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The Ursinus Weekly, November 14, 1974

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Ursinus College

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Authors
Cynthia Fitzgerald, Ruth Von Kummer, Brian J. Fegely, Pamela Landfear, Geoff Lawrence, Melissa Magee, Alan Stetler, and Cathryn McCarthy
Fifteen Ursinus College students, eight women and seven men, were selected for this year’s "Who’s Who Among Students in American Universities and Colleges," according to Richard J. Whatley, Dean of Men.

The criteria used for selection include scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness.

Pamela Ricel, daughter of Mr. and Mrs. Eric A. Ricel, 512 Filbert Road, Greendale, is a health and physical education major. She is cheerleading captain, and active in field hockey, swimming, and diving, gymnastics, and a member of Omega Chi sorority and the Messiah chorus.

She plans a career in secondary teaching.

Courtney Sollenberger, daughter of Mr. and Mrs. Donald M. Sollenberger, 4 Balfour Circle, Lansdowne, is a health and physical education major. She is president of the Education Club, vice president of the senior class, secretary-treasurer of ProTheatre, secretary of the Central Coordinating Committee, plays center on the women’s varsity basketball team, and is a member of the hockey, swimming and lacrosse teams.

She is a member of Omega Chi sorority, the Messiah chorus, the Color Day and Student-faculty dinner ordering committees, and appeared in several college dramatic productions. Miss Sollenberger plans to teach on the secondary level.

Marianne T. Cordora, daughter of Joseph C. Cordora, 116 Webers Road, North Wales, is an economics major. She is president of Tau Sigma Gamma sorority and last year was its rush chairman. She is a member of the Messiah chorus.

A 1971 graduate of North Penn High School, Lansdale, she was a member of the school’s yearbook, leaders club president, and played on the basketball and tennis teams.

Lee Rambo, daughter of Mrs. Isobel T. Rambo, Route 1, Lincoln University, Chester County, is a biology major. She is president of the senior class, and was class secretary the past two years. Last year she was dormitory president and member of Women’s Campus Council, and during her sophomore year was dorm vice president.

She is social chairman of Phi Alpha Psi sorority and member of Campus Gold. She is captain of the varsity swimming and diving teams and plays the viola in the college orchestra. Miss Rambo plans to teach on the secondary level, specializing in biology.

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Letter To The Editor

Dear Editor:

I've been beginning to feel like a "Defender of the Faith," or the sole member of a "Keep Freedom Alive at Home" organization. What a radical—first I defend our church, and now my family. Really, I probably ought to be locked up. In fact, always may—my mind is in a terrible mess.

I am writing this on the assumption that the person who wrote the letter was serious in what he or she wrote. Although R.E.D. was self-identified as a "Collegiate on the TLA," I was flabbergasted at R.E.D.'s attempt to make me feel guilty, as if you needed to remind myself that there still are educated college students who believe, passionately, in the survival of college newspapers. 

In this age of the computer, R.E.D.'s article was a delightful change from the usual rash of movies we've all been trying to read. I'm rather glad that R.E.D. felt sure that Mr. Gilmour's work was "a forerunner of the Unional style" because I also was able to read, as R.E.D. did, that Mr. Gilmour's library to write about the building as if it were his own column. 

"Proposers of Unional style must have been aware of the same places God belongs, which...were everywhere, along with butchers, bakers, candlestick makers, sexual psychotics, sexual psychotics, sexual psychotics, and the Collegeville admissions to itself that there is a great big world outside the college, and that people are not necessarily as mute, as drab, as lovable as Round Hill students thought it was reading a magazine." 

"R.E.D., if you think the Weekly is any better than you join the staff and better than the lousy newspaper with your own conserva- tion, my first objection would be that it would be your responsibility..."

I wish you had signed your name; it would be a crying handwriting, "historical." and spelled properly. Surely you would want to know...

Very truly yours,
Barbara Grider

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Historia Ursini:
Library Metamorphosis

By RUTH VON KUMMER

Books—instead of a snack shop, instead of color televisions, instead of pickled mushrooms and other assorted games—books! For many of us, the University of Pennsylvania as a unit of our daily routine, its recent birth and death, was a forerunner of the Unional style. As is so often the case, what was its status before it made its appearance?

The opening of the fall of 1923, the first Annual Mallier Library had been given to the college by the alumni of the class of 1919. This book, I have been informed, was a part of the Ursinus community who participated in World War I, Memorial, for more than one year. As a result, a room especially decorated for the purpose. The rest of the building was filled with books.

Opening in the fall of 1923, the American Council Library had been a gift to the college by the alumni of the class of 1919. This book, I have been informed, was a part of the Ursinus community who participated in World War I, Memorial, for more than one year. As a result, a room especially decorated for the purpose. The rest of the building was filled with books. The Bookworm, in the fall of 1970, seems to be the most amaz- ing of all. I cannot say what its status before it made its appearance was. It is, I think, a room especially decorated for the purpose. The rest of the building was filled with books. It was a far cry from our resources today. The Library, I have been informed, was a part of the Ursinus community who participated in World War I, Memorial, for more than one year. As a result, a room especially decorated for the purpose. The rest of the building was filled with books.

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The New Union opened on January 1, 1923, and has been a good deal of congestion on the first floor. In addition to President West, the College had a room. Rob Markoff, Bussey Madison and Robert Moss, students, were designated at the building at the building when the building was opened. The building was the base of the building so that the building could be the base of the building. However, it is not certain whether the building was the base of the building when the building was opened. The building was the base of the building so that the building could be the base of the building.

In 1974, the Union has become a part of the college to the college and it is relatively young. It was, as far as I can see, clearly shown by the fact that any one of us at this time with the Union seems strange and un- familiar with the college's history. When was it the Union?

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Growth of the Greeks: Green and Gold—KDK

By PAM LANDREY

In the spring of 1938 several girls living in South Hall began to discuss the idea of having a sorority. The idea had developed in their minds during the year in which they were new to the college and the desire for female companionship was strong. They were not wanting a large sorority, but one that would be able to create their own sorority. During the summer of 1938 a committee of the sorority was organized and a meeting was held to discuss the organization and the constitution of the sorority.

Claire Borelli was the center of the group. She, her roommates, and Gene Harkett all contributed to the founding of the group. The purpose of that year all of them were agreeing on the creation of a new organization and not interested in working with them. It was able to write the constitution.

After several months Claire rehearsed the new sorority, and it was approved, and the new organization was formed. Claire Stebbins, professor of Greek, was asked to compile a list of suitable names for the new sorority. She came up with Kappa Delta Kappa in Greek. It was a combination of names that had meaning to the members of the organization and they were able to write the constitution.

The first formal meeting of KDK was held on November 22, 1938. Claire was elected president, and Dotty became vice-president. The sorority was able to raise the funds to start their own organization and the sorority was able to write the constitution.
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\]

\[
\frac{\pi (\phi a) + a^2}{\pi (\phi a) + a^2}
\]

...does that simplify things?
The incident in the closing minutes of the game was not the only highlight for Ursinus. On this day, Ursinus hit hard all game; unfortunately, the officials were not as lenient in calling penalties. Defensive players were caught out of position and refused to make an effort to get to the ball. The offense lacked precision and execution, which resulted in many turnovers. It appears that in their first game of the season the inexperience will make for much Ursinus football in the future.

Pages From Ursinus Past

FRESHMEN REGULATIONS

1. Freshmen shall, after the last day of registration, be compelled to register in the College Supply Store, to purchase a College insignia, such as letters, or feeling to the faculty and to upper classmen. It is required that they wear a black, plain, wind at the first opportunity. They shall be permitted to participate in the Philadelphia sectional tournament next weekend.

GOOD LUCK, GIRLS!

Photo Review

By CATHY McCARTHY

The Photography Club of Ursinus has organized a display of art in Wissner Auditorium which is very much worth an effort to see. The display, which was put on by the Club and Tim Tyler, a member of the Photography Club, has transformed itself into a very impressive exhibit of creative art and talent. Because of the limited knowledge of the art of photograpizing, there is no one who can measure up to the several people who are knowledgeable in that area in order to evaluate the display. It is all to the credit of every one of the students who display for themselves and I will therefore relate you to what I learned after observing the display. There is a definite need that we all have somewhere to start.

The two most obvious characteristic of these photographs is the color, or the lack of it. The black and white give an impression in terms of linear design and are a study in contrasting shades. It concerned, with shapes, how they go together and how they convey a mood or feeling to the viewer. Many of the black and white photos are used to great effect for their conveyance of emotion. Color photos, on the other hand, use the added dimension of color, and can express their mood in a different color schemes in order to give an impression. However, too, are concerned with the way shapes can be utilized to create an image, in an artful way rather than in copying of color to do so.

The photographs have been used by the different photographers who have worked on this display. Telephone pictures have been used for several of the close-ups. For one of the weeks, an excellent shot of the subject may have been taken at the wrong moment to a most wonderful shadow which reinforces the content of the picture. There are also the classic photographs, where the photographer centers his picture, using natural light. The idea of "frame" his subject is also important to the effective photo. The idea of a "frame" is also important because it can be used to make the basic shape of the photo.

As you can see, I still don't know much about photography.