5-6-1954

Program for the Stage Production The Man Who Came to Dinner

Curtain Club
Ursinus College

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PRESENTS . . .

The Man Who Came To Dinner

by

GEORGE S. KAUFMAN
and
MOSS HART

Student Director
MIZZ TEST '54

Stage Director
RON REINHARDT '56

MAY 6, 7, and 8, 1954
CURTAIN — 8:30

Produced by Special Arrangement with Dramatists Play Service, Inc.
THE MAN WHO CAME TO DINNER

CAST
(In Order of Their Appearance)

MRS. ERNEST W. STANLEY - Joan Higgins '54
MISS PREEN - Joan Kacik '54
RICHARD STANLEY - Dick Goldberg '57
JUNE STANLEY - Diane Arms '57
JOHN - Mike Dietz '54
SARAH - Pat Condon '56
MRS. DEXTER - Mary Jane Allen '54
MRS. MCCUTCHEON - Janet Pratt '56
MR. STANLEY - Ed Abramson '54
MAGGIE CUTLER - Barbara Rack '55
DR. BRADLEY - Pete Danner '57
SHERIDAN WHITESIDE - Bill Wright '55
HARRIET STANLEY - Jean Austin '54
BERT JEFFERSON - Bill Boger '57
PROFESSOR METZ - Gene Greenberg '55
CONVICTS - Al Paolone '55 and Bob Crigler '56
MR. BAKER - Dick Glock '54
EXPRESSMAN - Dick Heydt '57
LOURNAINE SHELDON - Misty Mistovich '55
SANDY - Ted Hall '56
BEVERLY CARLTON - Bob Engel '57
WESTCOTT - Jim Bowers '55
RADIO TECHNICIANS - Neil Kyde '56 and Ed Sauer '57
CHOIR BOYS - Jeff Dolman and Roger Staiger
BANJO - Rod Mathewson '56
DEPUTIES - Dick Padula '57 and Bob Slotter '57
PLAINCLOTHES MAN - Dick Glock '54

SYNOPSIS OF THE SCENES

The scene is the home of Mr. and Mrs. Stanley, in a small town in Ohio.

ACT ONE—Scene I. A December morning
Scene II. About a week later

ACT TWO—Scene I. Christmas Eve

ACT THREE—Scene I. Christmas morning
Starting early in the second semester Super House, the home of Dr. and Mrs. Helfferich becomes the center of activity for the Curtain Club. It's at Super House that the play is chosen, meetings and rehearsals are held and plans and more plans are made. And who's guiding all this hub-bub of activity? The most capable people around—Dr. Donald L. Helfferich and his charming, gracious wife Anna Knauer Helfferich.

Mrs. Helfferich gives more toward making the play a success than does any group of six people. The details of all stage setting and costuming are the product of her genius. And we who have visited Super House know her brilliant taste for decoration. On opening night within a period of a few hours she manages to iron the leading lady's dress, greet friends, sew a pair of torn trousers and come up charming and smiling when the curtain rises.

The other half of this fine couple is Dr. Helfferich. Here indeed is a man with the ability to direct and supervise the production so that it seems like a polished Broadway opening. It is he whose suggestions and criticism make the plays the successes that they always are.

It was during their four years at Ursinus that "Ty" and Anna first played opposite each other. Ever since then they've had the leading roles in the successes of the Curtain Club and with them as our leaders, good fortune is sure to continue indefinitely.
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Mizz Test — here's the gal with the real job. As student director Mizz has to coordinate all committees and keep everything running smoothly. And her dramatic experiences should assure a capable performance.

Mizz has worked on the Curtain Club ever since she came to Ursinus. Her activities in major productions have included prompter for Light Up The Sky, Princess of San Luca in Death Takes a Holiday and Kate Keller in All My Sons. Her jobs in directing and committee work are too numerous for our word limits. She is a member of Alpha Psi Omega and is on the Lantern Staff. She also finds time for classes.

Gene Greenberg, a pre-medder from Long Island, has definitely established himself as a Curtain Club leader. For tonight's play he served as business manager, a mighty important position, and also in the role of Professor Metz. His most important stage role has been that of Joe Keller in All My Sons. Minor roles include Senator Kruger in Two Blind Mice, and the lead in a group production Friday For Luck. This year he appeared in the junior show and was on the spring play reading committee. Gene's other activities are membership in APEs, Circle K Club, and the spirit committee.
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TONIGHT'S PROMPTER AND STAGE MANAGER

LIZ CONESTRINA AND RON REINHARDT

Ron Reinhardt '56 is one of the mainsprings in tonight's performance in his unsung role of stage manager. The job is extremely vital and very demanding—he has complete charge of the staging and lighting to set the mood for The Man Who Came to Dinner. Ron's experience in this phase of dramatics was gained by working backstage last year and by serving as stage manager for the Group 2 production, The Twelve Pound Look. Ron's smooth trumpet in the band and in Bill Tull's orchestra is well known. He's a business major and in Beta Sig.

Liz Conestrina is the gal who throws out lines when the players are stumped. Liz has been an active Curtain Clubber for four years. Her major production jobs have been properties for the Philadelphia Story and costumes for Two Blind Mice and Death Takes a Holiday. She has also done considerable group production work, the plays including Red Carnation, For Old Times Sake, Short Cut and The Village Meeting. Liz is vice-president of KDK sorority and she includes among her other activities Band, Messiah chorus, Pi Gamma Mu, FTA, inter-sorority council, judiciary board, and music chairman for May Day this year.
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TOP BILLING TO . . .

BILL WRIGHT — Sheridan Whiteside

Although his role as Sheridan Whiteside is "Whitey's" first starring role, he is nevertheless a proven veteran on the Ursinus stage, having appeared in minor roles in Light Up The Sky and Two Blind Mice. Off stage Whitey is active in junior class activities as well as being secretary of APE fraternity. He is chairman of the Spirit Committee and is active as a cheerleader. Whitey is a member of the Circle K Club, the Canterbury Club and has also appeared in many of the class shows that have been presented on the T-G stage. In his spare time he draws some very clever cartoons for the Ursinus Weekly.

BARBARA RACK — Maggie Cutler

Barbara Rack's dramatic activities prior to her appearance tonight as Maggie Cutler, Sheridan Whiteside's private secretary, have been limited to acting in front of her mirror in the privacy of her room at Baird's. A tall blonde with a twin sister who looks very much like her, Barb is a phys. ed. major and has concentrated her activities in that field up to this time, particularly in basketball. She is a very accomplished pianist, having studied for eleven years and will present a recital in June. Barb is a junior and we all hope that she'll continue her Curtain Club activities next year.

BILL BOGER — Bert Jefferson

Bill Boger, appearing as the young newspaperman Bert Jefferson in tonight's play, is a comparative newcomer both to Ursinus and the Curtain Club. Many of us have heard Bill present his wonderful folk songs at which he is a real master. And we've also seen him in his hilarious Homer and Jethro act though it took a while for most of us to figure out who the corn-fed character was. Bill comes from Norristown and is a member of APE. He is as yet undecided about his future plans. All of us hope that this, his first appearance in dramatics, will not be his last.

COMPLIMENTS OF

"THE DRUG"

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TONIGHT'S CAST

JOAN HIGGINS — Mrs. Stanley

Joan's activities both in dramatics and other fields would fill this entire page, if we had the room. She has appeared in two major productions, The Philadelphia Story and Death Takes a Holiday, and two Cultural Olympics plays, The Flattering Word and Trilles. Outside dramatics she is a member of Phi Psi, the Weekly, Y and FTA.

JOAN KACIK — Miss Preen

Joan was a late comer to the Curtain Club, making her debut as lovable Crystal Hower in Two Blind Mice. Miss Preen is her second character role. All My Sons won her aid on the makeup committee, and she worked on group productions. Joan's a loyal Tau Sigger and held the position of YWCA president last year.

DICK GOLDBERG — Richard Stanley

Dick, who plays the part of Richard Stanley, entered Ursinus in February. Coming from Central High School in Philadelphia, he holds awards both in swimming and art. Dick, a biology major, has had quite a bit of experience on the stage. He has appeared in musical reviews which toured boys' camps during the past two summers.

DIANE ARMS — June Stanley

Active in dramatics and other activities at Ursinus, Diane has already been seen in the group production The Village Meeting. While attending high school at Camp Hill, Pennsylvania, she was May Queen and treasurer of her class. In addition to dramatics, Diane, a freshman biology major, finds time for cheerleading, chapel choir, freshman executive committee, YWCA, spirit committee and basketball.

MIKE DIETZ — John

Mike made his dramatic debut as stiff, young Ensign Jamison in Two Blind Mice last spring. His role as John, then, is his second appearance. Mike is a senior and has participated in the Pre-Med society, Chi Alpha and the Messiah chorus while he has been here at Ursinus. He also serves as a lab assistant.

PAT CONDON — Sarah

Pat, who is appearing in the role of Sarah tonight, is making her first try at the acting end of dramatics. Prior to this time Pat has served on the staging committee for All My Sons last fall and on the properties committee last spring for Two Blind Mice. Pat, a chem major, is a member of KDK-sorority.

MARY JANE ALLEN — Mrs. Dexter

Mary Jane is one of those people who's in just about every activity on campus. Here are her Curtain Club activities—program chairman for All My Sons, prompter for two group productions, property, costumes and makeup committees and to crown these, Alpha Psi Omega. Outside dramatics, she served as Weekly editor and is a Lantern staff member.

JANET PRATT — Mrs. McCutcheon

Janet is making her first appearance behind the footlights in tonight's play as Mrs. McCutcheon. This is the first time she has worked on the Curtain Club, and we welcome her to the group. Janet is a psychology major and lives in Bancroft. Her other campus activities include a role as an alternate in the Meistersingers.

ED ABRAMSON — Mr. Stanley

This is but one of Ed's countless appearances on the Ursinus stage. Besides starring in such successes as Light Up The Sky, The Philadelphia Story, and Death Takes a Holiday, Ed has directed many other presentations. He is president of the Curtain Club, wrote and directed High Class Stuff, and is a member of Alpha Psi Omega.
TONIGHT'S CAST

PETE DANNER — Dr. Bradley

Pete's role of Dr. Bradley marks his initiation on the Curtain Club stage. A tall, slender fellow, Pete is a business administration major. He is well-known on campus for his guitar strumming and we all know him for being in the Homer and Jethro act with Bill Boger which entertained us at the Student-Faculty show.

JEAN AUSTIN — Harriet Stanley

Jean, secretary of Alpha Psi Omega, has been an active Curtain Clubber ever since she came to Ursinus from the University of Virginia. Let's list some of her jobs—stage appearances in Don't Feed the Animals and tonight's play, publicity for Death Takes a Holiday, direction of two group productions, and on and on . . . .

MISTY MISTOVICH — Lorraine Sheldon

Misty, appearing as glamorous Lorraine Sheldon, has made her place in the Curtain Club records by appearing in the group production Don't Feed the Animals, and doing publicity, program, and properties work for several major productions. Misty is a talented dancer and has shown her ability in several shows. She is a member of O-Chi, and many other activities.

TED HALL — Sandy

Ted, appearing as Sandy, is making his first appearance on the Curtain Club stage, but he has had experience as a member of the Ursinus Debating Club, on which he serves as manager. Tall, dark Ted is a sophomore and a biology major. His other activities include the position of corresponding secretary of Sig Rho fraternity.

BOB ENGEL — Beverly Carlton

Bob, a freshman, appears in the role of Beverly Carlton. A pre-med student from Mount Vernon, New York, Bob has already been seen on the Ursinus stage. He played the part of Dr. Bayliss in All My Sons. While in high school he was interested in dramatics appearing in Gilbert and Sullivan's The Gondoliers, and H. M. S. Pinafore.

JIM BOWERS — Westcott

Jim is certainly no newcomer to the Ursinus stage, being vice-president of the Curtain Club and a member of Stars and Players. Besides appearing in Death Takes a Holiday, Two Blind Mice and The Twelve Pound Look, Jim co-directed Friday For Luck and the Student-Faculty show. He is a member of APE fraternity.

ROD MATHEWSON — Banjo

Rod, a tall, slender guy with a marvelous dry sense of humor who fits Banjo to a T, made his bow on the Curtain Club stage in the Group 2 production The Twelve Pound Look in which he played the leading role. Rod is a history major hoping to go to law school and a member of Beta Sigma Lambda.

. . . .

We wish we could tell you all about the extras who come on stage throughout this comedy and always gain a round of applause. They're a bunch of fellows who've never acted before, spending most of their time on athletic fields, in the gym and elsewhere. But who doesn't get the urge for the greasepaint sometime! And tonight was their turn for a little fun and a chance in the stage spotlight. They are Al Paolone '55 and Bob Crigler '56 as the convicts, Dick Glock '54 as Mr. Baker and the plainclothes man, Neil Kyde '56 and Ed Sauer '57 as the radio technicians, and Dick Padula '57 and Bob Slotter '57 as the deputies.
Costumes

Ingenuity and nimble fingers worked together to obtain the costumes for tonight's play. Getting everything imaginable from Sheridan's robe to an outfit for Lorraine Sheldon, a real siren, required a campus wide search and then some. Dot Patterson '55, who's had considerable experience on this work, headed the committee and had as her helpers Bobbie Hunt '57, Pat Castle '57, Nan Bergmann '55, Janet Pratt '56, Hope Coburn '56, Sally Mills '55, Jean Moore '56, Bette Lewis '57, Frank Brown '56 and Bob Ross '57.

Properties

Considering the idiosyncrasies of Sheridan Whiteside, the properties committee had quite a job. Tookie Bream '56 headed the committee composed of June Barron '56, Nancy Carson '56, Ruth Magee '56, Jane Halletman 57, Steve Stoneback '56, Marylou Wadeleigh '56, JoAnn Meyers '56, Marian Haslam '55, Marlette Allen '56, Ted Hall '56, Bob Ross '57, Margie Struth '57, Joan Bradley '57, Joan Clement '57, Liz Haslam '55, John Hottenstein '56, Shirley Davis '56, Marian Brown '57, Jane Smith '56, Louise White '56, Carol DeOlden '56 and Frank Brown '56.

Staging and Lighting

A great factor in the success of a play is the staging; without the proper lighting and setting the entire production would loose its effect. Therefore, Ron Reinhardt and his committee had quite a job. And it was increased by the not too ideal conditions in the T-G gym. Hats off to Ron Reinhardt '56, Bobbie Hunt '57, Priscilla Norris '56, Pat Castle '57, Pat Soden '57, Ed Sauer '57, Wayne Millward '57, Wes Schwemmer '57, Art Wilby '54, Sally Mills '55 and Bob Ross '57.
Program

Innumerable trips to Pottstown, counting words till you see them in your sleep, trying to get people together for pictures, and finally making order out of chaos to get everything to the printer—these made up the job of publishing the program for the spring play. Elsie Belz '55 headed the committee with George Pauft '55, Mary Lou Williams '54, and Dolli Kolibab '57 helping on the writing end of the job and Dave Dickson '57 giving some fine ideas on the art end.

Business

A car and a good manner as a salesman are two big musts for members of the business staff. These people are responsible for the financial end of the play—and a big end it is! They're busy gathering ads, selling tickets and arranging the seating. Gene Greenberg is the brains behind the group and assisting him are Connie Ackerman '55, Frank Brown '56, Nancy Snyder '55, John Stout '56, Tony Wright '54, Lois Sutton '57, Gail Auchenbach '57 and Pat Castle '57.

Publicity

Versatility, originality, a flare for catching the public fancy — these were the requisites for serving on the publicity committee. All angles were used — colorful eye-catching posters, P. A. and radio announcements, newspaper articles, letters — every gimmick possible. Wayne Millward '57 gained experience in all phases of show biz by heading this vitally important committee assisted by Bob Ross '57, Marilyn Kuebler '57, Ed Sauer '57, Jane Halteiman '57, Connie Ackerman '55, and Sandy Kabel '55.
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The curtain rose on the 1953-1954 season with a reception for the new members at Super House, and the presence of many eager freshmen gave promise of a successful year.

The first scene took place at the opening meeting with the presentation of the officers: Ed Abramson, president; Jim Bowers, vice-president; Nan Bergmann, secretary; Mike Van de Putte, treasurer; and Joan Higgins, historian. Various phases of Curtain Club work were presented and the schedule showed that Ursinus thespians could look forward to a busy year.

When the house lights dimmed for the first group production, The Day After Forever, Gail Auchenbach '57, Ken Dunlap '55, and Eileen Kinderman '56 were using greasepaint for the first time at Ursinus, assisted by veteran Mary Gillespie '55. An enjoyable evening was provided for all and first laurels went to Milo Zimmerman '54 and Mary McRae '55 for a fine job of directing. 

Drama and tragedy held sway on December 4th and 5th with the first major production, All My Sons, by Arthur Miller. Gene Greenberg '55, Mizz Test '54, Nan Bergmann '55 and Frank Brown '56 are to be congratulated for their fine interpretations of extremely difficult roles. Also, credit goes to H. Lloyd Jones and Ed Abramson for their able direction.

The second group, headed by Jean Austin '54 and Jack Cranston '56, provided an exciting evening with their presentation of The Short Cut, starring Dave Dickson '57 and Wayne Millward '57, and The Village Meeting, with Mary Lou Williams '54, Lois Sutton '57, Diane Arms '57, Beth Dolde '55, and Nancy Strode '57. Not to be outdone, the third group directed by Frank Brown '56 and Mizz Test '54, entertained everyone with The Twelve Pound Look, featuring Marion Haslam '55, Nancy Griffin '57, Jim Bowers '55, and Rod Mathewson '56.

The first evening of spring vacation found the Curtain Club displaying its talent at the 1954 Cultural Olympics Drama Contest at the University of Pennsylvania. Nancy Strode '57, Joan Higgins '54, Frank Brown '56, John Hottenstein '56, and Wayne Millward '57, under the student direction of Ed Abramson '54, turned in a very commendable performance of Trifles and credited Ursinus with another success.

The Group productions were brought to a close with the amusing Friday for Luck, directed by Jim Bowers '55 and Joan Higgins '54. The cast consisted of two more newcomers to the Ursinus stage, Jane Smith '56 and Larry Foard '57, along with Gene Greenberg '55 and Ken Dunlap '55.

This evening marks the final act of the 1953-1954 Ursinus club. As the curtain falls on a busy and most successful year, may we wish those who carry on good luck and best wishes for the '54-'55 season.
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TONIGHT'S COMMITTEE HEADS

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Back row: Dot Patterson, Tookie Bream

By this time you've read about the actors and directors. But we'd like you to know a little about the committee heads who work equally hard.

Tookie Bream '56, heading the properties committee, is a new asset to the Curtain Club ranks. She has worked on group productions but this is her first attempt at heading a committee for a major production. Tookie is active in class activities and is well known for her charming manner and beautiful Oldsmobile.

Wayne Millward, a freshman, has been actively interested in the Curtain Club since he came to Ursinus. He had a minor role in All My Sons and a major part in the group production The Short Cut. He was on the spring play reading committee, and he headed the publicity committee for tonight's play.

Dot Patterson '55 is the wardrobe mistress for the play. A member of Phi Psi, and a gal with excellent taste in clothes, Dot has served on costume committees for All My Sons, The Twelve Pound Look, and the junior show, and on business committees for several productions.

Elsie Belz '55, heading the program committee, designed the program covers for Death Takes a Holiday and Two Blind Mice, and she headed the publicity committee for the latter. Elsie is a member of Sigma Nu and is on the Weekly staff and co-editor of the '55 Ruby.
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