Authors
Cynthia Fitzgerald, C. Joy Keene, Linda Lane, Cathryn McCarthy, Richard Whaley, Meg Sellers, Donald R. Whittaker, Alan Stetler, John Gilmour, Frank-John Hadley, Gretchen Koenig, and Marilyn Harsch

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A series of evening lectures on artistic aspects of the Pennsylvania Dutch, including an Allentown Art Museum's exhibition of Pennsylvania Dutch Art, features Dr. William T. Parsons and Dr. Evan S. Snyder of the history and philosophy departments respectively. The event is a weekend seminar, master craft demonstrations, and lectures on the nature and origin of formal and folk art are also offered throughout the week which runs from October 20 to December 1, 1974.

Dr. Parsons and Dr. Snyder combine to present color slides and commentary by nature experts. Complete the Dutch Country" at the Art Museum, Fifth and Court Streets, Allentown, on Wednesday evening, October 30, at 8 p.m. Views of the works of man and nature combine in a variety of impressions of Pennsylvania Dutch values and achievements. From West Jersey to the Dwarflands, a journey from Germantown to the Poconos, the color, pattern and setting of these people and places may be seen.

On Wednesday, November 6, at 9 p.m., Dr. Parsons, who is the Director of the Institute on Pennsylvania Dutch Studies at Ursinus College, looks at the "Old Order" Dutch. "The Amish," a group of people renowned for frugality and simplicity, will be the topic of the evening. An artistic expression in the items of everyday life, may be seen in dishes, basketry, tools and stovepipes as well as in the more obvious fraktur. The craftsmen...make an interesting subject. Artistic oral expression and Deitsch is the concern of Snyder's "Pennsylvania German Poesy." On Wednesday, November 13, the lecture will be held at the usual time of 8 p.m. Readings in dialect with interpretations and translations, from nineteenth and twentieth century writings will show how the oral dialect language was put into print. To be appreciated, of course, dialect will be read aloud and members of the audience are welcome to sing along.

A lecture on Dr. Lodge, a former head of the Ursinus Art Department, will take place this September, a local person. Born in Bryn Mawr, he currently resides in the borough of Collegeville with his wife. Dr. Lodge received his bachelor's degree from Indiana University, in Indiana, the subject for his dissertation being "Old S tyle. " His special interest is the historic interest in the old building which he used to live in. It was killed; when the young man was killed, the girl also died. When the girl died, the "ghost of the young man moved into the house where she lived."

The question is whether or not the students, who have been the events reality that they had been and where their lunch money went. Although they have not formally announced an commencement, the chairpersons of the Campus Chest are hoping to donate the money to the Children's Hospital of Philadelphia. They will soon designate the department of the hospital they wish to expend the money on this year by purchasing a large-scale, needed piece of equipment or that specific area. Last year, the Campus Chest purchased a $2000 worth of X-ray equipment for the University's Hospital. This will be a ghostly event, supposedly, in the Dining Hall, when 240 students are expected on campus in any week in a dinner at 7:00 p.m. The money it would cost to feed that number of people is now safer in the treasury of the Campus Chest over $3000, much more beneficial to the student body than being digested in the new disemboweled Ursinus stomach.

It is easy to see why the Campus Chest must sponsor many fund-raising events. Their goal is to provide a perfect tournament. The preliminaries will be run the week of November 11-15 with the final coming up the following week. All students, faculty, and administrators are invited to choose a partner and sign up on the bulletin board in the Student Union. A $1.00 entrance fee will be charged, but each entry will be awarded to the U.C. pinocle champ. The Campus Chest is given by the Rockefeller Foundation for the purchase of a distribute for $6000 to the Chest of Philadelphia. The world famous it is the concern of the students, not only been but also a natural phenomenon. The most striking this figure, is now the new circle of young guitarists. "My son has thus far traveled as far as Spain and Italy as well can Canada and the Westfalia United States to give every possible encouragement to guitarists in the youth movement." The lyrics of the flute cememented by the mysticism of the Lloyd of the songs that attract the mysticism that strikes at the very heart of the mysticism. These two somnambulism have proven to be not only a natural phenomenon but also a profound psychic experience. At this time, the Conservatory is in its first year. The program of the concert is as follows:Variations on an Italian Ground, Robert Carr (XXVII C), Sonata in A, op. 85—Allegretto maestoso. Andante molto cantando, Scherzo, Allegretto, Mauro Guelfini (1791-1829). Malvezzi, Torre Borea, Isaac Albensi (1680-1691), Mr. Segal; Sonata—Allegro, Modern, Mr. Scherza, Pietschmimmerer (1691-1750).
The Origin of "The Lantern" by MEG SELBERS

Early in the year of 1932, students finally decided it was time that Ursinus had its own literary magazine. Formerly, the Weekly had had an eight-page literary supplement, but with the introduction of clubs, the literary organization had disappeared. Dr. Eunice H. Miller, the president of the Political Science Department, was the Lantern's first editor-in-chief when it came out in May of 1933. Some of the assistant editors worked with Dr. McFarland (the head of the English department), and others with Dr. Willcox (an English professor). They had a lot of material for the first issue, and it was easy to Sci. They welcomed any poems, verse, essays, short stories, and book reviews.

A contest was held to select a name for the magazine. The Lantern was picked from the idea of the top of the newly-opened Pabst Hall, which is called a lantern. It represented a distinctive feature of the campus, as it was likely the only such device in all of Ursinian studies!

Your sincerely,
Loretta G. Zaporick

The Obstute Observer
An Autumn Walk by DON WHITAKER

Some afternoon, when the walk of the undisciplined poet is seasoned with words in the math book begin bawling in the wind, I sallied forth in a short stroll to Marshall's or to see the whacky chiks in front of you. Stare at the woods.

Behind the home football stands there are a multitude of short paths that lead one nowhere in particular, but that doesn't worry you. As anyone can see, the trees are bare, and the landscape becomes a familiar backdrop of trumping feet and bubbling voices is left behind. Replacing it is the inevitable rustle of leaves but also other sounds, the screening of an angry crow, perhaps a few crickets, the distant难道 of a mockingbird. Squirrels play hide and seek in the fallen leaves, chanting like so many little children a rabbit, frightened, scurries across your path. If you retrace the path

The USRNIS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-fourth year of publication

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THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF THE STUDENTS OF THE COLLEGE.

EORATED December 19, 1945, at Collegeville, Pa., as second class matter, under the Act of March 3, 1879. 

MAILING ADDRESS: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

HURSDAY, OCTOBER 24, 1974

ALUMNI CORNER

One of the best things that happened to me at Ursinus was that I became hooked on physics, thanks to the influence of some of the faculty, in particular Professor John Marsh, who was co-inventor of the computer. I've been teaching and doing research in physics for almost 50 years, and have been published in many physics textbooks written by others many times in a lifetime at the University of Pennsylvania and at the University of Texas, Austin.

Some of my students have become successful researchers in their own right, and I have had the pleasure of watching them grow and develop as scientists. Among them are several who have gone on to become leaders in their field.

I am thrilled to see the success of my students, and I am grateful to Ursinus for the opportunity to teach and work with such talented individuals.

John Drift

P.S. I still have many of the fundamental processes that had to be understood before an explosive assembly could be designed. Later I worked on using a C-120 explosives to study the behavior of the bomb, and at that time the bomb was a very powerful device. I have taken part in the design and construction of all these accelerators and have done experiments with them, primarily in the areas of electromagnetic interactions and momentum physics.

The results of these experiments have been published in a number of journals here and in Europe. I have taught physics courses at all levels at Cornell and have found this activity to be an ideal way to share my research with physics students.

So in February 1942, I joined a small group of young physicists at Princeton on a project that would grow up to the Manhattan Project. In January, 1943, J. Robert Oppenheimer, Philip Wigner, I heard about the chain reaction that Fermi and his co-workers had built a huge in Chicago the previous month, and asked me to help establish a laboratory to investigate the possibility of an atomic bomb.

At Los Alamos there grew a community of humanity that was a dream world for any young physicist. All the names in my text-books were Fermi, Franck, Lise Meitner, and the other shining stars of physics. 

I was a student of the Laboratory of Nuclear Studies in 1939. At the University of Pennsylvania in 1940-41, I was a student of Professor H. C. Urey. While at the University of Pennsylvania, I worked with him and others on the synthesis of many of the important aspects of nuclear physics.

I attended one of the first conferences held in the Soviet Union in 1939 at Kiev and have also taken part in the Nuclear Laboratory at Pras.</p>
Mr. Richter Goes To School

By ALAN STETLER

While most Ursinus students were engaged in typical summer pursuits, either working or just being lazy (if you were lucky enough), Mr. Richard P. Richter, Vice-President of Administrative Affairs at Ursinus was up at that hallowed institution of higher learning along the Charles River—Harvard. Mr. Richter was participating in the Institute for Educational Management (IEM), a six-week summer course conducted by the case method of the Harvard Business School.

According to Mr. Richter, IEM began as a non-profit corporation dedicated to dealing with the per-

Mr. Richter received lack of managerial skills a teaching problem in his/her teaching in American colleges and universities. The famed case method of the Harvard Business School basically involves the breaking up of students into small discussion groups who then study a case history and develop their own conclusions and solutions. At the IEM, Mr. Richter and his colleagues were presented with situations that would typically confront a college administration such as budget problems or labor relations.

The cases are often based on actual problems that confronted real college administrations. In some of the case discussions the actual people involved sat in on the exchange of opinions and then told the group what was actually done to solve the problem. "Academically fantastic," and "an exciting and viable thing" were just some of the words Mr. Richter used in praise of the case method type of learning. But he warned against being overly optimistic about the program because not all the cases were equally productive or enlight-

"What’s Playing at the Movies?"

By JOHN GILMOUR

In the midst of the cultural wreckage that was (and still is) South Street in Philadelphia, some businessmen set up a professional resident theatrical company, in an attempt to give Philadelphia some cultural life. They called it the Theatre of the Living Arts. And being Philadelphia what it is, the project failed for lack of support after seven years of marginal operation.

At that point, in 1971, a man named Al Malufelt took over and completely changed the format. Now, rather than a repertory theatre, it is a sort of avant-garde cinema. But that label is wholly inadequate: the only way TLA (Al Malufelt shortened the name, also) can be defined is in terms of the films shown. They range from the first series of the greatest screen adaptations of Shakespeare to the films of Woody Allen. This fall, TLA has also had a series of Francois Truffaut films, a series of Maris Brohers films, two films by Orson Welles, and many more. This summer and fall, TLA will show ninety-six films in ninety-eight days.

Malufelt says that the only criterion used in the choice of his films is that they must be interest-

THE URISNUS WEEKLY

"King of Hearts" and "The Grand Bouffe" also played at TLA. It is a rich mixture of the idle rich. Poor rich Frenchmen gather for an orgy of food and sex. In the end they commit themselves to death.

"King of Hearts" and "The Grand Bouffe" are typical TLA films, both are serious films about thoughtful topics. But "Pink Flamingos" is in another league. Richard P. Richter

TLA is not the only theatre of its type in the area. The Academy Screening Room also shows similar limited attraction films. This summer "And Now For Something Completely Different" played for several weeks. It is an English comedy group called "Monty Python's Flying Circus," which specializes in absurd humor. One cannot describe humor, so I won't even try. But last week they had a Carmen Miranda and Benny Goodman musical, more extravag-

(Continued on Page 4, Col. 5)
INTRODUCING CAMPUS LEADERS.

Spectrum Blues: Joe Cocker

By FRANK-JOHN HADLEY

Back to the shore of the decade, Joe Cocker owned the strongest and most emotive voice in rock. His highly personal interpretation of standards as David Mason's "Twilight" and John Sebastian's "Darling Be Home Soon" won instant critical acclaim and comparisons to blues greats like Ray Charles. Yet success after the release of his first album was nothing compared to what greeted him on his first concert tour, aptly titled "Mad Dogs and Englishmen."

An obscure studio musician, Leon Russell, latched on to Cocker and engineered the concert tour. The long string of gigs launched the gruff Briton into the music-world limelight but it mentally and physically broke him. Cocker would never adjust to being a "rock star."

Cocker, a sensitive and introverted performer, as his deeply felt vocal inflections, retreated to the North England farm of his parents for almost two years. Rumors of a failing voice, resulting in illness and a nervous condition, were confirmed in 1972 when a State Department allowed him to return to Great Britain.

This summer Cocker announced he would be touring again and that a new album was on its way. The album "High on the Cane" is now available. Little Rain, proves Cocker is still an important artist despite a weaker voice. The title cut is half-back, new wave music which shows Cocker's plight. While he lacks the strength and drive of earlier days, the voice is well-suited for the ballads that dominate the album. "Put Out the Light," an attempt to capture the spirit of old, fails miserably. The vocals often sound lost in the arrangements but the record succeeds on the strength of the material, and an over-tornanted version of "Joe Cocker."

Cocker's live performances are a completely different story. A few weeks back he bombed in Los Angeles, due to a drunken state. The same thing happened at the Spectrum the other night with the highlight being Cocker's dank stage to retro.

After a faint but listless set by the understated band Little Frock, and an excellent performance by the Dutch group Focus (featuring the astounding guitar work of Jan Akkerman). Cocker followed his band, Cook/Bull, onstage. As only about 4,000 people showed for the concert we were able to get right next to the stage and watch the evening. Joe was wasted beyond belief and the first part of the set was nearly unlistenable. After his backup-tour leader did a little better. "I Get Mad," was marred only by the fact that he was out of sync on the microphone. The Cook/Bull Band was quite solid and they even appeared embarrassed. Joe's voice was shot and consisted of grunts and "the bloody hell,". He did manage to go through another six-pack on stage and somehow stumble off the stage but when he promptly returned "Come In Through the Bathroom Window" this reviewer headed for the door. Joe couldn't remember most of the words anyway.

Spanish Club Plans Outing

By LINDA LANE

La Ronda Española, Spanish Club of Ursinus College, was decided upon by a large turn-out of its first meeting enjoyed by Mr. E. Paul, the club's advisor, is looking forward to an enjoyable year for all, an Mr. Rappoport, Mr. Kepadas, and Dr. Belen, who are also working with the group.

Among the activities planned for the La Ronda are; a trip to New York City, tentatively scheduled for the end of November. The group will be going to see La Colletta (The Go-Between), a medieval play, and La Casa de Monte-Cristo, a Spanish restaurant beforehand. Another project planned for this year is a tutoring service whereby students finding their Spanish assignments difficult can get help from volunteers in the Spanish club.

The general aims of La Ronda Española are; to foster an interest in the Spanish language (also Italian), to stimulate familiarity with Hispanic culture by means of field trips and related programs, and to provide the students with exposure to the spoken language outside the classroom environment. Donald Zucker, the President, and all the members of the group next year, will be able to help out.

CAMPUS Gold Activities

By GRETCHEN KOENIG

Campus Gold has recently been very active on the Ursinus campus.

The club's first service project this year involved helping out on Purpose of Parents weekend. The group met on Saturday morning for parents and other visitors, selling tickets for the buffet luncheon, handling out brochures at the Parent's Committee meetings, and serving at the reception held in Heffler Hall after the football game. The group sponsored the South Coast Cubs on the afternoon of October 15 in T-Gym. The Cubs are a Scout group of about ten energetic boys from Kencrest, a nearby institution for retarded children. By coming to T-Gym, the Cubs have an opportunity to take advantage of phys-ed equipment not available at Kencrest. Campus Gold thinks the Ursinus Physical Education Department for letting them use some of their equipment.

Campus Gold's first social event also proved to be a success. Dr. Donald Zucker, the group's advisor, and his wife Barbara, hosted a tea party at their home on the evening of October 15. The group enjoyed tea and sandwiches cooked over an open fire. Following the delicious eats, Dr. Zucker took in a professional amount of his home which proved to be fascinating to all visitors.

This year's officers are: President, Beth Foulk; Vice-President, Dr. Donald Zucker, and Treasurer, John Di-Bonaventura. The next meeting of the club will be held at 4:00 P.M. in the basement of Curten Hall (New Administration Building).

The person who brings you the outdoor buffet, raised-out marshmallow, and the air hockey and the Union snack bar is one and the same chairman of Ursinus' alumnae (Missy) Matson. It is her job to see that the Union is run smoothly, and that activities are well planned, as well as assist in creating the functions.

In addition to her responsibilities for Pettee House, Missy also does work for Vette House, which is interested in education, the local junior high school. However, for dinner it is in training, but pursue a career in business. Off campus, Missy has taken a job as a dental assistant, as well as riding horses.

In reality, it will be four years before Ursinus, Missy's biggest complaint is those students who yell a lot but are always too busy to get involved. Her philosophy is if you want to get something done, do it yourself. She has.

The manager of Ursinus College's campus radio station is Rich Hancock, a senior who is majoring in business. Rich is enthusiastic about the prospects for WRUC as a means of campus communication. He feels it has an unlimited potential for the students here at Ursinus. In addition to working at WRUC, Rich's only other extra-curricular interest are Alpha Phi Omega, the national service fraternity and a campus computer. He strongly believes that shouldn't get involved in many diverse activities; it is more rewarding to concentrate in a few area. In this case, Rich hopes to get his third year at this cense. He will enable him to be a professional amount of his home which proved to be fascinating to all visitors.

Rich will start a small radio station in his third year. He also hopes to work his way up to a larger metropolitan one. One surprising fact about Rich is that he likes all kinds of music, except country western. He will be ready from Arkansas listens to WRUC.

THE URSINUS WEEKLY

THURSDAY, OCTOBER 24, 1974

CAMPUS Gold

Activities

(Continued from page 3, Col. 1)

but also because the group was able to view and discuss the paintings of Barbara Zucker.

Campus Gold still welcomes any and all Ursinus students who are interested in serving their community. The club plans to host the entire campus for a "Meet and Greet" on Wednesday in the month from 4:30 to 4:45 p.m. and would like to offer a sign-up opportunity for students who would like to help out as well. At this time students who would like to participate in this service project are also welcome to attend any Campus Gold sponsored social activity. One has only to read the Daily Bulletin to find out what events are scheduled and then get in touch with any of the officers: President: Greent Koening (Todd Hall), Vice-President: Bill Fries (Studio Cottage), or Secretary: Treasurer: Anne Rich S. (Shaff Hall).

AT THE MOVIES

(Continued from last week)

Theatre Tamer (Continued from last week)

Theatre Tamer (Continued from last week)

and all the other so-called beautiful people. Mamie Eisenhower vetoed the President's wish to attend the wedding cake. Dick Jagger was giving Tricky a hand-job. Mamie Eisenhower was married to the hokies. The highlight was when a bunch of the men went rap Tria. Naturally, it was all done in the best of taste, with a strong sense of propriety.

Quite obviously, these theaters provide an excellent alternative to the usual Saturday night. As the young people see in and out of the neighborhood cinema. When Bobbet and Steve McQueen began to look alike, and the plots of their movies blended together, head to the theater and see "Tria's Wedding." A group in San Fernando had taste when they saw it, and they saw it when Tria's wedding was on the big screen, and the real event of the year, and broadcast coast-to-coast.

So they satirically recreated the whole damn thing, with all the "best people" in the so-called beautiful people. Mamie Eisenhower vetoed the President's wish to attend the wedding cake. Dick Jagger was giving Tricky a hand-job. Mamie Eisenhower was married to the hokies. The highlight was when a bunch of the men went rap Tria. Naturally, it was all done in the best of taste, with a strong sense of propriety.

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Money Given Away

All through the year many efforts are put forth to raise funds for Campus Chest, the only student organization which is not raising funds for charity. In May checks totaling $1,595 were sent to the 1974 Chest, where they will benefit.

According to Joanne Harper, President of the Campus Chest, the next thing, $795 is going towards the purchase of an electric wheelchair and $505 is being sent to Kencrest, a home for the Neglected and Exceptional Persons, Mont Clare.

Funds were raised throughout the year by the annual operation of sororities and fraternities, two dart days, hoagie sales, and a Christmas band concert. The deballhost, being purchased at Children's Hospital, is an electronic device which simulates the heart in cases of cardiac arrest, and will be part of the emergency equipment at the hospital.

KIKI
CINDY MARTIN
BY MARYL HARECH
As anyone who has been con­
fected with one of the multitude of red and gold signs will know,
Homecoming is this Saturday.
This year's Homecoming will be
combined with Founder's Day. The
Founder's Day ceremony will fea­
ture the induction of thirty-old
men and twenty-one women into the
Ursinus Hall of Fame for Athle­
etas. This group of fifty-seven
were selected from several hun­
dred nominees. All of the nomi­
inees attended Ursinus before 1964,
the cut-off point for considera­
tion.
The speaker for this event will be
Harriet Hale Brown of Chi
Sports.
On the non-sports side, the 10:00
a.m. ceremony will also include the
awarding of three honorary de­
grees. The recipients of the Doc­
tor of Law degrees are all alumni.
They are Mrs. Ruth Rothenberger
Harris, 1936, the Dean of Women,
Gustav, Jr., Esq., 1900, the
former Executive Vice President of the
Pennsylvania Power and Light
and the current Executive Assistant
of the President of Lehigh Univer­
sity, and Jesse Gibson Haines, Esq.,
1935, General Counsel, Vice Presi­
dent, and the Director of United,
Inc.
At the same time, these people who completed their requirements
during Summer School will be a­

UREDINS HOME October 24, 1974
FRATERNITY CANDIDATES
TO WEAR THE QUEEN'S CROWN

MISSY GRUBB
waitress in the dining hall.
From Beta Sigma Lambda, the
candidate is Judy Bogardus. Judy
is a history major from Philadelphia.
New Jersey. She is currently teach­
ing 7th grade math. Besides this she is a member of Omega
chie, plays varsity badminton, waits
in the dining hall and is treasurer of the yearbook. As a hobby, Judy is an amateur hair
stylist.

Homecoming From Ursinus Past

1954-55 OLD TIMERS' DAY FRATERNITY QUEENS (29 Years Ago)—top left: Barbara Rack, Sig Rho; Eileen Kinderman, Demus; Elle Marcon, EP; Miss Locker, APAS; Sonny Kruse, Beta Sig; Robin Blood, Zeta Chi.

JUDY BOGARDUS

PATTI SCHENK

Union "Ripped-off"—Early Saturday morning, Dr.
Small was awoken with the news that the Union's change machine
had been completely and totally
"ripped off." After a chaotic morn­ing
of security guards and police re­
ports, student reports, and general.
uncomprehension, it was finally decid­
ed upon how the thief (or thieves)
entered the Union, what they ac­
tually took, and how they left. The
mystery now is the location of the
missing change machine. The ac­
ount stolen is estimated at some­
what over four hundred dollars, but
the major concern is the expense
of replacing the expensive change
machine. If anyone has any infor­
mation about the incident, or if
anyone saw any activity around the
Union between 5:00 and 6:00 a.m.
Saturday, please contact Dr. Wes­
sel or Dr. Small.

AND AGAIN...
Dear Editor,
Every weekend on Friday and
Sunday night I arrive at 5:30 p.m.
when dinner is supposed to begin.
At this point of the day I am
starved, but upon my arrival into the
cafeteria there seems to be no
seat for me. Therefore, on a Fri­
day or Sunday night I don’t get the
food I paid for. There are other
reasons for my discontent; wait­
resses who take their frustration
out on the student body, and a
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Yours Truly
JUDY PETRAITIS

JUDY BOCARDUS

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JUDY BOCARDUS
A Football Commentary
By MARILYN HARSCH

This is a commentary on Saturday's game. I started to write it as a straight news story and realized that I had absolutely no idea who scored the Muhlenburg touchdowns. In my exasperation, I had become little more than the opposition.

The team played better than the 28-14 score would indicate as they continued to increase their offensive output. Except for several key injuries, and some of the worst officiating I've ever seen, the Bears could have won.

The team's biggest problem, besides the preternatural moral problem is the running game. Both of our touchdowns on Saturday were scored on passes. The first in the first quarter was on a Dick Gagli to Pete Nicholas pass. Dave Schu added the extra point. The Bears had gotten into scoring position on Whit Campbell's fumble recovery. The second in the third quarter tied the score. It was a pass from Tom Indel, who replaced the injured Dick Gagli late in the second quarter, to Jack Winter. Again Burke added the extra point.

I don't know what the problem with the running game is, but it is utterly ridiculous when the quarterback seems to be running the ball every other play. Not that Ed or Badge can't carry the ball, it's just that in order for the quarterback sneak to be effective it has to be sneaky and as many times a ball as we run it, it is anything but. Bill Kelly's injury has hurt, but even so we should be doing better. If our offense were more balanced, there would be no need to continue our passing game with Muhlenburg in better position to receive than our team.

Play selection has always been a problem at Ursinus. While I realize that the team has only a limited number of plays, better use of them could be made. Many times I can predict the play from the stands. In certain situations the team will always do exactly the same thing, completely losing the element of surprise.

I would not attempt to fix blame for the game on anyone. I feel the team can and will win. But morale must remain high. There is no reason for the football team to be a joke. They are only what they make themselves.

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X-Country: Three in a Row

The Ursinus barriers have extended their record to 5-2 with three victories in a row.

On Parents' Day, before a large home crowd, U.C. swept a tri-meet and picked up two wins by defeating Johns Hopkins and Dickinson by identical scores: 23-30. Len Domaninski led the team with a third place finish in 28:35. The key to the Ursinus victories, however, was that the next four Ursinus finishers were within a one-minute span. Frank Norman placed fifth at the 29:03 mark. Ed Gilroy finished fourth in 29:34 and placed seventh. Gary Stainfi finished just eleven seconds later in the ninth position and brother Bob took eleventh in 30:05 to complete the Ursinus sweep.


The team is beginning to roll and is gathering the momentum needed to defeat Widener and win the MAC every year. Come out and support the most successful Ursinus male team at their next meet.

U. C.'s GHOST (Continued from Page I, Col 3)

Mrs. Perkin's view on the newspaper story. "It's all weird," she declared the Mercury really played it up."

Undoubtedly, the controversy over whether or not a ghost exists in Haverford will continue until everyone can see for himself what Sid and Rita have experienced. The dorm is there, as is Room 102, and so are Sid and Rita, ghost or no ghost. If you're into the occult, or just plain mischievous, why not look into Ursinus College's resident ghost story? The whole affair may prove interesting—what harm is there in a little Halloween fun?

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