10-5-1979

The Grizzly, October 5, 1979

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"They're using me as an example..."

Senior Fired From Snack Shop

"There are a number of students in the Union who bend the rules. Why I am the only one who has been fired is something I don't understand."

Last weekend, a student employee was relieved of her duties in the College Union Snack Shop for performing in a way that was supposedly not in keeping with management policy. Patti Davis, President of the Senior Class, was dismissed by James Sakell, Director of the Food Service both in Wismer Hall and the Union.

Apparently Davis' firing came about as a result of several reports by the student manager that employees had been giving away food. When contacted about the matter, Davis commented, "They're firing 18 something I don't think is any worse than any other firing. Management were under the impression that after a number of complaints, Sakell indicated that he did not wish to make any comment on the matter. He kept insisting that Davis did not do her job properly. "It's like a revolving door," he continued. "When people do not do their jobs, they are replaced." He said that after a number of complaints, he was forced to step in. Interestingly enough, however, he did not once say that Patti Davis' dismissal was his problem. Once again, acting prematurely, he ascertained, "I don't see why I should have to rectify this matter with other people. Once I have already discussed the matter with the people involved."

When asked what he is doing to prevent similar future incidents, Sakell indicated that he is still trying to get to the bottom of the situation. "I'm out to clean house," he said, "I'm out to clean house." He strongly stressed his desire to meet students' demands. "If people have a problem about Snack Shop service, tell them to see Jim Sakell," he remarked. Sakell vowed to have a suggestion box in the Union by tonight.

"No room to talk!"

When contacted about the incident, Miss Davis commented, "There are a number of students Davis in the Union who bend the rules. Why I am the only one who has been fired is something I don't understand." She also contends that her job performance was not any worse than any other employees. However, for reasons unknown to her, Davis feels that certain individuals in the management were looking for a reason to terminate her job. She thinks that they utilized this as the perfect opportunity to fire her. Davis further remarked, "I feel that the person or persons who made a complaint about me had no room to talk."

She is primarily in disagreement with the way the predication was irresponsibly handled. Miss Davis said that Mr. Sakell should have investigated the situation more thoroughly himself rather than "Making an example of her" in order to caution other students about giving away food.

"Like a revolving door"

Sakell was interviewed shortly after lunch the past Wednesday. Acting in a manner that appeared to be somewhat irately defensive, Sakell immediately questioned what authority the newspaper had to be investigating such a matter. The Grizzly maintained that it was seeking to learn both sides of the incident. Although Sakell indicated that he did not wish to make any comment on the matter, he kept insisting that Davis did not do her job properly. "It's like a revolving door," he continued. "When people do not do their jobs, they are replaced." He said that after a number of complaints, he was forced to step in. Interestingly enough, however, he did not once say that Patti Davis' dismissal was his problem. Once again, acting prematurely, he ascertained, "I don't see why I should have to rectify this matter with other people. Once I have already discussed the matter with the people involved."

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Letters to the Editor

Faculty Responds To “Censoring” Article

To the Editor:

Your allegation in regard to the Library Committee moving to censor The Grizzly is unfounded. Our discussion, at the time, centered on the need for more writing and research on the part of Ursinus students. In this regard, Committee members expressed their concern about commercial term paper mills and cited the presence of ads in The Grizzly. After lengthy discussion of the many forces militating against writing by young people, the Committee resolved to convey their concerns along with term papers to the Faculty Academic Council.

Policies regulating the content of the student newspaper are not within the power of the Library Committee, nor should they be. It is unfortunate that the “reliable source” did not convey to you the concern we have regarding the outcome of our discussion.

Sincerely,
H.E. Broadbent, III
LIBRARY DIRECTOR

To the Editor:

Your editorial of September 28 refers to a Library Committee as “one of those infamous, top-secret ‘Collegeville German Police’ strategy meetings.”

Interesting nuances might well be wrung from this colorful bit of editorial prose. Regrettably it gives uninformative notice of The Grizzly an inaccurate picture of the Library Committee. They should know that the meeting you referred to was held by the administration, the faculty, or a consensus of the student body.

Sincerely,
Richard P. Richter
President

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Life In Your Nasal Passage

ERA Hits Dishroom

by Rick Morris

Over the past few years, Wismer Cafeteria has been the site of several popular changes — dinner waitresses have given way to self-service at the evening meal, soda has replaced the traditional milk and cream, and the security system has developed into an impenetrable reef of ID checkers. And the genius who implemented so many of these advancements, "Wismer Wizard" Jim Sakell, has done it again.

On a warm Thursday evening with a throng of over 300 excited diners on hand, Trish Collins crossed the sex barrier as she entered the traditionally male dominated dishroom. Met with cold stares and sexual comments, she quickly earned her the respect of her fellow employees. Her poise and skill kept her well ahead of Gary Koeffler, who was astonished as he saw the dishes coming off the washer faster than he could put them back. Koeffler said after his shift that of all the things which he was proud of his job since it enables him to see that Trish doesn't forget who wears the pants in the dishroom.

But a few dissuants can't spoil a landmark move that will undoubtedly lead to a happier dining facility, and that's why I'm taking this week's column to recognize two figures. First, the "Minstrel of Munchies" himself, Jim Sakell, an innovative man who has set trends in the world of dining as prolifically and as effectively as David Bowie has in the world of music. Call it a publicity stunt if you want, but by the end of the 1980s, 90% of the dishrooms in America will be co-ed and the loneliness of the dishroom male will be a thing of the past. This man is merely further proof that Jim Sakell is a man ahead of his time. Second, I pay tribute to the "Duchess of Dishes," Trish Collins for showing the courage to cross the sex line and open up new opportunities for the females who follow this pioneer.

Dave Re buck: A Close-up

by Michael Chiarappa

The first year in a new job is a year of learning, surprise, frustration, and reward. With the completion of his first year as Associate Dean of Students, Dave Re buck would undoubtedly admit that it has been an enlightening experience — a time of tremendous professional growth for himself. With this in mind, The Grizzly has interviewed Dean Re buck to hear his personal views on his job, and his reflection on his first year as Associate Dean of Students.

Dean Re buck sees his job as that of administrator, educator, and advisor all wrapped up in one. He enjoys the small college atmosphere of Ursinus because it enables him to have constant direct contact with the students. He enjoys the inherent flexibility of his job since it enables him to become involved in all sorts of campus activities from advising the I.F.C. to coaching the Men's Lacrosse Club. He wants to utilize his "personal philosophy on education" leadership, friendship, and cooperation as being valuable products of fraternities and sororities. He stressed the fact that the I.F.C. must continue to work wholeheartedly on issues such as pledging and service.

When the discussion turned to fraternities and sororities, Dean Re buck made some very interesting comments. Contrary to popular belief, he is not "anti-fraternity." In fact, during his undergraduate years at Gettysburg College, he was a member of a fraternity. He is more directly involved in fraternities than any other administrator in the history of Ursinus College, and since he is so directly involved there are bound to be people who he cannot please. He sees fraternities and sororities as occupying an integral role in student life. He sees leadership, friendship, and cooperation as being valuable products of fraternities and sororities. He stressed the fact that the I.F.C. must continue to work wholeheartedly on issues such as pledging and service.

Parking Regulations

Continued from page 1

result of finding a decent space during night school hours, Whatley stated that "the night school students provided the funds for the (C) lots. They too, however, will receive tickets for illegal parking and proper fines will be imposed." Speaking of the future, Whatley concluded that he "would like to see all students eligible to maintain automobiles on campus legally because of the poor transportation system in the area." He spoke of possibly adding other lots on campus but objected due to the environmental fact of maintaining a more pleasant environment. Whatley remarked how he would like to see all students eligible to maintain automobiles on campus legally because of the poor transportation system in the area."

Correction

Those of you who are still looking for information after reading the rushing article in the September 21 issue of The Grizzly, may as well give up your search. If you have noticed the Bears of Alpha Sigma Nu, although their mascot was incorrectly represented in the animal listings at the end of the article.

Talking Heads

Continued from page 5

"TROUBLE IN TRANSIT, GOT THROUGH THE ROAD BLOCK, WE BLEND IN WITH THE CROWD, WE GOT COMPUTERS, WE'RE TAPPING PHONE LINES, I KNOW THAT AIN'T ALLOWED, WE DRESS LIKE STUDENTS, WE DRESS LIKE HOUSE WIVES, OR IN A SUIT AND TIE I CHANGE MY HAIRSTYLE, SO MANY TIMES NOW I DON'T KNOW WHAT I LOOK LIKE!"

In this song the Heads show how ridiculous it is in being a secret agent. The tune demonstrates that life as a secret agent is no real life at all.

I suggest that you purchase the album if you’re a Talking Heads fan. If you're not I believe the album would be an interesting experience. All in all the album is undeniably going to be hard to keep off the turntable. Don't be afraid of music, try it.
**The Best Of The Seventies**

by Jay K. Repko

As we approach the end of another decade of music a controversial question arises: Who were the best groups of the seventies? Since we all agree that The Village People are number one, here are the best of the best:

1. **The Rolling Stones** — there should be little cause for dispute here. The Stones were at the top of their game for decades. Their recent comeback is impressive. Their last few albums have been excellent. The Stones are still the kings of rock 'n roll.

2. **Led Zeppelin** — the pioneers of heavy-metal rock with substance. These guys have the best of everything. They have the best of all the other bands. They are the best of the best.

3. **The Who** — the presagers of punk. Keith Moon was destroying drum-kits long before Johny Rotten ever learned how to throw them. The Who are right there with the Stones in terms of endurance and their early live performances were the stuff rock 'n roll dreams are made of. And Who's Next speaks for itself.

4. **The Allman Brothers Band** — the band to which Lynyard Skynyrd and countless other southern rockers owe their existence. The Allman Brothers Band is the southern counterpart to the Rolling Stones. Their latest album, In concert...

5. **The Grateful Dead** — if anybody can figure out this band, I, like countless others, feel Peter Gabriel's departure spelled the end for Genesis, but then they released A Trick of the Tail and stunned the world. This record is awesome. Again, their later offerings aren't as strong, but at least they're always sincere.

6. **The Eagles** — Hollywood's craziest cowboys. The Eagles took country and rock 'n roll and combined it with some cranked-up rock 'n roll for a sound as yet unequaled in the genre. With the exception of One of Those Nights, every Eagles LP has been nothing short of excellent. Desperado is as good a concept album as there is.

7. **The Kinks** — the clown princes of rock 'n roll. True these guys aren't the greatest lyricists or instrumentalists, but they get their point across. I mean really figure them out, and the Kinks are near the top of the rock 'n roll world.

8. **Supertramp** — the acknowledged masters of art-rock. Let's face it, nobody does anything quite like the Kinks and you'll lean towards the latter. Supertramp is as good as art-rock can be.

9. **Yes** — Okay, granted Yes probably shouldn't be this far down the list, but I'm simply not a big progressive rock fan. These guys are, however, the best at what they do. Also, from what I've heard, the Yes concerts in the round are truly a unique experience. In all honesty, if their most recent offerings weren't as bad as they are, they might be a lot higher on this list.

10. **Kansas** — instant controversy. Does anybody really know what their music is all about? To me it doesn't matter. Song for America is a certified masterpiece, and a live Kansas show is more than just a show — it's an event. Here again, if not for their latter-day work, Kansas might just be a few notches higher; Monolith is a terrible record.

11. **Jethro Tull** — not one of my favorite bands by any means. But when I hear Jethro Tull it's like being blasted over the FM airwaves that are nothing short of fantastic. The kid can really play guitar! exclaimed Ms. Mancini after a blistering first set. The show included a handful of tunes from the new JDB album, It's A Man's World, due out on or around the 14th of October. Let's hope that this album finally gains JDB the national recognition they so richly deserve.

12. **Pink Floyd** — if for no other reason, because Dark Side of the Moon may be the number one album of all time. This group tends to get a bit too spacy at times but there's no denying that when they want to, these boys can write and play with the best of them.

13. **Miles Davis** — the best slide guitarist.

14. **Bruce Springsteen** — his most recent offerings weren't as good as they are, but are enduring. The guys have endured too, but are beginning to show signs of wear. A listen to the new LP indicates this.

15. **Jonny's Dance Band** — and I'm not kidding, because JDB is finally going to put Philadelphia on the rock 'n roll map. If you've ever seen JDB live you know what I mean. For sheer blood, guts, and intensity in a rock 'n roll band, nobody else even comes close. These guys have been banging away for nearly a decade now, and soon they're going to show the world how Philly really rocks. Hear that Hall and Oates?

**Music News**

by Jay K. Repko

Note: Music News will now be offered weekly as a means of keeping the reader informed of various happenings in the world of music. Fans of local favorite Johnny's Dance Band may have noticed a slight change in the group's billing. They now advertise as Jonny's Dance Band featuring Nanette Mancini. Windsong Records is determined to "break" JDB and make the sultry Ms. Mancini a star. The band had considered abandoning their JDB alias altogether but wanted to maintain a link with the past and with their vast legion of followers. This past Jane Bobbi Lenti, JDB's guitarist since 1975, left the band citing "musical differences of opinion." (He wanted to be the star.) Lenti now has his own band, Blue Eyes, and they are currently playing the local club circuit. JDB meanwhile has coaxed guitarist Bobby Buttons into leaving "that other Philly band," The Shakes, and joining the fold.

I caught the band the past week at the Cafe 64 during the long, grueling session of comment. "Well, all this music news has to worry about closing the band for a few weeks. But when the windows are closed, we're going to show the world how we really rock. Hear that Hall and Oates?"

**Continued on page 5**
Fans Catch Fever At Bee Gees Concert
by Stephanie Kane

On Saturday, September 22, Veterans Stadium was a scene of victory as the Philadelphia Phillies split a double header with the Montreal Expos. Across the way on the Spectrum, however, the performance was an unqualified success—the Bee Gees were in town.

The opening number, "Tragedy," was anything but what its title implies. Highlighted by stunning sound and light effects, the arrangement warmed the audience for what was to come. The Brothers Gibb, Barry, Robin, and Maurice, made the Saturday Night Fever album come to life with their rendition of "Night Fever." The Fabulous Spectrum band, including Ron Baltz, was handled by, or three years to move into off-campus houses are handled by their respective dormitories. The Administration should give this matter strong consideration via either Dean March or the Women's Vice-President, Linda Lewandowski, Women's Vice-President, USGA.

Fare Of Music
by Dean Adam

For you who don't know who the Talking Heads are, they're the great guys who are famous for such tunes as "Psycho Killer" and "Take Me to the River." Now that you are acquainted with those songs, let's get down to business.

Fear of Music is the latest Heads album and it is going to go down as a classic. It's not overly powerful but it definitely lets you know of its presence. The album contains the irresistible rhythm that the Talking Heads are notorious for. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to come. Let's get down to business. The album was produced by the eminent Brian Eno, who has also paid lit. The best of the three projects to com
Craft Discusses Plans

now is somewhat limited to those individuals who are taking a computer course. But if the College owned its own computer, any department could have access to all of the necessary information which would enable them to better recall the important facts for testing purposes. The capabilities of the electronic computer are just being realized throughout the world and for Ursinus to take a step in that direction would thrust us well into the Twenty-first century.

Computer Plans

The Academic Council recently released a position statement on the role of the computer at Ursinus. The council is concerned with two things: using the computer as a tool to enrich and broaden the learning experience in all disciplines and retaining a high level of sophistication in the present computer science courses. The council realizes that the present facilities are barely able to handle the load and recommends that the College embark on an expansion of these facilities to meet the increasing demand. The calendar of Ursinus has changed radically since the fall of 1977. During that term students started classes during the middle of September and finished finals in the middle of January. This was revised last year so all finals ended before the Christmas break. But if we continue on this pattern of having enough time to complete all the course work, by the fall of 1981 classes will start on August 31, which is one week before the Labor Day weekend. The reason for this early start is Labor Day falls on September 7. What happens is there is not enough time between Labor Day and Christmas to complete the required work of the courses. At the present time, Dr. Craft has given the calendar problem to the USGA for their consideration. But this subject will not be taken up until the end of the month. From a grant by The National Institute of Education, the College Placement Council conducted an alumni survey of the graduates of 1974 from colleges across the country. The survey was conducted in 1977 in which 3900 alumni participated. The conclusions drawn from this survey were not surprising at all. The alumni who wished to move from their first job after college to a new job needed a broader range of education. The survey also concluded that the alumni were fully using the skills they learned in college and really hurt small jobs satisfying. Of the 3900, two-thirds were happy with what they got out of college.

enrollment has dropped every year since 1975, when there was a 3% increase. The College begins this year with an increase of 4% to a total of 1045 students. Over the last decade the college has graduated an average of 56% of incoming Freshmen in four years. The Class of 1978 graduated 55% but the Class of 1979 rose to 60%. Even though there was a loss in students and revenue, Ursinus has managed quite well in these times of rising costs. The President has also been busy with the appointment of two new committees. The first committee will push Tier I of the Ursinus College Plan-1979. This tier is for the improvement of effective writing skills for all students. The second committee will look into a plan for the certification of teachers at Ursinus.

Richter Accepts ‘Advance Ursinus’ Donation

Ursinus College receives a generous financial boost for its current fundraising drive, “Advance Ursinus 80-81” as President Richard P. Richter (right) accepts a check for a five-figure gift from The Charles E. Merrill Trust, presented by representatives of Merrill Lynch, Pierce, Fenner & Smith, Inc. They are (from left) William Hall, vice president, and David Hodgson, account executive, of the investment firm’s Jenkintown office.

In expressing the college’s appreciation, Richter said “Your generous grant will help us move toward the goal of $4.4 million set for the drive which ends next June. We now have raised more than $3.9 million.”

Renovation Underway

It was in the budget at last and in the 76/80 Advance Ursinus campaign. It was the dream of Dr. Joyce Henry and would be the bane of many Ursinus parties. Now the reconstruction of the Thompson Gymnasium has become a reality since the beginning of September. Reconstruction had been anticipated for years but Howard Schultz could not hire the contractors and draw up definite plans in collaboration with President Richter and Treasurer Nelson Williams until last spring. Chancellor Hellferrich and Richter were instrumental in the decision and did much to raise the money necessary to undertake such massive reconstruction in a time when many schools cannot afford to build or rebuild. T-G will undergo a multitude of change within the coming year. The central focus of the building will be the flexible black box type theater that allows for movable stages and seats approximately 250. Off to one side of the theater will be a large shop area for set building, separate dressing rooms for theater personnel, separate entrances, even sewing and laundry rooms.

In front of the theater there will be a lobby, an office for Dr. Henry and more restrooms that can be open when the rest of the building is locked during athletic events. A sophisticated overhead grid system for lighting will be above the theater area.

The remaining third of the old T-G will be devoted to the video arts with a television studio complete with dressing rooms and stage. However, Henry is planning on teaching more than just television in the “new” building. Tentatively speech, modern drama, Shakespeare and drama workshop will be held there.

The facade of T-G will remain largely the same except that the porch will be enclosed, an entrance or two added and the large back windows will be stuccoed in. All the new electrical and heating systems are the major elements of expense.

At present, construction is in the process of getting the building and removing debris. So far they have knocked down the stage, cleared out the balcony and torn down obsolete entrances. Although Henry hopes reconstruction will be completed before the next semester ends, Schultz claimed that they were behind schedule and gave the end of next fall as an estimate. T-G is in the process of becoming the greatest cultural boon of Ursinus in years.

Bio Club Explores Pine Barrens

the students began the long drive. It was basically uneventful except for the one time they almost got lost and pulled a cute maneuver, a left hand high way.

Firing

Continued from page 1

on, anyway?’ The Grizzly stated that it is not on anyone’s side, but it is simply trying to learn the facts...

At this point, Sakell intends to further pursue the matter by conferring with members of the College administration. Davis concluded the story by saying, “If they fired everyone for the reasons they fired me, then no one would be working there right now.”

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Bears' Booters “On” Again

dave Garver

The Ursinus Soccer team continued its Jekyll and Hyde performance this past week, raising its record to 4-2-1. The team that has played brilliantly as well as poorly in tough competition, the Bear booters rallied to defeat Johns Hopkins at home last Saturday 2-1, then travelled to Drew where they hung on for another 2-1 win.

Freshman Jim Drew was outstanding on hand for the match with Hopkins. Ursinus put together a fine team performance following their disastrous escapade in their two losses the week before. The evenly matched contest produced no scoring in the first half, despite several opportunities for both squads. At 35:48 of the second half, the Jim Birchmeier, good defensive opportunities for both squads. At winner. Thirteen saves by goalie Tony Esposito, and Bill Lynch are contenders of Buffalo. A couple of real.

get them back on feet.

but magic runs out this week.

out of a lot of doubters but so

of value to
goals and given up 8,

in-the

for real.

Atlanta 17, Green Bay 14

Falcons must win this game to get them back on feet. Pack seemed back on Monday night but magic runs out this week.

Buffalo 27, Chicago 17

Bills are NFL's highest scoring team, rolling up 421 yardage every Sunday. Bears are in middle of annual swoon. A couple more wins will make playoff contenders of Buffalo.

Cincinnati 20, Kansas City 19

Toss up to go home team which searches for first victory. K.C. has really improved under Levy, could very well pull this one out on Jan's foot.

Dallas 23, Minnesota 10

Cowboys have had problems in Bloomington the last few times out and Vikes still have some tricks up sleeve but not enough to stop Cowboys who need win to stay even in East.

Houston 24, St. Louis 17

Orc, keep rumblin' on in the dome following Big Earl's lead. Card's Hart should make it close.

New Orleans 20, Los Angeles 14

Saints Manning has thrown for most yardage in league, has real gamebreaker in Chandler. Rams must get points from offense to win this one which doesn't happen that often.

New England 30, Detroit 14

Pats always seem to come back big after a crushing loss. They are league's most inconsistent team. Grogan will probably look like a Super Bowler against Lions.

Baltimore 21, NY Jets 17

Just a bunch that Colts will beat up and down Jets with a super effective defense. Todd is numero uno in Big Apple again.

Pittsburgh 23, Cleveland 20

As close a game as any this week. Both teams will be up for this grudge match. Big play by Bradow near the end wins it, maybe even overtime.

San Diego 27, Denver 16

At this stage in season Chargers might be the best team in N.F.L. Even Orange Crush defense can't stop the wild aerial show by Fouts. Broncos still hunting for a 0.0 deadlock. Then with less than two and a half minutes remaining in the game, sophomore Jim Drew shot a ball wide of the goal, but fundamentally sound performance by the remainder of the UC backfield provided for the margin of victory.

On Tuesday the Bears travelled to New England to take on Drew University. The UC offense picked up where it left off against Hopkins mounting numerous first half scoring attempts; however, goal breakdown was the only marker for either team in the first half. The co-captain Tony Esposito headed it into the net to know the contest at 1-1. After the ensuing kick-off, winger Greg Gifford fed "Esco" in front of the goal for the game winner. Thirteen saves by goalie Jim Birchmeier, good defensive play from fullback John Signorino, and Esposito's outstanding individual effort backed by a strong, second half of play saw the Bears staking out a 2-0 lead on an Esposito goal from Bob Harrison and then going into a defensive shell that nearly could not be played. Birchmeier recorded fourteen saves, most of them coming in the second half. With only one minute and thirty seconds to play, co-captain Jeff Jewitt got into a showing match with a Drew player following a trip. Both bench cleared and Esposito was ejected in Ursinus' greatest display of spirit in the second period.

The booters travel to Delaware Valley tomorrow before getting an eight day rest. The schedule break couldn't come at a better time. Greg Gifford, Brian Barlow, Tony Esposito, and Bill Lynch are wounded for UC. Hopefully the Bears will return to action a healthy, consistent team.

Fearless Friday Forecast

by Marty Katz

Last week's record was 8-6 which makes us 48-22 for the season. So many surprise teams! This week's games on tap:

Eagles 24, Washington 16

Redskins have made believers out of a lot of doubters but so have our Eagles. Birds are vastly improved in all areas. They are for real.

Hard Work Pays Off For & JV Hockey

tracey Nadzak

With two impressive victories under their belts, the Ursinus Varsity and Junior Varsity hockey teams are looking forward with determination to an excellent season.

By defeating nationally-ranked Delaware by a 4-1 score, the Varsity proved this year's potential. Last year Delaware's Blue Hens went on to become second in the nation after edging Ursinus, 1-0, at the Satellite Tournament at Slippery Rock State College and preventing the Bears from reaching national competition. However, Ursinus was not overwhelmed or intimidated as they proudly handled the Hens in the closely played game.

Defensively, co-captain Jan Zanger played her usual effective game at center halfback. Also contributing greatly to Ursinus' defensive pattern was Debbie Tweed, Bill Lynch is now out of a lot of doubts but so

Ursinus Soccer

The men's field hockey third team, captained by senior Michal Speck, has gotten off to a somewhat inconsistent start. In three games, they are 1-1-1; they've scored two goals and scored up 8, five of which were in the last game.

While playing St. Joe's, they were winning at halftime on a goal by soprano Diane Knotts. Two quick goals by the Hawks stunned Ursinus and they found themselves, down 2-1. However, good stickwork by Jan Gabel and Kit Anderson, along with good defensive clears by "Firehead" Speck kept the game close. The team set the stage for freshman Janine Taylor to score two goals to put U.C. in the lead for good. Ursinus won the game, 3-2.

At Widener, the game was closely played. The opposition put in a goal in the first half and the score was 1-0 at halftime. Diane Kohn and Dominique joined in the scoring; in the second half the Bears were losing 3-2, with goals by soprano Vicki Videon and Janine Taylor below the cross bar. But Biny Mawr scored twice and a penalty flick. That goal proved to be the last, ending the game at 1-1.

The game at Biny Mawr was close during the first half, and at Ursinus lost, 5-2. Other members of this year's third team include: Steffie Santos, Lynn Roedel, Ka­ren Janetti, Sue Monco, Barbara Maitland and Margie Yost.

The fourth team has played two games so far this season. The first was at Widener. The game was close but all the way, but the Bears came up on the short end of the stick on a goal that was a lucky break.

At Biny Mawr, the rains continued through the first half of the fourth team's game. Ursinus completely dominated the game and Biny Mawr was not able to move the ball into scoring position. The rain caused the game to be stopped before the second half could get underway.

Members of the fourth team include: Senior Patti Davis, Ju­niors Sue Leach and Beth Murphy, Sophomores Kathy Bowers and Vicki Videon and Freshmen Buggy Cyr, Pattie Eichlin, Terri McCree, Jeanne Eckardt, Heidi Maiman, Jean Morrison, and Margie Yost.

The third and fourth teams consist mainly of freshmen, which brings up the problem of being competitive among other college varsity teams. However, the players show talent and dedication that will definitely be reflected in the future.

Hockey's Third Team

Has Inconsistent Start

by Betty Hang

The women's field hockey third team, captained by senior Michal Speck, has gotten off to a somewhat

UNCOMING EVENTS

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Football
Sat., Oct. 6, Hopkins (A) Cross Country
Sat., Oct. 6, Dickinson, Hopkinson, Monco

Hockey
Sat., Oct. 6, Delware Valley (A) Hockey
Sat., Oct. 6, Delware Valley (H)
Mon., Oct. 8,Payment [H]
Tues., Oct. 9, 7emple [A]
Thurs., Oct. 11, Princeton [A]

Volleyball
Wed., Oct. 10 Bryn Mawr [F]

Soccer
Sat., Oct. 6, Delware Valley (A)

Victory Sparks

Women’s Volleyball

by Stephanie Kane

Driven by determination, the Ursinus College Women's Volleyball team captured their first win against Muhlenberg.

The last three games of the best-of-five series were the deciding factors, with scores of 15-6, 15-20 and 15-9 respectively. The victory was due to a new spirit and the desire to excel. In all three of the winning contests, the team gained the lead and remained on top, not losing the advantage as they had in previous competitions.

This match was a definite improvement over the game against Moravian, which was a 3-2 defeat.

With a game in the winner's column, the new vitality of UC's playing is evident in both the players and coach. This success may be the spark for a bright season.

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