5-11-1950

Program for the Stage Production Junior Miss

Curtain Club

Ursinus College

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Welcome to ...

MAY DAY PARENTS

1950

"Junior Miss"
PARENTS! CHILDREN! BEWARE!

You will find yourselves in the plot of JUNIOR MISS.

In the midst of pandemonium at the Grave's small apartment in New York City, Judy, the youngest member of the family reigns supreme. This particular pandemonium centers around Judy's efforts to save her home from a non-existent marital disaster. With all the helpfulness of a well-meaning teen-ager, Judy greets a long lost Uncle Willis who has been away for ten years. To her, Uncle Willis has always been a topic of mysterious silence on the part of members of the family. Judy therefore jumps to the conclusion that Uncle Willis is an ex-convict. When Judy tells her best friend, Fluffy, in deepest secrecy, about Uncle Willis, their imaginations simply run wild! A series of hilarious situations results.

Meanwhile, we get a glimpse of Dad's private life being exposed in Judy's autobiography for school, "charming" Lois' adolescent stage of growing up, and mother's understanding winning out over them all.

Enough! We shall let you see for yourself the scene where Judy struggles with a beloved Christmas coat—too small for her—and then decides to diet—just one of the scenes that makes this family so lovable!

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Ridge Pike, 1 mile E. of Collegeville on Route 422
THE CURTAIN CLUB
of
URSINUS COLLEGE

Presents

"JUNIOR MISS"

by JEROME CHODOROV and JOSEPH FIELDS

Based on the book by SALLY BENSON

Under the student direction of JEAN FREDERICK '50

With stage direction by TOM DAVIS '52

★

May 11th, 12th and 13th, 1950

Curtain — 8:15

★

Produced by special arrangement with Dramatists' Play Service, Inc.,
New York, N.Y.

★

For reservations telephone Mrs. James H. Crews, Collegeville 3311
“JUNIOR MISS”

— CAST —
(In order of their appearance)

HARRY GRAVES .................................................. William Keller ’50
JOE ........................................................................... Russell Mack ’51
LOIS GRAVES ......................................................... Marjorie Justice ’51
GRACE GRAVES ..................................................... Nancy Bare ’51
HILDA ....................................................................... Marna Feldt ’53
JUDY GRAVES ....................................................... Virginia Smith ’50
FLUFFY ADAMS ....................................................... Mary-Jo Lucas ’52
ELLEN CURTIS ........................................................ Joan Deacon ’50
J. B. CURTIS ......................................................... Tom Swan ’50
MERRILE FEURBACH ............................................ Hermann Lintner ’52
BARLOW ADAMS ..................................................... Leonard Abel ’51
HASKELL CUMMINGS ............................................ Joe Beardwood ’51
WILLIS REYNOLDS ................................................ Donald Aikens ’51
STERLING BROWN ................................................ Harold Gold ’52
ALBERT KUNODY .................................................... Ernest Roemer ’53
TOMMY ARBUCKLE ............................................... Albert Miglio ’52
WESTERN UNION BOY .......................................... Emile Schmidt ’51
HENRY .................................................................... Roy Foster ’51

SYNOPSIS OF THE SCENES

The play takes place in the living room of the Graves’ apartment.

ACT I

SCENE 1: An evening late in December.

ACT II

SCENE 1: Christmas morning.
SCENE 2: New Year’s Day.

ACT III

The following day.
During the many weeks which precede any Curtain Club performance two people are hard at work planning and preparing in order to make every production reach the peak of perfection. Their endeavors are often not realized, but without their untiring efforts the Ursinus stage would not be able to assume the professional atmosphere for which it is noted. And thus may we introduce to you our Curtain Club's most outstanding stars, Mr. and Mrs. Donald L. Helfferich.

Under the superb directing of Mr. Helfferich, no detail is omitted. Every role, whether it be a principal part or merely a one-line speech, is treated by our director with the same stress. Every actor receives his individual attention, and the experience one gains in drama under Mr. Helfferich's able direction will always be remembered as one of the highlights of his college years.

Mrs. Helfferich with her light touch and graceful manner is a stage "must". After working on a production and seeing the final stage preparations, one sees the minute delicacy of her fingers. From the largest divan to the smallest nail, Mrs. Helfferich sees that it is there. She might have to dig into her own attic, cellar, or even her living room, but she finds everything.

Indeed too much can not be said for Mr. and Mrs. Helfferich. They are truly the backbone of the Curtain Club.

We wish to thank all those who gave so freely of their time and resources to make this play a success.
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TONIGHT’S STUDENT DIRECTOR

Jean Frederick completes tonight her long and excellent record of work in Curtain Club productions. Besides being secretary of the club, “Freddie” is a member of Alpha Psi Omega. Her abilities have extended far—besides prompting the Late George Apley and Uncle Harry, she has worked in group productions and was Mrs. White in The Monkey’s Paw. Nor has she stopped here. Besides being a reporter for The Weekly, she has devoted her talents to the Messiah Chorus, the Meistersingers, as well as the operettas Waltz Dream and Sweethearts for which she was prompter.

Freddie now plans to teach English and history and we know that the experience she has gained from working in the Curtain Club will carry her far.

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TONIGHT’S STAGE MANAGER

Tom Davis, our dashing “Tony” of You Can’t Take It With You, shows his versatility tonight by the excellent staging of Junior Miss. This will not be the first time, however, that he has done such work. He was a member of the Stage Crew for the fall production of Bernard Shaw’s Pygmalion, and he directed the plays Caleb Stone and Antic Spring. A sophomore, in the Pre-Med group, he is also interested in sports and is frequently to be found in the Music Room.

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FACES ON AND OFF STAGE

Top left corner, clockwise from the bottom:
Cast, Junior Miss; Cast, Junior Miss; Properties Committee; Cast, Junior Miss; Properties Committee; Program Committee.

Not pictured: Stage Committee.
SEASON AND STAGE

Clockwise—
Costume Committee; Cast, Committee; Publicity Miss; Business Com-
mittee.
College Cut Rate

"Famous for Famous Brands"

WE SAY "GOOD-BYE" TO . . .

JOAN DEACON, who is making her stage debut tonight as "Ellen Curtis". A charming actress, Joan has done an excellent job working behind the scenes, and to her long list of accomplishments added an excellent job as Publicity Director for Pygmalion.

WILLIAM KELLER, whom we will all remember for his fine direction of A Waltz Dream. Veteran of an Army tour in The Drunkard and Boy Meets Girl, Bill has a long history on the Ursinus stage, of which tonight's portrayal of "Harry Graves" is only a sample. Bill is going to Columbia to prepare for teaching English on the college level.

VIRGINIA SMITH, tonight's unpredictable "Judy". She is a transfer student from St. Mary's Junior College, N. C., where she played in Little Women, Twelfth Night, As You Like It, and Pride and Prejudice. At Ursinus, Ginny has added "Mrs. Enyesford Hill" of Pygmalion to her long list of well-played roles.

TOM SWAN, who will be remembered as "Paul Sycamore" of You Can't Take It With You. President of the Curtain Club, Tom is also a member of his home-town theatrical group, for which he wrote King Bliss, a musical comedy. Our "J. B. Curtis" of tonight's Junior Miss hopes to act or write for the theatre, and if past success is any indication, we know he'll succeed.

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ALL TYPES OF SANDWICHES
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TONIGHT'S PROMPTER

Since a play can never be a success without the prompter, Norma Marmar was assigned to this job, an assignment which accounted for her faithful presence at every rehearsal. An English major, Norma lists ushering as one of her favorite jobs, worked on the Properties Committee for A Waltz Dream, and takes a large part in the activities of her Junior Class. A transfer student from St. Lawrence University in her sophomore year, Norma plans to study Spanish at Middlebury this summer.

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UNDERGRADUATES OF TONIGHT'S PLAY

AL MIGLIO is a sophomore known for his sketches in the Lantern and at the '52 class carnival. Al began his Curtain Club career as "Sabot" in The Rope. As "Tommy Arbuckle" in Junior Miss he appears in his first major production.

LEN ABEL, a peppy cheerleader, has been seen in numerous group productions such as Antic Spring and Mr. Snoop is Murdered. Len shows us his ability as "Barlow," "Fluffy's" brother, in tonight's production.

HERMAN LINTNER is new to the Ursinus stage, but we feel certain that he will be as great an asset in this as he was on the football field and as treasurer for his class. Tonight look for him as "Merrill Feurbach."

RUSS MACK, after having parts in several group productions, Antic Spring and The Merchant of Venice, appears tonight as "Joe," the elevator operator. Russ presides over the Business Ad. club.

HAL GOLD, while only a sophomore, appeared in Pygmalion as the amusing character. "Freddie Hill," and aspires to radio work in the future. In Junior Miss he can be seen as "Sterling Brown."

MARNII FELDT may be only a freshman but she has already become an active member of the Curtain Club. Marna was on the Stage Crew for Pygmalion and played the part of "Miss Dunn in Gloria Mundi. Tonight she is cast in the role of "Hilda."

EMILE SCHMIDT, a talented Curtain Clubber, has portrayed character parts in The Late George Apley, The Barretts of Wimpole Street, The Little Foxes and many others. Tonight Emile is the Western Union Boy in Junior Miss.

MARJORIE JUSTICE, a newcomer to the Curtain Club, has been an active phys-edder about campus. Marge will take over the office of Vice-President for the WAA next year. She will be "Lois" in this performance.

MARY-JO LUCAS, a sophomore majoring in Chemistry, is Junior Miss's "Fluffy." Mary-Jo appeared in As You Like It as "Orlando" and in several minor skits.

DONALD AIKENS is Vice President of the Curtain Club and a member of Alpha Psi Omega. Don has portrayed important roles in The Late George Apley and Pygmalion and acted as Business Manager for Uncle Harry.

NANCY BARE, a versatile actress, began her career in her freshman year with an excellent performance as "Henrietta" in The Barretts of Wimpole Street and since then captured the romantic leads in You Can't Take It With You and Uncle Harry.

JOE BEARDWOOD is an essential part of nearly every major production. Joe has rarely been seen by the audience. He has had the difficult job of being overseer for staging and lighting. His debut as an actor for You Can't Take It With You was a successful one, and tonight he will perform again as "Haskell Cummings."

ROY FOSTER appears in his first major production tonight as "Henry." A member of the track and soccer teams, Roy is interested in all intramural sports and writes on the sports staff of the Weekly.

ERNEST ROEMER is a sophomore majoring in Bus. Ad. Ernie is active in intramural sports and is performing for the first time on the stage as "Albert Kunody" in Junior Miss.
THE HISTORY of the CURTAIN CLUB

Dramatics began at Ursinus in the early part of the century with the Zwingli and Schaff Literary Societies. The Schaff Society presented a yearly play, usually Shakespearean, in Bomberger. In 1918 the Y began to put on an annual show, and about the same time Junior classes began to raise Ruby money by means of a dramatic production. Thus there were three plays yearly, each sponsored by a different group, until the early 1930's when Dr. Reginald Sibbald, French professor, founded the Curtain Club. When Dr. Sibbald became ill in 1938, Mr. Helfferich, qualified by early experience on the professional stage, helped Mrs. Sibbald to direct Shadow and Substance. Mr. Helfferich has been the group's director and advisor ever since.

The Curtain Club presents three major productions annually, two plays and an operetta. Since 1946 it has been divided into groups which present additional short plays so that more students may participate. The fall play this year was Pygmalion, a tremendous success starring Avis Allen '52 and Don Aikens '51, and directed by Fred Beckhardt '50. Group plays of the year have included Caleb Stone and Antic Spring, directed by Tom Davis and Sue Dietz, Gloria Mundi, directed by Ivy Leaman '51, A Woman's Privilege under direction of Bill Jordan '50, and The Will of St. James directed by Jackie Keller '51.

The Curtain Club has had a successful season and we are looking forward to next year with eagerness.

(Please patronize our advertisers. They have made this program possible)
COSTUMES—A coat too small for "Judy," the loud socks that "charming Lois’" boyfriends wear — these are just a few of the things that help to make Junior Miss so colorful!

Marjorie Mersfelder ’53 and Jane Everhart ’53, Co-chairmen; Sally Canan ’53, Joanne Nolt ’53, Dolores DeSola ’53, Jerry Diehl ’53.

PROGRAMS—"Quick! Snap his picture before he escapes . . . Don't let her know that you're interviewing her . . . !" — just a few of the problems that made this job so much fun. Webster may be weary, but he's still laughing at some of the mistakes in spelling.

Jane Usher ’50, chairman; Nancy Brasch ’51, Mary Ruth Muffley ’50, Sally App ’50, Doris Dalby ’50, Bill Helfferich ’51, Ivy Leaman ’52, Dick Johnson ’50, photographer.

PROPERTIES—A Christmas gift for "Hilda" — the same, much-hated toilet water; food, food—and—more food for "Judy". But wait! Have you seen “Mrs. Graves’” gift from "Judy" yet? Then you'll know why this group was kept so busy.

Pam Massino ’52, Chairman; Phyllis Letson ’53, Ginny Wilson ’51, Marion Matteson ’52, Ruth Reed ’53, Marty Daniels ’52, Ida Jane Lynn ’51.

PUBLICITY—Posters all over, letters and announcements galore—by now even “Denny Dimwitt” knows about Junior Miss. A paint brush and a pen have done an excellent job.

Bill Helfferich ’51, chairman; Pete LeRoy ’52, Marjorie Justice ’51.

BUSINESS—Advertisements to collect and budgets to balance and tickets to sell — why this committee must have felt like "Harry Graves" did the morning after New Year's Eve.

Al Mazurkiewicz ’50, and Ivy Leaman ’52, Co-chairmen; Carol Lucas ’53, Doris Fite ’52, Janie Everhart ’53, Murray Grove ’51.

USHERS—Doris Dalby ’50, Margaret Denham ’50, Jane Usher ’50, Susie Dietz ’50, Sara Weirich ’52.

STAGE—An attractive setting was made more so by the expert handling of our new stage lights. Furthermore, everything had to be stable enough to stand up under "J.B's" changeable and thunder-like moods.

Tom Davis ’52, Chairman; Joe Beardwood ’51, Bert Husband ’52, Jack DeLuca ’52, Leonard Abel ’51, William Lekernec ’51.
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