5-8-1948

Program for the Stage Production The Late George Apley

Curtain Club

Ursinus College

Follow this and additional works at: https://digitalcommons.ursinus.edu/theater_programs

Part of the Theatre History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation

Club, Curtain, "Program for the Stage Production The Late George Apley" (1948). Ursinus College Theater Production Programs. 15.
https://digitalcommons.ursinus.edu/theater_programs/15

This Book is brought to you for free and open access by the Event Programs at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Theater Production Programs by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
"THE LATE GEORGE APLEY"

BY

JOHN P. MARQUAND

AND

GEORGE KAUFMAN

PRESENTED

BY

THE CURTAIN CLUB

MAY 8"
THE CURTAIN CLUB
of
URSINUS COLLEGE

Presents . . .

"The Late George Apley"

— By —

John P. Marquand and George S. Kaufman

Under the student direction of

WINFIELD ATKINSON AND ELEANORE BAUM

May 8, 1948
Curtain — 8:15

Produced by special arrangement with Dramatist’s Play Service, Inc., N. Y.
"The Late George Apley"

CAST

(In order of their appearance)

MARGARET ........................................... Helen Derewianka
GEORGE APLEY ........................................... Robert Hekking
CATHERINE APLEY ........................................... Shirley Jones
JOHN APLEY .................................................. Donald Aiken
ELEANORE APLEY ........................................... Susan Bellis
WILSON .......................................................... David Monjar
AMELIA NEWCOMBE ........................................... Nancy Twining
ROGER NEWCOMBE ........................................... Fred Tischler
HORATIO WILLING ........................................... Emile Schmidt
JANE WILLING ................................................ Mary Weinberg
AGNES WILLING ............................................ Jane Bracken
HOWARD BOULDER .......................................... Irving Eney
LYDIA LEYTON .............................................. Dorothy Hettrick
EMILY SOUTHWORTH ........................................ Jane McWilliams
JULIAN H. DOLE ............................................... Richard Reid
HENRY .......................................................... Walter Marsteller

Synopsis of the Scenes

ACT I

SCENE 1: Mr. George Apley's living room on Beacon Street.
TIME: Thanksgiving day, 1912.
SCENE 2: The return of the family after dinner.

ACT II

TIME: It is about four-thirty in the afternoon a week after the Thanksgiving dinner.

ACT III

TIME: The next morning about nine o'clock.

Epilogue

SCENE: A corner of the Berkley Club in Boston, 1942.
TONIGHT’S STUDENT DIRECTOR

Winfield Atkinson is, without a doubt, one of the outstanding members of the Curtain Club. He has been Stage Manager for no less than six productions, and he was Business Manager for "The Barrets of Wimpole Street." He displayed his acting talents as the medical examiner in "Mr and Mrs. North." Because of his excessive dramatic talent he was vice-president of the Ursinus Chapter of Alpha Psi Omega, the National Honorary Dramatic Fraternity. "Win" was also the Grand Stage Manager of The Curtain Club, and because of his knowledge of the stage he was chairman of the Purchasing Committee for new stage equipment. "Win" directs tonight’s performance with the experience gained from three years in the Curtain Club. Being a member of the Class of ’48, Win’s dramatic talent will certainly be missed in years to come.

Acknowledgments

We wish to extend our deepest appreciation to Mr. and Mrs. Donald Helfferich for their loyalty and assistance for the production of the play.

Our thanks also goes to Richard McKey for assisting the cast to acquire a Boston accent.

Our thanks for assistance and props go to Mrs. Paul W. Levengood, Mrs. Stanley Omwake, Mrs. Norman E. McClure, Sylvan Bender, Wolf’s and Ayres, florists; and furniture, as usual, from the Helfferichs.
Who's Who Among the Seniors

For the last time on our stage, we will enjoy the acting of SUSAN BELLIS, who, this time, portrays the role of Eleanore Apley in the production "The Late George Apley." Sue is a well-known co-ed who has been very active in the Curtain Club during her college career. Her performances in the plays; "Ten Little Indians," "Spring Again," and "The Royal Family," have been well remembered and outstanding. She is president of the Curtain Club and a member of Alpha Psi Omega, our honorary dramatic club. Besides being active in the dramatics department, Sue is co-editor of our yearbook THE RUBY and a member of Tau Sigma Gamma sorority.

NANCY TWINING (Amelia Newcombe) who has worked on backstage committees since entering the Curtain Club, appears in her first acting part tonight on The Ursinus Stage. Nancy, a senior English major, is a member of the Ruby staff, The Weekly staff, and is an assistant editor of the Lantern. She is also a member of Kappa Delta Kappa Sorority and is listed in the Who's Who in American Colleges and Universities.

HELEN DEREWIANKA (Margaret) is making her first appearance tonight in a Curtain Club production. Due to her participation in operettas, however, the Ursinus stage is not new to her. A senior Chem-Bio major, she is very active in Sigma Nu Sorority, German Club and Beardwood Chemical Society. She also serves Maples as Dorm President.

IRVING ENEY (Howard Boulder) makes his appearance for the first time tonight on the Ursinus stage as a Yale man. Irv, a senior in the Chem-Bio group played varsity soccer.
ROBERT HEKKING, who has the lead in this evening's performance, is a newcomer to Ursinus College. He has been an active member of Marian Bell's Coachers, directing and acting in the comedy sketch, "Little Lucy." While serving with the armed forces Bob entertained internees of a prison camp in Japan. He is a freshman representative to the student council. Bob is a member of the Alpha Phi Epsilon Fraternity and a member of the Pre-Med. Society.

SHIRLEY JONES (Catherine Apley) takes her first role in an Ursinus production as the leading lady. She has served as costume chairman for the Shakespearian group play. "Lee" is taking part in the year's May pageant as a snowman and she is a member of Tau Sigma Gamma Sorority.

★

"Win's" Assistant

ELEANORE BAUM is the assistant director of the play tonight. "Bunny" served as chairman of the Costume committee for "Barretts of Wimpole Street." She belongs to the Physical Education group and plays varsity basketball. Bunny is also treasurer of the Future Teachers of America.
The Curtain Club is one of the most popular clubs on campus. With Susan Bellis as president this year the club has been very active.

All members of the club belong to one of four groups, chaired by the following people: Marion Bell '48, Jean Bartle '48, Ronnie Sare '48, and Vangy Tilton '48. The purpose of this group is to make individual and small group work possible. Each group is responsible in its turn for the entertainment at one of the two Association Meetings of the entire club held twice a semester.

Under the supervision of Jean Bartle, her group portrayed the humorous skit, "Men Play Cards as Women Do." Ronnie Sare added her talent by singing a gay nineties song, "Tell me, Pretty Maiden." A dance by Jerry Navis and a monologue by Pat Woods added to the success of the first group production.

The second group production under the direction of Marion Bell was the clever pantomime entitled "Little Lucy." This was the dramatization of an old-time movie written by Robert Hekking '51. An added attraction was a fashion show of the Ursinus co-ed from the time of the first girl student to the present day, entitled, "The Long and Short of It."

Vangy Tilton's group deserves much credit for their production of "Riders to the Sea," a very dramatic play.

The last but not least of the four productions is the court scene of "The Merchant of Venice" directed by Ronnie Sare.

A group of Curtain Club members got together and produced "The Little Foxes," an extremely dramatic play about a scheming and corrupting family. It was the first of this type of play to be enacted at Ursinus. It was received with great enthusiasm by the students. The play was given in Bomberger Hall with very few props.

The year is drawing to a close and we are all looking forward to more of these group productions next year.
Behind the Scenes

STAGE—
"Pat" Dougherty '49 and Sally App '50, Co-chairmen
Doris Dalby '50
Margaret Smith '49
Jean Frederick '50
Betsy Greene '48

MAKE-UP—
Susanne Dietz, '51 Chairman
Connie Warren '49
Gerry Navis '49
Pat Wood '50
Rebecca Boswell '49

TICKET—
Charles Williamson '50, Chairman
Irvin Bosler '49
Marylou Roy '49
Margaret Myers '49

COSTUME—
Jean Stringfield '49, Chairman
Nancy Brash '51
Nancy Bare '51
Mary Ewen '49
Jeane Heal '49
Richard Johnson '51
Jackie Keller '51
Marjorie Paynter '51
Jeanne McNaul '49
Marion Simpler '48

PUBLICITY—
Lou Harr '49, Chairman
Mabel Faust '51
Helen Pechter '49
Whistler Donahue '51
Faith Tayler '49
Ann Harting '48
Stanley Pelovitz '51
Naomi Smith '49
Fay Horner '49

PROGRAM—
Jane Nagel '49, Chairman
Louise Eisenhower '50
Betty Sheffler '50
"Reds" Grinsfelder '51
Maryann Boyer '49
Robert Ontiveris '50, Artist
Betty Boyer '50

PROMPTER— Jean Frederick '50