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The Ursinus Weekly, March 21, 1974

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Four Soloists To Be Featured In Ursinus Easter Performance Of The "Messiah" by Handel

Three prominent New York City professional soloists, and a graduating student, will be the leading roles in the College's first production of Handel's "Messiah," at 8:15 p.m., Friday, April 5, in Bomberger Hall. Shriver-Kenny, was named for the first time.

In 1956, the 38th annual performance of Handel's "Messiah," parts 2 and 3 will be presented uncut, in keeping with the composer's wishes. Previous Ursinus performances of "Messiah" were cut, for reasons relating to that season were sung, at the expense of the Easter portion. Tickets will be available.

Mrs. Metzer took part in all major Ursinus productions and groups while a student, including the role of "MARY FAIR LADY." "How to Succeed in Business Without Really Trying," "Kiss Me Kate," and "The Music Man." She earned her bachelor's degree in biology last year and is married to Lee Metzer, who is a member of this year's graduating class at Ursinus. By profession he is an optometrist's assistant in Lansdale.

Miss Altman, a native Pennypacker (Continued on Page 4, Col. 4)

Shirley Creason Metzger, Alto

U. C. Hosts High Schools At Lively Model U. N.

By JUDIE JAMES

The multi-faceted problems of the international situation today are surely a challenge to the world's most knowledgeable statesmen. Last week a number of area high school students demonstrated their potential as future statesmen as they participated in a Model United Nations sponsored by Ursinus College's International Relations Club.

The students acting as various national delegations met in Wissman Hall on a Saturday morning, March 16, for an opening address by Dr. Eugene H. Miller, professor of political science. Throughout the session International Relations Club president Rich Machacy met in the role of Secretary General and Kim Turner as President of the General Assembly presented the delegates debated questions of importance in international affairs.

Various committees were set up to consider resolutions which the delegates had researched and presented at their schools prior to the conference. Each committee chose one of the several resolutions presented before it to bring to the floor of the General Assembly.

In the Special Political Committee chaired by Phil Bear a resolution dealing with the situation in Cambodia was considered by the General Assembly. The committee acting as delegate in that committee went to Hank Youngerman of Reading High School representing Rwanda. Jim Young of Northeast Catholic School, a delegate from Senegal, received honorable mention.

In Juneau's Social and Humanitarian Committee a resolution submitted by delegates was accepted. In one of the committee, the delegate asked to Bill Shilliday of Reading, representing Rwanda, Wayne Davis, a Mt. Penn student who represented Ivory Coast, received honorable mention.

All four of the resolutions submitted were passed by the General Assembly. The outstanding delegation award went to Senegal from Northeast Catholic High School. First runner-up was Rwanda from Reading, second Pakistan from Northeast Catholic, third Trinidad and Tobago from Mt. Penn, and fourth runner-up China from Muhlenberg. The International Relations Club advised by Dr. James P. Craft, Jr., worked many hours in preparing this model U.N., an educational experience in international affairs and parliamentary procedure for high school students. Club members included Jenny Coughlin, Marie Libbey and Roy Hallowell took charge of registration. Other members of the club acted in various capacities to coordinate the overall working of the conference.

From April 16 to 21 the International Relations Club will be in New York City to participate in the National Model U.N. where they will act as the delegation from Syria.

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Shirley Creason Metzger, Alto
To the sudden realization last Sunday evening when the Ursinus community met for the weekly Thursday night, I am sorry that all the brilliant editorials and articles that I planned to write “next week” will now go unspoken.

In this issue, the last in which I am serving in an official capacity, I would like to take the opportunity to exercise my editorial prerogative and comment on the situation at Ursinus.

In my four years at Ursinus College I have heard many individuals vocalize their discontent with this institution in regards to the academic, social, culinary, political and cultural activities on campus. Very rarely have I seen these personal problems take positive concrete action in trying to improve the situation with which they are displeased.

In my own experiences, I have found that a large portion of students at Ursinus is not satisfied with the social, academic, and recreational activities of this community. Being aware of the size of the Ursinus community in contrast to the rest of the school proved this to me. A number of students, faculty and administrators approached me and affirmed or disapproved of my editorial opinions.

I realize that the number of editorial positions on the Weekly is limited, but I certainly hope that the Ursinus student body will support this publication either by joining the staff and writing on a regular basis or by airing occasional opinion through the “Letters to Editor” column or by giving ideas to staff members. Silence may be golden, but ink is read!

Happy Spring ... and Some Parting Remarks

When reading this week’s editorials it might be appropriate to play a heart-rending violin concerto, for this is the time when the old gives way to the new. After the spring break, The Ursinus Weekly will be in the hands of younger, wide-eyed editors who will wonder what the next step is. And for the retiring members of the staff, there will be time for a glance at the past, a long sigh of relief and some words of thanks.

To the Board of Control, an appreciative cheer for electing me editor-in-chief—only time will tell whether or not you made a good decision. To Mom, Dad and Joe for hanging in there; to my most severe and respected critics, Larry (Roy) Neustadter and his henchmen, Moose, the Rake, Skydles in Nicaragua, Jim Bob, Griff, Stenhenbude and Frog; the Read (Continued on Page 4, Col. 2)

Goings On . . .

—At the Civic Center, Auto World Exhibition, March 22-24, Museum of the Civic Center, Tues­day Evening Concert, March 26.
—At the Walnut Street Theatre, Traditional Jazz Dance Company, March 23.
—At the Academy of Music, All Star Forum, March 21, 24, 27; Philadelphia Grand Opera Com­pany, March 22; Philadelphia Orchestra, March 27, 28, 29, 30.
—At the Jefferson Hall, 1050 Lo­cal Street, Original Guitar Society, March 24.
—At the Forrest Theatre, 1114 Walnut Street, “Brain Child,” March 25- April 5.
—At the Latin Casino, Route 20 in Cherry Hill, Cass Elliott and David Clavyn Thomas, March 25-31.
—At Just Jazz, 2119 Arch Street, Billy Gillespy, March 28-30.
—At the Main Point, Arlo Guth­rie, March 21-25.
—At the Spectrum, Harlem Globe­trotters ‘74, March 29.

Interviews:

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And tell that to your dog, too.
Poverty Seen As The Villain In Mental Subnormality, Visiting Psychologist Says

By JUDY FREELIN

On Tuesday, March 12, Dr. Walter H. Snow, a professor at the Cincinnati College of Medical and Dental College of the University of Cincinnati, presented a seminar with the title, "The Sociological Aspects of Mental Subnormality," to a group of 90 visitors at the Cincinnati College of Medical and Dental College. The seminar was part of a series of talks scheduled for this month, and is sponsored by the Mental Hygiene Group of the Cincinnati Medical Society.

Dr. Snow, a sociologist at the Cincinnati College of Medical and Dental College, is well known for his research on the social and economic factors that contribute to the development of mental subnormality. His work has focused on the role of poverty in the development of mental subnormality, and he has been a vocal advocate for policies that address the root causes of poverty, such as inadequate education and housing, as well as the need for more effective social services.

In his talk, Dr. Snow discussed the ways in which poverty can lead to mental subnormality, and he emphasized the importance of addressing the social and economic factors that contribute to poverty in order to reduce the incidence of mental subnormality. He also discussed the ways in which mental subnormality can contribute to poverty, and he emphasized the importance of addressing the social and economic factors that contribute to mental subnormality in order to reduce the incidence of poverty. His talk was well received by the audience, who expressed interest in the ways in which they could support policies that address the root causes of poverty and mental subnormality.

Dr. Snow's talk was part of a series of talks scheduled for this month, and it was well received by the audience. The Mental Hygiene Group of the Cincinnati Medical Society is sponsoring the talks, and they are designed to raise awareness about the social and economic factors that contribute to poverty and mental subnormality, as well as to encourage policies that address these root causes. The next talk in the series will be on April 2, and will focus on the role of education in the development of mental subnormality. The Mental Hygiene Group of the Cincinnati Medical Society is committed to raising awareness about the root causes of poverty and mental subnormality, and to encouraging policies that address these root causes in order to reduce the incidence of these conditions.

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KILT KLAQ'S COMMENT:

Beanettes Leave Stuffy H. H. For The Outdoors

By "THE GANG"

Comment of the week:
Spring has sprung, The grass has "unrozen," I wonder where the parties are.

The Women's Varsity and J.V. basketball season ended last week, and on a disappointing note at the Eastern Atlantic Regional Tournament this past weekend. The varsity lost its first round game to Towson State College by three.

ALUMNI CORNER
(Continued from Page 2, Col. 3)

The souvenirs most meaningful on their return were impressions and concerns for the Maroo people. Local politicians have been pronounced by President Marro's sweeping reforms last September, so they are now saying only from 80% to about 80% "yes, Norman." Virginia is trying to find methods of dealing with the enormous rate of haircuts in the village. "More than 100 cases of haircuts were repaired in six months," she says, other inter-marriage and diet as probable causes.

The college and related schools of the Minadoos villages are supervised by the Board of World Missions of the United Church of Christ, official denomination of Ursinus College. Perhaps some fencing physician struggling through GMP, an English major involved on the statistician's desk, a phylology looking toward new country to conquer, might like to know more about this project and other experiences. Get in touch with me, there are a lot of surprises available beyond the missing stripes, and strictures out there.

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The Urinus Women's Badminton team finished the season with a 9-3 record. Improving on last year's mark, the team's only loss was to a strong West Chester squad. On the whole, the season was successful, with high hopes for next year. Congratulations to the entire team and Miss Boyd.

ANNUAL SCIENCE FAIR
(Continued from Page 1, Col. 4)
49.7235
quizzums to a winner in his senior year by Ursinus and freely other colleges, whose names differ from year to year. Also, the best boy and the best girl are given special recognition each year and rewarded with some type of certificate and cash award.

The displays will be open to the public on Saturday, March 30 from 1-11:30, Sunday, March 31 from 1-12 and Monday, April 1 from 9-12. The show remains open to the public and any interested Ursinus students at these times. Undoubtedly, we'll all be far, far away for the first few days. Fortunately, we do have another chance on Mon., when we return, if we care to enrich our scientific knowledge.

EDITORIAL
(Continued from Page 2, Col. 2)

king Philosophical Society and Hearts and Chess Club, thanks guys; thanks, of course, to the entire staff of The Weekly and to the heads of the all the student staffs of organizations. The Smale's Printery in Pottstown, a genuine thank you for your assistance, patience and understanding; and finally, to the readers and non-readers of The Weekly. It was for you that I collected and that I publish the pages. Although this is my last issue, you haven't heard the last from John Tyson Fidler. I have one project in the oven, but more of that later (if nothing comes of it you can all laugh). The violin music is beginning to get a little nauseating, so I will stop and leave you alone.

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THE URINUS WEEKLY
THURSDAY, MARCH 21, 1974

Gymnastics Team Places First
By PAMPLA RICCI and
ANN ABBUCKE

The final gymnastics meet of the 1973-74 season was held Saturday, March 16th in Fairmont Gym at Ursinus College. Attending the Eastern "B" championship were, Frostburg State, Univ. of Penn., Franklin & Marshall, Swarthmore and Ursinus. After a salad of bites of brushes and pulled muscles the gymnastics varsity, which is now the best in the country, were the big winners.

Doreen Rhodes, Pam Rici, Nancy Callihan and coach Georga Ferrell, were victorious by winning the overall team prize.

Highlights of the meet consisted of Annie Moore placing second in the pole vault, second in the floor exercise and all-around competition. After the meet a buffet was held for the competitors and the penalties. Special thanks go to Mr. Bob Kopp for giving us some food and time in the preparations for this meet.

Earlier in the month the gymnastics team travelled to Lock Haven and then to Bryn Mawr. We hope to win the Eastern "B" championships and to Franklin & Marshall for a tri-meet.

Much experience and skill have been developed during this winter season, and we hope to continue to do so in the years to follow.

Pi Nu Epsilon Fraternity
Takes Seventeen Members
By ELVIA WAGNER

A record breaking number of pledges has been initated into the Gamma Chapter of Pi Nu Epsilon, The Seventeen students who have been shown to be fraternally, socially and instrumentally, successfully completed their pledge ceremony, thus earning this informal initiation ceremony.

The newly installed members of Pi Nu Epsilon included: Susan Angstadt, Carole Arlt, Alain Bartholomew, Robert Blau, John Brzeccky, Tony Ferrigno, Carl Funk, Marilyn Hareck, Kevin Hoffman, Elaine Libbey, Paul Marion, D ne Nagele, Judy Penn, Maria Shope, Kate Swanson and Nina Wagner.

The addition of so many qualified personnel to Pi Nu Epsilon will greatly aid the full schedule of activities that are being planned by this organization under the leadership of our distinguished Beta Chapter.

On April 5, the day when the upper portion of the "Montreal" will be performed, Pi Nu will host a tea for the solicitors and aluminius members. As usual, Pi Nu will be sponsoring the annual Songfest competition to raise money for Campus Chest. The musical talent of various fraternities, sororities and independent groups will be exhibited on April 30. During the weekend of May 3 Ursinus will be the setting for the national Pi Nu Epsilon Songfest competition to be attended by students from the Illinois Institute of Technology, Drexel and Shippenhurghers who are expected to attend this day affair.

In order to finance all of these activities, Pi Nu will be sponsoring an annual tea in the near future. This is your big chance to support Pi Nu.

FOUR SOLISTOS
(Continued from Page 1, Col. 3)
Again, variety was selected by Leon Bernstein as soloist in the world premiere of his "Mass" which opened at Kennedy Center, Washington, D.C. She sang the "Flute" at the New York World's Fair. His Metropolitan Opera debut was in "I Pagliacci" in 1965. On opening night at the Metropolitan Opera he sang in "Anthony and Cleopatra," and has already sung 19 roles with the Metropolitan. He received praise for his performance in the role of the National Symphony's "Messiah," and is currently associate professor of voice at the University of Kentucky. His Ottonendorf, bass baritone with the Metropolitan Opera Studio, has performed in the Metropolitan's production of "Die Zauberflote." He appeared in various opera companies throughout the country, including Chautauqua, Santa Fe, New England, and Newark. He was bass soloist with the New York City Opera and in a number of operatic productions in Philadelphia, Carnegie and Alice Tully Halls.

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