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College Ready For Middle States Evaluation

At its annual spring meeting, the Ursinus College Board of Directors affirmed a comprehensive self-study which forms the basis for an evaluation scheduled this spring by a committee appointed by the Middle States Association of Colleges and Schools, of which Ursinus is a charter member.

Members of the Committee, who will be on campus April 22 to 25, are Allan A. Kuusisto, President of Hobart and William Smith Colleges, Geneva, N.Y.; Chairman; Elizabeth B. Chang, Associate Professor of Mathematics at Hood College, Frederick, Md.; Gene Hensey, Vice President for Finance, Washington College, Chestertown, Md.

Also, Sarah Dowlin Jones, Librarian at Goucher College, Towson, Md.; John C. Kelly, Chairman, Department of Business and Economics, Marist College, Poughkeepsie, N.Y.; and Frederick Waring, Jr., Director of Institutional Research, Ramapo College of New Jersey, Mahwah, N.J.

The team will submit a report to the Association’s Commission on Higher Education which will form the basis for a reaffirmation of accreditation, first granted to Ursinus in 1921.

Ursinus’ “Self-Study”

For nearly two years in advance of the Committee’s visit, the College has been engaged in a self-study and planning program, coordinated by the Campus Planning Group. That body consists of 11 members, including administrators, faculty and students.

In addition, four subgroups or task forces dealt with specific aspects of the College. Participants included Board members and alumni in addition to faculty, students and administration.

The Campus Planning Group, headed by Dr. James P. Craft, Jr., Vice President for Planning and Administration at Ursinus, worked closely with the Long-Term Planning Committee of the Board of Directors.

Surveys of students, faculty, the Board and graduates of the College were conducted to provide data for the planning process. One of the top priorities of the Campus Planning Group was the creation of a task force on curriculum, which began meeting early last year and has now developed new objectives and improvements.

Revised Ursinus Plan

Specifically, a new Ursinus Plan was developed, the first major revision of the original 1965 Ursinus Plan which outlined “a program of liberal education in a world setting.”

The new plan, to go into effect this fall, features four “tiers” of study: basic intellectual skills, major concentration, minor concentration and elective courses. Eight special programs also are available for students with special academic interests and abilities.

In fall, the number of required semester hours for a bachelor’s degree will increase to 122 from the current 120. Students are advised to take an average of 15 credit hours per semester.

In addition, the College offers summer sessions, and an evening school in both regular and summer sessions. Recently, several non-credit programs of adult education have been added “to stimulate interest in adult education among particular segments of the neighboring community,” according to the director.

The sessions include “Life Planning for Women,” “Keys to Business Success,” and “Continued

Orientation In June

Ursinus will begin a new program this year for incoming freshmen. On June 2 or 20, those students entering as freshmen in September will have an opportunity to become acquainted with the various aspects of the college.

In addition to touring the campus, each of these future freshmen will be allowed to meet separately with the advisors. In this way, it is hoped that they will be given a better idea of what to expect, and of the various courses presented to the Dean of Students.

1) No incoming freshmen will be housed in the off-campus houses, unless vacancies exist after the current student room selection and expiration of the waiting list.

2) There should be areas designated solely for occupancy by freshmen in Brodeck-Wilkinson-Curtis and Reimert, New Men’s Hall. The Dean of Students staff would determine which areas should be designated as such.

3) Resident students displaced from areas which are designated as freshman housing, would be given priority in the room selection lottery. Displaced students would choose rooms after current juniors, but before current sophomores and freshmen.

4) Waiting lists must be maintained.

MCC Proposals Examined

In an effort to combat confusion and vandalism on campus, Men’s Campus Council has recently drawn up proposals for a new mailroom and room selection.

Business Manager Nelson Williams has already accepted the proposal to install mailboxes for men residents in the main lobby of the Union. According to MCC President Ken West this new system should go into effect in the fall.

Also, on campus and U.S. mail slots for outgoing mail are to be provided at this facility. The campus mail would be distributed daily and the U.S. mail would be deposited in the box behind Corson Hall in time for mail pickup. The packages will continue to be distributed in the Corson basement.

The following list of proposals on room selection was accepted by MCC this semester and will be

Ciampanna Wins In ‘Gold Rush’

Ursinus own Sam Ciampanna became one of 12 people who will win $5,000 in McDonald’s $400,000 Gold Rush.

The senior political science major went to the fast food chain on Ridge Pike Wednesday evening after the Senior Party. As of press time he was not sure if he would take the price in gold or cash, but he may opt for gold because of its marketable potential.

Usually a Pizza Hut or Burger King person, Ciampanna only goes to McDonald’s when they have contests. When asked about campus food, he joked, “There are side effects to Wisconsin, but fringe benefits to McDonald’s.”

An active member of the Ursinus community, he is President of the Class of 1979, founding father of the Italian-American Club, an original member of the Task Force on Student Life and author of the new alcohol policy and an employee of Myrin and the Union game room.

Ciampanna may put the money towards law school, either at Washington and Lee or Dickinson. He did say that “none of it will be donated to the college.”

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The Importance Of Tradition

Traditions play a major role in American society. Whether it be athletic or religious, political or social, institutions of yesteryear still exert an influence on today's thoughts and actions.

With Easter just behind us, the spirit of Lent lingers on. Fasting and abstinence have been important religious customs handed down through the generations. Personal sacrifices are also characteristic of this pre-Easter period.

Sunday afternoons during the fall have, for years, been dominated by football and six-packs. The story of the late Brian Piccolo will remain forever as a monument of courage and desire. July just wouldn't be July without arguments over which baseball teams will rally after the All-star break. And what's more important to a nine-year-old slugger than a Willie Mays baseball card?

The Ursinus community also has its share of traditions. Harvest Moon has always made the coming of mid-terms a little easier to handle. Many "male hog" parties have been thrown by Lorelei misfits. The coming of spring is always highlighted by the excellent vocal displays at Songfest.

As unimportant as they may seem, traditions are a vital link to the past. They allow us to appreciate past cultures and provide guidelines for the future. Without them, one generation would be radically different from another.

Everyday, traditions face alteration and replacement but somehow they stay with us. Here at Ursinus, an important hero of our youth is falling by the wayside, but we must band together to save him. We must force Wismer into serving Cap'n Crunch at breakfast. Frosted Flakes and Cocoa Puffs just aren't good enough.

The View From Here

Life After Ursinus

by Dale Dyer Goehringer

(Dale Dyer Goehringer was an Ursinus student before moving on to Delaware and Woods Hole Oceanographic Institute. The following text is taken from a letter to President Richter.)

After starting graduate studies at the University of Delaware College of Marine Studies I deviated from my immediate dreams of M. S. and Ph. D. to take a windfall job at WHOI (a place of which I dreamed as a career goal, spending several summers as a research fellow). Little did I know that I would be working for Dr. John Teal, one of the foremost scientists in salt marsh and hydrocarbon work in the world. Dr. Richter, you wouldn't believe it. I have the distinction of being Teal's "right hand research assistant," working on four grants (three in the salt marsh, one deep-sea) and have had the opportunity to initiate some of my own research endeavours in Red, melofauna, and invertebrate populations. He is one of the few senior scientists here, so my job security is just about the best I could hope for, as we are funded entirely by federal and private grants.

It seems amazing to be working on a first name basis with some of the most reputable scientists from almost every discipline in a day-to-day scheme (people I used to read about!). I have been on two cruises to study aromatic hydrocarbons on the Georges Bank, and am leaving for the University of Aarhus in Denmark shortly for a month of study under a colleague of Dr. Teal, then on to Marseilles, France where several scientists from here are giving papers at a conference. It's fast and furious seven days a week, ten hours a day (twelve hours in the summer) but there are many seminars and conferences, and the rewards of seeing your ideas worked up and in print are incredibly rewarding along with a lot of field work and outdoor activity.

Needless to say, I had my doubts at Ursinus whether the initial advice I received here as a high school student to go to a "tough pre-med undergraduate college" was really the right direction to point me. I know now, as co-author of two papers in publication preparation and several in the works, it was sound advice. It is true that most learning comes from practical experience, however the background and discipline (self) along with learning to cope with pressure and sometimes failure (hab-organic chemistry, a tough one to overcome) has succeeded in giving me, pardon me, "go-for-it" where I want to be in this instance, right here.

Letters to the Editor

Clouser Rebutted

Dr. Clouser's article concerning the international house (April 6) was a completely unfair, unjust, and untrue account of the controversy involving the USGA. Instead of using a rational approach, Dr. Clouser appears to have used an emotional approach to the controversy, and in the process, has omitted, or possibly disregarded the facts of the case.

The USGA letter of protest was "... a complaint against the USGA's interpretation of a rule..." (USGA minutes, 3/22/79). This complaint was not directed at any research the USGA has done on "squirrels' rights." I wonder if he is prepared to dismiss another type of "squirrels' rights"—seniority.

In conclusion, Dr. Clouser's presentation of the international house controversy contains half-truths and misrepresentations. With sweeping strokes of inaccuracy, he has smeared the USGA by using pseudo-truths on the gym apparatus), we accept your offer of our vice president, Mr. Randy Davidson, to employ the volunteer services of students within his department at Ursinus College.

Because of the participation of the arts young men and women, our "Open Gym" was absolutely the best we have ever had. They organized adults and children into...
Sixteen ugly men vie for the distinctive title of Ursinus Ugly Man On Campus (UMOC). UMOC is an annual event sponsored by Alpha Phi Omega, the national service fraternity. All proceeds from the event are donated to charity. Each fraternity on campus has nominated two men to represent it for the cherished ugly award.

From Alpha Phi Omega, the sponsors of the affair, Keith Strunk and Steve Kratz (a heavy favorite) will compete. Delta Pi Sigma is throwing Charlie Stahl and Todd Ashwell into the competition. Beta Sigma Lambda will sponsor Bob Morrison and Gary Aaronson. Alan Rimby, another favorite, and Tom Ousey will find at the ugly man of your choice. Face it, how often can you throw a pie in someone's face without fear of retaliation? Again, all proceeds from the pies will benefit the Leukemia Society.

And finally, from the newest fraternity on campus, Pi Omega Delta, comes Jake Arner and Mark Ford. The competition begins Monday where voting will take place through Friday during lunch and dinner in Wismer lobby. Sealed cans with the ugly men's pictures, one for each candidate, will be the ballot boxes. Votes will be cast via a monetary donation to the can of your choice. Voting will continue throughout the week with all proceeds going to the Leukemia Society of America.

On Friday, April 27, a day that may live in infamy, the ugly man competition will peak. As is traditional, that day after lunch, the annual pie-throwing event will occur outside the college bookstore. Mrs. Smith's Pie Co. of Pottstown will donate pies and Alpha Phi Omega will sell them for twenty five cents each. The purpose of this event is to throw the crustiest, moldiest pies you can find at the ugly man of your choice. Face it, how often can you throw a pie in someone's face without fear of retaliation? Again, all proceeds from the pies will benefit the Leukemia Society.

Voting for UMOC will continue all day Friday and into the evening. Alpha Phi Omega culminates its benefit for Leukemia by sponsoring a party in Thompson-Gay Gymnasium on Friday, starting at 8 p.m. The cost will be a two dollar vote donation to the ugly man's can of your choice. During the party, votes will be counted and the man with the most money amassed in his can will be declared Ugly Man On Campus. Entertainment and refreshments will be provided along with prizes and fun for all.

Remember the party at T.G. on April 27 is probably the last ever to be in that gym and the last big party before finals. Come one and all to pay tribute to Ursinus' ugly men, of whom these sixteen are but a few, and support this worthy cause for Leukemia.
Songfest '79: A Night to Remember

by Jim Wilson

The relevance of this article on this page may be debatable, but although it may not qualify as art, the traditional display of talent at this year's Songfest definitely reveals some form of culture inhabiting the Ursinus campus. Songfest is an annual competition in which the fraternities and sororities put on some form of brief production for the entertainment of the college residents and anyone else happening to wander into Bomberger auditorium. In other words it's a perfect excuse to have a party in the middle of the week.

This year's show started at 7 p.m., Tuesday, April 10, with Beta Sig, who crept on the stage accompanied by the theme from Jaws played by Mike Eddinger on his electric violin. From there the spotlight went to John O'Neil on electric guitar when the Betans broke into 'Animal House' and 'Just What I Needed' with original lyrics.

The screaming of the crowd subsided only after they left the stage in the same manner they entered, with 'Freebird' blaring from O'Neil's guitar. ZX came next with their acapella version of YMCA and 'Drink to Old Zeta Chi.' The first sorority to perform was O'Chi, last year's winners, who did 'Toot Toot Tootsie,' 'Candy Kisses' and 'The Good Ship Lollipop,' dressed as Tootee Rolls.

Traditional Dmas

Dmas came through in their traditional, well-rehearsed, perfunctory manner by giving a hard hitting rendition of 'Men' and 'Girl of Delta Mu.'

Phi Psi was winner for the sororities this year with 'Don't Rain On My Parade,' 'Singin' In The Rain' and 'Moriah.' Most of the audience agreed with the decision of the judges because of Phi Psi's coordination and apparent preparation was evident during their production.

Also very serious and well practiced was Sig Rho, who set the fashion trend for the spring in white, color-coordinated costumes. They performed with excellent timing and finesse 'Penelope Greek,' 'No No Song' and 'My Ding-A-Ling.' Because of overzealousness in their attempt to make the evening a success, a few of the brothers 'surfed' into Bomberger after their number followed by tropical breezes and with traces of volcanic ash on their costumes.

Proving that perfection comes with experience was POD, the newest frat on campus. They sang 'Do You Think I'm Sexy' and a few other numbers you'd have to see to believe. The 'height' of their performance was Tom Walzer in drag doing a strip tease to Starkey's 'You're Sixteen.'

Ursinus Revisited?

After the brief intermission came APO, who's performance was of a typical Ursinus student (in reality considered would have probably the best performed. APO'S original act of this year and creativity of the evening."

In second place for the women was Tau Sig. Tau Sig did 'Short People' and 'It's A Small World!' with everyone appearing to be short in various ways, including standing on their knees with shoes underneath and wearing big hats over their heads with their stomachs made up as faces.

Joe Smith as Sinatra

Aside from Beta Sig, I would have to name Delta Pi as the most original act of this year and probably the best performed. They started with Joe Smith singing 'Strangers in the Night' in Sinatra style while Ed Gheyens and Rich Tisone played a couple on a park bench interrupted by other brothers looking like lunatics and other creatures of the night. From there they went into 'Shout' with Rich Barker as Otis of Animal House.

Pete Gilfin on drums, Joe Shemenski on guitar, Todd Ashwell on bass, John Hallman on sax and Timmy Mosher on keyboards made up the punk rock group that supplied the music. The audience finally quieted down after minutes of hysteria for 'Mountain Dew' by Paul Zeldies and finally the quieter act from Sig 'nu.'

The sisters of Sig Nu, all dressed as clowns, did 'Send In The Clowns.' "Pat On A Happy Face," "Be A Clown" and "Nameless" to top off Songfest '79.

After the final performance, a spirited display of commaderie started that sounded something like a mixture between a rally at Penn State and an African jungle during a fire. A spot light circled around Bomberger, lighting up the different frats and sororities in the otherwise dark auditorium, enticing more and louder chants with each passing while the judges made their decisions.

All of the groups sang until the emcee Dr. Fago came back to the mike, being guarded by Dave Evans, with the results: Tau Sig and Delta Pi, second; Phi Psi and APO, first.

The outcome of the judging, as usual, was disputed by a large portion of the crowd. How delta Pi missed first and Beta Sig was fourth seemed to confuse a lot of people, but everyone went down to T. G. for the party and soon had their minds on other things.

[above] Karen Hobin and Pam Dawber anxiously await their turn to entertain the crowd at Songfest. [below] The brothers of Zeta Chi perform a fine a cappella version of 'YMCA.' Photos by Jenny Jones.
Cummings Flies High
In ‘Wings’
by Rick Morris

Only once in a lifetime does anything do something for the first time, and the excitement accompanying such a premier occurrence can never be recaptured in future repetitions, for the aura of mystery surrounding an event previously unexperienced and the heightened emotions created by one’s perceptions will never be as great as in this initial undertaking. Last week, I had my debut as a Broadway theatre goer, and as I stepped into the Lyceum Theatre, leaving the chaotic world of New York City behind, I was filled with all the awe of a child fulfilling a great fantasy by sitting on top of a fire truck. I marvelled at the majesty of the building which surrounded me; the flowing purple curtains and matching cushioned seats, the beautiful design of the flowery curvilinear ceiling, and the intricate detail decorating the edifice’s supporting columns. And from the balcony, I gazed at the vast stage stretched out far below me, equipped only with a comfortable padded chair that looked like a dot on the distant barren set. As I eagerly awaited the beginning of Wings, I only hoped the show could approach the great expectations which I had built up in my mind.

Noises effective

The show began with Emily Stilson, played by British actress Constance Cummings, reading silently while sitting in a chair at home. Suddenly, loud noises were reverberating throughout the theatre and the impact of this powerful theatrical effect simulated the matte scene, Mrs. Stilson had suffered a stroke and was now journeying into a completely new world, where her primary hope was to regain contact with reality, as she once knew it. Formerly an airplane pilot who had ascended to unmatched heights by amazing audiences with her aerial stunts, including walking on her plane’s wings, Emily now existed in a hospital, where for her, greatness was equated with the successful joining of thoughts in speech. Lacking action, the play rapidly develops into one of stage and thoughts. Mrs. Stilson consumes herself in thinking, trying to understand what has occurred, and what it is that her doctors are trying to explain to her. Throughout her illness, she is confronted with a language barrier, which enables the theatre patrons to see the difficulties posed by language and also to witness the instant decline of this once important person, who refuses to remain a fallen figure without fighting to come back. She struggles to convey her thoughts to her sympathetic and understanding nurse, Amy, excellently portrayed by Mary Jean Noack. Mrs. Cummings takes advantage of every moment of this magnificent tour de force role, which she created when the play had its world premiere at the Yale Repertory Theatre, by giving an inspiring performance in every moment she was on stage. The exclamation Emily Stilson felt as she reflected on her past accomplishments and concentration the actress projected, and gave the audience a most exciting and memorable performance, as well as sustaining the exalted vision of Broadway held by one neophyte New York theatre critic, an achievement for which she deserves the highest recognition.

The show was aided by superb stage effects, including a labyrinth of shifting screens which gave seemingly endless physical depth to the stage, and excellent supporting performers who in only fleeting moments under the lights, masterfully created full characters with which Mrs. Stilson could interact. In this interaction, Mrs. Cummings slid in and out of different aspects of her character, not vacillating between conflicting traits in vague indecision, but consciously portraying a mentally lost and confused Emily Stilson, then quickly shifting to a woman who is sharp and strong in her moments of reflection, and even a pensive lady trying to sort out the pieces of her now fractured life.

Cummings’s marvellous contrariness of an enfeebled woman’s fluctuating characteristics are what account for the triumph of Arthur Kopit’s thought provoking but low action play. Given a role on which the show’s success relies, Constance Cummings took full advantage of it and gave the audience a most exciting and memorable performance, as well as sustaining the exalted vision of Broadway held by one neophyte New York theatre critic, an achievement for which she deserves the highest recognition.

Twelfth Night
by Jennifer Bassett

The humble Bearpit Theatre was the site of the Shakespeare interpretation of “Twelfth Night,” which ran from April 2 through 7. As in last year’s futuristic production of “As You Like It,” this year’s approach was also creative, taking place on the Greek isle of Byrdia.

Since Greek isles are often associated with shipping magnates and peasants, the setting was one of pure conceit, as Orsino’s very human attendant. He beamed and leered as the priest. He thought to be, he portrayed the height of drunkenness of any one else at Ursinus could have. On stage, he was the massive embodiment of excess and decadence. He was exquisite boorish. Whether singing at the heights of a garden tree at Malvolio, Rimby was easily the most memorable performance of the evening. Malvolio, steward of Olivia and perpetrator of prissiness, was played by Bruce Dazl and he had to be seen to be believed. He was a hysterical combination of contradiction: a male gold digger, a heterosexual queenie and a high-pitched dirt stinger. He undoubtedly shared the spotlight with Alan Rimby.

Rick Morris was Fabian. Olivia’s very human attendant. He played the role with the split personality at its height. His household servants need to be dignified before their superiors while plotting practical jokes behind their backs. Sir Andrew Aguecheek was played by John Wickersham who set a new record in Ursinus theatre on how far a professor can go with a student actor on stage. Excepting this scene with Olivia’s gentlewoman who was anything but gentle, he came on like a lazy yokel and went out as a raving coward. Aguecheek’s naivity showed through his feigned pretense and any thing can shine through a flake.

Witty fool

If Keith Strunk wasn’t as petite as nimble fools are usually thought to be, he portrayed the part of Feste with wit. His obvious demeanor helped to project the clown as the sole urchin of the group, and his height gave him his sanctity throughout the play. Malvolio portrayed the Countess Olivia as a mistress of both refinement and desire. Their widely varying facial expressions were as effective as her imperious tone of voice.

Peter Perreten benvolently beamed and leered as the priest.
Portrait Of The Professor:
Pam Chlad

by Mark B. Woodland

With the telephone receiver balanced on her shoulder, a pencil in one hand while the other hand massages the wounded ankle of an Ursinus track star, Pam Chlad begins another day. Ms. Chlad, known to most students as Pam, is one of the most recent additions to the physical education program's faculty. She started here at Ursinus in 1976 and since then has helped develop the school's training program to the point where it is now offered as a minor.

Ms. Chlad received her B.S. in nursing at Widener College in 1973. She worked on a surgical floor at the University of Maryland Hospital for a year before she decided that being cooped up in a hospital all day just wasn't her bag. Ms. Chlad went back to school, this time at West Chester State College. While at West Chester she worked on her teaching certificate for health and physical education and also did her internship for athletic training. After graduating from West Chester and completing the athletic training course offered by National Athletic Trainers Association, she came to Ursinus College.

Pam's position in the athletic department is Head Trainer in Athletics and she also is an Instructor in Health and Physical Education. Since coming to Ursinus, Pam has opened the courses of Health and First Aid to more interested students besides just Physical Education majors by teaching an extra section. She has also started a program that allows a student interested in the field of athletic training to do an internship here during the school year and to take courses at West Chester over the summer to work towards their certification. Ms. Chlad has set up this program with West Chester and it not only provides our students an extra advantage of getting accepted into the program but allows some of West Chester's interested students to train here in a different atmosphere.

Besides this program, Ms. Chlad teaches all the First Aid courses and general CPR. She supervises the training room and also the student trainers. She also serves as a go-between for insurance forms and other necessary documents for athletic injury affairs and the college.

Though she hates the idea of being a professional student, Ms. Chlad constantly finds herself heading back to the classroom. She is now attending Temple University from which she hopes to receive her Master's in the Fall. She hopes to go on and get her Doctorate in Exercise Physiology, but right now that's quite in the future. One important change Pam Chlad would like to see in the future is the attitude towards athletic training. She feels that the more education a student trainer can receive in this field the better the standards will be in the future. She is particularly concerned with the conditioning of the athlete and his rehabilitation after an injury.

For now, Pam Chlad is working towards upgrading the curriculums here at Ursinus in her field. She also has held lectures and clinics at local high schools about the field of athletic training to encourage more students to consider it as a career possibility and to help better the understanding of what the field entails. Dedication and hard work is leading Pam to the attainment of her goals.

Clouser

Continued from page 2

very arose over the faculty's unawareness of "squatters' rights," which was brought out in last week's "The View From Here." Dr. Clouser has not "callously dismissed" this vital part of campus life, he has merely had to become familiar with its workings. That's why the international house has been postponed until next year. In conclusion, I recommend that you carefully re-read the entire article, especially the last paragraph. I'm sure you'll see that there aren't these supposed half-truths and inaccuracies.
The College’s self-study of the student body indicates a stable enrollment of between 1,000 and 1,100 over the past decade, with a reasonably stable ratio of male to female students (by sex about 45 percent women, 55 percent men), and a home state (70 percent from Pennsylvania, 20 percent from New Jersey and 10 percent other). To help students pay for their college education, more than 80 percent of this year’s enrollment of between 1,000 and 1,100 is comprised of students who enroll in tuition and board during that time.

In terms of financial resources, the college’s ADVANCE URSUS-NUS 76/80 program, which ends June 1980, is on target in pursuit of a $4.4 million fund-raising goal. The study also observed that the active and loyal 7,900 living Ursinus alumni are one of the College’s most valuable resources. Summary conclusions drawn from the intensive self-study revealed the following:

1. “Surveys suggest current students and graduates are highly satisfied with our educational program.”

2. “Comparative data show that the students at Ursinus are happier here than their counterparts at many other institutions.”

3. “The academic study of students who enroll at Ursinus remains consistently above the national average . . . Over the past decade, more than 80 percent of the entering students entering the College came from the top two-thirds of their (high school graduating) classes.”

4. “Ursinus has a well-deserved reputation for preparing students for medical school.”

5. “The campus is a model for active and loyal 7900 living alumni, the active and loyal 7900 living alumni, and seniors who meet the eligibility requirements.”

6. “The group felt that living in off-campus houses should be a possibility.”

7. “There should be a review of the required residency policy held by the College.”
Pro Baseball Preview

by Marty Katz

(Not—These predictions were made before the start of the season.)

National League

East Division

1. PHILLIES — Addition of Rose and Trillo plus return big bats of Phibs in first Series in 29 years. A truly great all around team with better pitching than most teams.

2. Pittsburgh — With MVP Parker, Bucs are always tough. Excellent starting pitchers, and Anderson Reds just aren't the same. Foster, and Anderson Reds just aren't the same.

3. Houston — Solid bats of Clark and Madlock to win a .87-65.

4. St. Louis — Without Rose再度;

5. New York — Still a great team but Yanks lack the hunger that Sox and Brew Cipers have. Pitching is deep but after Guidry, John and Gossage there could be problems. Will make move in stretch again but won't be enough this year. 95-67.

6. Milwaukee — If everything falls into place Brewers could win the American League pennant. Best hitting team in baseball last year figures to be better now. If bullpen comes through they'll pull past Red Sox and Yankees to win it. 93-69.

7. Baltimore — Pitching and defense still strong; Single-ton, May, and DeCinces provide strong RBI punch. Not enough strength to stay with top three in East. 84-78.

8. Detroit — If Staub doesn't return soon Tigers will be in trouble. LeFlore will score often by way of hitting provided by Thompson and Kemp but pitching corps is battle weary. 73-89.

9. Cleveland — With Bonds, Thornton and Harash, Tribe finally has some power but pitching is woeful. Better than before in Indianland. 78-84.

West Division

1. California — Loss of John Ursin number one in the nation, and Simmons. Lack of great hitting and an 8-1 loss at the hands of Albright. Winning seven out of their last eight matches, the tennis team has only been able to play two matches. The first, against Immaculata, was comprised of all doubles matches in which the Ursinus women took all six of them.

On April 2, amidst the chilling gusts of wind, the tennis team took on Gettysburg, the defending champs of the MAC. This time the women were not so fortunate. Only Laura Ludwig overpowered her singles opponent 1-6, 6-3, 6-2. Although the other four singles matches were closely played, the wind proved to be our disadvantage. In doubles play, the team of Betsy and Patsy Cox emerged as the only winners. They outplayed their competition 6-1, 6-2. The final score was Gettysburg 5-2.

The season is young, but it is short. The remainder of the matches are crammed into the last two or a half weeks of school. The team looks promising both now and in years to come.

Dave Garner and Chris Davy pace Ursinus in a recent tri-meet.

photo by Jenny Jones

Golf Team Rolls On

Winning seven out of their last eight matches, the golf team has raised its record to 9-1. The most recent victory came on a wet and windy Limerick Golf Course last Tuesday against King College.

Rand Middleton led the way to a two-point win with his 81. Kevin Davies and Dave Trombough each needed one extra stroke to complete the course. Bill McDonald's 83 and Dave Clare's 84 rounded out the Bears' winning score.

Ursinus faced one of the best teams in the MAC, Lebanon Valley, on April 13. Without number one man Clare, the team dropped its only match of the season by four shots. Trombough led the Bears with his score of 76. Freshman Paul Zieders followed with his 80 and Gregg Lecheller, Davies and Middleton all carded 81's. Johns Hopkins, the other participant in this tri-match were 56 strokes off the pace.

Two days earlier, the linksmen topped LaSalle and Widener, with Middleton (80) and Davies (80) leading the way. Trombough, McDonald, Clare and Todd Kline also aided in the triumph.

Tennis Winless

dave Garner

Playing the more difficult schools early in the season has proved disastrous for the Ursinus men's tennis team. As of Tuesday, the squad's slate stood at 0-6. However, the seasonal record does not tell the entire story. The last two setbacks were a 5-4 squeaker against Albright and an 8-1 loss at the hands of nationally-ranked Haverford.

Monday, April 16 saw the Bears travel to Albright and came away with their fifth straight loss following a very intense match. The hosts swept the first three singles, but Good won 6-2, 5-1 at fourth singles while junior Geoff Dalwin and soph Allan Johnson recorded come-from-behind three-set victories at fifth and sixth singles, respectively. Albright clinched the match with three-set wins at first and second doubles. A Good and Johnson combination for a 6-7, 6-1, 6-4 triumph at third doubles.

They look for that all important first win when they travel to Washington College today and host Eastern tomorrow.

Tennis (Men's)

On Mon., April 16 -- an 8-1 loss to Haverford

On Sat., April 7 -- a 5-4 loss to Albright

Golf

On Tues., April 3 -- a victory over King's College

On Fri., April 13 -- a loss to Lebanon Valley

On Wed., April 11 -- victories over LaSalle and Widener

Baseball

On Wed., April 18 -- a 5-3 loss to Drexel

Lacrosse 4-1

In the first two weeks of action, the women's varsity lacrosse team has captured four of its five games. The only team able to defeat Ursinus was Penn State, ranked number one in the nation, winning 10-7 amidst gusting winds and freezing temperatures. If history is any indication, the team will continue to work in harmony, the remainder of season shows a promise of many victories.

Baseball Brain-Trust of George Maraiso, Jim Gasbro and Tom Ousey meet between innings.

photo by Jenny Jones

UPCOMING EVENTS

Men's Sports

Baseball

Sat., April 21 -- Widener (db) (H) 1:00

Thurs., April 26 -- Allentown College (A)

Golf

Sat., April 21 -- Western Md. (H)

Mon., April 23 -- MAC Wed., April 25 -- F & M (H) 2:00

Tennis

Fri., April 20 -- Washington (A) Sat., April 21 -- Eastern (H) 2:00

Mon., April 23 -- Moravian (A) Wed., April 25 -- Widener (H) 3:00

Track

Sat., April 21 -- Dickinson (at Wed., April 25 -- Haverford, Del. Valley (H) 3:15

Dave Garner and Chris Davy pace Ursinus in a recent tri-meet.