5-7-1953

Program for the Stage Production Two Blind Mice

Curtain Club

Ursinus College

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THE
CURTAIN CLUB
OF
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Presents . . .

"Two Blind Mice"

By SAMUEL SPEWACK

Under The Student Direction of

NANCY BERGMANN

With Stage Direction by

MIZZ TEST

MAY 7, 8, and 9, 1953

Curtain 8:20

Used by Special Permission of the Dramatists Play Service
"Two Blind Mice"

THE CAST
(In Order of Their Appearance)

Mrs. Letitia Turnbull - - - - - - - - - - - - Eleanor Unger
Miss Crystal Hower - - - - - - - - - - - - Joan Kacik
Mr. Odenwelder - - - - - - - - - - - - Elwood Williams
Miss Johnson - - - - - - - - - - - - Dolores DeSola
Mailman - - - - - - - - - - - - Joseph Schuck
Tommy Thurston - - - - - - - - - - - - Howard Roberts
A Visitor - - - - - - - - - - - - James Bowers
Petunia - - - - - - - - - - - - Rosa Rapp
Simon - - - - - - - - - - - - Robert Crigler
Karen Norwood - - - - - - - - - - - - Irene Schweitzer
Wilbur F. Threadwaite, Dept. of State - - - - - - Edward Abramson
Major John Groth, USA - - - - - - - - - - - - Daniel Giangiulio
Lt. Colonel Robbins, USAF - - - - - - - - - - - - Mike Van De Putte
Commander Thomas Jellicco, USN - - - - - - - - - - - - Frank P. Brown
Dr. Henry McGill - - - - - - - - - - - - Jack Westerhoff
Sergeant - - - - - - - - - - - - Robert Davis
Charles Brenner - - - - - - - - - - - - J. William Wright
Ensign Jamison - - - - - - - - - - - - Michael Deitz
Senator Kruger - - - - - - - - - - - - Eugene Greenberg

ACTION AND SCENE

The entire action of the play takes place in what was once the drawing room of a Georgetown mansion.

ACT I
12:00 Noon

ACT II
Several Days Later

ACT III
The Next Morning
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THE HELFFERICHES

With Mr. Helfferich directing and Mrs. Helfferich getting costumes and properties, how could a production fail to be a success? The answer is simple: it couldn't. Mr. Helfferich directs and supervises with the fine ability only an experienced and capable person can offer. His criticisms and suggestions make our productions less amateur and more polished.

Mrs. Helfferich seems to be able to produce almost any article of clothing or property which is needed. Her untiring efforts and work immeasurably add to Curtain Club productions.

The thanks for "Two Blind Mice" should go to these two wonderful people who are responsible for the success of tonight's play.
Nan Bergmann, tonight's student director, is a very active and versatile member of the Curtain Club. In her freshman year she appeared in "Private Lives" and "Suppressed Desires". Her portrayal of Dinah Lord in the "Philadelphia Story" was very well received. This year she directed and acted in the group production of "The Flattering Word", and chaired the properties committee for "Death Takes a Holiday".

She is also a cheerleader, and a member of the YWCA and Tau Sigma Gamma sorority.
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STAGE MANAGER

Mizz began her Curtain Club activities in her freshman year. She was the prompter for "Light up the Sky", and made her acting debut in 'Don't Feed the Animals". As Princess De SanLuca she appeared in "Death Takes a Holiday". This past year she was stage manager for "The Flattering Word" and "High Class Stuff".

A junior this year, Mizz is a history major from Haddonfield, New Jersey. After graduation she plans to go into show business.
THE CAST

EDWARD ABRAMSON — Wilbur F. Threadwaite, Dept. of State

Besides having his name in the footlights tonight, Ed has acted in "Suppressed Desires", "The Flattering Word", both of which were taken to the Cultural Olympics at the University of Pennsylvania, "Light up the Sky", and "Death Takes a Holiday". He was co-director and co-author of the Junior Class Show Musical Success, "High Class Stuff" and co-director of "Period House". He was stage manager of the operetta "Sari". In addition he is vice-president of the Curtain Club and a member of Alpha Psi Omega.

JAMES BOWER — A Visitor

Jim made his debut in the fall production of "Light up the Sky". He gained valuable experience in WFIL work and acted in the Junior Class Show, "High Class Stuff". Besides being a cheerleader Jim is a member of the Spirit Committee and Alpha Phi Epsilon fraternity.

FRANK P. BROWN — Commander Thomas Jellico USN

Tonight marks Frank's first appearance on the stage of Ursinus College. A freshman, majoring in Pre-Med, he was active at Penn Charter in the Pine Hurst Players who produced original one-act plays. He is also a member of the Pre-Med Society and participated in the production of the Messiah.

ROBERT CRIGLER — Simon

Bobbie makes his debut tonight as Simon in "Two Blind Mice". In high school he was active in dramatics, a sign which we hope means his future participation in the Curtain Club. He is a member of the baseball team, Meistersingers, and Demas fraternity.

ROBERT DAVIS — Sergeant

Rocky has been a faithful member of the Curtain Club as shown by his past participation in Group Productions and committee work. He is vice-president of Alpha Phi Epsilon, president of the Varsity Club, a member of Cub and Key, and on the wrestling and football teams.

MICHAEL DEITZ — Ensign Jamison

Mike, a junior, has worked on the staging for the group productions, "Red Carnations" and "For Old Times Sake". Some of his time is spent as a member of the Pre-Med Society, Chi Alpha, and as a lab assistant. He also appeared in the Messiah Chorus.

DOLORES DeSOLA — Miss Johnson

This year's president of the Curtain Club, Dolores DeSola, has given to the Curtain Club much of her talent and energy. She was the corpse in "Arsenic and Old Lace", and had the leading roles in "Light up the Sky", and "The Flattering Word". She was the student director of "The Philadelphia Story", "Death Takes a Holiday", and many group productions. A history major from Brooklyn, she is a member of Alpha Psi Omega and of Alpha Sigma Nu sorority.

DANIEL GIANGIULIO — Major John Groth, USA

Dan was introduced to Ursinus from the Curtain Club stage in "A Phoenix Too Frequent". Besides acting as Major John Groth, he helped on the business committee for tonight's production. He is proctor of 724, president of MSGA, is a member of the Newman Club and Beta Sigma Lambda fraternity, and was listed in Who's Who in American Colleges and Universities.

EUGENE GREENBERG — Senator Kruger

Tonight is Gene's first appearance on the stage. He is active in the Spirit Committee and the Pre-Med Society. As a sophomore, he served on the Soph Rules Committee, and is a premedical student.

JOAN KACIK — Miss Crystal Hower

As one of the "blind mice" in tonight's production, Joan makes her debut in her first dramatic part. She also appeared in the chorus of "Sari" and the Messiah chorus. She is a Meistersinger, was elected secretary of the YWCA last year and is president this year. She was the freshman representative of her class to WSGA and is a member of Chi Alpha. Joan serves as Chaplain of Tau Sigma Gamma sorority.
THE CAST

ROSA RAPP — Petunia

Another “first nighter” of the Curtain Club is Rosa, a senior Physical Education major. She appeared in the Ruby Variety show this year and is active in hockey and basketball which she managed. She is a member of Tau Sigma Gamma sorority.

HOWARD ROBERTS — Tommy Thurston

Ursinus’s claim to fine acting is supported by the talent and ability of Howie Roberts. He appeared in “Will of St. James”, “Waltz Dream”, “Dusty Halo”, “Speak Easy”, and had leading roles in “Angel Street”, “Arsenic and Old Lace”, “The Philadelphia Story”, and “Death Takes a Holiday”. He directed “Light up the Sky” and “Sari” and was elected president of the Curtain Club last year. He is also a member of Alpha Psi Omega, the Varsity Club and Sigma Rho Lambda fraternity.

JOSEPH SCHUCK — Mailman

Joe, a senior biology major, appeared in the group productions, “Don’t Feed the Animals” and “Red Carnation”. He also worked on the staging committee for “The Philadelphia Story”.

IRENE SCHWEITZER — Karen Norwood

Rene began her Curtain Club activities in her sophomore year as prompter for “Arsenic and Old Lace”. She then had the leading role in the group production of “Period House” and appeared in “Light up the Sky”. Her committee work includes staging, costumes, properties, and publicity. She is a member of Omega Chi.

ELEANOR UNGER — Mrs. Letitia Turnbull

The other “blind mouse”, Elite, had acting experience in the WAA and Ruby Variety shows. A senior, she is on the varsity hockey and basketball teams, president of WAA, a member of Tau Sigma Gamma sorority, and was elected Homecoming Queen last fall by the fraternities on campus. She is also listed in Who’s Who in American Colleges and Universities.

MIKE VAN DE PUTTE — Lt. Colonel Robbins, USAF

Mike made his successful debut in “The Philadelphia Story” last spring, ensuring the Curtain Club of future talent. He helped with staging for “Arsenic and Old Lace” and “Light up the Sky”. He is a junior and a member of Beta Sigma Lambda fraternity.

JACK WESTERHOFF — Dr. Henry McGill

This is Jack’s first Curtain Club appearance on the stage and we hope to see more of him in future productions. Besides being sophomore representative to MSGA, he is also vice-president of his class, secretary of Demas fraternity, and plays on the tennis team.

ELWOOD WILLIAMS — Mr. Odenwelder

Elwood has already demonstrated his acting ability in the Ruby Variety show this year with his background experience from high school dramatics. He is a senior and president of Chi Alpha.

J. WILLIAM WRIGHT — Charles Brenner

“Whitey” made his first appearance in “Light up the Sky”. He is well known to his classmates as an enthusiastic cheerleader and is a member of the Soph Rules Committee and Spirit Committee. He is a member of Alpha Phi Epsilon fraternity.

CHOIR: Fayne Elsesser, Marna Feldt, Charlene Koyanagi, Sallie Lumis, Sal Parent, Ben Settles, and Milo Zimmerman.
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STAGING and LIGHTING

Creating the proper background and lighting for tonight's play was the job undertaken by the staging and lighting committee, headed by Mizz Test. Her assistants were Jim Scott '53, Ed Abramson '54, Jane Skinner '55, Pat Burns '56, Bev Bowman '56, and Frank Brown '56.

Left to right: Scott, Abramson, Bowman, Skinner, Test, Brown, and Burns.

PROPERTIES

The task of getting all the necessary properties for tonight's play was under the supervision of Ilia Jane Lynn '54. She was a co-chairman of properties for the fall production, "Death Takes a Holiday" and played in "Red Carnations". The others in the committee were Maxine Walker '54, Janet Miller '55, Jcann Myers '56, Ruth McGee '57, Mary Lou Wardleigh '57, Pat Condon '56, and Kerry Keel '56.

COSTUMES

Obtaining the correct and properly fitted clothes for tonight's players was accomplished by the costume committee under the able direction of Joan Higgins. She has appeared in "The Philadelphia Story", "Death Takes a Holiday", and served on many committees. Other members of the committee are John Stout '54, Jim Bowers '55, Gene Greensberg '55, Dot Patterson '55, Elizabeth Conastrina '54, Priscilla Shinehouse '55, Lois Crawford '55, and Audrey Rittenhouse '55.

Left to right: Rittenhouse, Stout, Higgins, Crawford, Shinehouse
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BUSINESS

The tremendous job of getting ads, printing tickets, and handling the business of tonight’s production means many hours of hard work. Milo Zimmerman capably undertook the chairmanship. He has appeared in “The Case of the Crushed Petunias”, “Red Carnations”, and “High Class Stuff”. He directed his group production and has served on staging committees. Helping him were: Marna Feldt ’53, Jane Hopple ’53, Marge Mersfelder ’53, Dan Giangiulio ’53, Dot Patterson ’55, Mary Gillespie ’55, and Kathy Feucht ’55.

PROGRAM

Assigning write-ups, making layouts, and assembling program material is the job of the program committee. Liz Haslam, a sophomore English major, is the chairman of the program committee and has worked on costume and property committees for other productions. Helping her were Dorine Witmer ’54, Jerry Diehl ’53, Barbara Kuebler ’54, and Kathy Wagner ’54.

PUBLICITY

One of the most important jobs of a production is to get people interested in coming. This job of notification and persuasion was ably managed by Elsie Belz, a sophomore English major. She designed the cover for ‘Death Takes a Holiday” and is copy editor for the Weekly. Assisting her were Diane Helker ’55, Barbara Wagner ’56, Barbara Mayer ’56, Misty Mistovitch ’54, Barbara Kuebler ’54, Martha Bean ’56, and Marna Feldt ’53.
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PROMPTER

As tonight's prompter Mary Sprenkle completes another job well done in the Curtain Club. She has worked on the program committee, the play reading committee, and starred in the group production of "A Phoenix Too Frequent".

Her outside activities include the presidency of Alpha Sigma Nu sorority. She plans to make teaching her career.

F E D E R ' S

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NORRISTOWN, PENNA.
CURTAIN CLUB ACTIVITIES OF THE YEAR

Under the leadership of Dolores DeSola, the Curtain Club caps its list of successes with tonight's spring production of "Two Blind Mice". As it has in the past, the Curtain Club provided many students with an opportunity to work in staging, costumes, properties, business, programs, publicity, and acting.

The first group production was "The Flattering Word". Directed by Nan Bergmann, it featured in its cast Ed Abramson, Tommy Thompson, and Glenna Geiger. This charming one-act play was taken to the Cultural Olympics at the University of Pennsylvania and was well received by a large audience of many college students.

The fall production, "Death Takes a Holiday", was under the direction of Geoffrey Dolman and H. Lloyd Jones, and under the student direction of Janie Hopple. Howie Roberts, Glenna Geiger, and Ed Abramson starred in this unusually fine interpretation.

The night Group II presented "Red Carnations" and "For Old Times Sake", Ursinus students were doubly entertained. With Janie Hopple and Milo Zimmerman directing, the leading stars were Milo Zimmerman, Joe Schuck, Ila Jane Lynn, Marna Feldt, and Sandy Kabel.

"A Phoenix Too Frequent" was the third group production co-directed by Jean Austin and Jim Scott. This amusing play by Tennessee Williams was well acted by Dan Giangiulio, Mary Gillespie, and Mary Spremkle.

On May 14, 1953, "The Noble Lord" starring Marilyn Engelman and Jack Cranston, and "Moony's Kid Don't Cry" starring Duke Stouffer and Mary McKerihan will be presented. Carol Lucas and Lionel Frankel are the co-directors. Be sure to be there.

With these accomplishments behind them, the Curtain Clubbers are looking forward to an even greater season next year.
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