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Program for the Stage Production She Stoops to Conquer

Curtain Club
Ursinus College

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She stoops to conquer
THE CURTAIN CLUB
OF
URSINUS COLLEGE
PRESENTS

"She Stoops To Conquer"

OR

"The Mistakes of a Night"

BY

OLIVER GOLDSMITH

Student Director
NORMAN ABRAMSON

Student Producer
ANGIE McKEY

Stage Manager
KATRINKA SCHNABEL

Faculty Director  -  -  -  H. LLOYD JONES, JR.

MAY 9 and 10, 1958
CURTAIN — 8:30
PROLOGUE

By DAVID GARRICK, ESQ.*

Excuse me, sirs, I pray—I can’t yet speak—
I’m crying now—and have been all the week!
“ ‘Tis not alone this mourning suit,” good masters;
“I’ve that within”—for which there are no plasters!
Pray would you know the reason why I’m crying?
The Comic Muse, long sick, is now a-dying!
And if she goes, my tears will never stop;
For, as a player, I can’t squeeze out one drop;
I am undone, that’s all—shall lose my bread—
I’d rather, but that’s nothing—lose my head.
When the sweet maid is laid upon the bier,
Shuter and I shall be chief mourners here.
To her a mawkish drab of spurious breed,
Who deals in sentiments, will succeed!
Poor Ned and I are dead to all intents;
We can as soon speak Greek as sentiments!
Both nervous grown, to keep our spirits up,
We now and then take down a hearty cup.
What shall we do?—If Comedy forsake us!
They’ll turn us out, and no one else will take us.
But why can’t I be moral?—Let me try:
My heart thus pressing—fix’d my face and eye—
With a sententious look, that nothing means
(Faces are blocks in sentimental scenes),
Thus I begin—"All is not gold that glitters,
Pleasure seems sweet, but proves a glass of bitters.
When ignorance enters, folly is at hand;
Learning is better far than house and land.
Let not your virtue trip; who trips may stumble,
And virtue is not virtue, if she tumble."
I give it up—morals won’t do for me;
To make you laugh, I must play tragedy.
One hope remains,—hearing the maid was ill,
A doctor comes this night to show his skill.
To cheer her heart, and give your muscles motion,
He, in five draughts prepared, presents a potion:
A kind of magic charm—for be assured,
If you will swallow it, the maid is cured:
But desperate the Doctor, and her case is,
If you reject the dose, and make wry faces!
This truth he boasts, will boast it while he lives.
No poisonous drugs are mixed in what he gives.
Should he succeed, you’ll give him his degree;
If not, within he will receive no fee!
The college you, must his pretensions back,
Pronounce him regular, or dub him quack.

*Garrick contributed this prologue to make amends for his previous coolness toward the play.
“SHE STOOPS TO CONQUER”

The CAST, in order of appearance

MRS. HARDCASTLE - - - - - - - - - - Carol Robacker
HARDCASTLE - - - - - - - - - - Bill Montgomery
TONY LUMPKIN - - - - - - - - - - Phil Rowe
MISS HARDCASTLE - - - - - - - - - - Sally McSparren
MISS NEVILLE - - - - - - - - - - Cindy Buchanan
TAVERN FRIENDS - - - - - - - - - - Tom Engel
LANDLORD - - - - - - - - - - Don Todd
YOUNG MARLOW - - - - - - - - - - Irvin Moore
HASTINGS - - - - - - - - - - Bruce Heller
DIGGORY - - - - - - - - - - Fred Bauman
SERVANTS - - - - - - - - - - Jim Kriebel
MAID - - - - - - - - - - Katrinka Schnabel
SIR CHARLES MARLOW - - - - - - - - - - Bob Kreisinger

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ACT II
Scene — An Old-Fashioned House.

INTERMISSION

ACT III
Scene — The House.

INTERMISSION

ACT IV
Scene — The House.

ACT V
Scene I — The House.
Scene II — The Back of the Garden.
Scene III — The House.

PLACE — Eighteenth Century England

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EPILOGUE

To be Spoken in the Character of Tony Lumpkin

By J. CRADOCK, ESQ.*

Well, now all's ended, and my comrades gone,
Pray what becomes of mother's nonly son?
A hopeful blade!—in town I'll fix my station,
And try to make a bluster in the nation.
As for my cousin Neville, I renounce her,
Off, in a crack, I'll carry big Bet Bouncer.

Why should not I in the great world appear?
I soon shall have a thousand pounds a year;
No matter what a man may here inherit,
In London—gad, they've some regard to spirit.
I see the horses prancing up the streets,
And big Bet Bouncer bobs to all she meets;
Then hoiks to jigs and pastimes every night—
Not to the plays—they say it an't polite:
To Sadler's Wells, perhaps, or operas go,
And once by chance, to the roratorio.
Thus here and there, forever up and down,
We'll set the fashions too, to half the town;
And then at auctions—money ne'er regard,
Buy pictures, like the great, ten pounds a yard;
Zounds, we shall make these London gentry say,
We know what's damned genteel, as well as they!

*Joseph Cradock, a gentleman friend of Goldsmith's, who having read the play in manuscript proffered this unsolicited epilogue which Goldsmith printed out of politeness.

COMPLIMENTS OF

FOREMOST AND DOLLY MADISON

ICE CREAM
The director's chair for this spring's production is occupied by Norm, who gained experience as director of "The Plum Tree," "The Shirkers," and the Student-Faculty Show. Norm, a producer of the fall play, "Ten Little Indians," has been on many committees of past plays and was Chairman of the Program Committee for "Sabrina Fair." His hard work has earned him membership in Alpha Psi Omega. A biology major from Philadelphia, Norm will attend Temple Medical School after his graduation in June.

BEST WISHES FOR A SUCCESSFUL PERFORMANCE FROM THE YM-YWCA OF UR SINUS COLLEGE
TONIGHT'S STUDENT PRODUCER

ANGIE McKEY

Angie, producer of "She Stoops to Conquer," will be remembered for her performances in "Our Town" and "Sabrina Fair." For two years she has been President of the Curtain Club and a member of Alpha Psi Omega. Her other campus activities include Omega Chi sorority, Meistersingers and May Day. Angie, whose home is in Wonalancet, N. H., has worked for ten years in summer stock in Tamworth, N. H. After her graduation this June she will study at the American Theatre Wing in New York City.

COMPLIMENTS OF

SUNNYBROOK BALLROOM
TONIGHT'S STAGE MANAGER

KATRINKA SCHNABEL

Although only a sophomore, Katrinka has earned membership in Alpha Psi Omega. Tonight she adds head of the Staging Committee to her Curtain Club activities. Her ingenuity and capability made possible tonight's effective set. She has been a Page, a worker on committees, and Co-director of the dramatic reading from "Cyrano de Bergerac." Among her appearances were "Sabrina Fair" and the recent one-act production, "The Doctor in Spite of Himself." She is also a member of the Messiah Chorus, the Weekly staff, and Alpha Sigma Nu sorority.

Tonight she also appears on stage as the Maid.

COMPLIMENTS OF

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COLLEGEVILLE, PENNSYLVANIA
TONIGHT'S PAGE AND PROMPTRESS

JOAN SCHAEFER — Page
Joan has lent her considerable talents to other dramatic productions at Ursinus having been page for "Sabrina Fair" and producer of this year’s Student-Faculty Show. In recognition of her contributions she is being pledged to Alpha Psi Omega. A junior and a member of Alpha Sigma Nu sorority, Joan is a former News Editor of the WEEKLY and a Co-editor of the 1959 Ruby.

ANN LEGER — Promptress
Ann, who recently directed the highly successful production of "The Doctor in Spite of Himself," is tonight’s promptress. For her numerous Curtain Club activities, last year she was made a member of Alpha Psi Omega. Ann, a senior from Reading, is a member of Alpha Sigma Nu sorority and of Pi Gamma Mu, the national honorary social science society.

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THE CAST

CAROL ROBACKER — Mrs. Hardcastle

Carol, a junior, made her debut on the Ursinus stage her freshman year "The Madwoman of Chaillot," "The Apollo of Bellac" and "Sabrina Fair" and one-act productions and was Co-director of "The Plum Tree." She was also Chairman of Make-up Committees. A former Feature Editor of the Weekly, she is Secretary-Treasurer of Alpha Psi Omega and a member of Alpha Sigma Nu sorority.

BILL MONTGOMERY — Mr. Hardcastle

A veteran of the Ursinus stage, Bill has appeared in "My Three Angels," "The Madwomen of Chaillot," "The Apollo of Bellac" and "Sabrina Fair" and has directed "Charley’s Aunt." This year he is serving as President of Alpha Psi Omega. He is also President of Delta Pi Sigma fraternity, former Editor of the Ursinus Weekly and a member of the LANTERN Editorial Board and of Cub and Key.

PHIL ROWE — Tony Lumpkin

Phil has appeared in "Our Town," "Sabrina Fair," "Ten Little Indians" and several one-act plays. This year he was a Co-director for a dramatic reading from "Cyrano de Bergerac." He is the Curtain Club Treasurer and a member of Alpha Psi Omega. Interested in writing, he contributes to the LANTERN and is the Weekly’s Feature Editor.

SALLY McSPARREN — Kate Hardcastle

Sally, a freshman, makes her debut on the Ursinus stage; however, she has had previous experience in high school. She sang in the Messiah Chorus and is a member of the Spirit Committee. She is also a freshman representative to the May Queen’s Court.

CINDY BUCHANAN — Miss Neville

Although Cindy is a sophomore, this is her first appearance with the Curtain Club. She has had a good background in high school dramatics. A chemistry major, Cindy is a member of Beardwood Chemical Society and has sung in the Messiah Chorus.
THE CAST

DON TODD — Landlord

Don, a senior and a member of Alpha Psi Omega, appeared as Felix in "My Three Angels" and more recently directed a dramatic reading from "An Enemy of the People." A soloist and the Vice-President of Meistersingers, Don is a member of Pi Nu Epsilon, the national honorary music fraternity.

IRVIN MOORE — Young Marlow

Irv has not previously acted for the Curtain Club. However, he has had experience as a religious news announcer on WHUM (Reading). His activities include Chi Alpha, the freshman representative to the "Y," Messiah Chorus and manager for the wrestling team.

BRUCE HELLER — Hastings

This is Bruce’s first appearance on the Ursinus stage although he is a senior. He has had experience in acting in high school. Bruce, an active brother of Beta Sig, has been a member of the Ursinus Band and Chi Alpha. He is looking forward to a naval career.

FRED BAUMAN — Diggory

Another freshman, Fred has had no previous acting experience. He is on the Dean’s List and is an active member of Sig Rho fraternity.

BOB KREISINGER — Sir Charles Marlow

Bob, a physics major, first appeared with the Curtain Club in the dramatic reading from "An Enemy of the People," given earlier this year. He has been elected next year’s Vice-President of the "Y." His other activities include Messiah Chorus, Meistersingers, Chi Alpha and manager of the wrestling team.

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TONIGHT'S COMMITTEE HEADS

Carolyn Dearnaley — Ticket Committee

Carolyn's many previous activities with the Curtain Club include being on the Properties Committee for both "Sabrina Fair" and "Ten Little Indians," and appearing in "Sabrina Fair" and the reading from "Cyrano de Bergerac." Carolyn, a mathematics major from Philadelphia, is also a member of Alpha Sigma Nu sorority and Meistersingers.

Loretta Podolak — Publicity Committee

Loretta, an active member of the sophomore class, is a hard working "Curtain Clubber." She is a sister of Omega Chi sorority, a Meistersinger, a member of the Spirit Committee and Captain of the Color Guard.
TONIGHT'S COMMITTEE HEADS

JOAN REFFORD — Make-up Committee

Joan has appeared in “Our Town” and has been on the Make-up Committees for numerous plays. A sophomore, she is a sister of Omega Chi sorority, Hall Chairman for Beardwood dormitory and a member of Beardwood Chemical Society.

NANCY SPRINGER — Program Committee

Nancy, a sophomore, vacated her habitual position on the Costume Committee to perform the essential tasks of selling ads and of arranging tonight’s program. She is a Player and headed the Costume Committee for “Sabrina Fair.” Her many other activities include French Club secretary, Messiah Chorus, Meistersingers, Kappa Delta Kappa sorority and International Relations Club.

ELLEN DELATE — Properties Committee

A freshman from Trenton, N. J., Ellen is already remembered for her dramatic reading “A Midsummer Night’s Dream.” She has also appeared in “Ten Little Indians” and “An Enemy of the People” and is a debator.

JANE MACDOUGALL — Ushers

This is Jane’s first important job with the Curtain Club. She is Publicity Co-chairman of the Spirit Committee and a member of the Pre-Medical Society. Jane, a freshman, is also a participant in May Day.

SANDY MOTTA — Costume Committee

Sandy, the costume director for tonight’s production, is a freshman math major from Colon, Panama. Sandy was previously Co-Chairman of the Publicity Committee for “Ten Little Indians” and is on the Costume Committee for the May Day Pageant.

RAY MAESTRELLI has charge of refreshments.
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BEHIND THE SCENES

COSTUME COMMITTEE
Obtaining and fitting the period costumes is a tedious job. Sandy Motta efficiently led her committee of Susan Korte, Barbara Swope and Dave Williams in authentically costuming the actors of this play.

MAKE-UP COMMITTEE
The job of making present day Americans into eighteenth century Englishmen was accomplished by the Make-Up Committee. Joan Refford, the Chairman, worked with Barbara Bates, Sally Lesher, Carol Schreiner and Nancy Ellen Van Buskirk.

PROGRAM COMMITTEE
Nancy Springer heads tonight’s Program Committee. Helping her with ad-soliciting, interviews, write-ups and the program layout are Annabel Evans, Barbara Bates, Antje Harries, John Bobb and Nancy Parsly. Mary Ellen Seyler designed the cover.

PROPERTIES COMMITTEE
The services of the Properties Committee are used in obtaining the most effective “props” for the play. Leading this group is Ellen Delate. Her assistants are Elsie Catlett and Eleanor Rankin.

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BEHIND THE SCENES

PUBLICITY COMMITTEE
The Publicity Committee has the important work of making known to the public the forthcoming production. Chairman Loretta Podolak was capably assisted by Linda Woodcock, George Busler, Marla Shilton, Helen Pearson, Beverly Kallenbach, Elise Moenig, Linda Dean, Sandy Critchley, Barbara McClure, Judy Drenguba, Nancy Craft, Cynthia Benner, Judy Whittam and Nancy Ellen Van Buskirk.

STAGING COMMITTEE
The Staging Committee has the difficult but interesting task of producing a vivid, realistic setting. Katrinka Schnabel is the Chairman of the committee and is assisted by Ron Shissler, Bill Hoffman, Sam Miller and Judy Sanders.

TICKET COMMITTEE
Chairman Carolyn Dearnaley and her assistants Annabel Evans and Ed Gobrecht compose tonight's Ticket Committee. Their responsibilities include having tickets printed and sold.

USHERS
Jane MacDougall was in charge of the ushers—Lynne Yonker, Joan Bardusch, Debby Doyle, Joey Von Koppenfels, Nancy Springer, Linda Wolf, Elsa Bingemann, Sandy Henne and Jill Carter.

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THIS YEAR WITH THE CURTAIN CLUB

This spring marks the end of the twenty-eighth season for the Ursinus College Curtain Club. Unquestionably the very successful year was made possible by the hard working officers—Angie McKey, President; Bob Gilgor, Vice-President; Ann Leger, Secretary; Phil Rowe, Treasurer; and Diana Vye, Historian.

The Curtain Club began its presentations in the fall with two one-act plays. Norman Abramson and Beverly Glodfelter directed "The Shirkers," a "thriller type" drama, while Phil Rowe and Katrinka Schnabel directed "Cyrano de Bergerac," a reading. "The actors and actresses certainly deserve the hand of applause which they received . . . ."

The suspense filled and humorous "Ten Little Indians" was the annual fall production. Angie McKey efficiently directed it. "Its heavy leaning towards murder and contrived comedy was very well received."

On March 11 the Curtain Club presented a lecture by Dr. Richard K. Kroth, whose topic was "Origin of Costumes and the Development of Man's Consciousness." Slides were shown to illustrate the talk.

A dramatic reading and a farce closed the one-act play season. "An Enemy of the People" and "The Doctor in Spite of Himself" were directed by Donald Todd and Ann Leger, respectively. "The high qualities of both performances testify to the good work done by the directors."

The Delta Tau cast of Alpha Psi Omega is happy to welcome its new members. It goes without saying that Alpha Psi Omega, the national honorary dramatic fraternity, again has had a most pleasurable season.

The Curtain Club culminates its activities for this year with "She Stoops to Conquer"—a delightful farce by Oliver Goldsmith.
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