3-19-1949

Program for the Stage Production Sweethearts

Curtain Club

Ursinus College

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URSINUS COLLEGE

Presents

Starring

Nancy Mattson and John Clarke

Musical Director — Dr. William F. Philip
Dramatic Director — John P. Ulmer
Staging by — William Keller

March 19, 1949
Cast of Characters
(In order of appearance)
— Daughters of Dame Paula —

Jeanette .............................................. KATHY HANEY
Clairette ............................................... VERA WANGER
Babette .................................................. RUTH FEIDLER
Lisette .................................................. JOAN VENESKY
Toinette ............................................... SALLY APP
Nanette ................................................. LIZANNE WAITE
Dame Paula ............................................. DORIS DALBY
Captain Lourent .................................... MURRAY GROVE
Lieutenant Karl ....................................... NORMAN HARBERGER
Liane ..................................................... NORMA YOUNG
Mikel ..................................................... RICHARD BRANDLON
Sylvia .................................................... NANCY MATTSON
Franz ..................................................... JOHN CLARKE
Van Tromp ............................................. BILL VAN HORN
Caniche ................................................ WALTER ROHLFS
Slingsby ................................................ JOHN CHRIST

Chorus
SOPRANOS: Mary Ruth Muffley, (Chorus Mistress), Louise Bornemann, Susanne Deitz, Doris Greenwood, Barbara Jarden, Lois Johnson, Marion Matteson, Beverly Tuttle, Jane Usher, Donna Webber, Barbara Wiltbank, Eleane Woodworth.

ALTOS: Margaret Denham, Marge Donaldson, Molly Hall, Mary Morgan, Ginny Smith, Jeanne Stewart, Ginny Wilson, Jacqueline Jordan.

TENORS: Jay Ely, Edward Kline, William Markley, James Scott, Nelson Weller.

BASSES: Murray Grove, (Chorus Master), Jack Corcoran, William Degerberg, Aubre Givler, Elmer Meissner, Paul Scheirer, Wally Schumacher, Kenneth Sell.

ACCOMPANIST: Dorothy Kuntz.

CHOREOGRAPHY by Geraldine Navis.

ACT I — Courtyard of the Laundry of the White Geese, Bruges, Belgium.

ACT II: The Royal Hunting Lodge—Zilania (A year later).
Student Director

John Ulmer, our student director, is the versatile actor on the Ursinus campus. He has starred in plays since he has been a Freshman. Among these are Mr. and Mrs. North, Spring Again, Ten Little Indians, Little Foxes, and Uncle Harry. Not only is he a capable actor but a successful director. John devoted his untiring efforts in directing The Mikado last year. John, a senior is an English major. He plans to teach speech and drama, after graduation, and later hopes to enter the legitimate theatre. John deserves a note of thanks for all his efforts in this production and we wish him all the success in his chosen career.

Leading Players

Nancy Mattson, who is so capably playing the part of Sylvia tonight, has been active in Ursinus musical productions since her freshman year, although this is her first starring role. Nancy, a Mathematics major in the Junior class, is currently assisting as chorus mistress in Brahms' Requiem; a member of The Messiah Chorus for two years, she was chorus mistress for the 1948 presentation. Nancy sang in our Club ’49, in January, and has had solo parts in many of the Meistersinger’s programs. Singing is Nancy’s hobby, and we wish her success and happiness in her entertaining avocation.

John Clarke, handsome Prince Franz tonight, is well known for his musical talent in Pottstown, his hometown, and the surrounding vicinity. John has had experience in various shows while at Bucknell, when, before the war, he starred in George Washington Slept Here. In the Army, John sang in the Bond Shows, as well as playing the lead in the musical production of By Jupiter. A Senior Modern Language major, he has sung in The Messiah chorus for four years and was a success when he sang several numbers at the Club ’49. John’s friendliness and cooperation, as well as his vocal talent, has made a real contribution to the production of Sweethearts.

Committees

STAGE—
William Keller, chairman
Joseph Beardwood
David Monjar

COSTUME—
Mary Lou Roy, chairman
Marjory Paynter
Marjory Taylor
Jim Johnson

BUSINESS—
Henry Grinsfelder and
Walter Johnson, co-chairmen
Nancy Brasch
Jane Nagel
Dorothy Garris
Marjorie Johnson
Marjorie Justice

PUBLICITY—
David Monjar, chairman
Chuck Roberts
Joe Beardwood
Burt Husband
Jim Johnson
Pat Wood
Miriam Kulp

PROGRAM—
Kathryne Haney, chairman
Henry Grinsfelder
Louise Bornemann
Elmer Meissner
Kenneth Sell
Jane Usher
Aubre Givler

MAKE-UP—
Susanne Deitz, chairman
Jane Usher
Louise Bornemann
Mary Morgan
Nancy Jordan
Tom Davis
Kenneth Sell

PROPERTY—
Jean Frederick, chairman
Jeanne Heal
Kathryn Faust
Phyllis Massino
Grace Matthews

USHERS—
Bernice Harris, chairman
Helen Roughton
Joanne Heckman
Carolyn Herber
Florence Halbert
Sara Weirich
ACKNOWLEDGEMENTS

We wish to express our sincere thanks for the help and cooperation of Dr. and Mrs. Norman E. McClure, Mr. and Mrs. Donald L. Helfferich, and Mr. Horace Godshall.

Production rights for this performance were secured through the courtesy of the Tams-Witmark Music Library, New York City.

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March 19 ....................... RAY McKINLEY
March 26 ....................... BLUE BARON
April 2 ......................... BUDDY WILLIAMS
April 9 ......................... CHARLIE BARNET
April 16 ....................... ELLIOT LAWRENCE
April 26 ....................... HARRY JAMES
April 30 ....................... GUY LOMBARDO
May 14 ......................... VAUGHN MONROE

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