



4-26-1947

Program for the Stage Production Very Good Eddie

Curtain Club
Ursinus College

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THE
MUSIC AND CURTAIN CLUBS
OF
URSINUS COLLEGE

PRESENT

“Very Good Eddie”

Music by JEROME KERN

Lyrics by SCHUYLER GREENE

Book by PHILLIP BARTHOLMAE AND GUY BOLTON

Directed by
RONNIE SARE '48

Staged by
WINFIELD ATKINSON '47

DR. WILLIAM PHILIP, *Conductor*

† † †

Saturday, April 26, 1947

8:15 P. M.

— Cast —

(in order of appearance)

| | |
|--|--|
| Purser on "The Catskill" | Luther Heist, Jr., '50 |
| Dick Rivers | Dave Mitchell '50 |
| Steward on "The Catskill" | Don Schultz '49 |
| Mme. Matropo | Ronnie Sare '48 |
| Elsie Lilly | Dorris Renner '47 |
| M. de Rougemont | Bill Keller '50 |
| Georgina Kettle | Jean Robertson '48 |
| Eddie Kettle | Dick Brandlon '49 |
| Elsie Darling | Marian Bell '48 |
| Percy Darling | Dick McCluskey '50 |
| Al Cleveland, Clerk at the Rip Van Winkle Inn .. | Dick Wentz '49 |
| Victoria Lake | Roberta Blauch '47 |
| Chrystal Poole | Joyce O'Neill '48 |
| Lilly Pond | Betty Wartman '49 |
| Belle Fontaine | Sally App '50 |
| Flo Tide | Eileen Lockhart '48 |
| Virginia Spring | Virginia Myers '47 |
| Showgirls | Janet Neff '50, Maureen Heckendorn '49 Dorothy Hale '49 |

— Chorus —

| | |
|--------------------------|---------------------|
| Elizabeth AuWerter '50 | Jack Corcoran '50 |
| Betty Carroll '50 | Eric Hallman '48 |
| Doris Dalby '50 | Robert Hartzell '50 |
| Betty Eschelman '49 | Herb Schiller '50 |
| Mary Kern '48 | Allan Stave '50 |
| Nancy-Jeanne Talcott '47 | Wm. Turner '50 |
| Betty Waddington '47 | Nelson Yeakel '48 |
| Vera Wanger '49 | |

— Orchestra —

VIOLINS—

Harold Grossman '49,
Concertmeister
Emily Fischer '47
Paul Ireland '50
Leo Karasic '50

TRUMPETS—

James Bright
Jean Caton '47
Norman Harburger '50

PIANO—

Dorothy Kuntz '50
Alda Thompson '50

CLARINETS—

Dr. Foster L. Dennis
E. J. Helmbrecht '48
Mary Jane Kraft '50
Ruth Petit '49

CELLO—

Walter Marstellar '50

PERCUSSION—

Dean Evans '48

FLUTES—

Anne Hughes '50
Elaine Lloyd '48

— Scenes —

ACT I — Deck of the Hudson River boat "The Catskill" one
summer afternoon.

ACT II — The Rip Van Winkle Inn —

SCENE 1—That evening.

SCENE 2—The next morning.

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— Musical Program —

OVERTURE

ACT I—

"We're On Our Way"

"The Same Old Game"

"Some Sort of Somebody"

"Alone At Last"

"Isn't It Great To Be Married?"

Finale—"Wedding Bells Are Calling Me"

ACT II—

SCENE 1—

"On The Shore At Le Lei Wi"

"If I Find The Girl"

"The Triangle"

"When You Wear A 13 Collar"

"Old Boy Neutral"

"Babes In The Wood"

Intermezzo

SCENE 2—

"I've Got To Dance"

"I Wish I Had A Million"

"Nodding Roses"

Finale

— Committees —

EXECUTIVE COMMITTEE—

Student Director Ronnie Sare '48
Production Manager Joyce O'Neill '48
Librarian and Chorus Master Nelson Yeakel '48
Student Prompter Phyllis Bright '48

STAGE COMMITTEE—

Winfield Atkinson '48, *Chairman*
Walter Dalsimer '49
Kenneth Fordham '50
Albert Mazurkiewicz '50
Bill Cochran '48

COSTUMES COMMITTEE—

Marian Simpler '48, *Chairman*
Faith Emerson '49
Mary Lou Roy '49
Charlotte Stoltze '48

MAKE-UP COMMITTEE—

Barbara Leon '50, *Chairman*
Harold Grossman '49
Nancy Stottler '50

PUBLICITY COMMITTEE—

Marian Smith '49
Nelson Yeakel '48

PROPERTIES COMMITTEE—

Pauline Muntz '48, *Chairman*
Phyllis Brown '48
Catherine Faust '49
Shirley Hallopeter '47
Elizabeth Herrick '49
Rosemary Hoyt '49
Joan Ludwig '48
Elaine Mulliken '48
Carol Schoeppe '48

TICKET COMMITTEE—

Joan Deacon '49, *Chairman*
Margaret Blydenburg '49
Marie D'amico '49
Carol Kaimer '50

PROGRAM COMMITTEE—

Nancy-Jeanne Talcott, *Chairman*
Doris Dalby '50

† † †

The Music and Curtain Clubs wish to thank Mr. and Mrs. Donald L. Helfferich for their advice and assistance in making this production possible.

† † †

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