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Letter From Charles N. Parkes to Alfred L. Shoemaker, February 18, 1947

Charles N. Parkes

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Feb. 18, 1947

Dear Dr. Shoemaker.

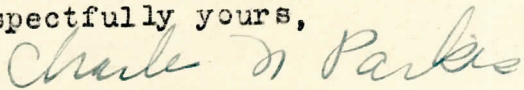
In defense of the play title, "papa is all," I do not believe that the title was intended in the sense of "all gone." I rather believe it was used in the sense of "der pop is allus." Our translation would be "Papa is everything." I saw the play two years ago put on by one of the oldest theater groups in the United States, the Thalian Society which dates back to the days when the women's roles were played by men, in Thalian Hall in Wilmington, North Carolina.

While the story was excellent, you can imagine my reaction in seeing a Pennsylvania Dutch play done with a southern accent. The only thing I believe could match it would be to hear "Gone with the Wind" done by a Pennsylvania Dutch group.

My favorite all story is the one about the New York salesman who stopped in a rural Berks county restaurant. Upon ordering raspberry pie he was informed the raspberry pie was all. "All- all what ?" he asked. "Vy, all apple," ~~apple~~ was the prompt rejoinder.

Let me add my word of appreciation for your column.

Respectfully yours,



Charles N. Parkes.