3-11-1976

The Ursinus Weekly, March 11, 1976

Ruth Von Kummer
Ursinus College

George Geist
Ursinus College

Stephen M. Lange
Ursinus College

Nancy Weatherwax
Ursinus College

Alan Stetler
Ursinus College

See next page for additional authors

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Review

By GEORGE GHENT

S.F.A.R.C. is the Student Faculty Administration Relations Committee, opened another year of monthly meetings with another newly elected student representation group. The new members were: Bob Simon, Liz Puzzo and Steve Lane.

The committee, S.F.A.R.C., serves as a forum for discussion of campus issues and as a reporting body to the administration. It has a continuing relationship to the Student Senate, and to the administration in providing information, S.F.A.R.C. has had public experience with renovation of Brodbeck Hall, to be undertaken by the present administration, and the ongoing improvement of dormitories and residence halls which are to be undertaken by Mr. Brian Geist and Mr. Steve M. Hesse. The committee plans participation in a weekly talk-out, supervised by the current administration, and the final copies of The Weekly will contain various other business matters, as reported by the editors. The interests should be directed immediately to the S.F.A.R.C.

ATTENTION!

Applications are presently being accepted to become a editorial-in-chief for The Ursinus Weekly for the year 1977. An executive statement containing past qualifications will be submitted to the editor for review, by various committees who will be interviewing the prospective candidates. Further instructions will be provided by the Board of Control of The Ursinus Weekly. The Board of Control of The Ursinus Weekly for the year 1977 will be made up of desirable students, and representatives of The Weekly staff, and will be selected by the students, and representatives of The Weekly staff, and will be selected by the students.

Boots Donated To Graterford

Ursinus College students and faculty were recently surprised to learn that a stock of over 500 hundred boots to the Graterford Union come available for donation through the collection of the U.S. Army. The donation increased the library's collection by almost 10%.

A report of changes which have been instituted in the library is available from the Campus Library main office.

Books Donated

To Primary School

By STEPHEN M. LANGFORD

March 15, 1976, Presidential Election is April 27, 1976. Parties will choose candidates for U.S. Senate, U.S. House of Representatives, and various statehouses. On April 27, 1976, National Conventions. The ballot will be divided into two sections: the Philadelphia Board of Elections speculated earlier. Candidates will use the machines to list all the candidates. The primary will be the largest in the state, and the number of voters may be estimated at five million.

Information is available and here are some of the sources:

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Scotland Calls

Any male sophomore student who is interested in applying for a position as a member of the Scottish Society must see Dean Lloyd Jones in the Office of Student Affairs before March 15. A candidate from Ursinus will then be interviewed by the Scottish Society Committee of the Student. A representative of the Scottish Society Committee will meet with the student to interview him. The selection will be made before March 15.

There are two people on the Ursinus Campus now who have been elected to the German Society: student John R. Redick, a member of the University of Pennsylvania's German Society, and student Ross Doughty, Instructor in German at Ursinus College.

International Dessert Festival

By NANCY WEATHERBE

One of the highlights of Biennial Week is the International Dessert Festival, which is planned for this year. The festival will be held from 8 P.M. Friday, this dessert festival will be held for the entire two hours, so be sure to arrive early.

There are about fifty different dessert entries from France, Germany, Italy, the Netherlands, the UK, Ireland, Scotland, Greece, and Latvia. American entries include Pennsylvania Dutch, early American, and Appalachian specialties. You can purchase the desserts with $1.50, which will help you find what you like.

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LETTERS TO THE EDITOR

RESIDES LACKING QUALITY
To the Editor,

I believe that the time has come for someone to complain about the shortsightedness displayed by the Ursinus Board of Directors in Wiseimer Hall. As often as two or more of us return to the table with the news that the kitchen has no more of a certain item, we have complained to the dining hall staff about their inability to meet the needs of the students. We have even complained to Wismer Hall, but have seen no change in the situation.

I have heard told once that there was no more pizza, two items at the table went to the kitchen to inquire about the problem. They were told by Mr. Dempsey that there was a code 10 in which Mr. Dempsey stated that there was sufficient food for the number of students that were at the table. My table was told that there would be no seconds on several of the items served for dinner. Many of the portions served were just enough for the eight people present.

This past Sunday evening we returned to the table with the news that we had no more pizza. One person at the table had never ordered a pizza. I feel that a situation such as this is totally unacceptable, especially when increasing room and board costs that we are being asked to pay.

Very truly yours,

SAMUEL S. LAUCKS II

A CONCERNED OPINION
To the Editor of the Ursinus Weekly,

In a recent announcement by President Pettit of his intention to retire next November raises an important question. Who will be the President of Ursinus College going into 1977-1978?

I think that the selection of a new President for this college is a problem where the participation of all segments of the student body, faculty, and administration is necessary. I think that the best way of involving all segments is to make an effort to find a successor to President Pettit. With the help of the Board of Directors, with voting representatives of the University Senate, and the student body. Ideally, this committee would then forward their suggestions directly to the Board, at a meeting where the representatives of the student body would be invited to attend and participate.

I don't believe that the students are going to be satisfied with a President who is going to change the face of the College, the Board of Directors was made to consult them on the choice of a new President. Since that time, we have become very aware that the student body is not going to be satisfied if the Board is responsible for the manner in which the College functions. The Board is carned on a day-to-day basis. I believe that the Board is not going to find any amount of influence on the way in which we live at Ursinus. I think it is that the Board is not going to find any amount of influence on the way in which we live at Ursinus. I think it is that the Board is not going to find any amount of influence on the way in which we live at Ursinus.

I certainly hope that the Board will be wise enough to realize that such a decision is not going to be satisfying to the student body. I hope that the Board will be wise enough to realize that such a decision is not going to be satisfying to the student body.

Sincerely yours,

ROBERT S. SIMON

THE ACCLAIMED STUDENT-BOARD COMMITTEE

THOSE WHO ARE NOT "PROFESSEURS"

Dear Editors:

When I read the Weekly account of the Student-Board Committee on campus, I was especially delighted to see that the Committee found the Board's proposed course for the year 1977-1978 to be "boring." Indeed, Albert Camus would be proud at the prospect of such student involvement in such a pure and unadulterated form. Completely untainted by even the slightest traces of "onions" by which maturity on the part of the Ursinus Board is measured, I must say with admired enthusiasm in this tremendous achievement. I can say nothing but "congratulations!"

For those of you who had the terrible misfortune of being stuck with the non-involving, non-inspiring article, allow me to point out some of the highlights of the current "horror story" of student involvement. I feel sure that the Board Committee completely ignored the "persistent attempt" of the student representatives to convey the opposing sentiment in their "bland" account of the "campus" concerning visitation rights, the use of alcohol beverages on campus, and any "concerning event" student. I am sure, as it's apparent that the Committee was far too wise to consider students to be an important part of Ursinus in any respect.

Next came the Committee's discussion of the Board's proposal to cut a segment of the athletic program. As a decrease in the athletic program on the grounds that "students for decades at Ursinus have been making the athletic directors wrong!/..." there is no one that presently in existence with sufficient athletics that one could easily justify virtually anything by referring to a time when students were satisfied during the Spanish Inquisition, or when the College was not afraid to face its problems. Ah, those were the good old days--students didn't question their administration, and the Board of Directors and administrators were wrong! So it was.

Then came Mr. Guest's assertion that "the forces of alcohol, sex, and gambling are detrimental to the family unit; consequently, the University has a duty to prevent such abuses." (Incidentally, my initials are not the first to suggest to Mr. Guest that sexual activity between students is a violation of the code of behavior.) By the Board's reasoning, the forces of alcohol and sex are in general detrimental, not to mention the "irrational" reprc ...

I...)."

To the Editor,

I agree with your initial reaction to the idea that the Board's proposal to cut a segment of the athletic program is "boring." But I also take exception to your statement that the Board was "bland" in their account of the "campus." I feel that they did an excellent job of reporting the actual course of events.

Sincerely yours,

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FROM AN OUTSIDE OBSERVER

Dear Ursinus,

Upon receiving a recent copy of The Ursinus Weekly, I found that yesterday, my attention was immediately drawn to an article containing the results of the Student-Board Committee's interviewing of the Student-Board Committee's interviewing of the Student-Board Committee's interviewing of the Student-Board Committee's interviewing of the Student-Board Committee... "bland" account of the "campus." I was supposed to be merely an outside observer commenting on the significance of the proposed course for the year 1977-1978. "bland" account of the "campus." I was supposed to be merely an outside observer commenting on the significance of the proposed course for the year 1977-1978. "bland" account of the "campus." I was supposed to be merely an outside observer commenting on the significance of the proposed course for the year 1977-1978. "bland" account of the "campus." I was supposed to be merely an outside observer commenting on the significance of the proposed course for the year 1977-1978. "bland" account of the "campus." I was supposed to be merely an outside observer commenting on the significance of the proposed course for the year 1977-1978.

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SEVENTY-FIFTH YEAR OF PUBLICATION.

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Judith M. James

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PRODUCTION EDITOR

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ProTheatre Stages Richard III

By ALAN K. STETLER

Staging one of Shakespeare's plays is a formidable task, even for professional actors; but ProTheatre, under the direction of Joyce Henry, tackled Richard III last week and did an admirable, and at times outstanding job.

A number of things went into making the production as good as it was. The set, designed by Harri Moskovitz, was the best that has been seen in the Bearpit in recent years. It was functional enough to be used throughout the play, but with a few minor prop additions was able to provide the proper mood for each scene.

Music from Mahler's Second Symphony was used at appropriate moments to heighten the mood. (This is a first for the Bearpit since the installation of a sound system a few weeks ago.) And was a welcome addition except that at a few points it was too loud—at times it was difficult to hear the actors.

The show was done in modern dress, with the costumes being in shades of gray, black and blue. There was no color (except for Richard) which created an effective mood while also helping to bring the actors closer to the audience.

The action moved quickly from act to act with a short intermission after the dramatic scene in Act III where Richard does Lord Hastings to death. Padding was very quick, even the first thirty minutes of the play when characters and situations were being set up, but then the pace slowed considerably; perhaps it was for contrast, but it worked. Acting was convincing, there was no lull that time until the end of the show.

Richard's fall from power is swift and devastating.

Technical effects were used to great advantage in forering the idea of a modern setting. Unfortunately the night I attended (Tuesday), not everything was in working order. The opening scene that night lacked Richard watching the acceptance speech of Edward IV on television, as a result when a telephone was used later on in the play it came as a shock and seemed totally out of place. With everything working, however, the desired effect is very impressive.

Act Five with all its problems was handled extremely well, in fact it was the most outstanding part of the whole play. Within the limitations of the Bearpit the battle scene was very believable and realistic (especially the blood!). The procession of ghosts was accomplished by having slides of those killed by Richard flashed on a screen while the actors voiced over their lines. This also was not working quite proper on Tuesday night, but still it was effective.

A great deal of the impact is made by the actors, and in this case a competent group was assembled to carry it off. Dr. Henry, along with assistant director Dan Cecchi did a great job of making the characters move closer to the audience and bring out the cold, unfeeling thing that is hidden in the many silly and subtle characterizations. Among the minor characters a few problems were noted. One was the difficulty that was Shakespeare's language seemed to be a little too modern for the actors. They didn't get the words out clearly enough. Another problem was that some actors put more into the roles than was necessary in effect crossing that fine line which separates seriousness from caricature.

Not a fault can be found among the major characters however, Richard Gaglio as Richard III performed a demanding role with all the subtlety and nuance that it called for. He maintained the dignity of Richard throughout and action. His sense of high emotional pitch in Act Five with his final 'Working, lodging, salary' speech was without being maudlin.

Patti Williams as Queen Elizabeth and Rae Blake as Lady Anne were exceptionally good also. In their difficult scenes with Richard they each handled the transformation from hatred for him to meekness. Her bone-chilling curses were fan-tastic—she played it for all it was worth. Dr. Henry as Queen marked not be forgotten. Her bone-chilling curses were fan-tastic—she played it for all it was worth.

The list of characters is too long to go into detail, but the audience should go to all members of the cast and crew for putting on a fine production.

Union Boosts Bicen Blast

By BRIAN FEGLEY

Monday, March 8th, the College of New Jersey will be the scene of a major celebration saluting our nation's two-hun-dredth birthday with a special feature on Americana folk music.

The program started at 8:30 p.m. and featured the band of new-ly formed of "Ben & Eric" fame. Each number was selected from Walt Disney movie "Son of Flubber" which has a somewhat nostalgic Bi-centennial flavor.

Wednesday evening the Women's Honor Society will be host to a display of Colonial arts, crafts and artifacts including early clothing and toys with a patriotic theme.

Friday (tomorrow) the Union will be the site of the most unusual event of all: the International Des-ert Festival. Fifteen countries, including Israel, Greece, the U- krainia, Latvia, Germany, Hungary, Spain, Britain, Italy and France will be represented by those on campus who have an ethnic background (everybody's got an ethnic back-ground, don't you know?) who will present programs and exhibits depicting the states and national costumes to which they represent.

Some national dessert (grand total of 30 dishes) for a quarter. Tracey Degenberg, with a good eye for nutrition, will be the night will be topped off by the appearance of Fort Lauderdale's own, The Cake Bake, Enjoy.

Enjoy the festivities with a dance by the rock group "Springfield." To gain admittance to the dance, you must wear a HA! That's International Folk Night. Happy Birthday U.S.A.!
MAC Swimming Finals!

By JOE SARACO

The Ursinus women's and men's swim teams clinched outstanding seasons by finishing second and third respectively in the MAC Championship. The Athletic Conference championship was held Saturday, Feb. 27, at Bob Hopkins. The men's 161 points were good enough to place them ahead of Widener and Franklin and Marshall, both of whom were favored over Ursinus. Best Hopkins won with 508 points; Gettysburg was second with 211. The women trailed Hopkins by just five points.

This was only Ursinus' second season of men's varsity swim competition. Last year, the Bears tied Gettysburg for sixth place. The improvement was a result of a supreme effort by a dedicated squad coached by Randy Davidson, Ursinus broke five team records Saturday. Bill Knerr (Fr.) accounted for three. He finished seventh in the 100 yard butterfly (57.4) and 200 yard backstroke (2:18.0, four seconds off his best previous time), and eighth in the 200 yard butterfly (2:18.0, seven seconds off his best previous time). Dave Hauser's (Sr.) 1:54.6 placed him eighth in the 200 yard free style and set a school mark, by better than three seconds. Tom Sloane (Fr.), Bud Skinner (Sr.) and Mark Sieracki (Jr.) were the rest of the team which finished fourth. Hauser also finished eighth in the 100 yard freestyle and sixth in the 100 yard breaststroke. Hopkins took the first four places in that event, with the Bears Rud Lavell (Jr.) first in 59.2, followed by his teammate, sixth in the 200 yard breaststroke with a time of 2:28.2, three seconds off his best previous time. Sloane was fifth in the 100 yard and 200 yard freestyles. The leading swimmer for Ursinus was Sieracki. He was third in the 50 yard freestyle and achieved the Bears' only first place finish with a victory in the 100 yard backstroke. This was one of just three events not captured by a Johns Hopkins' swimmer.

In the diving competition, Chuck Reese (Sr.) was eighth and Chip Weis (Jr.) twelfth for Ursinus. Sieracki's 41 points paced the Bears' individual scoring. The other eight Siak, Hauers, Knerr, Sieracki, Lavell, Rece, Day (Jr.), and Weis.

The squad's regular season record ended at six wins, three losses, one tie. Davidson praised each swimmer for his hard work. He pointed out that the two vacations interrupting the season hampered the conditioning of each member. "The schedule is not conducive to a sport where conditioning is so important, such as swimming," he said. This, plus illness among our usual swimmers, were the reasons we did not meet our full potential in the mid-season slump. However, the Bears regained their early season form in time for Sat­

MAC Swimming Championships

THE UR SINUS WEEKLY

THURSDAY, M ARCH 11, 1976

Review of Hoopla!

By GEORGE GEIST

The basketball Bears of Ursinus concluded their two seasons with victories over Rosemont College, 100-50 on Saturday, and Lebanon Valley, 92-50, on Sunday. The Bears played their finest basketball of the season in both games and set six team records and broke 10 Ursinus College records in the process.

The Bears began the season with a convincing victory over Rosemont in an NCAA second-round game, 95-65. The Bears played their fastest basketball of the season in the second-half of this game, scoring 54 points. The Bears continued their hot shooting in the second half and defeated Lebanon Valley, 92-50, in the first-round game of the MAC Finals. The Bears played their finest basketball of the season in the second-half of this game, scoring 56 points and ending the game with a 10-0 run.

The Bears won their final two games, 100-50 over Rosemont and 92-50 over Lebanon Valley, to win the MAC Championship. The Bears played their finest basketball of the season in both games, scoring 54 points in the first-half of the Rosemont game and 56 points in the second-half of the Lebanon Valley game.

The Bears finished the season with a record of 20-10, including a 12-4 record in the MAC. The Bears were led by senior captain Randy Sturts, who was named the MAC Player of the Year. Sturts led the Bears in scoring with 21.5 points per game and was named to the All-MAC First Team. The Bears also had four other players named to the All-MAC Second Team, including junior center John Fry, junior guard Bruce Hauer, senior guard Mike O'Neill, and senior forward John Day.

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