4-23-1948

Program for the Stage Production The Mikado

Curtain Club
Ursinus College

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THE CURTAIN CLUB  
—and—
THE MUSICAL ORGANIZATIONS of URSINUS COLLEGE
Present Gilbert and Sullivan's

THE MIKADO

— or —

THE TOWN OF TITIPU

FRIDAY and SATURDAY, APRIL 23rd and 24th, 1948
Thompson-Gay Gymnasium — 8:00 p.m.
The Story

Nanki-Pooh, the son of the Mikado of Japan, flees from his father's court disguised as a wandering minstrel to escape the wiles of Katisha, an elderly lady who wishes to marry him. While thus disguised, Nanki-Pooh meets Yum-Yum and falls in love with her.

Yum-Yum and her sisters, Pitti-Sing and Peep-bo all have left school to prepare for Yum-Yum's wedding with Ko-Ko, her guardian, who holds the office of Lord High Executioner. She loves Nanki-Pooh in return, but knows she must inevitably become the bride of her guardian.

In despair Nanki-Pooh is about to kill himself but is restrained by Ko-Ko, Pooh-Bah (Lord High Everything Else) and Pish-Tush, another aristocrat. Ko-Ko is in a dilemma. He has beheaded no one since he became Lord High Executioner, and the Mikado has commanded that there be an execution within the month or Ko-Ko must cut off his own head. Since Nanki-Pooh is resolved to die, Ko-Ko begs him to be executed at the end of the month. To this Nanki-Pooh agrees if he may immediately marry Yum-Yum. Preparations for the wedding go forward when Ko-Ko happens upon a law which states that when a married man is beheaded, his wife must be buried alive. Yum-Yum regards this as a deterrent and refuses to marry Nanki-Pooh. The Mikado and his suite are meanwhile drawing near the city.

The soft-hearted Ko-Ko cannot bring himself to kill Nanki-Pooh, so, with Pooh-Bah's connivance he makes affidavit that Nanki-Pooh has been executed, gives Nanki-Pooh and Yum-Yum permission to marry and arranges their flight from the country.

When the Mikado arrives, accompanied by Katisha, he reads of Nanki-Pooh's execution and confounds Ko-Ko by informing him that he has killed the Heir Apparent. For this crime, according to Japanese law, Ko-Ko must himself be put to death. Therefore Ko-Ko tells Nanki-Pooh, who is about to go on his honeymoon with Yum-Yum, that he must be brought to life again and make himself known to the Mikado, his father. This Nanki-Pooh refuses to do while Katisha remains single; for unless she marries someone else he will be punished for not marrying her himself. Ko-Ko relieves the situation by becoming Katisha's suitor, and she accepts him. Then Nanki-Pooh and Yum-Yum present themselves to the Mikado and receive his forgiveness.
THE MIKADO

PRESENTATION OF SCENES—

ACT I — Courtyard of Ko-Ko’s Official Residence.
ACT II — Ko-Ko’s Garden.

Conductor and Musical Director, Dr. WILLIAM F. PHILIP
Student Director, JOHN ULMER
Dance Director, WILLIAM KELLER
Concertmeister, HAL GROSSMAN
Accompanist, DOROTHY KUNTZ

— THE CAST —

The Mikado of Japan ........................................ WILLIAM KELLER
Nanki-Pooh (His son, disguised as a wandering minstrel
and in love with Yum-Yum) ........ NORMAN HARBERGER
Ko-Ko (Lord High Executioner of Titipu) .... RICHARD BRANDLON
Pooh-Bah (Lord High Everything Else) ........... WALTER RHOLFS
Pish-Tush (A Noble Lord) .................................. JOHN CHRIST
Yum-Yum (Three Sisters: .................................. MARIAN BELL
Pitti-Sing ..................................................... JEAN ROBERTSON
Peep-Bo ...................................................... JOYCE O’NEILL
Katisha (An elderly lady in love with Nanki-Pooh) .. MARIAN SARE

— CHORUS —

Don Payne, Master
Norman Paetzold
William VanHorn
Milton Marion
Derek Highley
Allan Stave
Nelson Weller
James Scott
Norman Weisler
Howard Scott
Russell Lord

Nancy Mattson, Mistress
Mary Kern
Kathryne Haney
Jane Usher
Eileen Lockhart
Marion Simpler
Norma Young
Louise Bornemann
Elaine Mulliken
Barbara Jarden
Marion Kurtz
Sara App
Mary Ruth Muffley
Mary Jane Kraft
Susanne Deitz
Vera Wanger
Helen Derewianka
Doris Dalby
Production Staff

General Production Manager .................................. Pauline Muntz
Stage Manager ..................................................... Winfield Atkinson

--- Committees ---

**PUBLICITY**
- David Monjar, *Chairman*
- Don Donahue
- Nancy Bare
- Judy Barber
- Nancy Brasch

**PROGRAM**
- Fay Horner, *Chairman*
- Barbara Shumaker
- Jane Day
- Anne Harting
- Betty Lou Harr
- Jane McWilliams

**PROPERTIES**
- Betsy Eschelman
- Catherine Faust
- Jeanne McNaul
- Peg Corliss

**COSTUMES**
- Helen Southall
- Mary Lou Roy

**MAKE-UP**
- Hal Grossman, *Chairman*
- Norma Young
- Louise Bornemann
- Susanne Deitz

**TICKETS**
- Anne Hughes, *Chairman*
- Mary Ruth Muffley
- Marge Smith
- Polly Mathers

**STAGE**
- Winfield Atkinson, *Manager*
- Henry Grinsfelder
- Alburt Mazurkiewicz

Production material, scenery, costumes, and properties were obtained through the Tracy Music Library, Inc., Boston, Massachusetts.