12-7-1946

Program for the Stage Production Ten Little Indians

Curtain Club

Ursinus College

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THE CURTAIN CLUB

— OF —

URSINUS COLLEGE

PRESENTS

FOR THE SENIOR PLAY

"Ten Little Indians"

A MYSTERY DRAMA

— By —

AGATHA CHRISTIE

Thompson-Gay Gymnasium

December 7, 1946

Curtain time, 8:15 p. m.
"TEN LITTLE INDIANS"

This play was first produced in London, England, and was a Broadway hit of a year and a half ago.

SYNOPSIS OF SCENES

SCENE—
The scene takes place in the living room of a house on Indian Island off the coast of Devon, England.

ACT I —
A summer evening in August

ACT II —
Scene I — The following morning
Scene II — The same day during the afternoon

ACT III —
Scene I — The same day during the evening
Scene II — The following afternoon

DIRECTORS

Student Director—CHARLENE TAYLOR
Assistant Student Director—JAMES WEAVER
Prompter—CATHERINE FAUST

CAST

In Order of Appearance

ROGERS .................................................. William Lambie '47
MRS. ROGERS ........................................... Vangy Tilton '48
FRED NARRACOTT ....................................... James Weaver '47
VERA CLAYTHORNE .................................... Susan Bellis '48
PHILIP LOMBARD ....................................... Walter Chambers '50
ANTHONY MARSTON .................................... Robert Quay '47
WILLIAM BLORE ........................................ Jack Norman '48
GENERAL MACKENZIE ................................................. Robert Hitchcock ’48
EMILY BRENT ........................................................ Marion Sare ’48
SIR LAWRENCE WARGRAVE ...................................... John Ulmer ’49
DOCTOR ARMSTRONG ............................................... Frederick Tischler ’50

"Ten Little Indians" has been presented by arrangement with
SAMUEL FRENCH, INC., New York.

BEHIND THE SCENES
— Play Committees —

PUBLICITY—
Jim Barbasb, Chairman
Manny Ballantyne
Virginia Haller
Polly Pechter
Elmer Meissner
Isabelle Barr
Emma Snaidman

COSTUMES—
Joyce O’Neill, Chairman
Marian Bell
Pauline Muntz
Joy Stewart
Helen Fretz

TICKETS—
Dean Evans
Nelson Yeakel
Fay Horner
Jean Bartle

MAKE-UP—
Hal Grossman, Chairman
Winifred Clark
Janet Weitknecht
Barbara Leon
Harold Thompson

PROPERTIES—
Dorothy Kleppinger, Chairman
Arlene Boltz
Sally App
Elizabeth Herrick
Emmy Mason
Rosemary Hoyt
Carol Schoeppe
Millie Wilson

PROGRAM—
Nancy Twining, Chairman
Betsy Greene
Marjorie Coy
Bette Ruskie

STAGE—
Winfield Atkinson, Chairman
Walt Dalsimer
Cal Garber
Shirley Hollopeter
Ruth Reese
Albert Mazurkiewicz

Noises and sounds by DR. JOHN J. HEILEMANN

CURTAIN CLUB OFFICERS FOR 1946-1947

President .................................................. Jane Estabrook ’47
Vice-President ............................................ Susan Bellis ’48
Secretary .................................................. Carolyn Howells ’47
Treasurer .................................................. Jack Norman ’48
THE CAST

From left to right (standing)
Walter Chambers, William Lambie, John Ulmer, James Weaver,
Robert Hitchcock, and Fred Tischler.
(Seated) — Charlene Taylor, Marion Sare, Vangy Tilton, Susan Bellis.

The cast and back stage crew wish to express their appreciation to Mr. and Mrs. Donald Helfferich for the help they have given in making this production a success.