4-26-1947

Program for the Stage Production Very Good Eddie

Curtain Club
Ursinus College

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THE MUSIC AND CURTAIN CLUBS OF URSINUS COLLEGE

PRESENT

"Very Good Eddie"

Music by Jerome Kern
Lyrics by Schuyler Greene
Book by Phillip Bartholmae and Guy Bolton

Directed by Ronnie Sare '48
Staged by Winfield Atkinson '47

Dr. William Philip, Conductor

Saturday, April 26, 1947
8:15 P.M.
— Cast —

(in order of appearance)

Purser on "The Catskill" .................. Luther Heist, Jr., '50
Dick Rivers ............................... Dave Mitchell '50
Steward on "The Catskill" ................ Don Shultz '49
Mme. Matroppo ............................. Ronnie Sare '48
Elsie Lilly ................................. Dorris Renner '47
M. de Rougemont .......................... Bill Keller '50
Georgina Kettle ........................... Jean Robertson '48
Eddie Kettle ............................... Dick Brandlon '49
Elsie Darling ............................... Marian Bell '48
Percy Darling ............................... Dick McCluskey '50
Al Cleveland, Clerk at the Rip Van Winkle Inn .. Dick Wentz '49
Victoria Lake ............................... Roberta Blauch '47
Chrystral Poole ............................... Joyce O'Neill '48
Lilly Pond ................................. Betty Wartman '49
Belle Fontaine .............................. Sally App '50
Flo Tide .................................. Eileen Lockhart '48
Virginia Spring ............................. Virginia Myers '47
Showgirls ................................. Janet Neff '50, Maureen Heckendorn '49
Dorothy Hale '49

— Chorus —

Elizabeth AuWerter '50
Betty Carroll '50
Doris Dalby '50
Betty Eschelman '49
Mary Kern '48
Nancy-Jeanne Talcott '47
Betty Waddington '47
Vera Wanger '49
Jack Corcoran '50
Eric Hallman '48
Robert Hartzell '50
Herb Schiller '50
Allan Stave '50
Wm. Turner '50
Nelson Yeakel '48

— Orchestra —

VIOLINS—
Harold Grossman '49,  
Concertmeister
Emily Fischer '47
Paul Ireland '50
Leo Karasic '50

CLARINETs—
Dr. Foster L. Dennis
E. J. Helmbrecht '48
Mary Jane Kraft '50
Ruth Petit '49

TRUMPETS—
James Bright
Jean Caton '47
Norman Harburger '50

CELLO—
Walter Marstellar '50

Piano—
Dorothy Kuntz '50
Alda Thompson '50

PERCUSSION—
Dean Evans '48

Flutes—
Anne Hughes '50
Elaine Lloyd '48
— Scenes —

ACT I — Deck of the Hudson River boat "The Catskill" one summer afternoon.

ACT II — The Rip Van Winkle Inn —

SCENE 1—That evening.

SCENE 2—The next morning.


— Musical Program —

OVERTURE

Act I—

"We're On Our Way"
"The Same Old Game"
"Some Sort of Somebody"
"Alone At Last"
"Isn't It Great To Be Married?"
Finale—"Wedding Bells Are Calling Me"

Act II—

Scene 1—

"On The Shore At Le Lei Wi"
"If I Find The Girl"
"The Triangle"
"When You Wear A 13 Collar"
"Old Boy Neutral"
"Babes In The Wood"
Intermezzo

Scene 2—

"I've Got To Dance"
"I Wish I Had A Million"
"Nodding Roses"
Finale
Committees

EXECUTIVE COMMITTEE—
Student Director ........................................ Ronnie Sare '48
Production Manager ..................................... Joyce O'Neill '48
Librarian and Chorus Master .......................... Nelson Yeakel '48
Student Prompter ....................................... Phyllis Bright '48

STAGE COMMITTEE—
Winfield Atkinson '48, Chairman
Walter Dalsimer '49
Kenneth Fordham '50
Albert Mazurkiewicz '50
Bill Cochran '48

COSTUMES COMMITTEE—
Marian Simpler '48, Chairman
Faith Emerson '49
Mary Lou Roy '49
Charlotte Stoltze '48

MAKE-UP COMMITTEE—
Barbara Leon '50, Chairman
Harold Grossman '49
Nancy Stottler '50

PUBLICITY COMMITTEE—
Marian Smith '49
Nelson Yeakel '48

PROPERTIES COMMITTEE—
Pauline Muntz '48, Chairman
Phyllis Brown '48
Catherine Faust '49
Shirley Halloperter '47
Elizabeth Herrick '49
Rosemary Hoyt '49
Joan Ludwig '48
Elaine Mulliken '48
Carol Schoeppe '48

TICKET COMMITTEE—
Joan Deacon '49, Chairman
Margaret Blydenburg '49
Marie D'amico '49
Carol Kaimer '50

PROGRAM COMMITTEE—
Nancy-Jeanne Talcott, Chairman
Doris Dalby '50

The Music and Curtain Clubs wish to thank Mr. and Mrs. Donald L. Helfferich for their advice and assistance in making this production possible.

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