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Program for the Stage Production The Old Lady Shows Her Medals and The Wedding Present

Curtain Club
Ursinus College

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May Day Play Bill

You are cordially invited
to witness a presentation of

JAMES M. BARRIE'S

"The Old Lady Shows Her Medals"
a short three act drama
— and —

WILLIAM CARSON'S

"The Wedding Present"
a one act comedy
— by the —

Curtain Club of Ursinus College

on MAY 1, 1943

in the Thompson-Gay Gymnasium on the Ursinus College Campus

at 8:15 P. M.

The cast for the BARRIE play will be:

Emma Mickleham ........................................ Marion E. Stocker '43
Amelia Twynley ......................................... Blanche Shirey '43
Sarah Ann Dowey ..................................... Ellen Rice '43
That Haggerty Woman ............................... R. Elizabeth Power '43
The Rev. Mr. Willings ............................... William Hamilton '46
Kenneth Dowey ........................................ Robert Tredinnick '44

The following is by way of explanation:

Two nice old ladies, a criminal, who is even nicer and the Haggerty woman are discussing the war over a cup of tea. The criminal, who is the hostess, calls it a dish of tea which shows that she comes from Scotland; but that is not her crime. They are all London charwomen, but three of them including the criminal are what are called professionally "charwomen and." An "and" is of a very different, a very higher social status from one who, like the Haggerty Woman, is a charwoman but nothing else.

The Haggerty, though present, is not at the party by invitation. She shuffled into the play and sat down in it even against Mr. Barrie's wishes. Her name would at least be printed in small letters, were it not that she takes offense very readily. So as she has slipped in, she can set there; but—keep quiet.

There is nothing doing at present in the caretaking way for Mrs. Dowey, the hostess; but this does not damp her, caretaking being only to such as she an extra financially and a halo socially. This home of hers is in one of those what-care-I streets that you discover only when you have lost your way.

Her abode really consists of one room, but she maintains that there are two; so, rather than argue, let us say that there are two. The other one has no window, and she could not swish her old skirts in it without knocking something over. Its grandest display is a dresser which has a lid on it; you raise the lid, and, behold, a "bawth" with hot and cold.

Her home is in the basement, so that the view is restricted to the lower half of persons passing overhead beyond the stairs. You, when last you visited London, might have flaunted by, thinking that your finery awes the street, but Mrs. Dowey can tell (and does) that your soles are in need of repair.

These four lively old codgers, are having a good time at the tea-table, and wit is flowing free. You can see by their garments that this is a purely informal affair; so much more attractive, (don't you think?) than banquets elaborately pre-arranged. You know how they come about, especially in war-time. Very likely Mrs. Dowey met Mrs. Twynley and Mrs. Mickleham quite casually in the street—then the word camouflage was mentioned, and they got heated, then in the odd way in which one thing leads to another, Mrs. D. remembered that pot of Jam, forgot rationing and soon the three were descending slowly to the room, excuse us Mrs. Dowey, to the two rooms. They had better hurry because they are being followed by the Haggerty.
The Scenes:

NOTE—There will be only three minutes between the acts.

ACT I Last September (any afternoon)
ACT II Several Days later (in the evening)
ACT III Early this morning

NOTE—Don’t be ashamed of your feelings. We have been feeling like that all during rehearsals.

* * * * *

INTERMISSION — 10 minutes.

* * * * *

The cast for the CARSON play will be:

Bob Gordon Clarke Moore ’43
Carrie Gordon Leona Miller ’44
Jim Dixon Henry Haines ’46

The Scene is laid in a living-room in Heaven—because the Gordons have been married for two whole weeks and two days. They moved into this wonderful home two days ago. They are sorry they didn’t have very much money to spend on the furnishings, but with the little they had saved we think they have done quite well. As you look about at their wedding presents please make a mental note of what not to give in the future. Please feel at home, Carrie is not annoyed at you because she knows you have had your dinner.

* * * * *

The first play was directed by J. William Ditter Jr. ’43.

The second play was directed by Clarke Moore ’43.

Both plays were staged by David E. Krusen ’44, and his committee of:
Willard H. Lutz ’43
Calvin S. Garber ’46
William L. Hamilton ’46
Barbara Fow ’44

Webb N. Morrison ’46
Margaret V. Hudson ’45
Glady’s M. Howard ’46
Dolores E. Mackell ’46
Eleanor Grubb ’44

Libby Rubin ’45, assembled the properties with the aid in varying degrees of:
Winifred Clark ’46
Arline A. Schlesser ’46
Jane E. Shumaker ’46

Jules Pearlstine ’46
Henry K. Haines ’46
Margaret E. Herbert ’43

N. Dean Evans ’46, and the following committee are responsible for this Play Bill and Program as well as for all the other publicity:
J. William Ditter Jr. ’43
Winifred Clark ’46
Elizabeth A. Clayes ’46

Helen L. McKee ’46
Elaine Loughlin ’46
Elizabeth Umstead ’44

Carl A. Schwartz ’44, or any of the following students will take reservations for tickets. You can buy tickets at the door, but you will get better seats by making reservations:

Galen R. Currens ’44
James W. Marshall ’45
Edward M. Man Jr. ’43
Lois Ann Fairlie ’45

Mary Alice Weaver ’43
Suzanne R. Stauder ’46
Katherine L. Harmer ’46
Margaret Herbert ’43

The Costumes came from 12 trunks of old stuff in Mrs. D. L. Helfferich’s cellar after much coaxing by Barbara A. Cooke ’44.

There is no prompter for either show—that’s how secure the directors feel about the casts.

Leona Miller ’44, again did the make up. She does a professional job.

Mrs. Stanley Omwake helped with the dialect.

The Donald Helfferichs had something to do with both plays.

Produced by special arrangement with Charles Frohman, Inc., and Walter H. Baker.