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Program for the Stage Production Sweethearts

Curtain Club

Ursinus College

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THE MUSICAL AND CURTAIN CLUBS
OF
URSINUS COLLEGE
PRESENT

Victor Herbert's

"SWEETHEARTS"

Directed by BARBARA DJORUP     Staged by FRED DECK

A GLIMPSE OF THE PLOT:--

Sylvia, as an infant, is found in a tulip garden one morning by Dame Paula who conducts the laundry of "The White Geese," and who is known as "Mother Goose." Sylvia is brought up as the daughter of Paula, although the latter has six daughters of her own: Lizette, Clairette, Babette, Jeanette, Toinette, and Nanette. Mikel Mikeloviz, who to the laundry comes disguised as a monk, left Sylvia when an infant in Dame Paula's care. Knowing that the adopted daughter is the Crown Princess of the little Kingdom of Zilania, Mikel is conspiring to restore her to the throne which is about to be offered to Franz the Heir Presumptive, who, traveling incognito, has fallen in love with Sylvia and who finds a rival in Lieutenant Karl, a military Lothario, betrothed to Sylvia. Mikel's plans are endangered by the schemes of Hon. Percy Algernon Slingsley, Petrus Von Tromp, and Aristide Caniche who wish to purchase for their own purposes Prince Franz's estates in Zilania. Liane, a milliner, has sought temporary employment in the Laundry of "The White Geese" and is mistaken by Mikel and Slingsley for the lost Princess.

DR. WILLIAM PHILIP, Conductor

Friday, April 13 & Saturday, April 14, 1945
8:00 P. M.

By permission of Tam-Witmark, N.Y.C.
Synopsis of Scenes

ACT I  Courtyard of the Laundry of The White Geese, Bruges, Belgium.  
(time: the present).

ACT II  The Royal Hunting Lodge, Zilania (a year later).

FOLLOW THE SCORE

Act I

OVERTURE.

2. March Song: “On Parade” ................................................................. Soldiers and Laundresses
3. Song: “There is Magic in a Smile” ....................................................... Liane and Laundresses
4. Song: “Sweethearts” ........................................................................ Sylvia and Chorus
5. Song: “Every Lover Must Meet His Fate” ........................................ Prince and Chorus
6. Song: “Mother Goose” ........................................................................ Sylvia and Laundresses
7. Quartet: “Jeannette and Her Little Wooden Shoes” ......................... Liane, Slingsley, Von Tromp, and Caniche
9. Song: “The Game of Love” ................................................................. Karl and Chorus
10. Finale.

Act II

11. a. Opening Chorus: “Waiting for the Bride” ................................. Wedding Guests
11 b. Song: “Pretty As a Picture” ............................................................. Von Tromp and Chorus
12. Song: “What She Wanted—And What She Got” .............................. Paula and daughters
13. a. Entrance Chorus: “Welcoming the Bride” ................................. Wedding Guests
13 b. Song: “In the Convent They Never Taught Me That” ........ Sylvia and Chorus
14. Duet: “Talk About This—Talk About That” ..................................... Liane and Karl
15. Solo: “I Don’t Know How I Do It, But I Do” .................................... Slingsley
17. Quartet: “Pilgrims of Love” .................. Mikel, Slingsley, Von Tromp, and Caniche
18. Finale.
On Stage
(In order of appearance)

Jeannette ........................................ Beverly Cloud 45
Clairette .......................................... Betty Tyson '45
Babette ........................................... Doris Renner '46
Lisette ............................................ Joy Harter '46
Toinette .......................................... Roberta Blauch '45
Nanette ........................................... Marion Sare '48
Paula ............................................... Ethel Evans '45
Lieutenant Karl ................................. Burton Bartholomew '48
Mikel ................................................ Warren Jenkins V-12
Sylvia ............................................. Alberta Man '47
Prince Franz (Heir Presumptive to throne) .................... Kenneth Shroeder '48
Petrus Von Tromp ................................ Gerald Batt '46
Aristide Caniche ................................ Robert Delheim '48
Hon. Percy Algernon Slingsley .................. Richard Harris V-12
Liane ................................................ Mary Jean Moore '46
Captain Lourent ................................ Joseph Seldon V-12
Chorus (soprano and alto) ...................... Jean Phillips '45, Marion Bell '48, Jean A. Schultz '48, Phyllis Bright '48, Catherine Schellhase '48, Miriam Schellhase '48, Joyce O'Neil '48, Betty Umstad '45.
(tenors and bass) : Joseph Seldon V-12, William Whitman V-12, Albert Rothwell V-12, Harlan Durfee '48, Richard Johnson '46, Nelson Yeakle '47, Willis Grant V-12, Roy Merdinger V-12, Anthony Haimbach '48.

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In the Pit

Violins .... George Fry '48, David Kapp V-12, Laura Kelly '48, Emily Fischer '48
Bass Viol ........................................... Henriette Walker '48
Flute ............................................... Elaine Lloyd '45, Alyce Allbrecht '46
Trumpets ........................................... Jack Borland '48, Ethel Fehrle '46
Trombone ......................................... Jane Harris '48
Clarinet ............................................ Dr. Foster Dennis
Drums .............................................. Robert Litwak '45
Piano ................................................ Margaret Oelschlager '45, Mary Lee Sturgis '48
Behind the Scenes

STUDENT DIRECTOR:-

Barbara Djorup '45.

Barby, who acts as the coordinator of the entire production, has participated in many musical functions. She is a member of the college choir, took part in the Messiah and Easter Musicale, and has been soloist on numerous occasions about campus.

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SETTING BY:-

STAGE MANAGER - Fred Deck V-12

Fred, who holds the rank of player in the Curtain Club, has had much experience in stage management. His fine work will be remembered in Arsenic and Old Lace, Jupiter Laughs, Junior Miss, and the Mysto Show.

SOUND - Robert Bauer V-12

Bob, recently raised to rank of understudy, helped with the lighting in Night Must Fall. Jeanne Beers '46, assisted with sound.

LIGHTS - Eugene Schaffer V-12

Gene was a member of the stage crew for Hay Fever and worked with both lighting and music in Night Must Fall.

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COSTUMES:-

WARDROBE MISTRESS -

Marion Martin '45

Marion, who was recently elected to Alpha Psi Omega national honorary dramatic fraternity, has helped with many Curtain Club productions. In Night Must Fall she was responsible for those latest "spring fashions."


MAKE-UP:-

Janet Weitknecht '47.

Jan, an understudy in the Curtain Club, will be remembered as Mrs. Terence, the Irish cook of the Bramson household in Night Must Fall.

Assistants: Katherine Harmer '46, Elaine Loughlin '46, Mary Jane Hassler '46, Ethel Anderson '45, Betty Jane Cassatt '45.

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PROPERTIES:-

Jane Estabrook '47

Jane, a player in the club, gained experience in scavengering props in both the Mysto Show and Night Must Fall.

Assistants: Carolyn Howells '47, Marjorie Djorup '48.

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PROMOTION:-

BUSINESS - Joseph Chiaravalotti '45

Joe, recently elected to Alpha Psi Omega, has again taken the responsible position of business chairman.

Assistants: Betty Waddington '47, Miriam Keesch '46, Charlene Taylor '47, Hilda Anderson '48, Gene Keeler '47.

PUBLICITY - Christine Franzén '47

Christine, an understudy, assisted on the business committee for Night Must Fall.

PROGRAM - Dorothy Kleppinger '47

Dot, an understudy, helped on props in Night Must Fall.

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THE UNSEEN HAND:-

We wish to thank Mr. and Mrs. Donald L. Helfferich for their help in the production.

Thanks also to Miss Inge Benda and Mrs. Edward F. Heffernan for their assistance.