



11-21-1958

## Program for the Stage Production Joan of Lorraine

Curtain Club  
*Ursinus College*

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JOAN OF  
LORRAINE

## FACULTY DIRECTOR

WILLIAM VAN HORN—An Ursinus graduate of 1952 Mr. Van Horn is currently a social studies teacher at Spring-Ford Junior High School where he is also football coach and director of the dramatic club.

During his college career Mr. Van Horne was a member of Cub and Key, Sigma Rho Lambda fraternity, and the Meistersingers.

His helpful criticism and direction has been deeply appreciated by all connected with the play.

## STUDENT DIRECTOR

KATRINKA SCHNABEL—Tonight's student director is the president of the Curtain Club. "Trink" has served on numerous committees and has appeared in *Rehearsal*, *Doctor In Spite of Himself*, *Sabrina Fair*, and *She Stoops to Conquer*.

She has previously directed a dramatic reading of *Cyrano De Bergerac* and was stage manager for the production of *She Stoops to Conquer*.

Hard work has earned Katrinka membership in Alpha Psi Omega, the national dramatic fraternity. She is also on the *Weekly* staff and a member of Alpha Sigma Nu sorority.

## STUDENT PRODUCER

JACK ELANDER—Jack, a senior psychology major, is the president of the International Relations Club and a member of Stars and Players. He has been active in the Curtain Club for the past several years and has done the staging and lighting for *Our Town*, has been on the ticket and program committee for *Ten Little Indians* and has worked behind the scenes in *Sabrina Fair* and *She Stoops to Conquer*.

Next fall Jack hopes to do graduate work in psychology.

## BEHIND THE SCENES

STUDENT DIRECTOR	- - - - -	Katrinka Schnabel
STUDENT PRODUCER	- - - - -	- Jack Elander
FACULTY DIRECTOR	- - - - -	William Van Horn
FACULTY ADVISOR	- - - - -	Dr. Storey
PROMPTRESS	- - - - -	Antje Harries
PAGE	- - - - -	Georgia Ferrell
COSTUMES	- - - - -	Sally McSparren
PROPERTIES	- - - - -	Carolyn Dearnaley
PUBLICITY	- - - - -	Nancy Springer
STAGING	- - - - -	Fred Genter and Lolly Strasser
PROGRAMS AND TICKETS	- - - - -	Loretta Podolak
USHERETTES	- - - - -	Joan Refford
REFRESHMENTS	- - - - -	Ron Shissler

A special thanks to Lora Loney for the art work on tonight's program.

# THE CURTAIN CLUB

of

## URSINUS COLLEGE

presents

# Joan of Lorraine

by

MAXWELL ANDERSON

November 21 and 22

Thompson-Gay Gymnasium

Curtain at 8:30 P. M.

### CAST

JIMMY MASTERS, the Director (the Inquisitor)	Timothy Combe
AL, the stage manager (Durand Laxart)	Tom Engel
TESSIE, the assistant stage manager	Carolyn Dearnaley
AUORE	Betty Lou Hufnagle
MARIE, the costumer	Marty Paxson
GARDER, electrician (Bertrand de Poulengy)	Charles Slinghoff
ABBEY, Gauchon, Bishop of Beauvois (Jaques d'Arc)	Bob Vannucci
MARY GREY (Joan)	Flora McQueen
DOLLNER (Pierre d'Arc)	Fred Bauman
JO CARDWELL (Jean d'Arc)	Jack Bauman
QUIRKE, d'Estivet (St. Michael)	Ken Trauger
MISS REEVES (St. Catherine)	Ellen Delate
MISS SADLER (St. Margaret)	Loretta Witmer
FARWELL, executioner (Jean de Metz)	Hank Richmond
NOBLE (La Hire)	Larry Powell
SHEPPARD (Alain Chartier)	Bob Hohn
LES WARD (The Dauphin)	Ed Gobrecht
JEFFSON (Georges de Tremoille)	Jack Elander
DONNOIS	Bob Leonard
CHAMPLAIN (Father Massieu)	John Deisinger
SMITH, Archbishop of Rheims (Thomas de Courcelles)	Peter Mackey

### ACT I

Prologue  
She Finds a Way to Speak  
Interlude II  
A Poet at the Court of the Dauphin  
Interlude III  
Joan at Orleans  
Interlude IV

### ACT II

Rehearsal Preface  
The Coronation at Rheims  
Interlude I  
She Dedicates Her Armor  
Interlude II  
The Trial—The Question  
The Trial—Joan Answers  
Interlude III

Time: The Present — Scene: A New York Theatre.

Produced by special arrangement with Dramatists Play Service, Inc.

## THE PRINCIPALS

FLORA McQUEEN—Making her first appearance before the Ursinus footlights, but by no means a novice, Flora, a freshman physical education major from Philadelphia, has a great deal of acting experience in radio, television and summer stock. She has studied under Bessie V. Hicks and Mae Desmond.

Flora's experience and talent will be a great asset to the Curtain Club during her next four years.

TIM COMBE—With his portrayal of Masters, Tim will be playing his first role in a Curtain Club production. This talented freshman has had considerable past acting experience. He co-starred in *Macbeth*, *Hamlet*, *Charley's Aunt*, and starred in *Cocktail Party* and *Dial M for Murder*.

Tim was a part time student in a French Dramatic Art School and also a student at the Sorbonne. At Ursinus he is an economics major and a member of the International Relations Club and the French Club.

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