTH-225, WMS/SOC-227, WMS/SOC-263, WMS/EDUC-402, WMS/ENG-228, WMS/ESS-301, WMS/HIST-328, WMS/HIST-366, WMS-381, or WMS-382. (Credit for only one internship, either WMS-381 or WMS-382, counts toward the minor.) Seminars, special topics courses, and up to four credits of independent study projects above the 100 level which deal with Women's Studies may be substituted for the courses listed above with the approval of the course instructor and the coordinator of Women's Studies.

WMS-200. Women's Studies
An interdisciplinary course to promote an awareness and understanding of women's and men's potential and options in our society. Readings and discussion in history, gender and gender roles, women and society, women's place in the working world, in legal and religious institutions. Open to upperclass students. Four hours per week. Four semester hours.

WMS/ANTH-225. Gender and Kinship Cross-Culturally - Dr. Gallagher, Dr. Oboler
The structure of sex and gender roles has important implications for marriage, the family, and kinship in all societies. This course examines sex and gender roles, sexuality, mate selection, marriage customs, divorce, childbearing, parenting, spousal and other kin relations, across the spectrum of world cultures. Prerequisite: any 100-level course in anthropology and sociology or written permission of the instructor.

WMS/SOC-227. Marriage and the Family - Dr. Oboler, Dr. Gallagher, Staff
This course examines transitions, continuity, and variations in marriages and families in the 20th century United States, with some historical, cross-cultural, and cross-national comparisons. The implications of shifts in public policy for "traditional" and non-traditional families are considered, as well as possible and probable future change in family patterns. Prerequisite: Anthropology 100 or Sociology 100 or written permission.
of the instructor. Three hours per week. Four semester hours.

WMS/ENGL-228. Women’s Literature -
Dr. Dole, Dr. Kelley,
Dr. Lionarons,
Dr. Schroeder
A cross-period study of literature by British and American women, paying attention to issues of canon formation and feminist literary theory. Prerequisites: English 100; LS 100. Three hours per week. Four semester hours.

WMS/SOC-263. Gender in
Contemporary Society -
Dr. Oboler
After initial examination of the causes of sex differences, focus is placed on the modern American sex/gender role system: socialization and education; economic, political, religious, and family roles; sexual inequality; and gender-based public policy issues. Some cross-cultural and cross-national comparisons are made. Prerequisite: Anthropology 100 or Sociology 100 or written permission of the instructor. Three hours per week. Four semester hours.

WMS/ESS-301. Gender Issues in Health and Sport -
Dr. Borsdorf
This course will allow students to examine gender differences and the ramifications on health and sports. Topics to be explored will include: gender effects on body composition and weight control, bone mineralization patterns, cardiorespiratory function, thermoregulation, personal and sexual dimensions of health, chronic conditions, and aging influences/repercussions. Four hours per week. Four semester hours. (Offered even fall semesters).

WMS/HIST-328. Women in American History - Dr. Hemphill
An examination of the changing experience of American women from colonial times to the present. The focus of this course will be the interaction of that experience with ideal roles for women in the realms of family, religion, politics, economics, and social life. Attention will also be paid to the interaction of gender with the variables of class, race, ethnicity, and region. Three hours per week. Four semester hours.

WMS/HIST-366. History of the Family -
Dr. Hemphill
A survey of the changing structure and function of the family in Europe and America from 1500 to the present. Special attention will be paid to the relationship between changes in the family and changes in the wider society; the family as the locus for changing gender and age relations; and the variations in family forms dictated by class, race, ethnicity, religion, and region. Three hours per week of lectures and discussion. Four semester hours.

WMS-370. Research - Independent Study
Directed readings and research on a topic in Women’s Studies. A student wishing to register for this course must present to a member of the faculty a proposal outlining research to be completed, and submit the instructor’s written agreement to supervise the project to the chair of the WMS Advisory council. Prerequisites: WMS 200 and status as a WMS minor. Four semester hours.

WMS-381. Women’s Studies Internship
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the Women’s Studies Advisory Committee Chair for further details. Prerequisites: Junior standing, WMS 200, and approval of a faculty internship adviser. One hundred and twenty (120) hours. Three semester hours.

WMS-382. Women’s Studies Internship
An off-campus academic/work experience under the supervision of an internship adviser and an on-site supervisor. Contact the Women’s Studies Advisory Committee Chair for further details. Prerequisites: Junior standing, WMS 200, and approval of a faculty internship adviser. One hundred and sixty (160) hours. Four semester hours.

WMS/EDUC-402. Identity and Diversity -
Dr. Gross
Analysis and exploration of individual influences and filters regarding racial and gender identity issues through examining and exchanging multiple viewpoints and perspectives in preparation for diversity in the professions, with particular emphasis on teaching. Spring semester only. Three hours per week. Four semester hours.
# DIRECTORY

## BOARD OF TRUSTEES

<table>
<thead>
<tr>
<th>Name</th>
<th>Elected</th>
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<tr>
<td>President and CEO</td>
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<td>Henry Troemner, LLC</td>
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<td>Bethesda, Md.</td>
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<td>Phillip S. Brackin, M.D.</td>
<td>1999</td>
<td>2004</td>
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<td>Radiologist</td>
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<td>Lower Bucks Hospital</td>
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<td>Robert L. Brant &amp; Associates, LLC</td>
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<td>David A. Cornish, A.A.</td>
<td>1986</td>
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<tr>
<td>Chairman &amp; CEO (Retired)</td>
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<td>Collegeville Flag &amp; Mfg. Company</td>
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<td>Collegeville, Pa.</td>
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<td>John E. F. Corson, B.A.</td>
<td>1983</td>
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<td>President</td>
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<td>Corson Investment Company</td>
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<td>Plymouth Meeting, Pa.</td>
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<td>President and Owner</td>
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<td>Kistler-Tiffany Benefits</td>
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<td>Wayne, Pa.</td>
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<td>Betty Brown Dando, B.S.</td>
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<td>School Administrator (Retired)</td>
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<td>Lancaster, Pa.</td>
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<td>Dryfoos Insurance Agency, Inc.</td>
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<td>Hazleton, Pa.</td>
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President
ViaCell, Inc.
Boston, Mass.

Spencer Foreman, B.S., M.D. 1995 2004
President
Montefiore Medical Center
Bronx, N.Y.

Andrew D. Freed, B.S., M.B.A. 2000 2004
President and CEO
UTI Corporation
Collegeville, Pa.

Of Counsel
Schnader, Harrison, Segal & Lewis
Willow Grove, Pa.

Carol K. Haas, B.S., Ph.D., Sc.D. 1987 2002
Research Manager
E.I. DuPont
Wilmington, Del.

Jerrold B. Harris, B.S. 2000 2004
President and CEO (Retired)
VWR Scientific Products
Church Creek, Md.

Partner (Retired)
R.J. Carroll Co., Inc.
Frederick, Md.

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Executive Vice President
Safeguard Scientifics, Inc.
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Ruth Kurisu, B.S. 1998 2003
Small Business Consultant
Laguna Niguel, Calif.

Paul E. Leiser, B.S. 1995 2004
Vice President
Avalon Real Estate Agency
Avalon, N.J.

Marilyn S. Lewis, L.H.D. 1995 2004
Community Volunteer
Lederach, Pa.

Michael J. Lewis, B.S., M.S., Ph.D. 1991 2001
Professor & Chairman of Psychology
Temple University
<table>
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<tr>
<th>Name</th>
<th>Years</th>
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<tr>
<td>Albert M. Paolone,</td>
<td>1996, 2001</td>
<td>Professor of Exercise and Environmental Physiology Temple University (Retired) Voorhees, N.J.</td>
</tr>
<tr>
<td>Henry W. Pfeiffer, B.S., M.S.</td>
<td>1978, 2003</td>
<td>Senior Sales Representative (Retired) Chatham, N.J.</td>
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<tr>
<td>Robert A. Reichley, B.A., LL.D.</td>
<td>1987, 2004</td>
<td>Chair, Ursinus Board of Trustees Executive Vice President and Secretary (Emeritus) Brown University Providence, R.I.</td>
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Collegeville, Pa.

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Strassburger

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Winfield L. Guilmette, M.B.A., C.P.A., Vice President for Finance and Planning
Hudson B. Scattergood, M.B.A., Vice President for College Relations

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Maria Beazley, M.A., Internship Coordinator
Tracey A. Berton, M.B.A., Associate Director, Student Financial Services
C. Richard Bogdan, Network Systems Administrator
Barbara Boris, B.S., Registrar
Mona Chylack, A.B., Assistant Director, Student Financial Services
James Cooper, M.B.A., Controller
Paul Cramer, B.A., Director, Admissions
Betty Davidson, B.B.A., Student Accounts Administrator
Mary Ellen Dewane, B.A., Director of Special Gifts (formerly Director of Alumni Affairs)
Melissa Dugan, M.Ed., Residence Director
Ginny Elizandro, B.A., Financial Services Counselor
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Jenneen Flamer, B.A., Senior Associate Director of Admissions/Office Manager
Sloane Gibb, B.A., Admissions Counselor
Tracy Goldate, M.Ed., Assistant Director of Leadership Development, Student Activities
Wendy Greenberg, B.S., Editor, College Communications
Lisa Tremper Hanover, M.A., The Muriel M. Berman Director, Berman Museum of Art
Jackie Haring, M.S., International Student Adviser/Residence Director
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Melanie Lynch, M.Ed., Residence Director
Annette V. Lucas, Ph.D., Associate Dean of The College
Todd P. McKinney, M.S., Assistant Dean of Students, Leadership Development, Student Activities, Security
Stephanie A. McNulty, M.Ed., Assistant Dean of Students/Director of Residence Life
Elizabeth Meikrantz, B.A., Director of Annual Giving
Nicole S. Minardi, B.A., Director of Alumni Relations (formerly Director of Special Gifts)
Ellen Mueller, B.A., Assistant Director of Annual Giving
Tracy Nelson, B.A., Programmer/Analyst
Deborah Nolan, M.A., Associate Dean of the College/Dean of Students
Eric Ordway, A.A.S., User Support Specialist
Phyllis Osisek, M.A., A.A.M.F.T., Counselor, Wellness and Counseling Services
Paulette Patton, B.S., Director, Multicultural Services and Tutorial Programs
URSINUS COLLEGE CATALOGUE

Patricia A. Phillips, B.A., B.S., Database Manager for College Relations
Carrie Reilly, M.Ed., Assistant Sports Information Director
Denyce Rhoad, Help Desk Coordinator
The Rev. Charles Rice, M.Div., Chaplain
Carla M. Rinde, M.S.Ed., Director of Career Services
Kenneth L. Schaefer, B.A., Director of Foundation and Corporate Relations
James Shuttlesworth, B.A., Network Administrator
Michelle Sims, M. Ed., Coordinator, International Learning Center/Instructional Technology Specialist
Mary Smith, B.B.A., Accountant
Susan Smith, B.S., Programmer Analyst
Suzanne Sparrow, B.A., Director Student Financial Services
Ruth Sprague, B.A., User Support Specialist
William J. Stiles, M.Ed., Assistant Athletic Director and Sports Information Director
Ray Stitt, Help Desk Technician
Lisa Surman, A.B.A., Programmer/Analyst
Brian Thomas, B.S., Director of Athletics (formerly Assistant Athletic Director)
Sue Thomas, B.A., Associate Director of Admissions
Joseph Trump, B.B.A., Microcomputer Support Specialist
Sally H. Widman, B.A., Director of College Communications
Kelley Williams, B.S., Director of Personnel
Donna Ziegenfuss, B.S., Instructional Technologist

THE FACULTY 2000-2001

President of the College
JOHN STRASSBURGER, Ph.D.
B.A., Bates College; M.A., Cambridge University; Ph.D., Princeton University.

Emeriti

Jane Ann Barth, M.A., Professor of Chemistry, Emerita
B.A., Mount Holyoke College; M.A., Smith College.

Nicholas O. Berry, Ph.D., Professor of Politics, Emeritus
B.A., Bethany College, M.A., Ph.D., University of Pittsburgh.

Richard Stuart Bremiller, M.A., Professor of Mathematics, Emeritus
B.S., United States Merchant Marine Academy; M.S., Drexel University; M.A., University Of Delaware.

Adele Pack Boyd, M.Ed., Professor of Exercise and Sport Science, Emerita
B.S., Ursinus College; M.Ed., Temple University.

James Pressley Craft, Ph.D., Professor of Political Science, Emeritus
B.S., U.S. Naval Academy; M.S., Massachusetts Institute of Technology; Ph.D., University of Pennsylvania.

Alfred L. Creager, B.D., D.D., Professor of Religion, Emeritus
B.S., Ursinus College; B.D., Lancaster Theological Seminary; D.D., Ursinus College.

Louis Aubrey Decatur, Ph.D., Professor of English
A.B., M.A., Ph.D., University of Maryland.

Vonnie Gros, M.A., Associate Professor of Exercise And Sport Science, Emerita
B.A., Ursinus College.
Raymond Victor Gurzynski, M.Ed., Professor of Health and Physical Education, Emeritus
B.A., Ursinus College; M.Ed., Temple University.

Ruth Rothenberger Harris, M.A., LL.D., Dean of Student Life, Emerita
B.S., Ursinus College; M.A., Columbia University; LL.D., Ursinus College.

Joyce Elizabeth Henry, Ph.D., Professor of English and Communication Studies
& Theatre
B.A., University of Michigan; M.A., University of Wisconsin.

Conrad Edward Kruse, D.Sc., Professor of Biology, Emeritus
B.Sc., D.Sc., Philadelphia College of Pharmacy and Science; M.Sc., University of Wisconsin.

Charles L. Levesque, Ph.D., Director of Evening School, Emeritus
A.B., A.M., Dartmouth College; Ph.D., University of Illinois.

William J. Middleton, Ph.D., Adjunct Professor of Chemistry, Emeritus
B.S and M.S., North Texas State University; Ph.D., University of Illinois.

Albert Lester Reiner, Ph.D., Professor of Romance Languages, Emeritus
A.B., M.A., Ph.D., Harvard University.

Richard Paul Richter, M.A., LL.D., President, Emeritus
B.A., Ursinus College; M.A., University of Pennsylvania; LL.D., Ursinus College.

Blanche Beatrice Schultz, M.S., Professor of Mathematics, Emerita
B.S., Ursinus College; M.S., University of Michigan.

Faye French Shaw, M.S., Associate Professor of Chemistry, Emerita
B.A., University of California; M.S., West Chester State College.

Jane Perreten Shinehouse, P.T., Professor of Biology, Emerita
B.S., Ursinus College; P.T., University of Pennsylvania.

Evan Samuel Snyder, Ph.D., Professor of Physics, Emeritus
B.S., Ursinus College; M.S., Ph.D., University of Pennsylvania.

Margaret Brown Staiger, B.A., Reference and Acquisitions Librarian, Emerita
B.A., Ursinus College.

Roger Powell Staiger, Ph.D., Professor of Chemistry, Emeritus
B.S., Ursinus College; M.S., Ph.D., University of Pennsylvania.

Levie Van Dam, Ph.D., Professor of Biology, Emeritus
B.S., M.S., Ph.D., Groningen State University, The Netherlands.

Derk Visser, Ph.D., Professor of History, Emeritus
M.A., University of Pennsylvania; Ph.D., Bryn Mawr College.

Richard Jacob Whatley, M.S., Professor of Health, Physical Education and Recreation, Emeritus
B.S., University of Maine; M.S., Springfield College.

Frederick Donald Zucker, Ph.D., Professor of Political Science, Emeritus
B.A., Rutgers University; M.A., Ph.D., Pennsylvania State University; M.A., Bryn Mawr College.
B.S., Carnegie Mellon University; M.A., Villanova University.

William Ernest Akin, Ph.D., *Professor of History* (1979) and *Director of Athletics*
B.A. and M.A., University of Maryland; Ph.D., University of Rochester.

Albert Curtis Allen, Jr., Ph.D., *Professor of Biology* (1970)
B.A., College of Wooster; M.A., Ph.D., University of Michigan.

Master's degree, CEOE, Madrid; law degree, Universidad Complutense de Madrid.

Beth A. Bailey, Ph.D., *Assistant Professor of Biology* (1997)
B.S., West Chester State University, Ph.D., Temple University School of Medicine.

Sheryl Baratz-Goodman, Ph.D., *Assistant Professor (Visiting) of Communication Studies and Theatre* (1997) Assistant to the Dean
B.A., Georgetown University; M.A., Ph.D., Temple University.

B.A., West Chester University; M.A., West Chester University.

B.A. Williams College, M.A., Ph.D., Bryn Mawr College

Laura Borsdorf, Ph.D., *Professor of Exercise and Sport Science* (1986)
B.S., Kansas State University; M.S., Kansas State University; Ph.D., Arizona State University.

B.S., Bloomsburg State College; M.B.A., Temple University; C.P.A., Commonwealth of Pennsylvania.

Douglas McD. Cameron, Ph.D., *Professor of Spanish* (1987)
B.A., Harvard College; C. Phil., University of California, San Diego; Ph.D., University of California, San Diego.


B.A., Ursinus College; M.S., Chestnut Hill College.

Christopher Cellucci, Ph.D., *Assistant Professor (Visiting) of Physics* (1998)
B.S., St. Joseph's University; M.A., Ph.D., Bryn Mawr College.

Catherine Anne Chambliss, Ph.D., *Professor of Psychology* (1979)
B.A., Yale University; M.S. and Ph.D., University of Miami.

Pamela Sue Chlad, M.S., *Associate Professor of Exercise and Sport Science, Head Athletic Trainer* (1976)
B.S.N., Widener College; R.N., A.T.C., M.S., Temple University.
Carol Cirka, Ph.D., *Assistant Professor of Economics and Business Administration* (2000)  

Hugh R. Clark, Ph.D., *Professor of History* (1982)  
B.A., M.A., Ph.D., University of Pennsylvania.

Marcia Clouser, Ph.D., *Lecturer in English* (1997)  
B.A. University of Kansas; Ph.D., University of Texas at Austin

Robin A. Clouser, Ph.D., *Professor of German* (1974)  
B.A., Ursinus College; A.M., University of Pennsylvania; Ph.D., University of Kansas.

Roger D. Coleman, Ph.D., *Professor of Mathematics* (1979)  
B.A. and Ph.D., Johns Hopkins University.

B.A., University of Virginia; M.S. University of Delaware.

B.A., Tufts University; M.A., Boston University; Ph.D., Temple University.

Mirela Damian, Ph.D., *Assistant Professor of Computer Science* (2000)  
M.S., Polytechnic University of Bucharest; M.S., University of Iowa; Ph.D., University of Iowa.

B.A., McGill University; M.M., New England Conservatory of Music;  
D.M.A., Temple University

Robert Rand Davidson, Ed.D., *Professor of Exercise and Sport Science* (1972)  
B.S., Northeastern University; M.S., Springfield College; Ed.D., Temple University.

Ellen M. Dawley, Ph.D., *Professor of Biology* (1989)  
Brownback-Wagner Chair in Health Sciences  
B.S., Mercy College of Detroit; M.S., University of Michigan; Ph.D., University of Connecticut.

Robert M. Dawley, Ph.D., *Professor of Biology* (1989)  
B.S., B.A., M.S., Wayne State University; Ph.D., University of Connecticut.

Juan-Ramon De Arana, Ph.D., *Assistant Professor of Modern Languages* (1997)  
B.A., Universidad Autonoma de Madrid; Ph.D., Washington University.

Carol M. Dole, Ph.D., *Professor of English* (1988)  
B.A., Manhattanville College; M.A., Louisiana State University; Ph.D., Cornell University.

Stewart Ross Doughty, Ph.D., *Professor of History* (1975)  
B.A., Ursinus College; M.A., Ph.D., Harvard University.

Andrew J. Economopoulos, Ph.D., *Associate Professor of Economics* (1988)  
B.A., SUNY at Fredonia; M.A., Ph.D., Virginia Polytechnic Institute and State University.

B.A., MA., A.B.D. Virginia Polytechnic Institute and State University.
URSINUS COLLEGE CATALOGUE

Lynne Y. Edwards, Ph.D., Assistant Professor of Communications Studies and Theatre (1997)
B.A., Ursinus College; M.A., Ph.D., University of Pennsylvania.

Eileen M. England, Ph.D., Professor of Psychology (1989)
B.A., Florida State University; M.S., Villanova; Ph.D., Lehigh University.

Delwyn C. Engstrom, Ph.D., Associate Professor of Exercise and Sport Science (1993)
B.A., M.A., California State University, Fresno; D.Ed., University of Northern Colorado.

Rebecca Susan Evans, Ph.D., Assistant Professor of Politics (1999)
B.A., M.A., Purdue University; Ph.D., Harvard University.

George C. Fago, Ph.D., Professor of Psychology (1970)
A.B., Franklin & Marshall College; M.S., Ph.D., University of Pittsburgh.

Mary Blair Fields, Ph.D., Professor of Biology (1975)
B.A., Otterbein College; M.S., Ph.D., Miami University.

Gerard Joseph Fitzpatrick, Ph.D., Professor of Politics (1983)
B.A., Bloomsburg State College; M.A., Ph.D., University of Virginia.

Marsha Florio, M.S., Instructor in Education (1996)
B.S., Pennsylvania State University; M.S.Ed., University of Pennsylvania.

Roger Florka, Ph.D., Assistant Professor of Philosophy (2000)
B.A., University of California, Berkeley; Ph.D., UCLA

John Henry French, D.M.A., Professor of Music (1979)
William F Heefner Chair of Music
B.M., Philadelphia College of the Performing Arts; M.M., Westminster Choir College;
D.M.A., University of Cincinnati.

Judith Emma Fryer, M.S., Associate Professor and Reference Librarian (1969)
B.A., Ursinus College; M.S., Drexel Institute of Technology.

Holly C. Gaede, Ph.D., Associate Professor of Chemistry (1995)
B.S., University of Delaware; Ph.D., University of California, Berkeley.

Thomas Edward Gallagher, Ph.D., Professor of Anthropology and Sociology (1977)
B.A., University of Delaware; M.A., Ph.D., Temple University.

B.A., Ursinus College; M.A., Villanova University

Kathryn A. Goddard-Doms, Ph.D., Associate Professor of Biology (1992)
B.S., Gettysburg College; M.S., Bucknell University; Ph.D., University of Connecticut.

Stewart C. Goetz, Ph.D., Professor of Philosophy (1988)
B.S., Michigan State; M.Litt., Oxford University; Ph.D., University of Notre Dame.

Marcia Goldberg, M.S., Lecturer in Communication Studies and Theatre (1991)
B.A., Pennsylvania State University; M.S., Marywood College.

Seth Goldstein, M.A., Lecturer in Philosophy and Religion (2000)
B.A., Wesleyan University; M.A., The Graduate School of the Jewish Theological Seminary.
Patricia A. Gross, Ed.D., Associate Professor of Education (1991)
B.A., Marymount College; M.A.T., Fordham University; P.D., St. John’s University;
Ed.D., Columbia University.

Nancy Lineken Haglelans, Ph.D., Professor of Mathematics and Computer Science
(1978)
Beardwood Chair of Mathematics
A.B., Goucher College; M.A., Ph.D., Johns Hopkins University; M.S., Villanova University.

Lisa Tremper Hanover, M.A., Adjunct Professor of Fine Arts (1987)
Muriel M. Berman Director of the Berman Museum of Art
B.A., University of Richmond; M.A., University of Southern California.

Melissa Hardin, Ph.D., Lecturer in Spanish and Study Abroad Coordinator (1996-1997)
A.B., University of Missouri-Columbia; M.A., Middlebury College; Ph.D., Washington
University in St. Louis.

Keith Jordan Hardman, Ph.D., Professor of Philosophy and Religion (1967)
B.A., Haverford College; B.D., Princeton Theological Seminary; M.A., Columbia University;
Ph.D., University of Pennsylvania.

Cindy K. Harris, M.B.A., C.P.A., Associate Professor of Economics and Business
Administration (1984)

Christina Dallett Hemphill, Ph.D., Professor of History (1988)
A.B., Princeton University; M.A., Ph.D., Brandeis University.

Nadine Hensley, M.B.A., Lecturer in Modern Languages (2000)
M.S., University of Paris; M.B.A., University of Illinois.

Ronald Eugene Hess, Ph.D., Professor of Chemistry (1966)
B.S., Lock Haven State College; Ph.D., Cornell University.

B.A., LaSalle University; M.A. University of Maine.

Steven Hood, Ph.D., Professor of Politics (1987)
B.A., M.A., Brigham Young University; Ph.D., University of California, Santa Barbara.

William Hussbn, Ph.D., Lecturer in Communication Studies and Theatre (1999)
B.A., Merrimack College; M.S., Ph.D., Rensselaer Polytechnic Institute

Chika Inoue, M.A., Instructor (Visiting) of Japanese (1992)
B.A., SUNY College at Brockport; M.A., Temple University.

Charles A. Jamison, M.L.S., Associate Professor and Library Director (1982)
B.A., Stockton State College; M.L.S., Drexel University.

Rebecca Jaroff, Ph.D., Lecturer in English (1999)
B.A., Ursinus College; M.A., Ph.D., University of Delaware

Peter Gordon Jessup, Ph.D., Professor of Mathematics and Computer Science (1973)
Joseph T. Beardwood, III Chair of Mathematics
A.B., Kenyon College; M.S., Ph.D., Lehigh University; M.S., Villanova University.
John Jewell, Ph.D., Assistant Professor of Psychology (2000)
B.S., Lebanon Valley College; M.S., Bucknell University; Ph.D., Kent State University

James Houghton Kane, J.D., Associate Professor of Politics (1971)
B.A., Houghton College; M.A., University of Pennsylvania; J.D., Temple University.

M. Nzadi Keita, M.A., Assistant Professor (Visiting) of English and Creative Writing (1997)
B.A., Temple University; M.A., Vermont College.

Margot Anne Kelley, Ph.D., Associate Professor of English, Assistant Dean (1991)
B.A., College of the Holy Cross; M.A., Ph.D., Indiana University.

Richard D. King, Ph.D., Associate Professor of History (1988)
B.A., M.A., Michigan State University; Ph.D., University of Illinois.

Rebecca E. Kohn, Ph.D., Assistant Professor of Biology (1999)
A.B., Dartmouth College; Ph.D., John Hopkins University.

Doreen Kopycinski, M.S., Adjunct Professor in Library, Technical Services (2000)
B.A., Messiah College; M.S., Clarion University of Pennsylvania.

Judith T. Levy, Ph.D., Vice President, Dean, Professor of Chemistry (1996)
B.S., Goucher College; M.S., Ph.D., Johns Hopkins University.

Joyce T. Lionarons, Ph.D., Professor of English (1984)
B.A., University of Colorado; M.A., Ph.D., University of Denver.

Anthony L. Lobo, Ph.D., Assistant Professor of Biology (1995)
B.S., Pennsylvania State University; Ph.D., Cornell University.

Annette Vock Lucas, Ph.D., Associate Dean and Professor of French (1967)
B.A., George Washington University; M.A., New York University; Ph.D., Bryn Mawr College.

Benita Luttcher-Hoorfar, M.A., Lecturer in German (1997)
B.A., University of Hannover, West Germany; M.A., University of Colorado at Boulder.

Diamantino P. Machado, Ph.D., Lecturer in Sociology (1994)
B.A., La Salle University; M.A., Ph.D., Temple University.

Lynn Alexander Mahaffy, Ph.D., Assistant Professor (Visiting) of Biology (1999)
B.A., Colby College; M.S., Ph.D., Cornell University.

Valerie Martinez, M.F.A., Assistant (Visiting) Professor of English (2000)
B.A., Vassar College; M.F.A., University of Arizona

Michele C. McLennan, Ph.D., Assistant Professor, Economics and Business Administration (1997)

David H. Mill, M.L.S., Associate Professor and Reference Librarian (1988)
B.A., Bucknell University; M.L.S., State University of New York-Albany.

Jay Kenneth Miller, Ph.D., Professor of Communication Studies and Theatre (1984)
B.A., M.C.R.P., Rutgers University; M.A., Miami University; Ph.D., The Union Institute.
Martha Miller, M.A., Lecturer in Modern Languages (2000)
B.A., University of Vermont; M.A., New York University in Spain.

Matthew Mizenko, Ph.D., Assistant Professor of Modern Languages (2000)
B.A., Columbia University; Ph.D., Princeton University

Laura Knorr Moliken, B.S., Instructor (Visiting) in Exercise and Sport Science (1999)
B.S., Old Dominion University.

B.A., LaSalle University; M.A. Temple University; A.B.D., Temple University.

Douglas Nagy, Ph.D., Associate Professor of Physics (1979)
B.S., M.S. and Ph.D., Pennsylvania State University.

Jeffrey W. Neslen, Ph.D., Associate Professor of Mathematics (1983)
B.S., Hobart College; Ph.D., University of Rochester.

Frances Claire Novack, Ph.D., Professor of French (1979)
B.A., Barnard College; Ph.D., Cornell University.

Heather M. O'Neill, Ph.D., Professor of Economics and Business Administration (1986)
B.S., B.A., University of Vermont; M.A., Ph.D., Georgetown University.

Regina Smith Oboler, Ph.D., Associate Professor of Anthropology and Sociology (1988)
B.A., Antioch College; Ph.D., Temple University.

Peter Flint Perreten, Ph.D., Professor of English (1973)
B.A., Moorhead State College; M.A., Idaho State University; Ph.D., University of Delaware.

J. Duke Pesta, Ph.D., Assistant Professor of English (2000)
B.A., M.A., John Carroll University; Ph. D., Purdue University.

Sonja Pettingill, M.S., Assistant Director of Continuing Education and Lecturer in Geology (1997)
B.S., University of Toronto; M.S., University of Michigan.

Pamela Potter-Hennessey, Ph.D., Assistant Professor of Art (1997)

Andrew C. Price, Ph.D., Associate Professor of Chemistry (1990)
B.S., University of St. Andrews, Scotland; Ph.D., Purdue University.

Karen Randall, Ph.D., Lecturer in Economics and Business Administration (1998)
B.A., Ph.D., Lehigh University; M.S., Drexel University

Timothy Raphael, A.B.D., Assistant Professor of Communication Studies and Theatre (2000)
B.A., Wesleyan University; M.A. Northwestern University; A.B.D. Northwestern University.

The Rev. Charles Rice, M.Div., Chaplain, Visiting Assistant Professor (1997)
B.S., United State Coast Guard Academy; M. Div., Crozer Theological Seminary

Kenneth D. Richardson, Ph.D., Associate Professor of Psychology (1986)
B.A., Indiana University of Pennsylvania; Ph.D., Arizona State University.
URSINUS COLLEGE CATALOGUE

Bruce Edward Rideout, Ph.D., Professor of Psychology (1979)
A.B., Boston University; M.S. and Ph.D., University of Massachusetts.

Thomas Richard Rutledge, Ph.D., Assistant Professor of Chemistry (1999)
B.A., B.S., Wayne State University; Ph.D., University of Chicago.

B.S., Tehran Business College; M.A., Pennsylvania State University; M.B.A., Shippensburg University

Irena Sandler, Ed.D., Lecturer in Education (1999)
B.S., University of Pennsylvania; M.Ed., Beaver College; Ed.D., Temple University

Kimberly A. Sando, M.S., Assistant Professor (Visiting) and Media Services Librarian (1994)
B.S., East Stroudsburg University; M.S., Drexel University.

Jeffrey Schepers, B.A., Lecturer in Exercise and Sport Science (2000)
B.A., Temple University

Patricia Richards Schroeder, Ph.D., Professor of English (1983)
B.A., Ursinus College; M.A., Ph.D., University of Virginia.

Ray Karl Schultz, Ph.D., Professor of Chemistry (1965)
Hain Professor of Chemistry
B.S., Muhlenberg College; M.S., Ph.D., Lehigh University.

Domenick Scudera, M.F.A., Assistant Professor of Communications Studies and Theatre (1999)
B.A., Colgate University; M.F.A., Pennsylvania State University.

B.S. Ursinus College; M.Ed., Temple University; Doctor of Science (Honorary) Ursinus College

John Winfield Shuck, Ph.D., Professor of Mathematics (1977)
B.S., Massachusetts Institute of Technology; M.S., Tufts University; Ph.D., Northeastern University.

Xochitl Shuru, Ph.D., Assistant Professor of Modern Languages (2000)
B.A., Loyola Marymount University; M.A., University of California; Ph.D., University of New Mexico.

James M. Sidie, Ph.D., Professor of Biology (1983)
B.S., M.S., Ph.D., Notre Dame University.

Peter Forrest Small, Ph.D., Professor of Biology (1972)
B.S., Austin Peay State University; M.S., East Tennessee State University; Ph.D., Miami University.

Giovanna Steyaert, M.S., Instructor (Visiting) of Modern Languages (2000)
B.S. Ed., Instituto Pedagogico Nacional; M.S. University of Edinburgh.

Paul Stern, Ph.D., Professor of Politics (1989)
B.A., Michigan State University; M.A., Ph.D., University of Chicago.
John Strassburger, Ph.D., President of the College, Professor of History (1995)
B.A., Bates College; M.A., Cambridge University; Ph.D., Princeton University.

Martha Carroll Takats, Ph.D., Professor of Physics (1969)
Guilliam H. Clamer Chair of Physics
B.A., Wellesley College; M.S., University of Wisconsin; Ph.D., University of Pennsylvania.

Jane Tausig, Ph.D., Lecturer in Sociology (1998)
B.S., M.S.W., Adelphia University; Ph.D., Bryn Mawr College.

Lynn M. Thelen, Ph.D., Professor of German (1982)
B.A., Pennsylvania State University; M.A., Ph.D., University of Pennsylvania.

Linda C. Thiel, Ph.D., Assistant Professor of Mathematics (1993)
B.S., Towson State University; M.Ed., Millersville State College; Ph.D., Drexel University.

Peter Thompson, M.S., Lecturer in Exercise and Sport Science (2000)
B.A., University of Richmond; M.S., Villanova University.

Victor J. Tortorelli, Ph.D., Professor of Chemistry (1981)
Samuel H. and Anna M. Hess Professor of Chemistry
B.S., Manhattan College; M.A., Ph.D., Princeton University.

Colette Trout, Ph.D., Professor of French (1983)
License, Université de Nanterre; M.A., Ph.D., Bryn Mawr College.

Jon Volkmer, Ph.D., Professor of English (1987)
B.A., University of Colorado at Denver; M.A., University of Denver;
Ph.D., University of Nebraska at Lincoln.

Tina Wallgum, Ph.D., Associate Professor of Exercise and Sport Science (1983)
B.S., Ursinus College; M.Ed., Ph.D., Temple University.

B.S., Kutztown University; M.Ed., Pennsylvania State University.

John Moore Wickersham, Ph.D., Professor of Classics (1972)

Eric J. Williansen, Ph.D., Associate Professor of Chemistry (1995)
B.A., Carleton College; Ph.D., University of North Carolina.

Samuel Winslow, A.B.D., Assistant (Visiting) Professor of Politics (2000)
B.A., Rutgers University; M.S.S., Bryn Mawr College; M.B.A., The Wharton School; M.A.,
A.B.D., Rutgers University.

L. Kathlene Wright, M.Ed., Lecturer in Exercise and Sport Science (1998)
A.S., Harcum Junior College; B.S., West Chester University, M.Ed., The Pennsylvania State University.

Theodore Andrew Xaras, M.F.A., Professor of Fine Arts (1973)
B.F.A., Philadelphia College of Art; M.F.A., Tyler School of Art.

Date in parentheses is date of first appointment at Ursinus College.
HOLDERS OF ENDOwed CHAIRS, 2000-2001:

Joseph T. Beardwood, III Chair of Mathematics ....................... Peter Jessup
Brownback-Wagner Chair in Health Sciences ............................ Ellen Dawley
Guilliam H. Clamer Chair of Physics .................................... Martha Takats
Hain Professorship of Chemistry ........................................ Ray K. Schultz
William F. Heefner Chair of Music ...................................... John H. French
Samuel H. and Anna M. Hess Professorship in Chemistry ............. Victor Tortorelli.
Eleanor Frost Snell Chair of Health and Physical Education .......... Jenepher P. Shillingford
The Davis Visiting Professorship of Judeo-Christian Values, 2000 ........ Parker Palmer

OFFICERS OF THE FACULTY
Chairman: President Strassburger
Secretary: Professor Takats
Parliamentarian: Professor Jessup

FACULTY COMMITTEES (Membership, Fall and Spring, 2000-2001)


Academic Computing And Instructional Technology Subcommittee: J. King, Dole, R. Dawley, de Arana, Jamison, Chambliss, Hagelgans.


Appeals: three administrators, Fields, Wickersham, Chambliss.


Campus Planning and Priorities: Strassburger, DiFeliciantonio, Levy, Guilmette, Rice, Lucas, Dolce, E. Dawley, Sidney, Hemphill, Oboler, Borsdorf, Tortorelli and students Lindsey Glah, Nate Uber, alternate: Liza Waltjen.

Diversity: Patton, Rice, Thiel, Cameron, Williamsen, and students Debora Sarmento, Julian Wells, Quinn Dinsmore, alternates: Naisha Hall, Manal Shehabi.

Enrollment: DiFeliciantonio, Guilmette, Sparrow, Small, Edwards, Richardson, Chald, Doughty.

Faculty Affairs: Strassburger, Guilmette, Levy, R. Dawley, Richardson, Trout.


Graduate and Professional Education: Dole, Trout, Kane, Lobo, Edwards, three students.


Outcomes Assessment: Lucas, J. King, Rinde, Economopoulos, Davidson, Mill and students Matt Miller, Jennifer Perry, Landis Knorr.
Promotion and Tenure: Strassburger, Levy, Hood, E. Dawley, Clark, Gallagher.
Student Activities and Services: Nolan, McNulty, Engstrom, Hanover, Kohn, Evans, and students Krista Bailey, Edwin Chacko, Kate Hennesy, Maureen Brogan, Amber Natale, Jackie Snyder.

FACULTY SECRETARY: Takats

PARLIAMENTARIAN: Jessup

Freshman Advisers - 2000-2001
Coordinator of Freshman advising: Professor Goddard

Mrs. Hovey  Professor Cameron  Professor Chambliss  Professor Clark  Professor R. Clouser  Professor Coleman  Professor Czubaroff  Ms. David  Professor Davidson  Professor E. Dawley  Professor R. Dawley  Professor de Arana  Professor Dole  Professor Doughty  Professor Economopoulos  Professor Edwards  Professor England

Professor Engstrom  Miss Fryer  Professor Gaede  Professor Gallagher  Professor Goetz  Professor Hardin  Professor Hemphill  Professor Hood  Mr. Jamison  Professor Jessup  Professor Kane  Professor Keita  Professor Kelley  Professor King  Mr. Mill  Professor Neslen

Professor Oboler  Professor O’Neill  Professor Potter-Hennessey  Professor Richardson  Professor Rideout  Mrs. Rinde  Professor Rutledge  Professor Sando  Professor Schultz  Professor Stern  Professor Takats  Professor Tortorelli  Professor Trout  Professor Volkmer  Professor Wickersham  Professor Willamsen  Professor Xaras

Major Program Advisers
Advisers will be assigned by the chairperson or coordinator of the student’s major. They are:

Anthropology and Sociology: Professor Gallagher
Biology: Professors Robert Dawley and Ellen Dawley
Chemistry: Professor Tortorelli
Classics: Professor Wickersham
Communication Studies and Theatre: Professor Miller
Computer Science and Mathematics: Professor Hagelgans
East Asian Studies: Professor Clark
Economics and Business Administration: Professor Economopoulos
English: Professor Lionarons
Exercise and Sport Science: Professor Wailgum
French: Professor Trout
German: Professor Clouser
History: Professor Hemphill
International Relations: Professor Hood
Mathematics: Professor Hagelgans
Philosophy and Religion: Professor Goetz
Physics: Professor Takats
Politics: Professor Hood
Psychology: Professor Chambliss
Spanish: Professor Cameron
URSINUS COLLEGE CATALOGUE

Pre-Professional Advisers 2000-2001
Education: Professor Gross
Engineering: Professor Takats
Law: Professor Kane
Medicine: Professor Ellen Dawley
Theology: The Rev. Charles Rice

Class Advisers
Class of 2005: To be designated
Class of 2004: Professor Engstrom
Class of 2003: Professor England
Class of 2002: Professor Price
Class of 2001: Professor Economopoulos

ALUMNI ASSOCIATION EXECUTIVE COMMITTEE -2000-2001

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<th>OFFICE</th>
<th>ELECTED</th>
<th>EXPIRES</th>
<th>OFFICER</th>
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<tr>
<td>President</td>
<td>1999</td>
<td>2001</td>
<td>Susan A. Benner '76</td>
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<td>President Elect</td>
<td>1999</td>
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<td>Keith S. Kemper '79</td>
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<td>Secretary</td>
<td>1999</td>
<td>2001</td>
<td>Maria Costa Woytek '92</td>
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<td>Past President</td>
<td>1999</td>
<td>2001</td>
<td>Phillip S. Brackin, M.D.'63</td>
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<td>Faculty Rep.</td>
<td>2000</td>
<td>2002</td>
<td>Kathy A. Caruso '75</td>
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<td>Faculty Rep. (2nd term)</td>
<td>1999</td>
<td>2001</td>
<td>Judith E. Fryer '65</td>
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<td>Alumni Rep. (1st term)</td>
<td>1999</td>
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<td>Beth Bingaman-Hook '87</td>
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<td>Shirley Bounds '72</td>
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<td>Vincent Gravina III '71</td>
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<td>Alumni Rep. (2nd term)</td>
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<td>2002</td>
<td>Sarah Jane Kennedy '71</td>
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<td>Alumni Rep. (1st term)</td>
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<td>2002</td>
<td>Sharon Gray Reed '71</td>
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<td>Alumni Rep. (2nd term)</td>
<td>1999</td>
<td>2001</td>
<td>Daniel Scholl '87</td>
</tr>
<tr>
<td>Alumni Rep. (2nd term)</td>
<td>1999</td>
<td>2001</td>
<td>Lynne Y. Watson '61</td>
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</tbody>
</table>

Nominees to the College Board of Trustees are listed below as Alumni Director

| Alumni Dir. (1st term) | 1999 | 2004 | Phillip S. Brackin, M.D.'63 |
| Alumni Dir. (2nd term) | 2000 | 2004 | Paul E. Leiser '66           |
| Alumni Dir. (1st term) | 1996 | 2001 | Albert M. Paolone, Ed.D. '55 |
| Alumni Dir. (2nd term) | 1997 | 2002 | Wilbert D. Abele '61         |
| Alumni Dir. (2nd term) | 1998 | 2003 | The Rev. Dr. Gregory R. Wenhold '75 |
AWARDS - 2000

The Alumni Senior Award: Jamie L. DiBlassio, '00, Dipak N. Pandya, '00, Hadley A. Schmoyer, '00
Presented by the Alumni Association of Ursinus College to one man and one woman of the graduating class in recognition of leadership qualities demonstrated during their undergraduate years.

The American Chemical Society Award: Janel S. Reppert, '00
Awarded annually to the student who has made the most significant advance in his or her study of chemistry.

The American Chemical Society Award in Analytical Chemistry: Louis A. Altamura, Jr., '01, Eric J. Neelans, '01
Awarded to a junior displaying an aptitude for a career in analytical chemistry. This award is sponsored by the Analytical Chemistry Division of the American Chemical Society.

The American Chemical Society Award in Organic Chemistry: Cheri M. Faust, '02
Awarded annually to the student majoring in the study of organic chemistry. This award is sponsored by the Polymer Education Committee of the American Chemical Society.

The American Institute of Chemists Award: James E. Fielder, '00
Awarded to the senior chemistry major who has demonstrated potential for advancement in the chemical professions.

The Cyrus E. Beekey Prize: Anthony J. Perri, III, '00
Endowed by Viola Sweigart Beekey, '29, and her son, Cyrus E. Beekey Jr., '64, and awarded to a senior who has been an outstanding premedical student.

The Biology Laboratory Technique Award: Rebecca E. Petre, '00
Presented to the student exhibiting the best laboratory technique.

The Blake - Bause Prize: Mindy R. Solomon, '00
Provided by George S. Bause, M.D., Class of 1977, to honor his wife, Ramona A. Bause, M.S.W., Class of 1978. Awarded to a graduating psychology major who has demonstrated excellent scholarship in psychology and acceptance into a graduate school of social work, criminology or criminal justice.

The Booshore Prize: Scott S. Reeder, '02
Presented for excellence in the study of Greek.

Chemistry Laboratory Technique Award: Pamela M. Visintin, '00
Presented to the student exhibiting the best laboratory technique.

The CRC Press Freshman Chemistry Achievement Award: Rahul Patri, '03, Amy R. Zieser, '03
Awarded annually, by the Chemical Rubber Company Press, to the freshman achieving the highest academic average in chemistry.

The Alfred L. Creager, '33, Prize: Genevieve E. Romeo, '02, Christine M. Spera, '02
Established by Ray Hamilton, '57, and awarded annually to the student who contributes the best work, either fiction or nonfiction, to a campus publication.

The Cub and Key Prize: Brian C. Marks, '03
Awarded annually to the male student who at the end of the first term has the highest scholastic standing.

The J. Douglas Davis Prize: Mark G. Toscano, '00
Established by Ray Hamilton, '57, the income to be awarded annually to an outstanding student in history.

The George Ditter Prize: Michael O. Boyer, '00, Carlos Ciruelos, '00
Awarded each year to the graduating senior whose work in history and political science most promises the perpetuation of democratic self-government. The prize was established by J. William Ditter in memory of his father and is continued through the generosity of J. William Ditter Jr., '43.

The Geoffrey Dolman Prize in Creative Writing: Oana Nechita, '00
Created in 1996 in memory of Geoffrey Dolman, the prize to be awarded to a student who demonstrates proficiency in creative writing.

The Duttera Prize: Rebekah J. Ruth, '00
Contributed by Mrs. Amos Duttera, and awarded yearly to the student attaining the highest standing in the study of church history.

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The Ehret Prize: Matthew J. Wiatrak, '00
Established by bequest of The Reverend Harry J. Ehret in honor of his son, Robley W. Ehret, '39, and awarded each year to a student who has excelled in athletics.

The Faculty Prize in Computer Science: James A. Klock, '00
Established in 1989 by the faculty of the Department of Mathematics and Computer Science and awarded to an outstanding computer science student.

The Faculty Prize in History: Not Awarded in 2000
Established in 1996 by the faculty of the history department and awarded to an outstanding student in history.

The Faculty Prize in Mathematics: Kelly M. Knapp, '00
Established in 1989 by the faculty of the Department of Mathematics and Computer Science and awarded to an outstanding mathematics student.

The Faculty Prize in Politics: Not Awarded in 2000
The Faculty Award in Politics is awarded from time to time to students demonstrating exceptional scholarly accomplishment in the study of politics and international relations.

The Edwin M. Fogel Prize: Not Awarded in 2000
Endowed by Dr. Edwin M. Fogel and awarded each year to a student who has written an essay on the contributions of the Pennsylvania Germans to American life and culture.

The Philip H. Fogel Memorial: Oana Netchita, '00
Endowed by Mrs. Edwin J. Fogel in memory of her son, and awarded each year to the member of the senior class who has done the best work in the Department of Religion.

The French Award: Caitlin V. Sigler, '00
Established in 1976 by Dr. Albert L. Reinert, former chairman of Romance Languages, to honor an outstanding student in French.

The German Award: Adam D. Shepherd, '01
Given by the Modern Languages Department to honor an outstanding student in German.

The Thomas P. and Frances T. Glassmoyer Scholastic Award: Meghan B. Gaultieri, '00
Awarded annually to the member of the graduating class with the highest scholastic average for four years at Ursinus.

The Elizabeth Hankel Memorial Prize: Ara C. Brown, '00, Emily P. Hoopes, '00
Presented in honor of Elizabeth A. Hankel and awarded to the senior media services assistant who best exemplifies the ideals of commitment, leadership and maturity.

The Robin Blood Harris, '56, Memorial Prize: Janel S. Reppert, '00
Established by her family and friends for the senior woman who exemplifies those outstanding qualities of leadership and scholarship that characterized Robin's association with Ursinus.

The Horioka Latin Prize: Not Awarded in 2000
Established in 1993 by Margaret A. Horioka, '77, and awarded to a graduating senior who has excelled in Latin.

The Ronald C. Kichline Prize: Christopher B. Ciunci, '00
Awarded annually to a senior who has excelled in athletics.

The Laughlin Award: Ernest A. Hoke, Jr., '00
Endowed by Henry P. Laughlin, M.D., '38, for the student who has made outstanding contributions to his or her class and to the college.

The William L. Lettinger Chemistry Award: Matthew J. Bigert, '00
Endowed by his wife, Sharon B. Lettinger, '66, in memory of William L. Lettinger, '65, and awarded annually to a member of the senior class who has demonstrated promise for graduate studies in the field of chemistry.

The Elizabeth Rockefeller McCain Prize: Genevieve E. Romeo, '02, Monica A. Stahl, '02
Endowed by the late George Nox McCain and awarded annually to the student who at the end of the sophomore year has shown the greatest ability in the use of the English language as evidenced by work in composition and literature.
The Merck Index Award: Chrissy A. Leonard, '00
For the outstanding preprofessional candidate who is a chemistry major.
The Professor Eugene H. Miller Prize: Anthony N. Donato, Jr., '00
Endowed by the Honorable Hermann Frederick Ellts, '43, and awarded annually for the best essay on a subject in political science.
The Jessie Ashworth Miller Prize: Danielle A. Lawrence, '00
Established by Ray Hamilton, '57, the income to be awarded annually to an outstanding student of anthropology and sociology.
The Wayne F. Millward, '57, Memorial Prize: Meghan B. Gaultiere, '00
For excellence in the theatre program, established in 1988 by Ray Hamilton, '57, the income to be awarded annually to the student who contributes the most to Ursinus' theatre program.
The George H. Nitzsche Prize: Juliette A. Van de Geer, '00
Awarded annually to the graduating senior who submits the best essay, story or poem on any phase of Pennsylvania German folklore, dialect or history.
The Mary Onopchenko, '85, Memorial Prize: Monyca White, '00
The Mary Onopchenko, '85, Memorial Prize, established in loving memory of Mary by her family and friends, to be awarded to an outstanding senior who plans a career in law.
The Paisley Prize: Jeffrey Church, '01
Awarded for the best dissertation by a member of the senior class on an assigned topic involving the thoughtful application of the principles of Christianity to the problems of practical life.
The Parsons Prize: Catherine M. Murray, '00
Awarded annually to an outstanding student of American history. This prize was established by Ray Hamilton, '57, in memory of William T. Parsons, '47, professor of history.
The Pennsylvania Institute of Certified Public Accountants Prize: Lisa L. Newmaster, '00
Presented to the outstanding senior in accounting.
The Peters Prize: Lucas M. Dennis, '01
Awarded annually for excellence in the study of the Bible.
The Professor William J. Phillips Prize: Darin Reffit, EVE
Awarded annually to the Bachelor of Business Administration degree candidate who completes the equivalent of the junior year with the highest cumulative average.
The Miriam and Irving N. Rosenthal Memorial Award: Kimberly S. Zern, '01
Established in 1989 by the gift of Professor William E. Rosenthal to commemorate in perpetuity his beloved parents, who instilled in him a sense of the intrinsic value of lifelong learning. To be awarded to a female rising senior who has clearly demonstrated an interest in pursuing graduate study in the mathematical sciences.
The W.W. Smith Prize: Melissa H. Kosmin, '00, Maria C. Lougharn, '00
Awarded by the W.W. Smith Charitable Trust of Newton Square, Pennsylvania, to seniors with superior academic records who previously won WW. Smith Scholar financial grants.
The Snyder - Bause Prize: Mary H. Marcopul, '00
Presented to a senior physics and astronomy major who has demonstrated excellent scholarship in the field. The award is provided by Ramona A. Bause, Class of 1978, to honor Evan S. Snyder, Class of 1944, professor emeritus of physics, and George S. Bause, Class of 1977, Ursinus College's first biophysics major.
The Spanish Award: Melissa H. Kosmin, '00
Given by the Modern Language Department to honor an outstanding student in Spanish.
The Harry C. Symons Award in Economics: Jill S. Fennimore, '00
Given to a senior in economics and business administration who best exemplifies the traits and integrity of long-time professor Harry C. Symons, and shares in his love of Ursinus College by supporting and engaging in the life of the college.
The Robert Truesdell Prize: Mark G. Toscano, '00
Awarded annually to a student in the senior class who plans to study law and who shows unusual promise.
The Teresa L. Urban Leadership Award: Kristin L. Geist, '00
Awarded annually by the USGA to a senior in recognition for outstanding leadership.
URSINUS COLLEGE CATALOGUE

The Wagman Prize: Sally M. Drapcho, '00
Awarded annually by Mr. and Mrs. Morris M. Wagman in memory of their son, Dr. Sidney Louis Wagman, '51, to an outstanding and deserving student who has demonstrated loyalty to high ideals.

Wall Street Journal Award: Caitlin V. Sigler, '00
Presented to the outstanding senior in economics and business administration.

The Professor Elizabeth B. White Award: Catherine M. Murray, '00, Mark G. Toscano, '00
Endowed by the Honorable Hermann Frederick Eilts, '43, and awarded annually for the best essay on a subject in history.

The Whitian Prize: Larissa A. Gordon, '03, Kelly L. Tessena, '03
Awarded annually to the woman student who at the end of the first term has the highest scholastic standing.

The William B. Williamson Prize in Philosophy: Daniel S. Hwang, '00

FACULTY AWARDS

The Laughlin Professional Achievement Award: Joyce Lionarons, Professor of English.
Endowed by Henry P. Laughlin, M.D., '38, for a faculty member who has made significant contributions to scholarship.

The Lindback Award: Stewart Goetz, Professor Philosophy and Religion.
Given at Ursinus College and at other colleges for distinguished teaching

CLASS OF 2000 OFFICERS

President: Matthew J. Bigert
Vice President: Amanda V. Fishwick
Secretary/Treasurer: Ernest Hoke
Fund-raising Chairperson: Jennifer Allesandrini
Social Chairperson: Erica L. Dietrich
USGA Representative: Hadley Ann Schmoyer

Valedictorian: Meghan Brodie Gualtieri
Salutatorian: Anthony J. Perri III

SUMMA CUM LAUDE

Robert J. Brychta
Linda C. Gross
Meghan Brodie Gualtieri
Rita J. Kurtz
Maria Christina Lougharn

MAGNA CUM LAUDE

Katherine Ann Carpenter
Stacy Denney
Becki D. Dolhanczyk
Adrienne Jan Doran
Sally Meara Drapcho
Salvatore R. Ferrarello
Nanci K. Festa
Jamie Suzanne Hurvitz
Jena E. Iannuzzelli
Jeanette C. Kane

Ronald L. McCall
Melissa S. Moyer
Catherine Marie Murray
Katherine E. Musselman
Anthony J. Perri III

Simon Rak
Thomas A. Shanley
Laura M. Siciliano
Christina E. Valiant

Janelle Marie Morgan
Lisa Lynn Newmaster
Brian Douglas Pro
Luciano P. Rasi Jr.

James Allen Klock
Kelly M. Knapp
Melissa H. Kosmin
Amanda Jane Lewis
Aimee J. McGill

Janel S. Reppert
Cara Ann Riley
Scott A. Schollenberger
Spencer Stephen Shelly
Cynthia Danielle Skelly '99
Mindu R. Solomon
Barbara Anne Tyson
Parul Vasant Vora
CUM LAUDE
Mark P. Andreyko
Carl S. Bello
Matthew J. Bigert
Michael O. Boyer
Michael James Campbell
Rebecca L. Class
Ashley Lynne Claus
Amber Farrell Cooper
Madeline Margaret Dunphy
Elizabeth B. Ferguson
James E. Fielder
Jilda A. Hodges
Bahar Jahanbin
Sung Hi Jo
Cynthia Ann Leahy
Angelo C. Lepore Jr.
Cheryl Lynn Liberati
George L. March III
Mary Heather Marcopul
Karen Lynn Morris
Oana Nechita
Joseph Jay Paul
David Steven Rambo, Jr.
Stephanie Lynn Restine
Melissa A. Schell
Hadley Ann Schmoyer
Caitlin V. Sigler
Jennifer Lynn Stenson
Douglas Keith Stout '99
Mark G. Toscano
Pamela M. Visintin
Lindsay Elizabeth Weltman
Jennifer K. Yashin

DEPARTMENTAL HONORS


Communications Studies & Theatre: Rebecca L. Class, "Persuading Against Ignorance: A Narrative Rhetorical Analysis of James Baldwin's 'Sonny's Blues' and 'Going to Meet the Man.'" Adviser: Jeanine Czubaroff.


Economics and Business Administration: Stacy Dawn LaPat, "Has Technology Caused an Increase in Health Expenditures, and Has It Improved Health Outcomes?" Adviser: Michele McLennan.


* Received Distinguished Honors

COLLEGE HONORS

PHI BETA KAPPA

Robert J. Brychta, '00
Katherine Ann Carpenter, '00
Lauren E. Charles, '01**
Jeffrey Church, '01**
Rebecca L. Class, '00
Stacy Dennery, '00
Lucas M. Dennis, '01**
Sally Mea Drapcho, '00
Salvatore R. Ferrarello, '00
Meghan Gualtieri, '00
Bahar Jahanbin, '00
James Allen Klock, '00
Kelly M. Knapp, '00
Melissa H. Kosmin, '00
Maria Christina Lougharn, '00
Mary Heather Marcopul, '00
Aimee J. McGill, '00
Jeanelle Marie Morgan, '00
Karen Lynn Morris, '00
Melissa Moyer, '00*
Catherine Marie Murray, '00
oana nechita
Lisa Lynn Newmaster
Brian Douglas Pro, '00
Anthony J. Perri III, '00*
Simon Rak, '00*
Janel S. Reppert, '00
Stephanie Lynn Restine, '00

CUB AND KEY

Louis A. Altamura Jr., '01
James P. Bacci, '01
Lewis L. Barrett IV, '01
Michael O. Boyer, '00
Robert J. Brychta, '00
Lucas M. Dennis, '01
Salvatore R. Ferrarello, '00
James E. Fielder, '00
Andrew E. Gerchak, '00
Angelo C. Lepore Jr., '00.
Hieu T. Luu, '01
Bret S. Pasch, '01
Anthony J. Perri III, '00
Spencer Stephen Shelly, '00

Cara Ann Riley, '00
Hadley Ann Schmoyer, '00
Laura M. Siciliano, '00
Caitlin V. Sigler, '00
Cynthia Danielle Skelly, '99
Mark G. Toscano, '00
Christina Valiant, '00*
Parul Vasant Vora, '00

*currently seniors, elected as juniors

**currently juniors
WHITIANS
Melissa N. Barber, '01
Stacy Dennery, '00
Jamie Lynn DiBlassio, '00
Kristin Leigh Geist, '00
Erin Kay Golembewski, '00
Jennifer Jean Hansen, '00
Erin Kay Golombewski, '00
Meghan Brodie Gualtieri, '00
Kelly M. Knapp, '00

2000 GRADUATES

Associate in Business Administration
Andrea S. Brooks
Craig D. Burkhardt
Stephanie March Davis
Teresa Anne Ferrier
Mary R. Garland '99
Denise M. Hall
Elaine Marie Jackson
Steven C. Moorhead '99
Barbara Hoby Newcomer
Carmella Ocechukuwu-Bey
Deborah E. O'Neill
Pamela J. Quitter
Ann M. Rieser
Joseph Michael Scheuren
Sandra L. Stiles
Mimi L. Stilley
Lesa Surman
Kevin Douglas Wilmot

Bachelor of Business Administration
James H. Adams
Julio Ricardo Oliveira
Albuquerque
Jennifer Alessandrini
Bryan David Ashterim
Aman Battish
Sarah Elizabeth Beatty
William Heath Bennett
Robert Franklin Bishop II
Michael O. Boyer
Colin Matthew Branca
Kathryn S. Breidenbach
Timothy Patrick Brennan
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Nanci K. Festa
Julie Ellen Fillman
Serena Filson
Joseph Anthony Fischetti
Amanda V Fishwick
Michael K. Flamer
Lauren M. Flanagan
Thomas C. Flud
James Baker Francart Jr.
Jennifer L. Fyke
Stephen R. Galczenski
Kristin Leigh Geist
Andrew E. Gerchak
Brian M. Goldwater
Kyle T. Goldwater
Kevin J. Greco
Linda C. Gross
Meghan Brodie Gualtieri
Heather Wainwright Gurk
Mindy Lane Hackett
Justin Paul Harrison
Andrew Scott Hawkins
Brad Vincent Hess
Laura Jane Hiegessell
Peter Joseph Hinckle '99
Emily Pennington Hoopes
Thomas Edward Howard
Daniel S. Hwang
Sarah Jeanne Jackson
Molly Evelyn Jennings
Kara Lynn Johnson
Craig Matthew Jones

2000 GRADUATES

BACHELOR OF ARTS

James H. Adams
Julio Ricardo Oliveira
Albuquerque
Jennifer Alessandrini
Bryan David Ashterim
Aman Battish
Sarah Elizabeth Beatty
William Heath Bennett
Robert Franklin Bishop II
Michael O. Boyer
Colin Matthew Branca
Kathryn S. Breidenbach
Timothy Patrick Brennan
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Molly Evelyn Jennings
Kara Lynn Johnson
Craig Matthew Jones

DIRECTORY

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Stephanie March Davis
Teresa Anne Ferrier
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Denise M. Hall
Elaine Marie Jackson
Steven C. Moorhead '99
Barbara Hoby Newcomer
Carmella Ocechukuwu-Bey
Deborah E. O'Neill
Pamela J. Quitter
Ann M. Rieser
Joseph Michael Scheuren
Sandra L. Stiles
Mimi L. Stilley
Lesa Surman
Kevin Douglas Wilmot

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Albuquerque
Jennifer Alessandrini
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Nanci K. Festa
Julie Ellen Fillman
Serena Filson
Joseph Anthony Fischetti
Amanda V Fishwick
Michael K. Flamer
Lauren M. Flanagan
Thomas C. Flud
James Baker Francart Jr.
Jennifer L. Fyke
Stephen R. Galczenski
Kristin Leigh Geist
Andrew E. Gerchak
Brian M. Goldwater
Kyle T. Goldwater
Kevin J. Greco
Linda C. Gross
Meghan Brodie Gualtieri
Heather Wainwright Gurk
Mindy Lane Hackett
Justin Paul Harrison
Andrew Scott Hawkins
Brad Vincent Hess
Laura Jane Hiegessell
Peter Joseph Hinckle '99
Emily Pennington Hoopes
Thomas Edward Howard
Daniel S. Hwang
Sarah Jeanne Jackson
Molly Evelyn Jennings
Kara Lynn Johnson
Craig Matthew Jones
URSINUS COLLEGE CATALOGUE

Ron Ari Kantor
Edward John Kloss
Melissa H. Kosmin
Robert J. Kotowich
Keo Oura Kounlavong
Corey Krejci
Rita J. Kurtz
Chad Matthew Lamelza
Stacy Dawn LaPat
Gabriel Martinez Lerman
Jennifer Kathleen Lotkowski
Maria Christina Loughn
Erin Elizabeth Martino
Kevin Charles McBride
Joseph S. McGolgan
Ronald L. McColl
Scott Michael McCoy
Robert H. McGuckin
Danielle Lynne Milewski
Kurt David Miller
Michele Ann Moran
Melissa S. Moyer
Joseph John Mulroy
Robin Anne Munn
Catherine Marie Murray
Katherine E. Musselman
Joseph Todd Nangle
Richard Joseph Neal III
oana nechita
Lisa Lynn Newmaster
David Creed Owens, II
Michael C. Pachelli
Abhishek N. Pai
David R. Pierce Jr.
Janice Ann Prusinowski
Thomas John Quinn Jr.
Tania V. Radocaj
Brian Christopher Reilly
Ryan Wesley Roberts
Mila Rudyak
Patricia Arlene Rumaker
Rebekah Joy Ruth
Victoria Lynn Scara
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Hadley Ann Schmoyer
Franceen Ann Shaughnessy
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David Michael Trimber
Barbara Anne Tyson
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Timothy J. Weir
Monyca White
Matthew J. Wiatraf
James Claiborne Wilkes III
Loris R. Williamson
Jay Stanley Wisnosky
Kevin Lawrence Wright
Kimberly K. Zindel

Bachelor of Science
Michael Babatunde Adenaike
Melvin Nathaniel Allen Jr.
Andrew P. Ashton
Roy Anthony Aumiller '99
Alyssa B. Bartlett
Shannon Elizabeth Berry
Matthew J. Bigert
Brian Patrick Blake
Taryn L. Brackin
Ara C. Brown
Jennifer Lynn Bryant
Robert J. Brychta
Kate Rene Buchert
Jaime Lyn Bullard
Kortny Ann Bushman
Andrea Joanne Caldwell
Kristen Calore
Michael James Campbell
Katherine Ann Carpenter
Kelliann Carrozza
John Joseph Castorino Jr.
Eric Chang
Maria Angelina Chicco
Jamie Lynn Chubb
Nilande Danielle Coblentz
Amber Farrell Cooper
Regina Michelle Dain
Lisa Ann D'Amico
Maria DeLuca
Kelley Lee Detwiler
Eric Michael DeVanie
Jamie Lynn DiBlassio
Erica L. Dietrich
John Paul Dirr III
Sally Meara Drapcho
Madeline Margaret Dunphy
Michael Charles Edwards
Steven R. Erney
Robert Julian Esposito
Laura J. Feldman
Elizabeth B. Ferguson
Salvatore R. Ferrarello
James E. Fielder

Matthew Lawrence Finnegan
Mary A. Fruhwrith '99
Mary Ellen Gane
Nicole Renee Garman
Matthew John Githens
Shana Alexandra Goane
Heather Nicole Goldberg
Erin Kay Golembewski
Jennifer Jean Hansen
Heather TenBroeck Hartman
Ethah John Hartwig
Jennifer R. Harvan
Jilda A. Hodges
Ernest A. Hoke Jr.
John N. Hollinger
Michael Anthony Huffman
Jamie Suzanne Hurvitz
Jena E. Iannuzzelli
Christopher Todd Jacobs
Bahar Jahanbin
Erika I. Jakatt
James Emmanuel Jean
Sung Hi Jo
Jeanette C. Kane
Michelle Lee Key
Erin Marie Kelly
Joseph Frederick Kern
Jessica Elizabeth Kilian
James Allen Klock
Kelly M. Knapp
Leslie A. Kraft
Stephanie Michelle Lamp
Jessica Hope Lang
Casey Reneé Lark
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Joseph A. Martella Jr.
Matthew Martin McCloskey
Andrea Lynn McCoy
Margarita Elena McDonald
Aimee J. McGill
Melissa Anne McGuigan
Damian C. Millilo
Nelly Ann Moore
Jeanelle Marie Morgan
Karen Lynn Morris
HONORARY DEGREES CONFERRED AT 2000 COMMENCEMENT:

Commencement speaker:
Benjamin S. Carson Sr., Associate Professor of Neurosurgery and Director of Pediatric Neurosurgery, John Hopkins Hospital, Doctor of Science

Baccalaureate speaker:
Martha Rollins Overall, Priest of Saint Ann's Episcopal Church, Bronx, N.Y., and attorney, Doctor of Divinity

Carole Haas Gravagno, Community leader and arts supporter, advocate for education, Doctor of Humane Letters

Harold Fitzgerald "Gerry" Lenfest, Supporter of the arts, communications executive in cable television industry, Doctor of Humane Letters

Honorary Degree conferred Oct. 19, 2000, at the Pancoast Lecture:

Joseph H. Melrose Jr., Class of 1966, United States Ambassador to Sierra Leone, Doctor of Laws
### URSINUS COLLEGE CATALOGUE

#### ACADEMIC CALENDAR 2001-2002

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