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The Grizzly, November 9, 1979

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_Ursinus College_

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**ACE** Ideas from Houston

**College Discusses New Ideas**

by Ross Schwalm

At a recent meeting of the American Council on Education (ACE), Dr. James P. Craft learned of many new and different ideas that are going to be tried at Ursinus.

The conference was held in Houston, Texas, with the participation of most of the member schools. ACE is a non-profit organization in Washington, D.C., which schools can join by paying membership dues. What ACE does is fight for legislation in Congress that can help improve higher education in this country.

**New Bakery Planned for Wismer**

by Diane Dakay

For the school year '79-80, money was allocated for changes concerning the betterment of the efficiency of the cafeteria. So far since the beginning of the year, Mr. Sakell has had the dishroom redesigned to a large-scale operational set-up; he stated that the original set-up was inadequate and the changes have made working conditions more pleasant. Also a new refrigeration system and a second food counter for quicker service were added.

The final addition will be a bakery located in Wismer basement. The reason for adding this is Wismer's baker must share the oven and the mixer with the cooks and there is limited space. The new equipment is expected to be by January 1st, and some innate advantages of going to a school of Ursinus' size. Hoey felt that the pre-med program is better here since it offers more individual guidance. Also, Ursinus in general has a more ideal student-teacher ratio.

The social life of the University and Manoa sounds superior to Ursinus, though, Hoey felt that the best part of the entire experience was the constant opportunity to become acquainted with people from many nationalities.

The physical surroundings were fantastic - warm and dry with self-confidence and open-mindedness. For surfing and snorkeling, plus many other extracurricular activities as well as opportunities for part-time employment. Life in general at Hawaii is much slower-paced and the people there were also less tense. The school provided lodging in nearby modern and completely furnished apartments.

Since the University of Hawaii is heavily subsidized by the state, tuition there is only $2700 a year, including room and board. Even with Hawaii's high rate of inflation, Hoey said that she spent no more in her Hawaiian year than she would have spent during an Ursinus year.

As well as being a great educational experience, it is an even greater way of gaining self-confidence and open-mindedness. The students who went will never regret it and believe that everyone who can go should.
Off the Editors' Desk

Intimidation? Harassment? Terrorism? Which of these best describes the attitudes those Iranian students who overtook the American Embassy earlier this week? How about the demonstration at the Statue of Liberty? In this case, another group of Iranian students humiliated and dishonored the pride of the American people by hanging a leftist banner from the crown of one of our nation's greatest symbols of liberty. How long, and for what reason, will the United States continue to tolerate such blatant intimidation in front of the eyes of the world?

Apparently, our leaders believe that the best solution for such circumstances is to grin and bear it, and hope that everything works all right. However, these violent demonstrations of harassment occur time and time again. Last year, in another part of the world, an American journalist was murdered in cold blood right in front of the television audience. Bill Jarrell, a national news correspondent, had been gunned down in Argentina for no apparent reason. How did the United States, the most powerful nation in the world, react to this? Representing our entire nation, Jimmy Carter demanded an apology from the Argentine government, but that didn’t help to comfort Bill Jarrell’s loved ones. By the way, I’m not so sure we ever got that apology, did we?

Returning to the present, how will we deal with the Iranian predicament? First of all, the Shah has every right to be in the United States. Here he can receive the best treatment for his cancer he’s ever had. We were the ones to cut off their oil supply to us. We've withstood oil shortages in the past, and we can continue to prove our will power in the future. A shortage is a small price to pay when a reaffirmation of our national pride and concept of liberty is at stake.

Here’s one interesting idea for thought. Are these Iranian students demonstrating for the cause or just for the sake of demonstrating? After all, it was the Shah who made it possible for Iranian students to be educated in the United States.

I think it’s time that the U.S. got tough. It is time we retaliated to these demonstrations so that we can prove to the world that “Hey, this is the United States you’re messing with.” Suppose we were to get the Iranian government a little bit upset, what could happen? They would probably threaten to cut off their oil supply to us. We’ve withstood oil shortages in the past, and we can continue to prove our will power in the future. A shortage is a small price to pay when a reaffirmation of our nation’s pride is at stake. If we did it during World War II, we can do it now.

So let’s get tough, America. Let the world know that we won’t be intimidated by Iran or anyone else because we are on the receiving end of their crude oil. A monetary value can be placed on oil, but our national pride and concept of liberty is priceless.

Letters to the Editor

To the Editor:

As Chair of the Student Activities Committee, I am responding to the section of the November 2 Grizzly Editorial where faculty members were criticized for taking down Homecoming Queen posters. Part of the reason was alluded to, so I feel responsible to elaborate.

One of the objectives we keep in mind is making the facilities as safe as possible for the College community. A few years ago the Student Activities Committee went on record as follows.

On Campus Posters: "No notices, ads, or posters shall be permitted on glass doors or windows. It was noted that be-

sides obstructing the view these bulletins create a serious safety hazard.

We look to faculty, staff, and students to assume responsibility in this matter.

Sincerely,

Ruth R. Harris
Dean of Students

Editor’s Note:

Certainly, this newspaper agrees wholeheartedly that posters should not obstruct vision on glass doors. Furthermore, faculty members were not criticized for “taking down” Homecoming Queen posters. Rather, several eye-witnesses have reported accounts of certain professors maliciously tearing down posters and ripping them up into several pieces. Why couldn’t these individuals just move the posters (or ask the responsible fraternity to do so) to a safer location?

This policy on Campus Posters has been brought to light a little Continued on page 7
Roving Reporter

Compiled by Joe Lazar
Photographed by Larry Muscarella

Question: How do you spend your weekends?

Opinions:

"Dweebing on the third floor of the library, an occasional party, and a movie at Wissner."

—Kelly Beckett
Chemistry '82

"I party here and party there and sometimes I go home."

—Yolanda Johnson
Psychology '82

"Studying a variety of things, but never in the library."

Bob Citta
Biology '82

"I usually try to get out of Collegeville. Most of the time I go to Philadelphia and go out at night in the city. If I do stay up here, I get out of the college area by bike riding or shopping because Collegeville doesn't have a whole lot to offer on the weekends. The fraternity and sorority parties can get pretty boring after you've been going to the same types of them for two years."

—Carol Kennedy
English '81

"You usually get drunk."

—Tom Walter
Economics '81

"I don't really remember."

—Gwen Norris
History '80

"I party a lot and have a good time. One thing I don't do is study."

—Fred Shapiro
Engineering '81

"This school is so hard you spend your whole weekend catching up with work during the week. You have no free time."

—Gwen McKeon
Health & Phys. Ed. '82

"I usually start my weekend planning all the work I'm going to have to do and finish it by wondering how come I didn't get any done."

—Ron Baltz
Chemistry '81

Life In Your Nasal Passage

thanks, but no thanks

by Rick Morris

As a journalist, I possess a constant awareness of the potential the newspaper has to produce reform. I am also aware of the obligation to maintain an open mind so that I can discuss a varied selection of topics, including some which may be of little import to me, but which still merit discussion on their principle. Thus, when my father expressed concern to me over the Ursinus Accident Insurance Plan, I realized I had encountered a relevant issue.

For one thing, the faults of the plan are best summarized by this quote from a pamphlet published by the Hartford Accident and during the fall of 1975, Dr. Evan Snyder received his master's degree in mathematics from the University of Pennsylvania. He was hired by New York University in 1957 to teach at New Mexico State University. During the summers he has held many other interesting positions. During the summers he has studied at institutions for college students, during the summers of 1960-62, he worked at Oak Ridge National Lab, which was one of the original labs for atomic energy and the atomic bomb research.

The summer of 1961 was particularly interesting. He worked at the Pentagon as an operations analyst for the Air Force. He was mainly analyzing weapons systems.

At Ursinus, Snyder began as a lab assistant and has climbed the ladder of success to be head of the department. During the year 1978-79 he was acting Dean of the College. Although he enjoyed working with the students on that level, he didn't necessarily like the area of delegating academic discipline.

Besides teaching, Dr. Snyder is interested in biology and back packing. He especially enjoys the White Mountains. He is into photography, although lately things have been a bit static. As a gardener, he was very successful this year with tomatoes and squash. Acting is another interest of his and he has participated in many roles here at Ursinus, including a drunken bum in Dr. Henry's "As You Like It."

His wife, Virginia, graduated from Ursinus as a chemistry major and is now a librarian/teacher in the Methacton District. He has one daughter, Susan, a graduate of Lebanon Valley College, and two sons, John at Moravian College (physics major) and Karl at Penn State for agricultural engineering.

Dr. Snyder is a well rounded individual with many attributes. As he put it, "I have no secret to success, I'm just satisfied with what I have."
**Tusk: Record of the Year**

by Jay Repko

I decided it would be best to let a few weeks go by before I passed judgment on the new Fleetwood Mac LP, *Tusk*, the ambitious followup to their mega-selling *Rumours* album of a few years back. I did so for a couple of reasons. First off, I didn't really like *Tusk* at all when I initially heard it, and I haven't experienc­ed that sort of ennui that Fleetwood Mac LP in nearly a decade now. Second, I wanted to observe the impact of this elaborate two part forum with regard to sales and airplay.

And wouldn't you know it? After two weeks of extensive listening and observing, things turned out just as I had expected. I fell in love with *Tusk*, the radio stations won't play it and nobody's buying it. Perhaps the lack of sales is responsible for my positive reaction to it. The $12.98 price tag but I really don't think so — look at how many copies of *Rapamont Comes Alive* were bought at the same price. No, clearly what is keeping alleged Fleetwood fans away is not sales, but *Rumours* we have here. People heard the single "*Tusk*," which sounds more like an African tribal march than Fleetwood Mac, and wondered what next. They were expecting Fleetwood Mac, and they got *Tusk*.

No, that sound is the essence of what Fleetwood fans are when they have to choose. What is more clever than Fleetwood Mac, and what are the different styles of Fleetwood Mac titles? The success of *Rumours* and *Tusk* is a product of the use of the home recording equipment, the creation of a new product, the listener then becomes a producer of Fleetwood Mac. He has a new niche in modern music, occupying a void that Fleetwood Mac has done with these nine tunes is so different from what he would call "classical" and new and wave. And he has become a rock 'n roll version of Poe in the sense that he is really concerned with the effect; there is no didactic point in Buckingham's work but rather a concern for capturing the listener entirely, impressing him in the music. His careful construction allows him to wholly achieve such an effect. And while Poe's effect meant to scare you to death, Buckingham merely means to delight. And delight he does, from the rockabilly of "*What Makes You Think You're The One*," to the bluesy hypnosis of "*Walk A Thin Line*," and finally to the whimsical whiner on "*Save Me A Place*.

The final two tunes are the most popular. "*That's The Way*," to Fleetwood Mac, and "*Save Me A Place*." Certainly when compared to his two previous LP's with The Mac, Lindsay Buckingham here is nothing short of phenomenal. Of course, nobody can do it alone, and once again the world's greatest rhythm section solicits a major contribution here, especially on Buckingham's tunes. Mick Fleetwood's flat, ash can drumming and John McVie's plodding, deliberate bass provide the perfect setting for Buckingham's tales. The versatility of Fleetwood and McVie is truly something to be admired. These guys have adapted with ease to so many changes in musical style and approach over the years that one has to wonder how they keep their sanity.

**Girls help**

And the girls. Oh yes, the girls. What's both funny and a little frightening is that without the girls, Lindsay Buckingham probably wouldn't get away with strutting his stuff as boldly as he does. Because we were to fall flat on his face, Christine McVie and Stevie Nicks would be right there to pick him up and Fleetwood Mac right back up. Ms. McVie's six tunes here again are consistently excellent, and actually a little better than Buckingham's.

**Sophisticated Performance**

by Jennifer Bassett

Sophisticated music from a beguilingly youthful woman constituted last week's forum, held on November 7, at 8:30 p.m. in Bomberger Auditorium. Cynthia Raim did not speak to her audience once during the performance, preferring to communicate with incredible technique on the piano.

Raim, who has been playing piano by ear since a toddler, completed her formal studies at Philadelphia's prestigious Curtis Institute of Music. After graduating, she became a soloist with the Pittsburgh Symphony and is equally capable performing with groups of all sizes as well as in solo performances. Although not stuck to classical standards such as Mozart, Schubert, Liszt and Schumann at her forum, all of her numbers were incredible. Synphonic and concerto-like, Raim played it all from memory as all gifted musicians do. Just watching her hands cavorting at top speed over the keys was entertaining as listening to the music itself.

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**Wismer Show Huge Success**

The Ursinus fashion show "79," which took place Wednesday, November 7, was a huge success. Although there was not a large student turnout, area people, both young and old, packed the Bomberger Auditorium. The show started at 8:30, and ended about an hour and a half later. Gary Tritsch, who was responsible for the promotional aspect of this event, was also the commentator, and added life and excitement to the show.

Joe Karpinski, spokesperson for Roberts Family Haircutters of Graterford, Pa., spoke about the many different hair styles available at Roberts, most at a very affordable price. Included in these styles were blunt cuts and layer cuts, which were done by Roberts.

Sue Forbes, spokeswoman for Aquarius Fashions, and a New York fashion buyer, spoke very highly of the fashions that were presented. The Maurice Sasson pants coordinated very nicely along with the Chego and disco oriented Favy pants. The hit of the fashions were Maltibu media dresses along with the Logui dress, all of which were considered to be very affordable. Another participant in the show was The Eye Shoppe. A very impressive showing of the latest eye wear was also included in this impressive show. Yves Saint Laurent, Rive Gouche and Blaine Von Furnestung were some of the many eye fashions featured. A very impressive talk by Mr. John Brummel, spokesperson for The Eye Shoppe, told of the untimely significance of owning a pair of these.

Professor Participates in Science Workshop

Dr. Roger P. Staiger, chairman of the chemistry department at Ursinus College, was a guest of the American Chemical Society (ACS) to participate in a workshop conducted by Chemical Abstracts Service on "Advances in Scientific Information Retrieval," held in Columbus, Ohio, October 28-31.

Urisus was one of 24 ACS-accredited small colleges from the northeastern United States invited to discuss the problem of scientific information retrieval and to be introduced to newly developing computer techniques.

Also discussed were the costs generated by the mushrooming of printed data, and the costs and importance of teaching scientific information retrieval in a scientific educational program.

**Bach Fans Invited to Open Rehearsal**

Area residents who enjoy the music of Johann Sebastian Bach have an opportunity to indulge in that pleasure when the Bomberger Chamber Orchestra holds an open rehearsal for a Bach program in Bomberger Hall of Ursinus College, Wednesday, November 14, at 8 p.m.
**Duke On The Prowl!**

(Photo by L. Muscarella and M. Lees)

**Ursinus News in Brief**

Continued from page 4

The session, which is free and open to the public, will be a preview of a concert next spring to celebrate Bach's 295th birthday.

Bach works to be performed are "Concerto for Two Violins in D Minor," with Alan Gerber, a biology major from Pottstown, and Karl Surphen, an electrical engineer from Graterford, as soloists; "Suite in B Minor for Flute and Orchestra," with K. Brian Haley, Ursinus catalogue librarian from Merion Station, as flute soloist; and concluding with the "Brandenburg Concerto #3 in G Major."

The program will be conducted by Ursinus political science professor Dr. F. Donald Zucker, an accomplished cellist and composer with a master's degree in music.

**CAMPUS FOCUS**

Boisterous Activity

LINCOLN, Neb. (CH) — What worked for Peter Finch in the movie "Network" had disastrous results for Scott Persson, a student operator of radio station KUUF.

Persson was recently placed on residence hall probation for a year by the U. of Nebraska Housing Hearing Board, for violating a campus rule forbidding students from encouraging campus disruption.

The charge stems from an incident last spring, when the student-owned station solicited listeners to yell out their windows. During the same program, other material was presented which was offensive to some minority students and resulted in "boisterous activity" within a dormitory, according to university officials.

Mature male or couple sought to share farmhouse near Collegeville. Cooperative house with three other adults and their pets. Share chores, cooking, gardening, household maintenance, and a beautiful environment. Political and ecological consciousness desirable. Non-smokers only. Call 932-5111.

Friday, November 9, 1979 - The Grizzy - Page 5

**Tusk**

Continued from page 4

more laid back. Personally I enjoy her uptempo numbers in the "Say You Love Me" vein a bit more, but here she becomes a master of the melancholy love song. "You'll Never Make Me Cry" is a beautiful ballad in the "Oh Daddy" mold, and "Honey" is a bit of an experiment for Ms. McVie as it weaves in and out with a charming sort of redundancy. But the best McVie tune here is "Think About Me," the new single and, not so surprisingly, an uptempo rocker with a catchy pop-hook.

Stevie Nicks continues her fascination with the elements as she presents us with "Storms" and "Sisters Of The Moon." It's really been a joy to watch Ms. Nicks mature as both a songwriter and vocalist since her Buckingham-Nicks days. Her fantastic images rival those of her ex-husband in a haunting sort of way. Perhaps she is more easily compared to Poe. Nonetheless, her vocalizing was never more expressive than on "Beautiful Child," a tear-jerker of a lullaby that may be the finest thing Ms. Nicks has ever written. "Sara" is comparable to the live version of "Bilannon" in that it keeps progressing ever so slowly, building and building towards an unforeseeable climax. But while "Bilannon" was a sort of a lullaby, "Sara" remains continually even, indeed to the point that this tune never really does end.

There is nothing or no one in rock 'n roll that can touch the triple-threat talent of Bucking­ham-McVie and Nicks. These unique talents combined with rock's number one rhythm section create a band that its best. Perhaps Buckingham-Nicks is comparable to the live version of "Bilannon" in that it keeps progressing ever so slowly, building and building towards an unforeseeable climax. But while "Bilannon" was a sort of a lullaby, "Sara" remains continually even, indeed to the point that this tune never really does end.

**Hockey**

Continued from page 8

forcing several corners. They also took some tough shots which Bear goalie Joanne McPhillips handled Solid defense by Jan Zanger and Sue Darwin with help from Davis brought the ball out of UC territory.

With approximately 10 minutes left in the half UC had its best scoring opportunity of the game. A skirmish in front of the State goal developed. The Lion goalie scoring opportunity of the game. left in the half.

Bear's defense brought the ball out of State and they didn't waste the score. The rest of the half was tening shots.

Ursinus came out strong in the second half, dominating Penn State, The Lions, however gained the advantage of the game. During a skirmish in front of the UC goal, with McPhillips down, a penalty stroke was awarded to Penn State and they didn't waste the oppor­tunity. State, despite a good try by McPhillips, put the ball in the Bears' net for a 1-0 lead.

After the score Ursinus tried many times to tie the game, but the Penn State defense refused to let the Bears get off any threat­ening shots. Penn State therefore, held off UC and the Lions came away with a 1-0 win.

**The Towne Florist**

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**In Quotes**

"When there's food for eight, there's enough for ten"

— Moliere

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NEW & MAIN SPRING CITY

(LOCATED ACROSS FROM SPRING CITY HOTEL)
U S G A Notes

by Martin Katz

It's apparent that the NFL is in the midst of a renaissance ever. There are more big plays, much more passing yardage and higher scoring than ever before. The big question is: what does the future hold? One possible clue is the LCB's efforts for putting the new rules into the game that has made pro football a fabulous sport to watch.

Due to deadline time limits my predictions have not appeared the last two weeks only record over that time has been 15-13, bringing total season record to 29-26-1. A look at this week's NFL games:

Washington 23, St. Louis 20

Skinns rebound from Steeler debacle to keep playoff hopes flying. Cards offense moving ball well now.

Oakland 24, Houston 20

This game could eventually decide wild card berth. Raiders need one big road win to keep their chances alive. Oilers defense tested in this one.

Cleveland 28, Seattle 17

Brownies come home to-big pitching for respective defense. Seahawks Sipe might just have this team heading into playoffs.

Miami 20, Baltimore 14

Dolphins have to have this game to keep title hopes alive. Griese must open up offense to put him in end zone. Big spot - is Jones going to play?

Tampa Bay 19, Detroit 16

Lions heading towards number one draft pick which could mean a Sims or White in their backfield to go along with return of Danielson. Their hopes rest in next year. Buck future is now.

New York Jets 27, Buffalo 21

Two powerful offenses meet in big passing show. Todd and Ferguson treat fans to fireworks.

Pittsburgh 30, Kansas City 14

Steel gang keeps rolling along on schedule and barring big injuries will show fans on Sunday that they have football's best team ever.

San Diego 23, Cincinnati 17

Chargers still searching for opposite Ed Olin. Oilers defense tested in this one.

Chicago 17, Los Angeles 14

Bears have real shot at wild card spot now. Bronco edge taken over as Rams quarterback for stretch run.

New Orleans 28, San Francisco 20

San Francisco very well in West with 8-8 record and aren't about to lose to weak 49ers. Manning has field day.

Green Bay 21, Minnesota 17

Packers beat up on worst Viking team in 12 seasons. This is big chance for Pats to show what they're made of. A bit road game with a shot at opening up breathing room in East against strong, but struggling Browns. Let's see what Jemison has for the Lecture Showdown.

New York Giants 21, Atlanta 13

Giants treating fans to fine season that portends a very bright future. Simms is fair haired rookie who has taken Big Apple by storm.

New England 26, Denver 17

This is big chance for Pats to show what they're made of. A bit road game with a shot at opening up breathing room in East against strong, but struggling Browns. Let's see what Jemison has for the Lecture Showdown.

Sports Profile:

Kathy Smith

Dedication is a foremost attribute of any athlete, especially a captain. And Kathy Smith, senior co-captain of the women's volleyball team, "has a hell of a lot of dedication, not only to the players but to the entire program," says first year coach Bill Sutherland.

"She gets mad when others take the sport too lightly. She takes volleyball very seriously," notes teammate and fellow senior, Lori Armbrust. "I've played with Kathy for four years, and this year especially we've both put a lot more into it. We've had a lot of team responsibility, and we've learned from it."

And Kathy's teammates learn from her. A very talent player, she is not only the number one setter on the team, but she has enough skill depth to be able to jump and spike and jump and block when needed. "She's a consistent player," Lori added, "and a smart player." Kathy can analyze opponents, detecting their respective opponents' defense. Because of her scouting qualities, Ursinus has been able to adjust their own play to suit their opponent's defense. Twin collaboration

Maybe Kathy's high school background has somehow contributed to her volleyball know how and leadership qualities. Three others in Kathy's graduating class from Souderton High in Harleysville, Pa., have become captains on their respective collegiate teams. Kathy's own twin sister has already confused officials since this year as she
Colona’s Three Paces

**JV Hockey Victory**

by Jean Morrison

The Junior Varsity field hockey team came away from last week with two very impressive wins. On Wednesday, October 31, they defeated a strong Penn State squad. On Friday, November 2, they soundly defeated East Stroudsburg State.

The Stroudsburg game was all Ursinus, as the Bears won 5-1. The game was dominated by UC from the start. Ten minutes into the game inner Lisa Colona scored her first of three goals on a powerful shot from the corner. The Bears kept the momentum as the ball stayed in Stroudsburg’s defensive end for about 20 minutes into the half center Traci Cherry connected for her first of two goals for the day. Stroudsburg tried to make it close with a goal of their own closing the score to 2-1. There were no other scores and the half ended 2-1 in favor of Ursinus.

In the second half the Bears put away Stroudsburg with three goals. The third goal, two by Colona sandwiched around Cherry’s second goal, iced the game for the Bears as they came away with the win 5-1.

The Penn State game showed Ursinus’ overall quality play. Good solid defense mixed with strong offense helped to defeat the Lady Lions. The game started with exciting back and forth plays and each team came up with several nice plays. However, it wasn’t until ten minutes were gone in the game that the ice was broken. The Bears’ inner Mari Kemperley brought the ball to the top of the circle. Penn State’s defense blocked it off her stick to Cherry’s. The defense also took it off Cherry’s stick this time to an open left wing. Patty Strohrecker ran on the ball and took an unstoppable shot to move Ursinus ahead 1-0. The second half was almost a carbon copy of the first minus the score. The play stayed mostly at midfield with a few threats into each circle. When Penn State threatened the Ursinus defense stood up to keep the shutout alive. Penn State also managed to prevent any Bear score by keeping the game close. The half ended without a score giving Ursinus the win, 1-0.
The Bears came out strong for the second half. Late in the third quarter, after the defense had put a stop to Dickinson's ground game, Walck hit Repko for a 50-yard TD pass. Ursinus took the lead over the again, when Walck found senior tight end Jeff Carlow in the endzone for two extra points. The offense then kicked the ball back at the beginning of the fourth quarter and did it again. Walck hit Repko again, this time for a 34-yard TD pass. Mark Doran kicked his third extra point of the day, and the margin for victory was up to 21-14, Dickinson, at the half.

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Walck: Repko Combo Clicks
Gridders Pass To Second Win
by John O'Neill

After salvaging an 0-5 season with a win against Lebanon Valley, the football team chalked up another for the win column last Saturday, beating Dickinson, 29-21. Coach Karaz's game plan ignored the so-far inconsistent running attack and concentrated heavily on the Bears' offensive strong point: passing, and pass they did. Junior quarterback Craig Walck connected for 17 of 36 passes for a total of 402 yards and four touchdowns to the delight of every receiver of the day. Jay Repko, was superb, catching nine passes for 256 yards and three touchdowns.

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