



3-19-1949

Program for the Stage Production Sweethearts

Curtain Club
Ursinus College

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URSINUS COLLEGE

Presents



Starring

Nancy Mattson and John Clarke

Musical Director — DR. WILLIAM F. PHILIP

Dramatic Director — JOHN P. ULMER

Staging by — WILLIAM KELLER

March 19, 1949

Cast of Characters

(In order of appearance)

— Daughters of Dame Paula —

Jeanette	KATHY HANEY
Clairette	VERA WANGER
Babette	RUTH FEIDLER
Lisette	JOAN VENESKY
Toinette	SALLY APP
Nanette	LIZANNE WAITE
Dame Paula	DORIS DALBY
Captain Lourent	MURRAY GROVE
Lieutenant Karl	NORMAN HARBERGER
Liane	NORMA YOUNG
Mikel	RICHARD BRANDLON
Sylvia	NANCY MATTSON
Franz	JOHN CLARKE
Van Tromp	BILL VAN HORN
Caniche	WALTER ROHLFS
Slingsby	JOHN CHRIST



Chorus

SOPRANOS: Mary Ruth Muffley, (Chorus Mistress), Louise Bornemann, Susanne Deitz, Doris Greenwood, Barbara Jarden, Lois Johnson, Marion Matteson, Beverly Tuttle, Jane Usher, Donna Webber, Barbara Wiltbank, Eleane Woodworth.

ALTOS: Margaret Denham, Marge Donaldson, Molly Hall, Mary Morgan, Ginny Smith, Jeanne Stewart, Ginny Wilson, Jacqueline Jordan.

TENORS: Jay Ely, Edward Kline, William Markley, James Scott, Nelson Weller.

BASSES: Murray Grove, (Chorus Master), Jack Corcoran, William Degerberg, Aubre Givler, Elmer Meissner, Paul Scheirer, Wally Schumacher, Kenneth Sell.

ACCOMPANIST: Dorothy Kuntz.

CHOREOGRAPHY by Geraldine Navis.



ACT I — Courtyard of the Laundry of the White Geese, Bruges, Belgium.

ACT II: The Royal Hunting Lodge—Zilania (A year later).

Student Director

John Ulmer, our student director, is the versatile actor on the Ursinus campus. He has starred in plays since he has been a Freshman. Among these are *Mr. and Mrs. North*, *Spring Again*, *Ten Little Indians*, *Little Foxes*, and *Uncle Harry*. Not only is he a capable actor but a successful director. John devoted his untiring efforts in directing *The Mikado* last year. John, a senior is an English major. He plans to teach speech and drama, after graduation, and later hopes to enter the legitimate theatre. John deserves a note of thanks for all his efforts in this production and we wish him all the success in his chosen career.

Leading Players

Nancy Mattson, who is so capably playing the part of Sylvia tonight, has been active in Ursinus musical productions since her freshman year, although this is her first starring role. Nancy, a Mathematics major in the Junior class, is currently assisting as chorus mistress in Brahm's *Requiem*; a member of *The Messiah* Chorus for two years, she was chorus mistress for the 1948 presentation. Nancy sang in our Club '49, in January, and has had solo parts in many of the Meistersinger's programs. Singing is Nancy's hobby, and we wish her success and happiness in her entertaining avocation.

John Clarke, handsome Prince Franz tonight, is well known for his musical talent in Pottstown, his hometown, and the surrounding vicinity. John has had experience in various shows while at Bucknell, when, before the war, he starred in *George Washington Slept Here*. In the Army, John sang in the *Bond Shows*, as well as playing the lead in the musical production of *By Jupiter*. A Senior Modern Language major, he has sung in *The Messiah* chorus for four years and was a success when he sang several numbers at the Club '49. John's friendliness and cooperation, as well as his vocal talent, has made a real contribution to the production of *Sweethearts*.

Committees

STAGE—

William Keller, *chairman*
Joseph Beardwood
David Monjar

COSTUME—

Mary Lou Roy, *chairman*
Marjory Paynter
Marjory Taylor
Jim Johnson

BUSINESS—

Henry Grinsfelder and
Walter Johnson, *co-chairmen*
Nancy Brasch
Jane Nagel
Dorothy Garriss
Marjorie Johnson
Marjorie Justice

PUBLICITY—

David Monjar, *chairman*
Chuck Roberts
Joe Beardwood
Burt Husband
Jim Johnson
Pat Wood
Miriam Kulp

PROGRAM—

Kathryne Haney, *chairman*
Henry Grinsfelder
Louise Bornemann
Elmer Meissner
Kenneth Sell
Jane Usher
Aubre Givler

MAKE-UP—

Susanne Deitz, *chairman*
Jane Usher
Louise Bornemann
Mary Morgan
Nancy Jordan
Tom Davis
Kenneth Sell

PROPERTY—

Jean Frederick, *chairman*
Jeanne Heal
Kathryn Faust
Phyllis Massino
Grace Matthews

USHERS—

Bernice Harris, *chairman*
Helen Roughton
Joanne Heckman
Carolyn Herber
Florence Halbert
Sara Weirich

ACKNOWLEDGEMENTS

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Production rights for this performance were secured through the courtesy of the Tams-Witmark Music Library, New York City.

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CAMPUS REPRESENTATIVES:-

Jim Duncan, Galey Chandler,
Paul Stubbs, Bob Morehead

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March 19	RAY McKINLEY
March 26	BLUE BARON
April 2	BUDDY WILLIAMS
April 9	CHARLIE BARNET
April 16	ELLIOT LAWRENCE
April 26	HARRY JAMES
April 30	GUY LOMBARDO
May 14	VAUGHN MONROE

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