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Program for the Stage Production Spring Again

Curtain Club

Ursinus College

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THE CURTAIN CLUB
OF
URSINUS COLLEGE
PRESENTS
"SPRING AGAIN"
A COMEDY IN THREE ACTS
BY
ISABEL LEIGHTON and BERTRAM BLOCH
STAGED BY WINFIELD ATKINSON '48
DIRECTED BY JANE ESTABROOK '47
Friday and Saturday Evenings
MAY 24th and 25th, 1946
THOMPSON-GAY GYMNASIUM 8:00 P. M.
Produced by Special Permission of Samuel French
Story of the Play

Halstead Carter is an old codger who has spent his life living in the past and unveiling statues to his father who was a great Civil War general. Nell, his wife, is a woman who for years has lived with her husband in the shadow of her dead father-in-law. His Civil War mementos clutter up the hotel living room. Nell, however, turns out to be the one rebel the dead Yankee general cannot conquer. We find her fighting off her father-in-law's memory, trying to teach her obnoxious daughter a lesson, and straighten out her grandchildren's marriage as the curtain rises.

CAST
(In the order of their appearance)

HALSTEAD CARTER .................. John Ulmer '49
NELL CARTER ....................... Susan Bellis '48
ELIZABETH ........................ Mary Ann Ballantyne '48
EDITH WEYBRIGHT .................. Marjorie Coy '47
GIRARD WEYBRIGHT ................. Jack Thompson '47
BELL BOY .......................... Fred Grassen
MILICENT CORNISH ................. Jeanne Heal '49
TOM CORNISH ....................... Joseph Newlin '47
ROBERT REYNOLDS ................. Kenneth Marion '49
DR. LIONEL CARTER ............... Howard Strawcutter '47
JOE CRUMB ......................... Richard Wentzel '47
L. J. O'CONNOR .................... Shirley Kimmelman '49
A WESTERN UNION BOY .......... Irving Bossler '49
WILLIAM AUCHINSCHLOSS .......... Harold Grossman '49
ARNOLD GRAEVES .................. Richard Wentz '49

The scene is the living room of the Carter's two-room-and-bath apartment in the Surry Hotel in the East Fifties, New York City.

ACT I
A spring morning.

ACT II
Three weeks later. Afternoon.

ACT III
A week later. Afternoon.
Committees For The Play

MAKE-UP
WINIFRED CLARK '47—Winnie has given many hours of faithful service to the Curtain Club as a member of the stage crew and she was chairman of the make-up committee for MR. and MRS. NORTH. She is now a Player in the club.

MARY JANE HASSLER '46—Mary Jane has had previous experience in the make-up line for she has served on this committee for various plays and was chairman of make-up for NIGHT MUST FALL. Mary Jane was the student director for MR. AND MRS. NORTH.

The students assisting in the application of grease paint are:
ISABELLE BARR '48
REBECCA BOSWELL '49
MAUREEN HECKENDORN '49

MARY JANE HASSLER '46

COSTUME
ELAINE SHOBER '48—The duty of finding the appropriate garb for the players of SPRING AGAIN went to Elaine Shober. She served on the costume committee of MR. AND MRS. NORTH and COUNTESS MARITZA. Elaine has reached the status of Understudy. She was assisted by:
MARY FLAD '48
NANCY TWINING '48
FAY HORNER '49

PUBLICITY
BETTY RUSKIE '47—is co-chairman of this committee. "Betts," a Player in the Curtain Club, appeared recently in MR. AND MRS. NORTH. She has also proved her ability in several other productions and as a member of numerous committees.

CHARLENE TAYLOR '47—sharing the responsibility for the publicity and the programs, is a member of Alpha Psi Omega of which she is the secretary. Charlene took part in JUPITER LAUGHS, and several one act plays. She has been active on committees of other productions.

Those people who helped to spread the news of the play are:
VIRGINIA HALLER '47
JANET WEITKNECHT '47
NANCY JAMES '49

BUSINESS
WILLIAM NIKEL '48—lends his administrative hand to SPRING AGAIN after having proved his capability when he was business manager of MR. AND MRS. NORTH. "Bill," a bus-ad major, is also the secretary of the Curtain Club.

JEANNE LOOMIS '47
JANE RATHGEB '47
CAROL STRODE '47
DORIS EDLEMAN '48

STAGE
WINFIELD ATKINSON '48—heads the Stage Committee for the SPRING AGAIN presentation. He first made a spot for himself in the Curtain Club as the medical examiner in MR. AND MRS. NORTH. Winfield was aided by these helping hands:
EDNA DANIELS '48
JEAN STRINGFIELD '49
ELAINE MULLIKAN '48
RUTH REESE '47

RICHARD JOHNSON '46
PROPERTIES
CAROLYN HOWELL '47 — has accepted the responsibility of collecting the properties for this production. Carolyn is a Player in the Curtain Club, and has assisted on various committees of previous plays. She was capably assisted by:

JANET KOENIG '47
WILLY KOETSIER '48
BETTY WADDINGTON '47

JANE DAY '48
CAROL SHOEPPE '48
ELIZABETH ESCHELMAN '49

ALPHA PSI OMEGA

Alpha Psi Omega, the National Honorary Dramatic Society, has the Delta Tau Chapter at Ursinus College, which includes eight members at present. Election to the chapter is determined by outstanding service to the Curtain Club and its affiliated activities. Those admitted to the society must first rise to the rank of Star in the Curtain Club’s Merit System. For this year Dwight Morss, '47 is the grand director of the chapter; Charlene Taylor '47 is the secretary; and Jane Estabrook '47 is the stage manager. The other members of the group are Mary Jane Hassler '46, Roberta Blauch '47, Gladys Howard '46, Richard Johnson '46 and Burton Bartholemew.

The Merit System of the Curtain Club

The Curtain Club is divided into four groups. These include Extras, Understudies, Players, and Stars. A letter of application is first sent, and if accepted the new member becomes an Extra. In order to win a promotion, an Extra must prove himself by work in productions. Hard work and interest are the criteria of this system. Individual records are kept of all the work done by each member. The Players and Stars together choose new members of the Understudy and Players group. All Stars belong to Alpha Psi Omega, National Honorary Dramatic Society.

Once again the members of the cast and committees wish to extend their thanks to Mrs. Helfferich for the help and artistic touches she lent to “Spring Again,” and to her husband, Mr. Helfferich.