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Ursinus College Bulletin, November 1977

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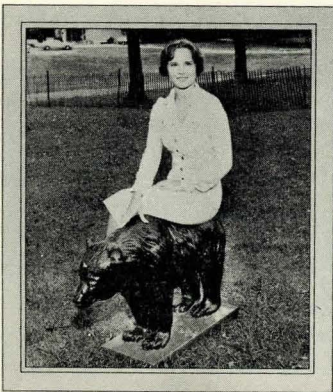
Authors

Andrea A. Vaughan, Blanche Allen, Richard P. Richter, Karl Herwig, Richard Bozorth, and John H. Thiessen

URSINUS
COLLEGE
BULLETIN

NOVEMBER
1977
The Achievement Report





ON THE COVER: Beauty and the Beast — or should it be Girl with the Grizzly? Freshman Alane Bullock, an English major from Philadelphia, Pa., poses with the Gerson Bear, gift of Irvin M. Gerson, '40. Read more about the English department on pages 4 and 5, and for a complete report on gifts to the College, see the 1976-1977 Achievement Report beginning on page 11.

President's Memo

TO: ALUMNI AND FRIENDS
FROM: RICHARD P. RICHTER

The campus sparkled on September 11, the day the freshmen arrived with their parents. Two weeks before, I took my own daughter off to college for the first time. So I felt an affinity for the family groups arriving with back seats filled to the roof with clothing and the like — and with feelings of hope and of uncertainty.

At 4:00 p.m. the new students and their parents packed Bomberger Hall for the formal opening convocation. I was grateful for the extreme attentiveness of the new students on this very first step of their college experience. Maybe some of the ideas expressed to them will stick. A few of those ideas might be worth sharing with you.

It seemed important for the freshmen to see Ursinus as a community: "The idea of Ursinus as a community is essential to our educational work. It is no accident that first and foremost we are accepting not several hundred individuals — that already has been done — but a *class*, the class of 1981. Some of your teachers are here on the stage but more of them are out there with you. The transactions that take place with your classmates may well outweigh those between you and the faculty in long-term impact One of the most compelling reasons for sustaining a small private college today is that it can still be a community — where students can ask questions about a common subject matter and share a commitment to the end purposes of their education in an informal atmosphere where people care about each other."

The relationship between students and alumni also seemed important to establish: "A great many of Ursinus's 7600 alumni remain active supporters of the College and consider their loyalty to Ursinus a life-long pleasure and obligation. Certainly one of the qualities of a well-educated person is a respect and affection for the institutions that helped him or her develop as an individual. On this very first day of your Ursinus education, therefore, let me urge you to nurture your loyalty to this College and be prepared to support it in word and deed while you are a student and after you have graduated. . . . Alumni and friends give about 15¢ of every dollar it costs for your education. There is thus a very substantial and material bond

between past students and present students, a bond it is important to know and to nourish."

And I urged the freshmen to develop a loyalty not only to Ursinus as a College but to the mission of liberal education to which we are pledged: "Studies show that, however clearly or dimly you may see your career objective at the moment, about eighty per cent of you will be doing something for the bulk of your career that you do not now envision. The ethics course taken by the Biology major can turn out to be more valuable in the long run than the physiology course. Anyway, most of the factual knowledge you will study in courses will fade or be modified after you graduate. If we do our job well together you will retain mainly an attitude toward knowledge — an attitude that respects the ongoing development of the mind throughout one's life, the sense of learning as adventure. It is loyalty to that sense of adventure that I ask you to cultivate."

An article in the *Boston Globe* by Loren Pope, Director of the National College Placement Bureau, happened along to provide a coda to this message to freshmen. I quoted the following words by Pope: "True, the liberal arts graduate often has more trouble finding his first job than the early specialist like the accountant, engineer or computer expert. But investing too much significance in that is like mistaking the first inning score for the final one. Basing plans on that kind of scoring system can damage persons' lives. The studies show that liberal arts graduates wind up being better satisfied with their lives and often better paid."

More than 300 new students began the Ursinus adventure on that brilliant September day. Although we alumni know the setting and the feeling of new beginnings from our own past experience, we cannot know the outcome of the adventure for those new academic travelers in Collegeville. We can only help them on their way. So again the College is rejuvenated and again we test our mission and our methods.

I express thanks to all the alumni and friends whose interest in the process gives those of us on the faculty and staff a sense of assurance in this new academic year.



Louis A. DeCatur Ph.D.
Assistant Professor of English

The National Endowment for the Humanities encourages college teachers from all over the country to apply for study grants each year. Professors whose main job during the year is teaching swing around to the other side of the podium to be students for a few weeks. This past summer I swung around the podium and landed in the classroom of Professor Hsia of Columbia University's East Asian Department. The summer days flew by as I read collections of Chinese poetry with accompanying essays to help me understand

them and long Chinese novels which recaptured the society of China's past showing the elegance and complexity of the aristocratic and imperial families and the intriguing world of folklore and tradition surrounding the arrival of Buddhism to China. Some of China's oldest and most revered poetry introduced the Summer Seminar to ideas and emotional responses as ancient as the times of Confucius himself.

The Seminar was made up of ten other college teachers from as far away as San Diego and as near at hand as Shippenburg. Several were chosen from Pennsylvania while others came from Winter Park, Florida, and Cincinnati, Ohio, Oklahoma, the hills of Arkansas, the fingerlakes of New York, the urban areas of New Jersey. Their backgrounds were highly divergent — some read and spoke Chinese; two of us knew next to nothing about the literature or the history of China. Several taught literature, as I do, several were historians, a couple, including a Bengali Indian, taught eastern religion — one was a teaching Dean of a large university — three were ordained ministers, though only one of these had a congregation. All in all, a jolly crew for educational conversation and intellectual socializing in the asphalt jungles and concrete canyons of New York.

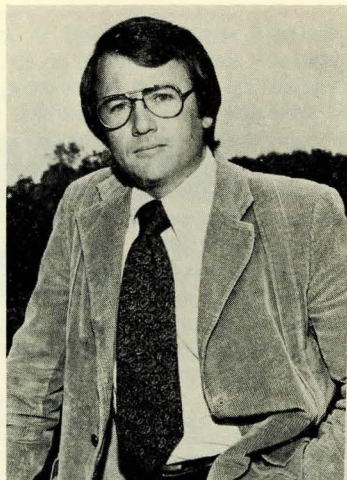
The City was itself a classroom. After doing the touristy bit at the Statue of Liberty on July 4th and riding round the island on the Circle Line boat for three hours and strolling from corner to corner on top of the Empire State Building on one of those golden summer days with my family, I sent everybody home to Collegeville and settled down to daily living in New York alone. One of the most important lessons the City taught was the difference between caution and fear. I had come to this enormous melting pot thinking of it more as a witch's cauldron filled with eyes of newt, poisoned toads, fingers of birth-strangled babes and more. The gruel of daily life is much less exotic than I earlier imagined. Of course there are peculiar people walking the streets, oddly dressed and chattering away to themselves with the full confidence that the street dwellers and passers-by care deeply about that mindless chatter. And the city has more than a few lumps that solidified into precipitants and dropped to the bottom of the pot to react no longer in the stews of life. But the City encourages its people to live a full, rich existence, not drop out; it is the studio of the liberal artist, where the graduate goes to fulfill the potential identified for him by college life. The City is an enormous graduate school which demonstrates the true power of education: the removal of fear.

NEH Grant Enriches English Department

The more we know, the less we fear. As I suggested, came to the City apprehensive and afraid, sure that the man next to me on the subway would knock me down and steal my wallet and maybe my shoes. Each day the City taught me how to get around the complicated transit system and how to replenish my spirits in its exquisite museums, theaters, and elegant book shops. The streets of Greenwich Village beckoned me in the evenings like the medina of Tunis or the Casbah of Casablanca — the open bazaars along Bleeker Street and the coolness of Washington Square educated me in the delights of the City. My fears gave way to admiration, and though I never lost what I consider the proper sense of caution, I found myself wandering through the colorful neighborhoods of Chinatown or the Bowery or the East Village or Times Square with the same exhilaration that I felt in Cairo, Heidelberg, or Paris. With my new knowledge of New York came the pride of mastery — I am no longer afraid of entering the grand canyons of Manhattan, either by the bustling Port Authority or the Lincoln Tunnel, an entrance which previously I had associated with Dante's entrance to the Underworld. The end of that tunnel opens not in the middle of Hell but mid-way in the Elysian Fields where I met and talked with other heroes.

The materials of the seminar on Chinese literature will enable me to offer a course in World Literature which concentrates on the literature of the Near and Far East. Some alumni may perhaps remember seeing the course in the catalogue and may have felt the frustration each year of the little star that indicated the unavailability of the course. For many years I have taught Western literature with its roots in Homer and the Greek tragedians and its tree tops in the literature of contemporary France, Germany, Italy, and Russia. Now I can offer a course in Chinese literature that begins with the pre-Confucian *Book of Songs* and has selections as late as the last dynasty and the Peoples Republic. From my background reading for Professor Hsia and from conversations with Asian specialists in the seminar I have a basis for work in Japanese and Indian literature, and I will make excursions on my own into Arabic and African literature. I feel a little like Adam at the end of *Paradise Lost* who, with Eve, realized that by losing Paradise "The world was all before them, where to choose / Their place of rest, and Providence their guide."

Each year, *The National Endowment for the Humanities* awards grants to individual scholars enabling them to participate in intensive post-doctoral seminars. These summer programs allow the participants to enrich their knowledge in one specific area of interest. These scholars then return to their campuses with a new dimension added not only to their personal writings and studies but to their teaching skills as well.



Peter F. Perreten Ph.D.
Assistant Professor of English

While I was visiting my parents on their farm near Alexandria, Minnesota before the seminar, an old family friend asked about my summer plans, and when I told him about the seminar he asked, "Don't you have enough schooling by this time?" He caught me by surprise with the question, and I couldn't think of much to say at the time. Later that clever retort which is always too late came to me. I might have asked him if he hadn't put enough fertilizer on his fields by this time. Still later I felt fortunate that I hadn't introduced this analogy which the clever farmer might have turned very much to my disadvantage.

This summer adventure began in December 1976 when the National Endowment for the Humanities notified me that I was again eligible to apply for a summer grant as three years had passed since I had received a grant which took me to UCLA. The title of the 1977 seminar, "English Literature and Art, 1660-1760," and the location, the University of Minnesota, seemed too good to be true. I hesitated a little bit at filling out the application forms and doing all the paper work for what seemed like a long shot, but the memory of my fine experience at UCLA prompted me to go ahead, and fortunately, the long shot paid off.

We were particularly fortunate in this seminar to have twelve fine people with backgrounds in various formal academic disciplines who were united by a knowledge of English Literature and a love for Baroque and eighteenth century English arts. Professor Robert E. Moore was a fine director for this cross-disciplinary adventure. He has written several books and articles on the relationships among music, graphic art, architecture and literature.

Our usual weekly schedule for the eight-week session included two rather formal three-hour meetings during which Dr. Moore presented important background material — usually slide lectures on art and architecture — relevant to the literature assigned for that day. Two or three seminarians were responsible for particular works on each day and could read a short critical paper or lead a discussion. In addition, we had a rather extensive outside reading list which we worked on all summer, and each person worked on his own personal project.

Fortunately there was a cafeteria across the street from our classroom, and when we concluded our formal sessions, we simply crossed the street and continued for another hour

or two. These luncheon sessions became a vital part of the summer learning, and we all looked forward to finishing ideas, giving second thoughts and sharing experiences at these meals. At times all twelve seminarians and the director ate at one long table, a situation which caused a few attempts at humor from the literary wits who are constantly alert for symbols and analogies. We really were inspired in our humble, literary way.

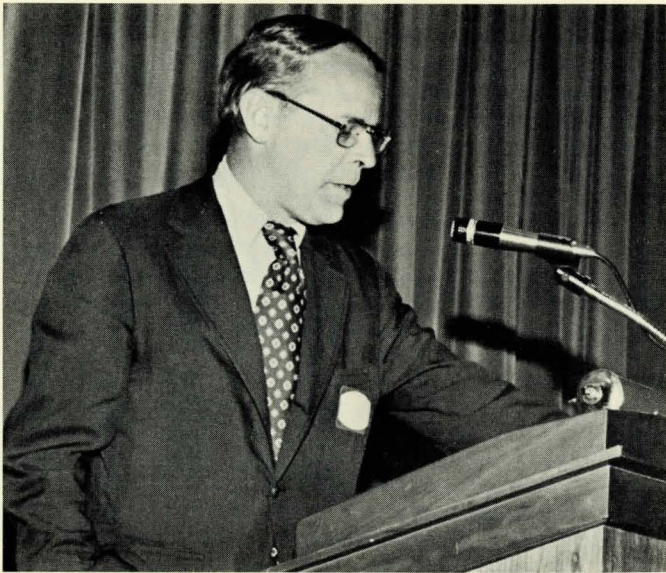
Two special evening sessions on music were delightful learning and social occasions. One of the seminarians was our host for one meeting and Dr. Moore invited us to his home for the other. The only problem with these meetings was that they couldn't last long enough. We each contributed food, drink and talent for the occasions. The first of these sessions turned into an amateur night in eighteenth century music with singers, a guitarist and keyboard artists. I sang an aria from a Purcell opera and contributed my clavichord, a copy of an eighteenth century instrument.

Professor Moore and his staff helped us to arrange living accommodations before we arrived in Minneapolis, and I chose, not without considerable hesitation, to live and board at a university dorm. Centennial Hall turned out to be a delightful co-ed dorm, and half the people from my seminar and nearly everyone from another NEH seminar on Utopias lived there. Mealtimes usually found a large table of NEH people from both seminars comparing notes on structure and substance of the two classes. Also, we were able to share books and ideas at all hours. Thus the dorm experience, which I had anticipated with dread, turned out to be delightful.

I mentioned earlier that I attended a NEH summer seminar three years ago. Much of the material from that experience has been useful to me in teaching our Survey of English Literature class. The survey class is frequently the first exposure of students to large doses of literature, and it seems especially important to me to let them see that the literature is not just words on a page written by people who have been dead for hundreds of years. The students should see what they read as a living record of people who were very much alive. And over the years I have found that teaching literature in conjunction with the other arts is the best way to arouse the students' interest. A piece of music, a picture, a bit of biography or architecture — any of these might break through the printed word barrier and make the literature more accessible to students.

The scope of the 1977 seminar was narrower, but the summer's work will be useful in the classroom in many ways. I teach the Restoration and 18th Century English Literature classes at Ursinus College, and much of the background reading and the summer classroom work will be useful in my own teaching. Also, perhaps as important, was the opportunity to discuss with other teachers at the seminar the problems of presenting certain works to students. Time after time someone would begin the lunch discussions with: "I really enjoyed what you had to say today about Pope's *Essay on Criticism*, but how on earth do you get your undergraduate students interested in that work?" And an informal hour-long symposium on teaching methods would take place.

We all worked on our individual projects in addition to the other activities of the seminar. I continued working on my long-time area of interest, eighteenth century periodical literature. Specifically this time I was searching for material and planning an anthology of eighteenth century English essays from periodical publications for use in the classroom. No such textbook exists now, and I certainly would find such a collection useful. As my final report to Professor Moore and the NEH I submitted a sort of prospectus for this projected text.



THE CREDIBILITY GAP OF EDUCATION

by Karl R. Herwig, M.D., '57

On March 27, 1977, Dr. Karl R. Herwig addressed the Cub & Key and Whittian Reunion. Portions of his speech are printed below. At the time of this speech, Dr. Herwig was Associate Professor of Surgery, Section of Urology, and Director of Undergraduate Education of the Department of Surgery at the University of Michigan in Ann Arbor. He is currently Head of the Division of Urology at the Scripps Clinic and Research Institute, La Jolla, California.

Over a year ago the father of a young man, whom I know well, called to find out why his son's application to medical school had been rejected. He explained that his son had excellent credentials, a grade point average of 3.7 or 3.8; had been a member of the football team and student government; and had spent two summers during his college years in research with a National Science Foundation Grant. The credentials for this young man are certainly impressive, but I told the father that the demand for places in medical school is far greater than their availability. Still I promised to investigate his son's situation. I went to our Dean of Admissions and asked him about this young man's record. He confirmed the credentials presented to me by his father, but he added that the grade point average was inflated from his undergraduate school and would more nearly correspond to a 3.0 or 3.2 average in a school that did not inflate grades.

This incident describes an unfortunate phenomena in our educational system today: grade inflation. Unfortunate, because the student suffers under a false sense of accomplishment. And equally unfortunate, because society suffers a lessening of quality. While I am sure that most of you have heard or read about grade inflation in newspapers and magazines, some of you may not be aware of what it means and what is being done to correct it. I would like to share with you some of my thoughts and ideas about the issues surrounding grade inflation.

Grade inflation represents a very complex problem with many facets. It is really a symptom complex rather than a disease and reflects some of today's problems in education. Many professional educators deny its existence altogether; others find it a subject too sensitive to discuss. Among students, however, particularly undergraduate college students, grade inflation has taken on important meaning as they seek careers.

The history of education suggests that grade inflation is not new. It has always been present, but during the decade

ALUMNI FORUM

of 1960 and early 1970's it surfaced above its usual level due to many forces operative in society. During the time grade inflation accelerated, society was undergoing a revolution. We faced the Viet Nam War, a very rapid moral decline, the credibility gap between citizens and government and changes in family structure. Youth lost respect for the older generation, and irresponsibility became epidemic. At many schools and universities the students became the leaders and policymakers, supplanting the function of the faculty. Students determined curriculum, who would teach, what would be taught, and what grades would be given. At the same time an explosion in enrollment in colleges and universities swamped the system of higher education. This resulted in dilution of faculty quality and the entrance of many marginal people into our faculties.

The total effect of these influences was to develop an imbalance between idealism and realism in education. One of the principles of education in this country is that education must be available to all. During the past decade, however, this egalitarian idealism was carried to the point where equal opportunity was equated with equal intellect and ability. In other words, it was assumed that intellect and ability were equal among all candidates for formal schooling. Common sense tells us that equating opportunity, intellect, and ability dilutes the quality of education and leads to the establishment of mediocrity. This, however, is what occurred; and grades became meaningless or were discontinued completely. Many prestigious universities underwent this change and instituted a pass/fail system, a device which to me subverts quality. The result, in my view, is inflation and creates in education a credibility gap similar to the credibility gaps we had in government and in science during the same period.

For the student, grade inflation has had profound effects. It has given a false sense of achievement and accomplishment, raising aspirations often to levels greater than any achievable. A short time ago I saw a letter written by a recent graduate of Ursinus. In it he included some candid remarks about his education at the College. At first he was disappointed, for he believed he was not well prepared at Ursinus and certainly his grades were not as good as those of his new associates in graduate school. After a short time, however, he recognized that Ursinus did prepare him well and that his grades had not been inflated as his new associates' were. It is easy to imagine how frustrating it must be to students who attend a school without grade inflation, such as Ursinus, and then have to compete against students with inflated grades. For these students there is a ray of hope, however. Today most graduate schools and businesses are aware of the problem of grade inflation and know which institutions inflate grades and which do not. They take these into account when accepting an applicant

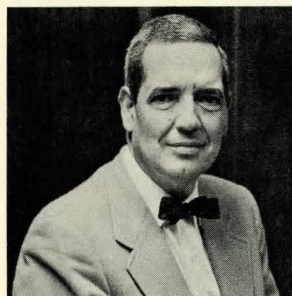
and have helped somewhat to diminish grade inflation.

Grade inflation requires us as parents to take a greater interest in the educational process. It appears to me that one of the causes of grade inflation has been the lack of parental responsibility and influence in education. As parents we must make certain that the schools and colleges are honest in their evaluation, but we also must be responsible enough to realize that not all our children are potential Nobel Prize winners. Actually grade inflation begins in elementary school. There students progress not because of ability or achievement but according to longevity of attendance. One way parents have begun to influence grades has been to make demands that schools return to the basic elements of reading, writing and arithmetic in our education while repudiating frills.

Grade inflation has stimulated educators to look more closely at evaluations. Many of us have returned to absolute grading after attempting to use curves. In medical school we are beginning to recognize our responsibility to society; the product we produce must possess more than just cognitive ability if he or she is to deliver quality health care. Such an acceptance of responsibility leads to difficulty in evaluation, but I think we are improving.

In my own course I have attempted to develop worthy goals and objectives to be obtained before the student may receive a passing grade. In addition, quality is recognized by considering ability, initiative and overall performance as well as the student's success in meeting minimal goals and objectives. Such an approach to evaluation allows the student to know what is expected of him and acts as an outline.

I am glad to conclude that grade inflation appears to be receding as we regain control of the evaluatory process. We have, I believe, evolved a better system — not perfect, but better — and we are coming to grips with the problem. It is reassuring to know that Ursinus has not inflated grades, but those schools and universities that did are now strengthened by the experience. I believe the outcome will be an improvement in the quality of our education in the future.



ON GRADE INFLATION

by

Richard Bozorth, Ph.D.

DEAN OF THE COLLEGE
PROFESSOR OF ENGLISH
URSINUS COLLEGE

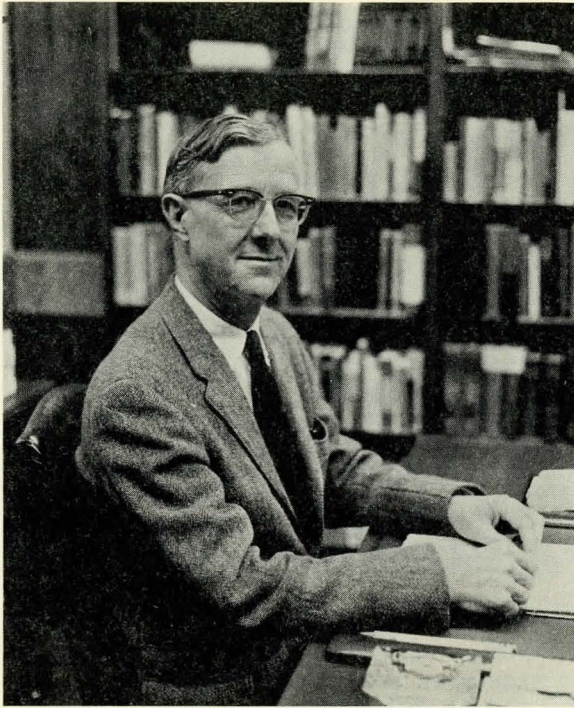
The problems and widespread nature of grade inflation that Dr. Herwig describes are a reality and indeed have become a commonplace at all levels of education in America. Their causes and course are curiously related to economic inflation since 1945, and a review of events shows this trend in education to be complex and without any single villainous motive.

The end of the second World War vastly increased college applications both through the release of veterans with educational benefits and by a sudden drop in the selective service needs that had drawn young people either into uniform or industry. The result was a welcome swell in the pool of applicants for college admission and a twenty-five year boom in school construction. A rise in the birth-rate, the Cold War competition in science and technology with the Communist bloc, and explosion of knowledge and stored data all led to what seemed a justified increase in educational facilities and in the size of student bodies. Even graduate schools were besieged not only by hoards of applicants but also by a national summons to provide in quantity the teachers and advanced training needed. The immediate result was not a fall in educational standards but a blurring of discrimination among applicants at many institutions and a dilution of average student quality with the enrollment of students who would neither have applied nor been admitted in earlier decades.

Dr. Herwig's portrayal of a sort of sentimental philanthropy in American education is a reasonable indictment. But it is caused not by teachers and colleges who have relinquished standards. It is the result of the traditional American idea that "more is better," by a widespread uncritical belief in education as a panacea, and by the inevitable government response to the demand of taxpayers that cheap and convenient higher education be provided for all who want it.

In response to this national demand, state institutions have added vast numbers of local campuses, and community colleges have sprung up everywhere — at enormous public cost. In a time of monetary inflation parents and students by the tens of thousands have no choice but to seek out "bargain tuition" at public and subsidized colleges. The final outcome has been a competition for students among colleges and universities in most of the United States. The falling birthrate in America, the rise in the cost of living, steadily increasing taxes: all these forces impel the individual student to be critical of the colleges that vie for his enrollment. If he feels a lack of personal attention, hampering discipline, heavy assignments, or the threat of a falling academic average, he is likely to seek another institution with lighter demands and more tolerant policies. He needs "credentials" for graduate admission and for employment after graduation. And high grades promise to make these goals more achievable, especially since confusion and debasement of academic standards at so many colleges have made discrimination by employers and admissions committees ever more difficult.

We faced the temptation of grade inflation at Ursinus several years ago, and we have rejected that temptation. Medical Schools scrutinize the relation between the academic averages and the national test scores of the graduates from a college. Easier requirements and inflated grades reveal themselves in short order. The dean of admissions at one famous medical school where scores of Ursinus students have been graduated told me that within less than a year that school knows when a college has begun to inflate undergraduate studies. "After that it takes ten years before we will trust their grades and recommendations again," he said. So Ursinus continues to give an honest grade for an honest piece of work by its students. We seek through help sessions, tightened and precise advising, monitoring of averages and of student feelings to help our men and women to perform as well as they can. We owe them that. But we owe them nothing more academically. The worth of an Ursinus diploma to our alumni, our present students, and future students depends on our practicing the honesty that education is supposed to teach.



Calvin D. Yost, Jr. Retires

by
John Thiessen
PUBLIC RELATIONS STAFF

Last June Calvin D. Yost, Jr., '30, retired from the faculty of Ursinus College. His retirement marked the end of a 77-year Yost family tradition of teaching at Ursinus. On Alumni Day, 1977, Dr. Yost received the 1977 Alumni Award. News of his retirement was carried in many local newspapers. A reprint of the article appears below.

The retirement of Dr. Calvin D. Yost, Jr., as Professor of English at Ursinus College brings to an end a unique era of teaching by a father and son, both of whom also were librarians.

Dr. Yost taught 43 years, joining the Ursinus faculty in 1934 as Instructor of English, and his father, Calvin D. Yost, Sr., taught 32 years from 1910 until his death in 1942.

"I was born on campus, in what is now Maples dormitory for men," said the new retiree, "so you might say I never left home.

"I can remember personally meeting members of the first graduating class, and with the exception of Bomberger Hall, I have seen the construction of every campus building now standing," he continued.

Like his father, Dr. Yost was librarian at a time when it became necessary to build a new library, but there are marked contrasts in cost, size and building styles.

The old Alumni Memorial Library, which opened in 1922, cost \$75,000 and offered 11,000 square feet of floor space. It reopened in 1973 as the College Union.

The Myrin Library, built on the site of Freeland Hall, at a cost of \$2.3 million, opened in 1970 with 57,000 square feet of space.

Advancing through the ranks of assistant professor, associate professor to full professor by 1945, Dr. Yost was named librarian in 1958, a position he held until 1975.

After graduating from Collegeville High School, he graduated with a Bachelor of Arts degree from Ursinus in 1930, and Master of Arts and Doctor of Philosophy degrees from the University of Pennsylvania.

He was asked how his lifetime of experience on campus shapes his observations about the educational mission of Ursinus: he said.

"Ursinus seems to have the same problem now as it did when I was a student — trying to achieve the uneasy balance between following the broad ideals of liberal education,

and helping students prepare for a specific occupation.

"This dichotomy is like trying to ride two horses at the same time, or in the words of a former president of Harvard, it produces a healthy state of discontent."

Dr. Yost wrote the manuscript of an Ursinus history covering its first 100 years, to 1969, but because of the pressure of teaching and library supervision, the work never saw publication.

During the same time he served as Secretary of the Faculty for 22 years until 1970, received an Honorary Doctorate from Ursinus in 1973, and received the Lindback Award for distinguished teaching in 1961.

He was Secretary of the Pennsylvania College English Association for five years and President for one, and for three years appeared on a weekly television program, University of the Air, as the Ursinus representative, teaching English poetry.

For 30 years he marked Scholastic Aptitude Tests in English at Princeton, and held numerous other responsibilities both on the Ursinus campus and in organizations related to his speciality.

He said his most memorable experiences on campus will be his associations with many distinguished faculty, and the privilege of seeing students develop, some while they were his students, and others much later.

President Richard P. Richter, who was a student of Dr. Yost's in the 1950's, remembers him as "a teacher who paid attention to his students and imparted a deep sense of the practical importance of literature in a person's life. He taught us to see the written word as an instrument of great satisfaction."

In Dr. Yost's words, "A teacher can be a catalyst when he shows a genuine interest in students as people, respecting their individuality and trying to encourage it.

"It's a cliché, but I believe in teaching students, not subjects."

Planning Group Formed

Led by President Richard P. Richter, the Ursinus College community has undertaken a new long-term planning process. The process is seen as a major tool for advancing the College and for managing it wisely from day to day. Moreover, the long-term planning steps already taken will become part of a self-study of the College, required by the Middle States Association of Colleges and Schools, our accrediting agency.

The self-study was formally begun on October 5, when Dr. Elizabeth Shaw, Assistant Executive Director of the Middle States Association, visited the campus and briefed members of the Board, students, faculty members and administration. A formal self-study will be prepared and submitted to an evaluation team that will visit Ursinus for several days in the spring of 1979.

Dr. James P. Craft, Jr., Executive Assistant to the President, has been given direct responsibility for the coordination of planning and self-study.

The planning process is centered in a Campus Planning Group, made up of three members of the Faculty elected by their colleagues, two students, Dean Richard G. Bozorth, Assistant Dean Blanche B. Schultz, Business Manager Nelson M. Williams, Dr. Craft, and President Richter. Members of the Board of Directors also will take part in the deliberations of the Group. The Faculty members are Professors George G. Storey, Jane A. Barth, and John D. Pilgrim. Students are Angela E. Italiano, President of the Student Government Association, and one still to be named.

The Campus Planning Group will serve as the steering committee for the Middle States self-study.

On May 21 a broad-based meeting on campus was held with more than 40 persons attending from the major segments of the College community — Board, faculty, administration, students, alumni. The all-day "brainstorming" meeting aimed at assessing the mission of the College, enumerating its strengths and weaknesses, and

suggesting some long-range goals.

Armed with the notes from that meeting, the Campus Planning Group spent the summer drafting a new statement of the mission of the College.

The draft statement was approved on September 19 by the Board Long-Term Planning Committee for submission to the Faculty and the Board as a whole. Essentially it reaffirms Ursinus's long-standing commitment to liberal education and avoids movement into post-graduate training or narrow career preparation.

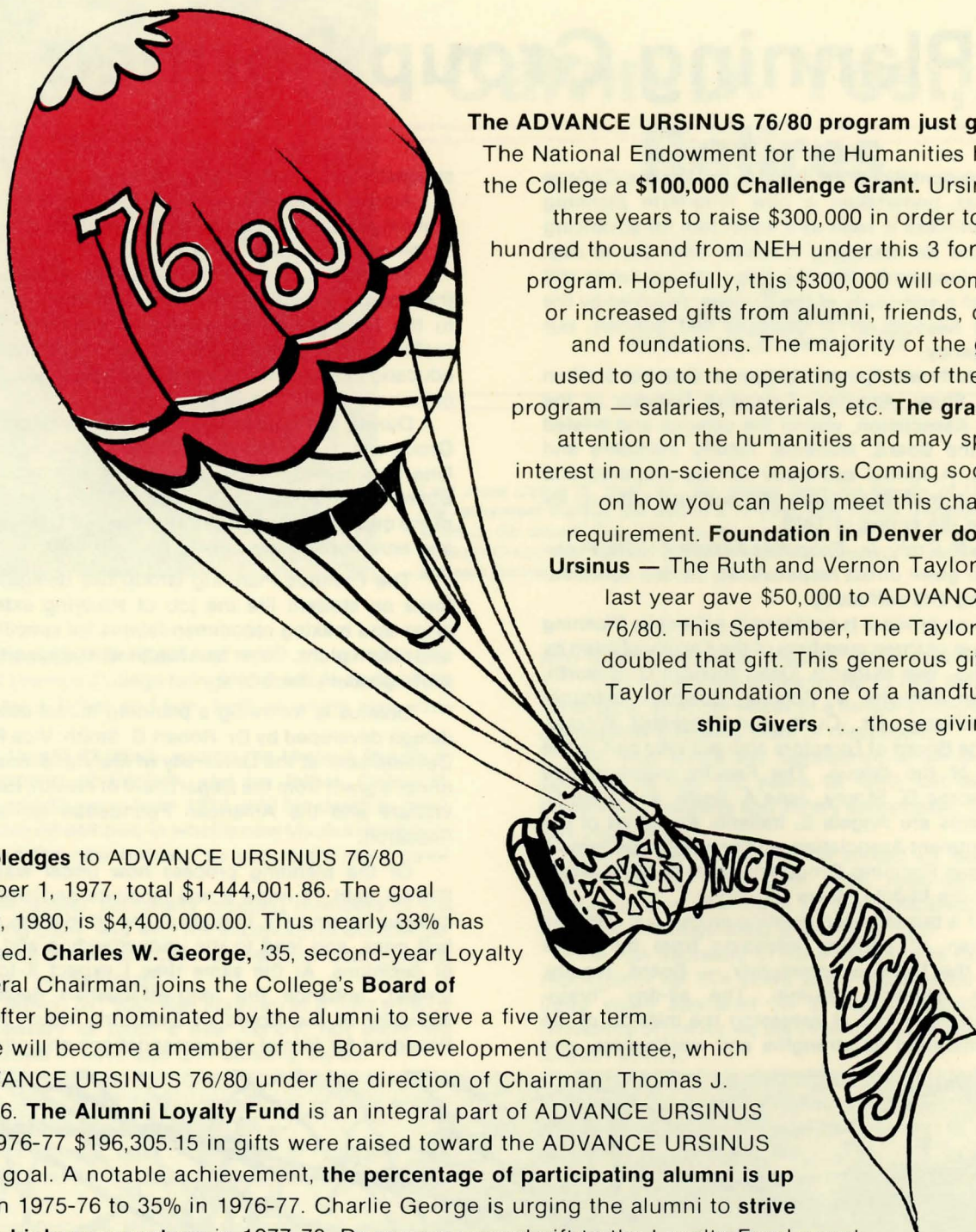
During the course of this year, the Campus Planning Group will define and recommend broad goals for Ursinus. One goal already has been defined and approved by the Board Long-Term Planning Committee — the improvement of the quality of student life. Other areas, such as curriculum and enrollment, have been discussed.

The Campus Planning Group has delegated to a task force on student life the job of studying extra-curricular areas and making recommendations for specific objectives and action plans. Other task forces will be appointed to study other goals in the future.

Ursinus is following a planning model adapted from a design developed by Dr. Robert G. Smith, Vice President for Development at the University of Maryland, and colleagues under a grant from the Department of Health, Education and Welfare and the American Foundation for Management Research.

Of the planning process now under way, President Richter said, "I hope it will facilitate participation by the campus community, liberate all the good ideas, show up the bad ones, and lead to the understanding and acceptance of decisions. At the same time I expect it to serve and, indeed, enhance the long-established decision-making authority of the Board of Directors, which looks to the President for formal recommendations on policy."





The ADVANCE URSINUS 76/80 program just got a real lift!

The National Endowment for the Humanities has awarded the College a **\$100,000 Challenge Grant**. Ursinus now has three years to raise \$300,000 in order to receive the hundred thousand from NEH under this 3 for 1 challenge program. Hopefully, this \$300,000 will come from new or increased gifts from alumni, friends, corporations and foundations. The majority of the grant will be used to go to the operating costs of the humanities program — salaries, materials, etc. **The grant will focus attention on the humanities and may spark student interest in non-science majors.** Coming soon — details on how you can help meet this challenge grant requirement. **Foundation in Denver doubles gift to Ursinus** — The Ruth and Vernon Taylor Foundation last year gave \$50,000 to ADVANCE URSINUS 76/80. This September, The Taylor Foundation doubled that gift. This generous gift makes the Taylor Foundation one of a handful of **Leadership Givers** . . . those giving \$100,000.

Gifts and pledges to ADVANCE URSINUS 76/80 as of October 1, 1977, total \$1,444,001.86. The goal by June 30, 1980, is \$4,400,000.00. Thus nearly 33% has been reached. **Charles W. George**, '35, second-year Loyalty Fund General Chairman, joins the College's **Board of Directors** after being nominated by the alumni to serve a five year term.

Mr. George will become a member of the Board Development Committee, which heads ADVANCE URSINUS 76/80 under the direction of Chairman Thomas J. Beddow, '36. **The Alumni Loyalty Fund** is an integral part of ADVANCE URSINUS 76/80. In 1976-77 \$196,305.15 in gifts were raised toward the ADVANCE URSINUS 76/80 total goal. A notable achievement, **the percentage of participating alumni is up from 30% in 1975-76 to 35% in 1976-77.** Charlie George is urging the alumni to **strive for an even higher percentage** in 1977-78. Does your annual gift to the Loyalty Fund count as a gift to ADVANCE URSINUS 76/80? Absolutely! **In answer to your Loyalty Fund Chairman's request**, make a gift larger than last year's. If you didn't give last year (see achievement report starting on page 11) — now's the time! Committees will be formed to make personal calls on alumni-neighbors. If you are asked to serve in this special gifts phase of ADVANCE URSINUS 76/80 program, **please volunteer** some of your time. Stand by for more information.



NEW FACULTY AND STAFF

Sixteen new members joined the Ursinus College faculty and administrative staff this year, including five alumni.

Mr. Louis A. Krug, Visiting Professor of Education, is a 1937 graduate of Ursinus College. Mr. Krug, former Assistant Executive Director of the Montgomery County Intermediate Unit, recently retired from a thirty-eight year career in public education in Montgomery County, Pa.

Leslie S. March, Assistant Dean of Women and Director of the College Union, who taught at Linden Hall School, Lititz, Pennsylvania, received a Bachelor of Arts degree in English from Ursinus in 1968 and a Master of Arts degree in English from the University of Delaware.

Mr. Richard W. McQuillan, Director of Financial Aid, who was Assistant to the Comptroller at Bryn Mawr College, received a Bachelor of Arts degree in economics from Ursinus in 1974.

Susan Kimberly Clark, Admissions Counselor, received a Bachelor of Science degree in 1976 from Ursinus. Miss Clark was formerly an Admissions Counselor with Pierce Junior College.

Duane Reiss, Lecturer in Biology, is a 1977 cum laude graduate of Ursinus. He also works as a volunteer at a local hospital emergency room.

Dr. James J. Doyle, Assistant Professor of Economics, who was economic advisor to the Lt. Governor of Ohio, holds a doctorate from Penn State University.

Dr. John W. Shuck, Assistant Professor of Mathematics, who was Assistant Professor at the University of Rochester, N.Y., holds a doctorate from Northeastern University, Boston, Mass.

Dr. Patrick J. Mulvanny, Assistant Professor of Psychology, holds a doctorate from Brown University.

Dr. Edward M. Corwin, Instructor in Mathematics, who was a former

teaching assistant at Lehigh University, holds a doctorate in mathematics from that University.

Mr. Thomas E. Gallagher, Jr., Instructor of Anthropology and Sociology, is completing work on a doctorate in anthropology at Temple University. He has been conducting dissertation research among the Lancaster County Amish.

Mr. William J. Gatens, Instructor in Music, received a Bachelor of Arts degree from the Honour School of Music, Oxford University, England. He was organist and choirmaster for the Sellers Memorial Methodist Church in Upper Darby.

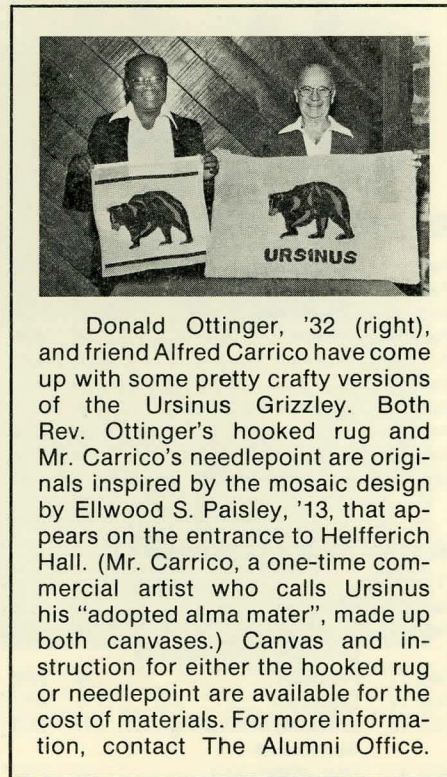
Dr. Dale Pleticha, Lecturer in Physics, earned both his Master of Science degree and his doctorate from Cornell University.

Mrs. Carol Patricia Huber, Lecturer in Economics, who taught at Pennsylvania State University, holds a M.B.A. degree from Drexel University.

Dr. Frances C. Novack, Lecturer in French, received her doctorate at Cornell University and has been studying religion at Temple University.

Eileen Kraus, Lecturer in Political Science received her Bachelor of Arts degree from Mercyhurst College, Erie, Pa. and her master's degree in social studies education from Harvard University.

Geraldine A. Edwards, Lecturer in English, received her bachelor's degree in English from New York University.



Donald Ottinger, '32 (right), and friend Alfred Carrico have come up with some pretty crafty versions of the Ursinus Grizzley. Both Rev. Ottinger's hooked rug and Mr. Carrico's needlepoint are originals inspired by the mosaic design by Ellwood S. Paisley, '13, that appears on the entrance to Helfferich Hall. (Mr. Carrico, a one-time commercial artist who calls Ursinus his "adopted alma mater", made up both canvases.) Canvas and instruction for either the hooked rug or needlepoint are available for the cost of materials. For more information, contact The Alumni Office.



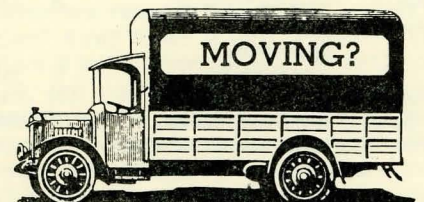
Again this summer as for the past four summers, Ursinus College hosted a group of students from Tohoku Gakuin University of Sendai, Japan, a school which was founded by Missionaries of the Reformed Church, predecessor of the United Church of Christ.

On August 25th, these students presented an evening of Japanese entertainments at Ursinus.

Included in the performance were demonstrations of Taiko, Judo and Kendo as well as a traditional Japanese tea ceremony. The students also performed a Japanese folk play, "Why the Red Ogre Cried", which they translated and performed in English. The cast is pictured above.

The Lantern, Ursinus College's student literary magazine, invites patrons among the alumni, friends, and parents to help defray the cost of materials of printing. One may become a patron in the amount of \$5.00 or more. Patrons will be listed in *The Lantern* and will receive a copy of the magazine. Checks should be payable to *The Lantern*, c/o Ursinus College.

The annual performance of *The Messiah* will be held Friday, December 9, 1977, at 8:15 p.m. Alumni of the College are invited to join the students for this event provided they can attend the dress rehearsal scheduled for 2:00 p.m. on December 9. All those interested in performing in this traditional event should contact Jan Smith, '74, secretary of the Alumni Choral Association, Ursinus College, Collegeville, PA 19426.



**DON'T FORGET TO TELL
THE ALUMNI OFFICE!**

MEN'S BASKETBALL

Nov. 26	Spring Garden	H	8:00
Nov. 30	Widener	A	6:30
Dec. 3	Haverford	H	6:30
Dec. 5	Swarthmore	A	
Dec. 8	Johns Hopkins	H	8:15
Dec. 10	Widener	H	6:30
Dec. 12	Delaware	A	6:00
Dec. 14	Haverford	A	6:30
Jan. 9	Moravian	H	6:30
Jan. 10	Messiah	H	6:30
Jan. 26	Dartmouth	A	7:30
Feb. 2	Johns Hopkins	A	6:15
Feb. 4	Washington	H	6:30
Feb. 6	Drew	H	6:30
Feb. 9	Western Maryland	H	6:30
Feb. 11	Washington	A	
Feb. 13	Philadelphia Pharmacy	A	7:30
Feb. 15	Swarthmore	H	6:30
Feb. 18	Allentown	H	6:30
Feb. 21	Eastern	A	8:00

WOMEN'S SWIMMING

(Tentative)

Feb. 7	Widener	H	4:00
Feb. 9	Bryn Mawr	H	4:30
Feb. 16	Villanova	A	7:00
Feb. 20	Lafayette	H	4:00
Feb. 21	Swarthmore	A	3:30

MEN'S SWIMMING

Nov. 19	Dickinson	H	4:00
Nov. 30	Swarthmore	H	4:00
Dec. 3	Wilkes	A	2:00
Dec. 7	Lycoming	H	5:00
Dec. 10	W. Maryland	A	2:00
Dec. 14	Widener	A	4:00
Feb. 4	Kutztown	A	2:00
Feb. 10	York of Pennsylvania	A	4:00
Feb. 11	F & M	H	2:00
Feb. 14	Elizabethtown	H	4:00
Feb. 18	Kings	H	2:00
Feb. 24-25	MAC Tournament		

WRESTLING

Nov. 19	Phila. Metropolitan Tournament		
Nov. 30	Delaware Valley		
	Upsala College	H	6:00
Dec. 2-3	10th Annual Lebanon Valley		
	Invitational Tournament		
Dec. 9	Elizabethtown College	A	7:30
Jan. 7	Moravian College	H	2:00
Jan. 10	Albright College	A	7:00
Feb. 1	Drexel University	A	4:00
Feb. 4	Western Maryland		
	Lebanon Valley		
	Kutztown State	@ W. Md.	1:00
Feb. 8	Haverford College	A	4:00
Feb. 11	Widener		
	Swarthmore		
	Johns Hopkins	H	1:00
Feb. 18	Scranton University	H	2:00
Feb. 20	Muhlenberg College	H	2:00
Feb. 24-25	Middle Atlantic Collegiate		
	Wrestling Championships at		
	Lebanon Valley		
Mar. 3-4	N.C.A.A. Division 3 National		
	Wrestling Championships at		
	Wheaton College, Illinois.		

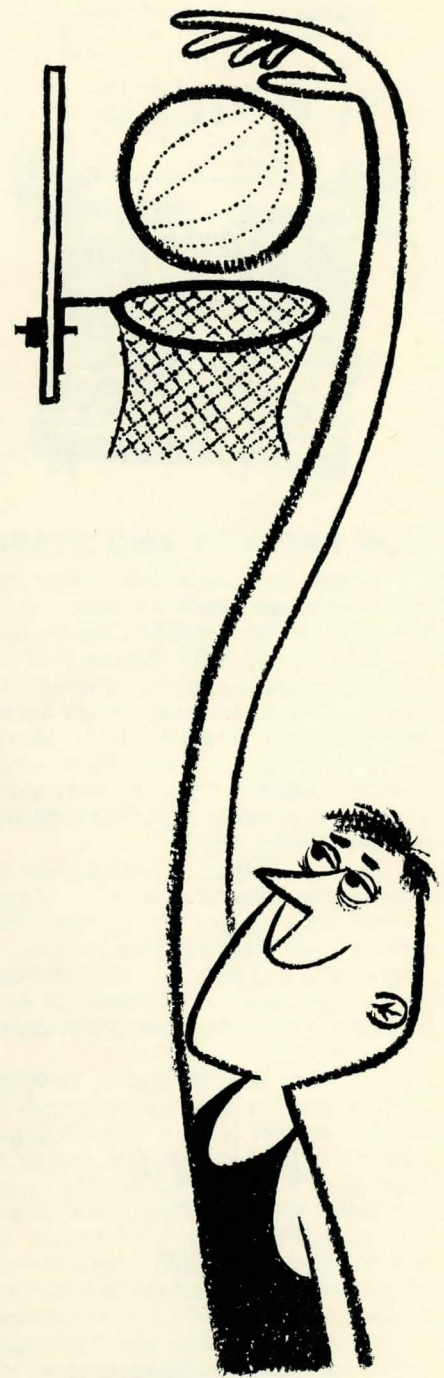
BADMINTON

Feb. 1	Rosemont-Harcum	A	4:00
Feb. 8	Albright-Cheyney	H	3:30
Feb. 10	Cedar Crest	H	3:30
Feb. 14	Temple	A	4:00
Feb. 16	U. of Pa.	A	4:00
Feb. 17	Drexel	H	4:00
Feb. 22	Chestnut Hill	A	4:00
Feb. 24	Swarthmore	A	3:30
Feb. 28	Bryn Mawr	H	4:00
Mar. 2	West Chester at Geo. Wash.	A	3:30

WOMEN'S GYMNASTICS

(Tentative)			
Jan. 7	West Point	A	2:00
Feb. 3	Bryn Mawr	H	4:00
	University of Pennsylvania		
Feb. 11	Princeton	A	2:00
Feb. 14	Glassboro	A	6:45
Feb. 18	University of Pittsburgh	H	1:00
	Swarthmore		
Mar. 4	Univ. of Maryland	A	2:00

WINTER SPORTS



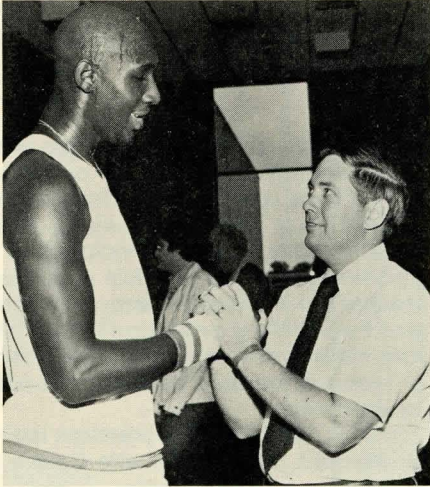
WOMEN'S BASKETBALL

(Tentative)

Dec. 6	Univ. of Pennsylvania	A	6:00
Dec. 10	Univ. of Maryland	A	2:00
Dec. 12	Immaculata	A	6:00
Jan. 31	Univ. of Delaware	H	3:30
Feb. 2	St. Joseph's	H	4:00
Feb. 7	Cheyney	H	3:30
Feb. 9	Kutztown	H	3:30
Feb. 10	Glassboro	A	3:30
Feb. 11	Penn State	A	2:00
Feb. 14	Temple	A	6:00
Feb. 15	Eastern	H	4:00
Feb. 16	West Chester	H	3:30
Feb. 22	MCCC	A	4:00
Feb. 24	MAC Tournament @ Del. Valley		
Feb. 28	ESSS	A	4:30

76ers Return

For the third consecutive year, the Philadelphia 76'ers were on campus for their preseason training camp. Pictured below, Director of Athletics, Randy Davidson (right) receives a hearty handshake from 6' 11", 265 lb. center, Darryl Dawkins.



Tom Inglesby Joins College Staff

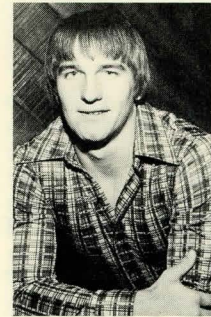
Former pro Tom Inglesby has joined the Ursinus College Staff as Assistant Coach to Skip Werley. The 6'3", 180 pound All-American from Villanova and NBA guard with the Atlanta Hawks will be a great asset to the Ursinus basketball program.

Inglesby also played for Cardinal O'Hara where he received All-Catholic, All-Area and M.V.P. honors in 1969.

He turned down an offer to play professional ball in France to come coach at Ursinus. Head Coach Skip Werley commented, "If Tom is as good a coach and recruiter as he was a player, he will be invaluable to Ursinus."

Vonnie Gros, '57, West Chester State College's superstar hockey coach has left WCSC to become head coach at Princeton University. Vonnie will be dividing her time between coaching the U. S. Olympic team and whipping Princeton into a national hockey powerhouse. Ursinus' own Robin Cash, '72, will take over head coaching duties at West Chester.

SPORTS CORNER



WALCK



FRIAS

Thirteen members of the Ursinus Field Hockey team enjoyed a five-week playing tour of New Zealand. The team also stopped for a short visit in Los Angeles, Tahiti and Hawaii. Accompanied by coach Adele Boyd, '53, the girls visited both the north and south islands, staying with New Zealand families who helped them adjust to life "down under". Apparently reversed water faucets, upside-down light switches, and driving on "the wrong side of the road" did not phase the hockey girls — they won eleven of their fourteen games, scoring fifty-eight goals.



Carrying the Ursinus banner — Front row, from left: Tina Poole, Beth Burr, Mariann Lindquist, Jan Zanger, Sally Starr, Edie Laughman. Back row, same order: Laura Haig, Candi Russell, Judy Turner, Coach Adele Boyd, Maury McBryan, Cindy Martin, Nancy Zurn and Betsey Meng.

Two freshmen athletes have brightened the picture for sports at Ursinus.

After the first game of the season, Quarterback Craig Walck was named ECAC Rookie of the Week.

The 5'10", 175 lb. Health and Physical Education major from Waynesboro, Pa., led the Ursinus squad, passing 120 yards on 9 completions for 17 attempts. He also kicked a 47-yard field goal, a new school record.

While the wrestling season isn't underway yet, Ursinus expects big things from freshman Jorge Frias. Frias, a gold-medallist at the 1975 Pan American games in the 105 lb. weight class, competed for the men's team in the 1976 Olympics in Montreal. He appeared in an exhibition match in Moscow and was California State Champion while attending Fullerton High School in Fullerton, California, in 1976.

Want more information on sports? Then join the Bruins Club. Bruins Club members receive "From the Grizzley's Den" three times a year. Prepared by Sports Information Director, Mike Cash, '73, the newsletter covers the whole spectrum of men's and women's sports for the preceeding season. To make your subscription to "From the Grizzley's Den", send a contribution to The Bruins Club, Ursinus College, Collegetown, PA 19426.

NEWS NOTES

1919

W. WILSON BADEN, now living in LaVerne, Cal., appeared on NBC's "The Gong Show" to perform his "Singing Rembrandt" act over a 200 station television network. The show is a talent competition and judges Jamie Farr, Phyllis Diller and Anson Williams awarded him a perfect 30 rating for first prize of \$500.

1930

E. RAYMOND PLACE, M.D., retired in June 1976.

1933

WILLIAM M. STEELE, JR., retired after more than forty years of teaching. H. OBER HESS still practices law as senior partner in Ballard, Spahr, Andrews & Ingersoll and recently published as editor *The Nature of A Humane Society*, containing proceedings of a symposium sponsored by the Southeastern Pennsylvania Synod of the Lutheran Church in America. Among the participants were James Baldwin, Wernher von Braun, Norman Cousins, Archibald Cox, Mrs. Martin Luther King, Jonas E. Salk, and Arthur M. Schlesinger, Jr.

1934

EVELYN VIRGIN KAPPLER enjoys retirement and is now traveling in her second VW camper.

1938

HENRY P. LAUGHLIN was recently made an Honorary Fellow of The Royal College of Psychiatrists in London, England.

1939

WILLIAM M. POWER, partner in the Doylestown, Pa., law firm of Power, Bowen and Valimont, became chairman of the American Bar Association's Section of General Practice in August. ABA sections are membership units concentrating on specific areas of the law.

1941

NAOMI RICHTER MARRONE has completed 13 years of teaching third grade in Washington Township.

1943

MARY ALICE WEAVER BUTKOFKY graduated from Lancaster Seminary and was ordained a minister in May. She is pastor of St. Matthews U.C.C., Spring Glen, Pa., and is a consultant in Christian Education for the Penn Central Conference. While studying at the seminary, she continued to substitute teach and to teach several home-bound students in the Harrisburg area.

1944

H. NEWTON HUDSON became Executive Director of the Norwood Hospital Intercommunity Foundation, Inc., on September 1. The Foundation is a fundraising device to serve the medical and health needs of eleven suburban communities in the southwest Boston area.

1946

HENRIETTA WALKER DAUERTY, M.D., her husband Dr. Charles Dauerty, and their five children were nominated for the American Music Conference seventh annual Amateur Music Family of the Year award. The AMC is a non-profit education and research association dedicated to fostering a positive climate for amateur music in the community. To qualify for the annual award, a family must be amateurs and play at least four different instruments. The Dauerty's play eleven instruments and all have participated in choral and choir



MARY ALICE BUTKOFKY, '43

presentations as well as symphonic, marching and pit bands.

1947

FRANCIS R. RONCACE and his wife Doris were the subjects of a Norristown Times Herald (Pa.) article telling of their life at Twin Wells Indian School in Sun Valley, Arizona. Pricipal and a part-time math and physical education teacher at Twin Wells, Franny explained that Twin Wells is a non-profit organization independent from the government or a church; students' expenses are paid by sponsors.

JOHN G. KRISTENSEN practices law in Brattleboro, Vt., and his wife Calista is librarian in a branch library.

1948

DOROTHY J. MARPLE received the honorary degree of Doctor of Humanitarian Services from Newberry College (S.C.) in May 1977.

1950

ROBERT A. REICHLEY, former sports editor of The York Dispatch, is new vice president for university relations at Brown University, Providence, R.I. Formerly associate vice president for university relations, he joined Brown in 1968 as editor of the Brown Alumni Monthly which the following year was judged the top alumni magazine in the nation for the first time in the publication's history.

DR. HENRY M. EVANS, JR., has a son, David A. Evans, enrolled as a biology major at Ursinus.

J. DONALD SCHULTZ is on the medical staff of the student health service at the University of Vermont and the faculty of the Medical College.

1953

DR. J. ROBERT LOVETT, who joined Air Products and Chemicals, Inc., in September 1976 as Vice-President — Research, was elected to the board of directors of Air Products in January. In May he was also elected to the board of trustees of Cedar Crest College, Allentown, Pa.

1954

CHARLES E. RAMSEY, JR., Corporate Personnel Manager with The Firestone Tire and Rubber Company located in

Akron, Ohio, has been named an Accredited Executive in Personnel by the ASPA Accreditation Institute, Inc. The institute is the accrediting body for the nation's personnel executives.

1955

MARY GILLESPIE LOHMANN coordinates the program for academically and creatively gifted students at Brookfield High School.

C. EDWARD DAWKINS presented a paper on bike injuries at Orthopedic Sports Medicine Meetings in San Diego. He also traveled to Nigeria as Medical Consultant for an impact study of the Lokoja Dam project in August.

GEORGE PAUFF seeks federal and state aid for Adelanto, Calif., where he is grantsman. Because of a recent application, the city received funds to redevelop its main street and George is now seeking funds to bring a doctor into the community (its first) and to set up housing for disabled persons there. A paraplegic, he is also editor of the National Hookup, a monthly newspaper for handicapped persons, and he attended the first White House Conference on Handicapped Individuals in May.

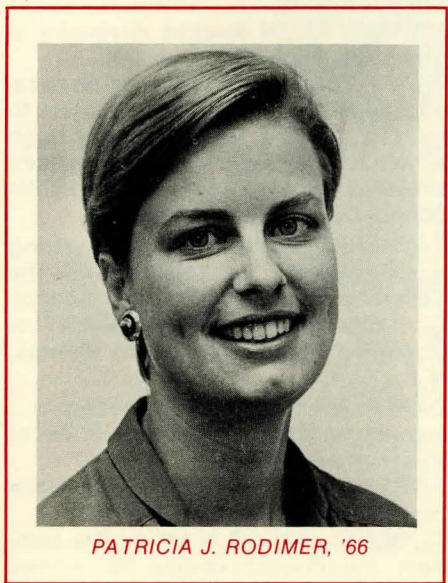
1956

JOAN STAHL PUSEY was elected President of the P.T.A. Sub-council and to the Board of Directors, American Red Cross, Northern Branch, for a 3-year term.

1957

JANET STEWART CLAMAN is spending a sabbatical leave in London where she is studying genetics. Her husband, also on sabbatical, is doing basic cellular immunology research.

ORA-WESTLEY SCHWEMMER CADY



PATRICIA J. RODIMER, '66

was promoted to full Professor of History at the University of Southwestern Louisiana.

1960

COMMANDER EDWARD A. BROOKES was recently assigned as U.S. Naval Attache to Finland. His wife and four children will accompany him on a three-year tour of duty in Helsinki.

FRITZ N. AHLFELD received an M.A. in Management from Central Michigan University in December 1976.

1962

JEANETTE KNOLL ADAMS combines private practice with staff assistance to the Indiana State Legislature since her January 1976 graduation from Indiana University School of Law. LINDA PEIFFER MANZO works as a computer programmer for Nationwide Data Dialog, Southampton, Pa.

PAUL L. WARNER, JR., is Director of Chemical Research for Westwood Pharmaceuticals, Inc.

1963

BARBARA CRANMER GLADSTONE teaches remedial reading at Lawrence High School in a Trenton, N.J., suburb. KATHRYN O'DONNELL JORGENSEN and her husband bought a third suburban weekly newspaper in the Boston area. She is also editor of The Arlington Advocate.

1964

WALTER F. KNIGHT, D.V.M., practices in Milford, N.J.

MR. & MRS. KENNETH E. WOODWARD (LINDA ALBECK, '66) have two sons, aged 5½ and 2½. Ken is principal of Oxford Intermediate School, Oxford, Pa.

MARIE E. DEVINE received a Ph.D. in English literature (Restoration and 18th Century) from Bryn Mawr College in May.

1965

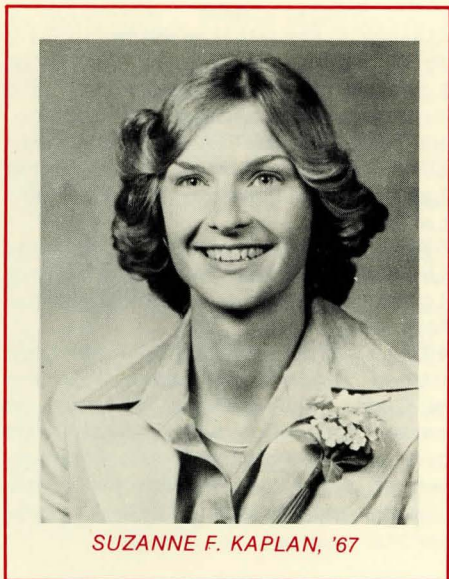
DIANE EICHELBERGER EDWARDS is a buyer for the Cosmetic Department of S. Grumbacher and Son Department Stores.

1966

EDWIN W. BARTHOLOMEW, part-time assistant minister of Hingham Congregational Church, is enrolled in Andover-Newton Theological School's Doctor of Ministry program.

HELEN SIMMONS SHIELDS moved to Florida where her husband Neil is the new Administrator of University General Hospital.

PATRICIA J. RODIMER was appointed Director of Employee Communications worldwide by Avon Products, Inc. She



SUZANNE F. KAPLAN, '67

previously was a Manager of the same department.

DR. PAUL L. FAIR was named clinical assistant professor of psychiatry (psychology) at Emory University. He recently completed a postdoctoral fellowship in the Department of Rehabilitation Medicine.

1967

SUZANNE FEDOR KAPLAN has been appointed an officer of the Penn Mutual Life Insurance Company. As Equal Employment Opportunity Manager for the company, since January 1977, she is responsible for the company's Affirmative Action program and EEO compliance programs in the home office and coordinates these activities with the company's field offices. She also maintains liaisons with the various Federal and state Equal Employment Opportunity agencies and organizations. MILTON P. KALE, M.D., began a research fellowship at Walter Reed Army Institute of Research in July.

ROBERT H. NAYLOR recently received the first Allen S. Meck Award for excellence in ministry from the Lancaster Theological Seminary. It was presented at First Church, Danbury, Conn.

1968

HERBERT C. SMITH was awarded the Doctor of Philosophy degree by Johns Hopkins University in May 1977.

THOMAS W. MILLER has returned to the University of Minnesota to do postdoctoral study in quantitative psychology and mathematical statistics. PAMELA GREEN SHUMAN is co-authoring a book on child abuse that will be used to assist teachers to recognize child abuse victims.

1969

MAURICE SHUMAN is preparing for a Ph.D. degree at the University of London, England, working with American Revolution information. VICTOR J. MAROTTA was promoted to Division Sales Manager for Roche Laboratories, Division of Hoffman-LaRoche, Inc.

FRED STECKHAHN entered the City University Graduate Business Centre in London, England, as a candidate for the M.B.A.

HOLLY ZEHL POLLOCK has been named Director of Career Planning at Cedar Crest College. Holly will do career counseling with new students and upperclasswomen, plan career-related programs, develop the career library, and provide placement assistance.

1970

LINDA MURRAY JANIK is Manager, Distribution Services, for Kimble-Terumo, a Division of Owens Illinois, in Elkton, Md.

1972

SALLY A. STETLER has been appointed instructor in physical education at Albright College; she will coach as well as teach.

SELBY NERA, working in the Reliability Department of World Radio Sales, an electronics firm in Rhodesia, will soon be assigned to the Design Department where he will deal with work on Radio Communications.

1973

ROBERT VIETRI has been accepted to study physical therapy at the University of Pennsylvania. During the summer he received his masters in exercise physiology from the University of Pittsburgh. CYNTHIA HELLER DETERING and her husband Mark just returned from his 14-month tour of duty in the USMC in Kaneohe, Hawaii. They also enjoyed a fantastic vacation trip to New Zealand. GARY LAWRENCE received an M.D. degree from Jefferson Medical College in June and began a pediatric residency at Rhode Island Hospital in Providence. GAIL LEWIS RUEHR is a systems analyst with Fidelity Mutual Life Insurance Co.

1974

GARY R. GRIFFITH graduated from the T. C. Williams School of Law, University of Richmond, in May and is an associate attorney with Blatt, Blatt, Mairone, and Biel in Atlantic City, N.J.

ELLEN ORA DE WAAL received the MLS degree from Rutgers, The State University of New Jersey, in June. LINDA MARKEL was transferred from

the Lincoln-Mercury Division of Ford Management Corporation to Ford Motor Company. She travels as a zone manager for Ford in the Plattsburg, N.Y., territory and resides in Buffalo.

1975

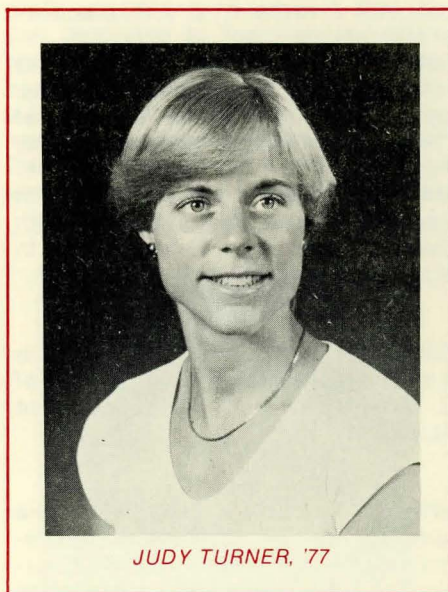
V. MICHAEL INJAIAN received an M.S. in Chemical Engineering from Penn State and is with E.I. Dupont de Nemours in Newark, Del.

ELIZABETH G. KINGSBURY graduated from Katharine Gibbs Entree Program. JOSEPH J. GATTO is presently a second year student at Wake Forest School of Law.

MARK H. FRAZIER received his master's degree in business administration from St. John's University, Long Island, N.Y. He is presently associated with the Dean's Office of the Graduate School of Business at St. John's.

MARK A. DE VOE received an M.A. in Guidance and Counseling from Rider College and is employed as a Psychology/Sociology teacher at Red Bank Catholic High.

MR. & MRS. ALAN BARTHOLOMEW (MARY SHOPE, '76) have been commissioned as missionaries under the United Church Board for World Ministries and they will serve at the American School, sponsored by the Board for World Ministries, in Tarsus. Mary will teach German and English and Alan will be librarian; their stay will be for five years.



JUDY TURNER, '77

1976

AMY HALBSTEIN teaches at Thorne Junior High School in Middletown, N.J. In her second year at Thorne, she teaches 9th grade English and coaches the Drama Club.

1977

GEORGE BAUSE spent the summer working under an HEW grant in research with Johns Hopkins School of Public Health on the role medical records play in health care delivery. He was also computer advisor to the East Baltimore Medical Plan, a community health care program sponsored by Johns Hopkins Medical School. GEORGE F. GEIST is a candidate for the General Assembly of the State of New Jersey from the fifth district. JUDY TURNER was appointed head coach of women's field hockey and lacrosse at Lehigh University.

SARAH TYLER MILLER is working for an advanced degree in library science at Drexel University.

BRIAN A. IRVING is an agent for Connecticut Mutual Life Insurance Co. BONNIE DIXON assists in handling public relations, constructing the annual budget, and conducting an analysis of all county positions for the Personnel Department of Somerset County, N.J.

CAROL ESTES teaches health and physical education at The Collegiate Schools in Richmond, Va.

ANN HELFFERICH teaches health and physical education to 8th and 9th graders at Upper Dublin School District.

CLAIRE R. MAHER is a corporate account executive in the sales department of the Sheraton-Valley Forge Resort Hotel.

BETH SALAMANCA is a second lieutenant in the United States Marine Corp. THOMAS RUTH is a psychiatric aide at Northwestern Institute of Psychiatry, Fort Washington, Pa.

MARY ANN SCHAEFER is a computer programmer for E. I. DuPont Co. in Parlin, N.J.

KAREN FOGLE is employed by the First Federal Savings and Loan Association of Philadelphia.

MARSHA REGN teaches chemistry at Somerville High School (N.J.).

TERRY VENTRESCA teaches physical education in grades kindergarten to four, is athletic trainer for the high school football team and is an assistant wrestling coach for the Governor Mifflin School District, Shillington, Pa.

KATHERINE SHILLABER is preparing for bilingual work or social work at the Katharine Gibbs Secretarial School. CLAUDIA O'CONNOR STEWART is employed by the Y.W.C.A. in Summit, N.J.

DARLA WILSON is participating in a management training program of Bell of Pennsylvania.

ROBERT W. CARTY is studying medicine at Rutgers Medical School.

ROBERTA CROSS is taking the business introduction course for women

college graduates at Katharine Gibbs School.

JAMES DAVIS is a County Extension Agent in Berks County.

GLENN FREAS attends Jefferson Medical College under the Navy Health Professional Scholarship Program.

LINDA FRISCIA is preparing to become a bilingual secretary at the Katharine Gibbs School in Philadelphia.

EDWARD F. FURMAN is studying at the Pennsylvania College of Optometry.

PAUL GEBHARDTSBAUER proofreads for International Computaprint Corp, Fort Washington.

GARY GILBERT is studying developmental psychology at the University of Toledo, Ohio.

MARK V. HANSON is studying advanced physics at New Mexico Tech.

KEVIN KALMBACH, at the University of Delaware, is in a Master's Degree

program in Organic Chemistry.

LORI MUHLENBERG is a teller at the Elverson National Bank.

PETER NICHOLAS sells business forms to computer installations as a sales representative for UARCO in Denver, Colo.

DAVID PYRZ is owner of Pyrz Water Supply Co. in North Wales.

GEORGE B. RANDOLPH is studying law at Northwestern University, Chicago.

G. MONTGOMERY RANKIN is studying for an M.B.A. and J.D. at Delaware Law School of Widener College.

DAVID SCHONEKER, recently returned from a vacation in Bermuda, is an analytical chemist at Colorcon Inc., West Point, Pa.

ROBERT SIERACKI is studying microbiology at New York University, New York City.

ALAN TAREN is at Bryn Mawr College, studying experimental psychology. BRUCE R. WALBERT is a manager trainee for Beneficial Finance Co. KAREN MURRAY WENHOLD is an assistant buyer for Strawbridge and Clothier.

GARY WILDEY is a lab technician for Biodynamics.

LEE M. DELACY attends Hahnemann Medical School.

STEPHEN C. RANSOM is studying chemistry at Penn State University.

JOSEPH SARACO is studying law at Delaware Law School.

ROBERT SIMON, at MIT, studies Inorganic Chemistry.

HENRY A. ZIEGLER is student pastor at Mariners' Bethel United Methodist Church in Collingsdale while he studies for the ministry at Eastern Baptist Seminary.

VITAE

BIRTHS

1961: DR. AND MRS. VERNON MORGAN, a daughter, Darby Marwyn, born June 2, 1977.

1964: MR. & MRS. G. THOMAS CAHILL (LINDA KACHEL), a daughter, Allison Ruthevelyn, born September 19, 1976.

1966: MR. & MRS. HUGH McLAUGHLIN (NANCY OAKLEY), a daughter, Erin Paige, born December 19, 1976 . . . MR. & MRS. JOHN GOULD

(HARRIET METZGER, '68,) a daughter, Rebecca Lynn, born March 25, 1976 . . . MR. & MRS. RICHARD P. HERMANN (JEANNE REID, '67), a daughter, Elizabeth Anne, born March 6, 1977.

1969: MR. & MRS. RONALD P. DAHLEN (JACQUELINE BOLTON), a son, Michael Heaton, born January 2, 1977.

1970: MR. & MRS. JOHN R. DANZEISEN, a son, Jason John, born May 5, 1977.

1971: MR. & MRS. GEORGE LOUPOS (JANE KUCHAR), a daughter, Alison Beth, born January 12, 1977.

1972: DR. & MRS. KENNETH SPEICHER (KAREN HUMPHREYS), a son, Kevin Richard, born August 1, 1977.

1974: MR. & MRS. JOHN L. HADLEY, a son, Timothy Paul, born January 23, 1977.

1975: MR. & MRS. EDWARD WHITE, a son, born September 1, 1977.

MARRIAGES

1968: Ms. Rebecca Mirsch and MR. ROBERT S. LAUGHLIN were married on July 9, 1977.

1973: Ms. Barbara L. Stanton and MR. WAYNE F. REED were married in mid-June. . . . MISS ELIZABETH P. MARTIN and MR. JOHN S. BARBER, '74, were married on June 4, 1977 . . . MISS GAIL J. LEWIS and Mr. Scott Ruehr were married on June 4, 1977.

1976: PAUL MARION and CAMILLE HARPEL, '77, were married on August 20, 1977. NINA ROMAN, '77, DAVID SPITKO, '76, and PAUL GARWOOD, '76, were in the wedding party.

1977: MISS SANDRA M. GABRILL and Mr. Robert E. Kassel, Jr., were married in mid-summer . . . Miss Gail Sharon Diehl and MR. HENRY A. ZIEGLER were married on June 4, 1977 . . . MISS CHERYL A. MILLER and MR. CHARLES E. AVERY were married on August 20, 1977.

DEATHS

1908: THE REV. HARVEY M. LEIDY died on August 11, 1977.

1927: ELIZABETH SMITH BENNER died on July 9, 1977.

1928: STANLEY W. BAUMAN died on June 23, 1977.

1947: WILLIAM V. GARNER, Ph.D., died on March 24, 1977.

1964: CONARD E. DUFFIELD died on August 6, 1977.

URSINUS COLLEGE BULLETIN

Collegeville, PA 19426

Address Correction Requested

National census bureau figures indicate between 1970 and 1975, almost 42% of the national population moved at least once. Unfortunately, many of Ursinus's alumni get lost in this shuffle, including the individuals listed below. If you know the current address of any of these graduates, please contact the Alumni Office, Ursinus College, Collegeville, PA 19426.

F. Gilbert Sterner '26
Emma Tower Messick '28
Pauline Breisch DeLong '30
Sadie Pease Welsh '30
Dorothy Muldrew Barnes '31
Gilbert R. Kugler '32
Austin C. Hill '33
Mary Brendle Spaulding '33
Anna May Brooks Fletcher '34
Hermine Loos Ridgeway '34
John Schnabel, Jr. '35
Thelma Smith Wymer '36
Margaret Svit Kampe '39
Helen Lees Killough '39
Kathryn Snyder Dittler '40
E. Mae Whitney '42
Betty A. Kirlin '44
Helen Dean Richardson '44
Adele Kuntz Shearer '45
W. Laird Henry, Jr. '46
Mary Jane Hassler Mac Intire '46
M. Joan Ludwig Goodman '48
Helen M. Gorson '48
Eleanor Baum Wessner '48
Richard Brandon '49
Eleanor A. Brant '49
James K. Fahs '49
Dorothy W. Hetrick '49
Timothy L. O'Shea '50
Joan Verburg Gross '51
Charles A. Wetzel '51
Sylvain Gobes '52
Jack L. Terndrup '52
Leonard J. Karlin, M.D. '53

Robert J. Williams, Esq. '53
Shirley Feidler Williams '53
Mary Willet Bintner '54
Henry S. Clair '54
Ann Aamot Welch '54
David S. Garlich '55
Aidaire Sexton Johnston '55

ROBINSON CRUSOE

Class of '58



... Dropped out of sight the day after his graduation in June 1958. His Alma Mater reports it has had no contact with him in 18 years. Although an active undergraduate who took part in all campus events, Mr. Crusoe fails to respond to Alumni mailings. Researchers are concerned that such disappearances are reaching serious proportions. Last year alone, Alumni groups reported over 120,000 such disappearances.

John Conti '56
Jane T. Frew '56
George F. Swartz '56
Richard T. E. Brocksbank '57
Orin G. Houser '58
Valerie Spencer Houser '58
William C. Wenzel '58
Jose N. Cardona '59

Dr. Franz-Peter Haberl '59
Letty Auchey Baigh '59
Harry Zall '59
Robert W. Megill '60
Christine D. Freed Wrigley '60
Robert J. Broselow, M.D. '62
Curtis B. Conn '62
Bruce F. Foster '62
Robert S. Gold, M.D. '62
Stuart R. Grant '62
Maryann P. Mazurek '62
William E. Bateman '63
Michael R. Bernstein '63
Roger D. Brittain, M.D. '63
Anne Mendelson '63
H. Donald Smith '63
Herbert S. Woldoff, M.D. '63
R. Marshall Genter '64
Virginia Gross Gilmore '64
James E. Stauffer '64
George E. Swartley, Jr. '64
Jacqueline Kroschwitz Winokur '64
Helis Miido Cohen '65
Kenneth R. Fetterman '65
Howard M. Smith, Jr. '65
Bruce Tiemann '65
Robert Wighton, Jr. '65
Thomas G. Bachelor '66
Gary L. Barrett '66
Gary P. Davis '66
Nancy A. Dyer '66
Janes D. Egoif '66
Margaret S. Hamm '66
Daniel A. Pinkerton '66
Ralph E. Prickett, III '66
Stanley K. Keyser '67
Brenda Sprague Lloyd '67
James W. Padget '67
Judith Ann Stahl '67
Jane E. Tillotson '67
Katherine Clark Unger '68
Dolores C. Gussoni '69
Mary C. Lawrence '69
Deborah Martin Rhody '69
Jane E. Tomlinson '70
Jon C. Baggs '72
Jane E. Snow '72
Vincent H. Gattone, II '73
Karen Spiers McIver '74