10-6-1944

Program for the Stage Production Hay Fever

Curtain Club

Ursinus College

Follow this and additional works at: https://digitalcommons.ursinus.edu/theater_programs

Part of the Theatre History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Club, Curtain, "Program for the Stage Production Hay Fever" (1944). Ursinus College Theater Production Programs. 20.
https://digitalcommons.ursinus.edu/theater_programs/20

This Book is brought to you for free and open access by the Event Programs at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Theater Production Programs by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Please consider this a cordial personal invitation from the Curtain Club of Ursinus College to attend its presentation of Noel Coward's "Hay Fever"—on—FRIDAY NIGHT, OCTOBER 6, 1944—and—SATURDAY NIGHT, OCTOBER 7, 1944—in the Thompson-Gay Gymnasium.

Curtain at 8:15 P. M.

There will be a few seats available on Friday night, October 6th, and many seats available on Saturday night, October 7th. If you would like to reserve seats please call Collegeville 3311 during the day or Collegeville 6881 during the evening.

The cast in order of appearance:

Sorel (an artist) ........................................ Lois Wilson '47
Simon (ditto) ........................................ Donald Clapp Navy V-12
Clara (a domestic) ................................... Dolores Mackell '45
Judith (an actress) .................................... Elaine Loughin '45
Sandy (an athlete) ...................................... Dwight Morss Navy V-12
Myra (a woman) ....................................... Doris Titzck '44
Jackie (a girl) .......................................... Joy Harter '45
Richard (a diplomatist) .............................. Sidney Baker Navy V-12
David (a novelist) ..................................... Henry Haines Navy V-12

The action of the play takes place in June in the Hall of the Bliss' country house.

ACT I  Saturday afternoon
ACT II  Saturday evening
ACT III  Sunday morning
THE STORY:

"Hay Fever" is a peek at a peculiar family resulting from the marriage of an absentminded author of lush, love novels with a stage actress, who cannot forget that she was once the darling of all society.

The name of this wonderful crack-pot family is Bliss. Indeed with all the riotous fun the Blisses supply an audience, "T'would be" as the saying almost goes "Folly to be otherwise."

Richard, the bewildered diplomatist, admits "they're rather strange," but Myra, the sarcastic siren replies that "Strange is putting it mildly!"

However, perhaps some of her vehemence is due to David Bliss, patriarch, author, and a bit more than Myra can handle with ease.

The one that suffers most, however, is poor delicate Judith, played with amazing reality by Elaine Loughin. With clocklike precision Judith, the mother, has retired from her beloved stage at the end of each rather unsuccessful season, only to answer to her fan mail (written by her son and daughter) by making a grand "last appearance" at the beginning of the next. Judith is forever acting aided and abetted by her son, Simon, who is a bit erratic, and who is probably subjected to epileptic fits, though none overtake him during the course of the play. Plus the son, there is the daughter, Sorel, who is willing to play George, Donald and sundry other creatures.

To complete the dramatis personae, there is an Irish Maid of doubtful ability as a house woman, who will stand for no "Hanky, Panky." There is Sandy, a beautiful hulk of man who plods his way across the stage now and then doing nothing but being pretty. Finally, Jackie Coryton, a sweet, naive, stupid thing whom David has invited down so he might study her in "domestic surroundings."

Add to this list of imposing characters, the inimitable situation that only Noel Coward can create and you will have his version of "Hay Fever."

For an enjoyable evening come visit the Blisses, they'll find room for you, they did for everyone else.

* * * *

COMMITTEES FOR THE PLAY

STAGE — Joel Reed, chairman
Robert Quay
Add Anderson
Eugene H. Shaffer
Frederick Deck
Richard Hay
David Steel
Justine Stave
Mimi Keech
Patricia Hedges
Lois Stave

COSTUMES — Mildred Innis, chairman
Helen McKee
Alice Haas
Barbara Manning
Delphine Thompson

PROPERTIES — Doris Renner, chairman
Shirley Isenberg
Betsy Ann Clayes
Janet Koenig
Francis Tisdale

PUBLICITY — Theodore Marchese, chairman
Emily Fischer
Nelson Yeokel
Gerald Batt
Jean Beers
Earl Skinner
Roy Merdinger
William Kelly
Alfred J. Cardell

BUSINESS — Frederick Carney, chairman
Joseph Chiaravalotti
James Fallows

MAKE UP — Henry Haines, chairman
Janet Koenig
Delphine Thompson
Earl Skinner

PROMPTER — Barbara Manning
Libby Rubin directed it
Joel Reed did the staging
Mrs. George D. Miner helped here and there
— and —
The Donald Helfferichs made some suggestions

Produced by special arrangement with Samuel French, Inc., New York City