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Jack Hauler, Thomas A. Reilly, Kevin Ludwig, Gary Aaronson, William T. Parsons, Mark Woodland, Kathy McSharry, Jay Repko, James Wilson, Michael Newman, Wesley Emmons, Frank Shannon, Rick Morris, and David Garner
Fraternity Pledging
Under College Scrutiny

by Thomas A. Reilly

Inasmuch as fraternity bids were distributed this week, the College has announced that all hazing activity will be under close examination by the administration. Much criticism has been expressed toward any form of physical or mental abuse to any member(s) of this year's pledge class.

Last month, David L. Rebuck, Assistant Dean of Students, spoke before the Inter-Fraternity Council. At that time, he elaborated upon what he considered to be physical or mental abuse. Also, the Inter-Fraternity and Inter-Sorority Councils have been asked to take a stand on the matter. However, they have not committed themselves because pledging is a tradition, but they have agreed to ask the organizations to be conscious of this.

Although pledging is a strong tradition among fraternities, there have been numerous complaints recently by students, faculty and staff members. Past complaints have been directed at pledges to be conscious of the tradition.

College Bowl:
A Positive Note

by Kevin Ludwig

Armed with only four quick minds and four equally quick fingers, Ursinus entered the fast paced world of Intercollegiate College Bowl competition. An all-star team selected from the participants of first semester's intramural College Bowl competition was sent to Marywood College last Saturday. The team, sponsored by the College Union, was captained by Bill Boegel and also consisted of Kevin Ludwig, Greg Martin and Dave Ronvold. Acting as advisors for the team were Dean March and Dr. Phillips.

What is the College Bowl, you ask? Perhaps when you were younger, you watched such elites as Harvard and Stanford battle it out on television each Saturday afternoon. The College Bowl consists of two eight minute halves. During this time a continued on page 2

Midwest States Course Evaluation Approved
By Faculty

The faculty meeting of February 9 resulted in the approval of three important issues, and subsequently, a go-ahead for further action in three areas has been given. First, the Middle States Report was accepted. This extensive study elaborates upon the many changes that have taken place at Ursinus as a result of its Self-study. The report also explains the criteria which Ursinus must meet in order to achieve Middle States accreditation in April. The report will be presented to the team from the Commission on Higher Education of the Middle States Association of Colleges and Schools in April. It is available for student review at the main desk in the library.

Secondly, the faculty approved a report which recommends an evaluation of Ursinus' computer program. An expert in the field of small college computer systems will be recruited to analyze the College, and make recommendations concerning equipment and the broadening of the computer field in the curriculum.

Finally, the faculty approved the idea of giving a student evaluation of courses each term. A similar evaluation was given last spring, and its results were very helpful in establishing student opinion.

So far, so good. There are several reasons why a centralized mail location is being discussed. Mainly it is because there has been much controversy over a lack of mail security, particularly in the mail room of the New Men's Dormitory. Several reports of mail theft have been made in recent months. There has also been some theft in the Old Men's complex, due to the fact that the mail rooms are in an unpatrolled area. In addition, it is feared that mail security is at risk in the women's dormitory due to the increased traffic in that area caused by the relocation of administration offices.

Another reason for centralized mail service is to establish a sort of campus "post office." Here students would be able to purchase stamps and also send out any mail, on or off campus.

Among one of the more important issues for this project is the question of where the new "post office" would be located. Suggested has been the Bearpit, once the main lobby of the Union. The Bearpit presents a problem because of the construction of the new drama building has been completed. The Union appears to be the ideal location because it is more or less the center of campus activity. By being located here, the mail facility would be under constant observation, and also it would establish the Union as the students' gathering place. The college feels that this facility could be used much more by the campus community.

Collegian: Scrutiny for Centralized Mail

The Men's Campus Council is currently in the process of discussing the feasibility of centralizing campus mail next year. The Council is essentially concerned with four major points: (1) safety and security, (2) services to enhance communications, (3) coordination of all forms of mail services and (4) efficient mail delivery. The Campus Council has appointed four members to a special committee for researching and making suggestions to this topic. They are Doug Backus, Eric Rea, Art Petillo and John Inghelm. Nelson Williams, Business Manager of the College, is in charge of campus mail and will play a major role in the fate of next year's mail service.

Men's Campus Council
Explores Centralized Mail

Mail Theft

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Continued on page 3
COMMENT...

Pleading Begins...

Here we are in another spring semester and this week marks the beginning of fraternity pledging. Among other things, pledging includes wall shows, breakfast dates, drop trips and late night singing and marching. Some students and members of faculty are terribly annoyed by all the commotion. They feel that the noise disrupts their meals and that pledging interferes with school work. Students living on campus sometimes find it unbearable when they are woken up by pledges at all hours of the night.

Many arguments are valid and everybody has at least one complaint to make. We feel, however, that despite the temporary infringement, pledging is a valuable part of college life. Being in a fraternity is a great experience as long as it does not escalate to violence or destruction.

As a small town, Collegeville doesn’t have much to offer in the way of entertainment. Fraternities hold parties and dinner dances that add immeasurably to the social life at Ursinus. Although the college offers plenty of its own activities, it’s still nice to have parties with your own campus sometimes find it unbearable when they are woken up by pledges at all hours of the night.

As I rounded the corner of Delp’s Meeting House (a Hermitage Meeting House), Collegeville, Pa., on a Sunday afternoon several summers ago, I bumped into Clarence K. Kriss, assisting 95-year-old Dunker Vorsinger (song Leader) Reinhard Gotschall. The old gentleman walked slowly and carefully, a cane in one hand and the other on the arm of his young friend. Rein didn’t see or hear well, and thumped in little more than a whisper, but when he began to sing, he had a voice that boomed so, he made the technicians move microphones further away on several occasions when he was recording. We taped about nine hours of his singing before he died, and that day I had come to record the plain people’s hymns and songs.

Rein Gotschall did not recognize me that afternoon, so he squinted a bit, then asked softly but distinctly, “War bischt du?” (Who are you?) Since the conventional greeting is “Weib bischt du?” “War bischt?” (How are you?) his question didn’t quite register, not strange, though, at my imperfect German.

Continued on page 3

Letters to the Editor

Community Reaction

Nobody ever wins and usually everyone loses when brothers or neighbors fight. Therefore, the sooner we forget, the better... concerning the unpleasant episode in the usual tranquil Ursinus College community.

Personally we have lived neighbors to Ursinus College for well over a half century, and during that time we have known several thousand students and most of the faculty, a few quite intimately and we have found them to be good people catering our respect and admiration.

As we have no reason to doubt that the present enrollment of students are any better or worse than their predecessors.

We also happen to be a life-member of the Collegiate Fire Co. and personally acquainted with many of the firemen, including of course our friend Denny Parker, Fire Chief. We know our firemen are very dedicated to their job of fighting fires and saving lives and property.

We are not acquainted with the Ursinus student who started the “late and lamented” ill-felling via a false alarm from one of the men’s dorms, but we are acquainted with many of the residents in the dorms, and we are sure nobody judges the Ursinus “family” by this one incident. Personally we are an equal opportunity.
Roving Reporter

Compiled by Mark B. Woodland
Photographer: Gary Aaronson

QUESTION: Have the increased dorm hours added to the sexual promiscuity on campus?

OPINIONS:

“It doesn’t really make any difference, but they should have 24 hour visitation. The time of day doesn’t matter. By the way, what are you doing after this?”

Jennifer Bassett ’81 English

“Oh wow, I don’t know, it really doesn’t help me any.”

Kevin Douglass ’80 Biology

“I don’t really know because I don’t probe into other people’s bedrooms to find out what they are doing on their weekends, but if kids are going to do it then they will do it whether the dorms are open or not. Who checks statistics on things like that anyway?”

Carol Kennedy ’81 English

“It hasn’t affected ours, but we do feel that some people are capitalizing on the new dorm system. Especially some of those at Kiepwim.”

Sue Kelly ’80 & Audrey Tobin ’80 Health & Phys. Ed. History

“Hours don’t make a difference. Anything that was going on before is still going on now. Coed dorms would be a good change for this school. Most other schools have it as a way of integrating student life and preparing people to live in the outside world like in an apartment complex.”

Donald Paolicelli ’79 Political Science

“Sex is sex. If someone wants to see someone else in the dorms then they’re going to get in there. As far as the promiscuity goes, there is no more or no less. The hours look nice for the parents, but students don’t care, they just go for it!”

Linda Lewandowski ’80 Biology

“Is there any sexual promiscuity at Ursinus College?”

Bruce Daniel ’80 English

Mail Room

Continued from page 1

Inasmuch as there are presently four areas of mail distribution on campus (New Mens, Old Mens, the Women’s Quad and off-campus houses), it is not certain if all students should have their mail centralized. Currently, the women seem to have a nice mail service. However, as already mentioned, there is now an increased threat of theft due to additional traffic near the main lobby in Paisley.

Main Services to Other Colleges

Colleges comparable to Ursinus, such as Gettysburg and Dickinson, have successfully utilized a centralized campus mail service for years. At these colleges, all students pick up mail at the same place, and can also send out mail there. It has also proven advantageous that their mail boxes are located at one of the most active locations on campus (such as the Union building). It should also be mentioned that since Ursinus is a residential campus, a residential centrally-located mail service should be employed.

David L. Rebuck, Assistant Dean of Students, has commented that “since this idea is still in the beginning stages, student input is welcome at any time.” He also mentioned that it is the goal of his office and the Men’s Campus Council to have a new and improved mail set-up by next fall. However, cost, as with all things, will be one of the determining factors.

The special committee of the Men’s Campus Council assigned to this project should complete its study within three weeks. At that time, it will submit its recommendations to the USOA, who will turn it over to Nelson Williams, Treasurer of the College, James P. Craft, Assistant to the President, and the Student Union. At that time, a decision will be made as to what the future of Ursinus’ mail service will be.

Ursinus News In Brief

William J. Phillips Prize Awarded

John H. Cooke is the first recipient of the Phillips prize, awarded to a current B.B.A. candidate for academic excellence.

Cooke was graduated from Dobbins Vo-Tech in Philadelphia in 1950, and became a printer’s apprentice, following in the steps of Benjamin Franklin. He has currently progressed to Director of Manufacturing for the book publishing firm, J.B. Lipnickoff Co. He entered the Evening School in the Fall 1971 term. The prize, a check for $204, was formally awarded by Prof. Phillips on Monday, February 5, at 7:30 p.m. in 108 Pfahl.

Basic Assumption

Continued from page 2

interest among those colleges and universities who, under Title IX, are offering major scholarship subsidies to their hockey players, as they also do to their men’s football candidates. That means we are near the end of an era, one which has delighted many generations of Alumni and Alumnae. Of course that does not preclude our putting respectable teams on the field. We can and we should. But national domination? Gee, it was nice!

As for myself, many of you have seen that I like to write for professional publication. I get some of my kicks that way. Moreover, it is a standard measurement of scholarly achievement. But the college should not go to a “publish or perish” rule. One finds time to do what seems important to him, I know. I started my research here when I was teaching seventeen semester hours in day school and six at night. With a student load fluctuating between 235 and 260, classes five days per week and all those blue books, certainly I had to want to do it. Now that I have earned a lighter load of students and courses, I surely do enjoy my new schedule. But I will continue to be missionary about those of you, faculty and students, who ought to give professional writing a trial. Who knows, you might enjoy it? * * *

Dr. Parsons is Professor of History at Ursinus and the editor of Pennsylvania Folklore.

Perform a death-defying act.

Have regular medical check-ups.

Schrader’s ARCO Station

400 Main St.

Official Inspection Station

Corse and Flowers for All Ursinus Events

The Towne Florist

SALARIES & TOWING

3rd & MAIN STREETS

Collegeville, Pa.

THE TOWNE FLORIST

White Shield Drug Store

Medical and School Supplies

Health Aids

Look for our new pharmacy

coming this February

In the New Collegeville Shopping Plaza
Marcel Marceau Master Of Mime Thrills Academy Audience

by Kat McSharry

The constant snowfall that hindered so many drivers Monday evening did not succeed in hindering the French Club on their venture to see Marcel Marceau. Early in the evening, a group of over twenty people climbed into school provided transportation to make their way to The Academy of Music in Philadelphia, for this long awaited event. Marcel Marceau has recently arrived in the United States, following successful engagements in England and Germany earlier this year, for a current tour including this two day sojourn (Monday and Tuesday, February 12 and 13) in Philadelphia.

Exalted as the world's most prominent living pantomimist, Marceau began his education at an early age, motivated by his fascination for such silent film stars as Charles Chaplin. His avid pursuit of this career began under Étienne Decroux, a world famous pantomimist. So began an immediate assension into the world of performing arts. Marceau's wide array of non-existent masks fluctuated with the moment. Marceau began his education at this age through his manner of performance of the classic: The Fool, as well as his widely acknowledged style exercises. Each exercise created by Marceau himself, is a refreshing demonstration of the master of mime successfully succeeded in mastering his audience as well. Each exercise created by Marceau himself, is a refreshing examination of one of life's many aspects, created to motivate the emotions and thoughts of its viewers. The potential of each piece is elevated to its zenith through the harmony of movement, expression, lighting and music directed ingeniously; by Marceau. An unforgettable example of this blend of talents was the last piece performed by Marceau, the tale of "Bip," an encounter with the Modern and Future Life. This piece exemplified many aspects of everyday life and then proceeded to demonstrate in an abstract fashion aspects of the life to come. The piece employed classical and electronic music in a highly creative combination. This music was complemented by a futuristic light show projected upon a screen, this was combined with the theatrical ability of Marcel Marceau to reveal a scenario his audience will not soon forget.

Concert Pianist To Perform

Concert pianist Mignon Bozorth will give a recital at 9:00 p.m. Tuesday, February 20, in Bomberger Auditorium, as part of the Forum series. The program will feature selections from Schubert's Impromptus (op. 90, No. 2 and 3), Schumann's Kreisleriana (Op. 16), Ravel's Valses Nobles et Sentimentales, and Chopin's Études (Op. 25 No. 1, Op. 10 No. 3) and Ballade No. 1 (Op. 23).

Mrs. Bozorth holds the bachelor of music degree from the Philadelphia Conservatory of Music, now the Philadelphia College of Performing Arts, where she studied with the eminent teacher, Edward Steuermann. She continued post-graduate study in performance with him in Philadelphia and at the Mozarteum in Salzburg, Austria. Later, she also taught at the Philadelphia Conservatory of Music and the Philadelphia Musical Academy.

Since establishing her home in Collegeville, Mrs. Bozorth has performed extensively in the Greater Philadelphia area, including the University Museum, Philadelphia Museum of Art, Academy of Music Ballroom and, most recently the Academy's Recital Hall.

Her versatility has led to performances in chamber ensembles, duo-piano concerts and as accompanist for the Meistersingers' recent television concert.

WHAT PRESSURE???

by Karen Sheldon

You know maybe it's just me, but sometimes I get this peculiar feeling when I'm waiting to be let in for Lunch...

Waiting for Lunch...

(at Wismer)

* * *

BETA SIGMA LAMBDA presents

Saturday, February 17, 1979

T.G. Gym 8:00 p.m.

with kegs and kegs!!!

TICKETS: $3.00 in ADVANCE ONLY

**KIDZ**

Ski Trips Galore Coming This Week

by Jim Wilson

Tuesday, Wednesday and Thursday of next week, Ursinus students will finally be able to use the white blanket of crystallized moisture that has been making missing dinner at Wismer even more tempting than before and driving, more of a sled ride than the usual pile in, peel out road trips. After waiting for winter since November, it appears that it has finally arrived and it's time to take advantage of it.

If you've never skied before you've at least heard of the Pocono Mountains and if you ski already, at least once anyway, you are probably familiar with a few of the major areas. The seniors and freshmen classes have merged together to help split the cost of the busses for this year's excursions. A 45 passenger bus will be leaving at 8 a.m. Tuesday, Feb. 20, for Big Boulder. Big Boulder has an elevation of 475 feet and is usually associated with Camel-back since the two are near each other. It has 10 slopes in all, a couple of expert slopes for those who want a challenge and intermediate, novice, and beginner slopes for the more cautious. The group rate will be $7 for lifts and $11 for lifts and rentals. Big Boulder, always trying to promote more participation, also offers a "beginner's package" which includes one-hour lessons, equipment (rentals) and a lift ticket for $11. There are five chairlifts and a J-bar. The main lodge houses two cafeterias, a cocktail lounge and a ski shop.

Since a large turnout is expected based on last year's enthusiasm, a second trip will be held at 10 p.m. Tuesday, Feb. 27, for Jack Frost, another underexposed, yet not entirely overlooked Pocono resort. Jack Frost is relatively new, opening in the mid '70's, and has an elevation of 500 feet.

The cost will be $7 lifts, $11 rentals and lifts, and lessons will be available for $4 a person. Frost boasts a cafeteria, ski shop, a cocktail lounge called the T-Bar and entertainment. The bus should be back around 7 p.m. on Tuesday and Thursday.

The freshman class is independently sponsoring a night skiing trip Wednesday night from 5:30-11:30 to Spring Mountain.

There is a cafeteria and a small ski shop. Lifts will be $6 and rentals $4. Transportation, again, is all paid for.

Events

- Feb. 17 - Soylent Green - Wismer, 6:30 p.m.
- Feb. 20 - Forum: Mignon: Bozorth - Bomberger, 8:00 p.m.
- Feb. 23 - Good-bye Girl - Wismer, 6:30 p.m.
- Feb. 24 - Casino Night - Wismer, 8:00 p.m.
- Feb. 24 - Spring Night - Wismer, 8:00 p.m.
The Sound Of '79
by Jay Repko

There are lots of things happening in the music world right now, so let us take a look at some people who are making, or should be making news.

The Boomtown Rats are a young Irish band who have recently released their second U.S. LP, A Tale For The Troops, on Columbia Records. Colombia apparently expects great things from this band, as they are launching a massive promotional campaign in support of the album and the Rats' upcoming tour (which reportedly will include a Philadelphia engagement at The Walnut St. Theater). The band is overflowing with talent and this LP showcases a lot of it, not the least of which are tunes pulled from The Rats grossly overlooked debut LP, Joey's On The Streets Again and Mary of the Fifth Form which have already caused quite a stir in England, as has the Rats' current U.S. single, 'Rat Trap,' an infectious slice of pop-rock that continues to dominate the U.S. charts.

The Rats' music is difficult to pigeonhole into one category; suffice it to say that they owe as much to the Rolling Stones as to the Public Enemy, a co-ed group with a relative rock-frontal quartz and proper grooming have the rock 'n roll in the true midwest tradition. Their debut LP is stunningly well made with a Watts-like vibe and dubois which contains a fantastic version of 'Sad, Sad, Sad' as well as a couple of brand new Cheap Trick songs. Power Pop never sounded so good.

The Fabulous Poodles are a new group out of Britain with a surprisingly strong debut LP Mirror Stars is at once unique, clever and very, very funny. 'Work Shy' is a humorous tune that could well become the anthem for all of us late sleepers who just can't seem to get out of bed in the morning. Tony de Muer exclaims: 'Work shy, work shy, I can't face the morning, it's there I Stop Yawning.' The Poodles are a band with a future.

Barclay James Harvest XII is the latest from this U.K. aggregation who just may be their strongest yet. Barclay James Harvest has been labeled a poor man's Moody Blues by many critics, but it's not all that bad. These guys are survivors of the 60's psychedelic era and their four man line-up has remained intact throughout. They continue the swirling, intricate music with meaningful lyrics, never sacrificing artistic sincerity for commercial acceptance. The music industry needs more groups like the Bears are a relatively new L.A. based band who play anything but L.A. music. 'Listen to the Music' is at once unique, clever and very, very funny. I Just can't face the morning, I just can't face the morning, it's there I Stop Yawning.' The Poodles are a band with a future. The Rolling Stones as the Rolling Stones. They plan an early summer release of a new double studio set.

Up until now various components and their functions have been discussed, but no consideration has been given to their installation. Proper operation and set-up assure a safe, maintenance-free usage of home entertainment systems. First, the receiver should be placed on a solid, dry surface, away from moisture and excessive heat. It is not recommended that the receiver be placed under a window since direct sunlight will warm the cabinet and hamper heat transfer from the receiver while it is operating. The power transformer and the amplifying circuits can generate enough heat when the receiver is operating to fry an egg! Keeping the unit out of the path of sunlight, and having plenty of room above, and below receiver will allow for air to flow through and maintain the unit at a respectable operating temperature.

Speaker cable comes in various gauges and varieties suited for various needs. The most economical cable, in this case is actually the best, but be sure to use the right one. Ordinary two-color lamp cord is the beat wire for the receiver and speakers. Several manufacturers have invented a coaxial speaker wire that resembles 75 ohm television cable. It has been proven that this costly wire absorbs some of the receiver's power intended for the speaker.

The lamp cord comes in two main gauges: 18 gauge for connections which require speaker separation over 10 feet each and 22 gauge for shorter connections. Extra wires require more power from your receiver, so do not leave them unused.

Make sure no strands are out of the terminal to assure safe operation. The speaker wire must be color coded in order to maintain the polarity and phase of the speakers. A speaker which is out of phase will sound as if it is fighting its mate, in addition to a loss in bass response. Extra wires require more power from your receiver, so do not leave them unused.

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Portrait Of The Professor: 
Dr. Joyce Henry

by Mark B. Woodland

"The audience loved the impish smile of Joyce Henry . . ." (Sheboygan Press). "The wonder­ful comic face and style of Joyce Henry lead us to expect a more important part in the opera Pirates of Penzance." This opera along with Threepenny Opera, The Medium, Love for Three Oranges, and more were part of Dr. Henry's semi-professional career at the Skylight Theatre in Milwaukee. But this is not the extent of her interests or accomplishments.

If you had asked Joyce Henry if she was planning to get a doctorate when she was attending the Neighborhood Playhouse School of Theatre in New York City or after she had graduated from the University of Michigan with a B.A. in Speech and Drama she would have probably said that she hadn't really thought about it. Her gusto in life has been the spontaneity of it. However, all her activities led her to the University of Wisconsin-Milwaukee where she received both her M.A. and PhD. in English.

"Once you are in the theater, the theater is in you." This has been Dr. Henry's attitude all her life. She has been involved with theatrics since high school. She has managed two New York City theaters and one in Milwaukee. She was also the general manager of There Is a Play Tonight in NYC and at Egghead Theatre in Mil­waukee. Through positions she has received a working know­ledge of theatre and all the mechanics from fulfilling contracts. From these experiences, Dr. Henry ran a series of lectures on Off-Broad­way Management. Television was another inter­esting experience for Dr. Henry. For 10 years she served as the writer/moderator of "Critique" a weekly book discussion on a major network in Milwaukee. Through these programs she got to meet many interesting authors and celebrities like Dick Gregory and Peter Falk.

As an actress she enjoyed doing both summer and winter stock. One of her hopes and ambitions for the future is to sign with another summer stock company. Dr. Henry every once in awhile also makes a guest ap­pearance in the Ur sinus produc­tions.

Academically, Dr. Henry was a member of the faculty of Wisconsin College of Music where she taught Acting, Speech and Crea­tive Dramatics. She was also a teaching assistant at the Univer­sity of Wisconsin-Milwaukee as well as a lecturer there in courses in 20th century Literature and American Literature.

After receiving her Ph.D., Dr. Henry gave up her exciting life style of Milwaukee for a more low key profile of Collegeville. While at Ursinus she has added to the dramatics program and worked to introduce a Speech and T.V. Communications Course into the curriculum. T.G. will undergo renovating this Spring, and you can be assured that Dr. Henry will make sure all goes right. She has already helped to plan the building and is anxious for its completion.

This past summer, Dr. Henry had the pleasure of helping to host Japanese exchange students from Tohoku-Gaiwin College in Sendai. This program is sponsor­ed by the College and its purpose is to introduce Japanese students to our culture and language. Her abilities to teach were honored by her receiving the Lindback Award for Distinguish­ed Teaching in 1975. She also has received much recognition for her articles in the Green Sheet, sponsored by the Milwaukee Journal. Another publication, "Five More Essays by James Kirke Paulding," led her to receive the Frederick Hoffman Essay Award from the University of Milwaukee.

Dr. Henry has succeeded in all fields of theater and drama, and has established her place in Collegeville at Ursinus. She did confide however that she would like to see some type of theater or movie house in Collegeville in the future. Another aspiration, is that she would like to write a book. Though her life has been a collage of so many things, Dr. Henry still maintains that a person must be totally satisfied with what they are doing to be content with life.

ICELANDIC'S
Big Bargain to Europe
Just Got Bigger

Introducing Wide-Body DC-10 Service to the Heart of Europe. $299 Roundtrip.

And our great bargain price is still the same as before: Just $299 roundtrip from New York to Lux­embourg. $149 50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S. and are good for a full year. DC-10 flights leave and return five times weekly.

There has been one other change at Icelandic. We have a brand new symbol and have added "Icelandair" to our name.

For more information see your travel agent. Or write Dept. 49-394 Icelandair Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free: In New York City, 767-6860; in New York State, (800) 442-9510; elsewhere, (800) 223-5890.

Icelandair

Perkoniens Bridge Hotel
Serving fine food, wine and spirits

Kellogg Free Throws

(Continued from page 8)
Swimmers Drown

Continued from page 8

being clocked in 4:04.9. Impressive

events from co-captain John

Lathrop in the 200 yard freestyle

and senior Steve Jaffe in the 50

yard freestyle could earn them no

better than second place. Matt

Flack’s 2:11.2 set an Elliot Pool

record in the 200 yard butterfly.

Terry Banta and Jaffe combined

for second and third, respectively

in the 100 yard freestyle, while

Scott Snyder’s 2:42 in the

200 yard freestyle placed him second.

The meet provided a number of

swimmers from both

schools; however, the highlight

of the contest came in the final

race, the 400 yard freestyle

event. Thirds from Jeff

Niebling in the 200 yard back-

stroke and Scott Snyder in the 200

yard breaststroke accounted for

Ursinus’ points. Matt Flack

swims for a high finish in the 200

yard butterfly at the MAC

championships on February 23rd

and 24th. Flack’s 2:11.3 gave yet

another win in the grueling

butterfly race.

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CAMPU S FOCUS

Sex and Grades

NEW HAVEN, Conn. (CH) — Initial testimony in a sexual
harassment trial against Yale University has ended and final briefs are

sexual harassment cases

the case was initiated by Pamela Price, a former Yale student who
claims her professor offered her an “A” on a paper in return for sex.
She refused, she claims, and received a “C”. She asks that her grade be
changed and that a special procedure be established by Yale for

 sexeual harassment cases.

The professor has denied Price’s charges and several other
professors testified that a “C” grade was appropriate for the paper in

question.

But Price, now a student at the University of California-Berkeley,
says the real issue is the handling of sexual harassment cases in

general. She says Yale did not handle her original complaint about the

alleged incident with due concern.

Cartoon Commencement Choice

CAMBRIDGE, Mass. (CH) — “Doonesbury” cartoonist Garry

Trudeau is the students’ top choice for Class Day speaker at Harvard

University.

Four actors associated with the television show “Saturday Night

Live” are among the list of 19 the selection committee will consider if

Trudeau doesn’t accept the invitation. They are John Belushi, Gilda

Radner, Dan Aykroyd and Chevy Chase.

Others being considered include Walter Cronkite, Bill Bradley, Jane

Fonda, Diane Keaton, Sen. Edward Kennedy, Steve Martin and

“Superman” Christopher Reeve.

Fort Lauderdale Seeks Beach Ordinance

FORT LAUDERDALE, Fla. (CH) — With the annual spring

migration of college students barely a month away, Fort Lauderdale

officials are scrambling to come up with an acceptable ordinance

against sleeping on the beach.

A county judge ruled that Fort Lauderdale’s old ordinance, often

used to control the throngs of college students who trek here annually,

was unconstitutional. But he added that one that could hold up could

probably be written.

Blanton Fails To Win Respect

KNOXVILLE, Tenn. (CH) — The University of Tennessee student

senate voted unanimously to ask the university board of trustees not to

name a campus building in honor of former Governor Ray Blanton, as

the trustees had voted to do in October.

The resolution reads “... the honor of having a building on the campus of the University of Tennessee named after an individual

should be reserved only for those individuals exhibiting the highest

standards of conduct, character and excellence. ... former Governor Ray Blanton, by his actions, has failed to meet the standards stated and

indeed does not have the general respect of students.”

Racial Rigamarole

GREENVILLE, S. Carolina (CH) — A. U.S. district judge has

ordered the Internal Revenue Service to reinstate the tax-exempt

status of this city’s Bob Jones University.

The fundamentalist Christian school was denied the status eight

years ago when the IRS filed objections over the school’s racial

policies. At that time the university barred the attendance of

unmarried blacks and taught that interracial dating and miscegenation

are prohibited by the Bible.

11 Percent Go To Hell

EVANSTON, Ill. (CH) — “Reviewing your life so far, do you think

you deserve to go to heaven or to hell?”

When Northwestern University students were asked that question

in a student newspaper poll recently, 11 percent said they deserved hell.

Fifty-six percent said they should go to heaven and 31 percent were

either undecided or had no opinion.

That question was asked only of the approximately

percent of the

men said they should go to heaven and 31 percent were

of the

women said they should go to heaven and 31 percent were

never asked.

The females surveyed are more religious than males. Sixty one

percent of women students said they are either very or moderately

religious. For men, the figure was 44 percent. Likewise, while 20

percent of the men said they deserved to go to hell, only three percent

of the women would resign themselves to that fate.
**Sports Profile: Tim Todd**

by Wesley Emmons

Timmy Todd, a senior day student, is the captain of both the basketball and baseball teams. He’s an economics major whose average is about 85 and has been known to Who’s Who In American College for his leadership, scholastic and athletic abilities. Todd, however, asserts that it’s sports that’s his real life.

First got interested in basketball when he was about seven. There was a hoop in his backyard and he figured, ‘Why not?’

Basketball had a similar beginning. However, there is no conflict between the two sports as to which Todd likes best. “I like whatever I’m playing at the time. I don’t know what I’d do if I didn’t play sports. It’s something I enjoy.”

To keep himself active, he played other sports as well – tennis, racquetball and football.

**Mermens Down To 2-7**

by Dave Garner

The men’s swimming team endured another rough week, but many individuals continued to gear themselves for the MAC championships with strong efforts. Losses to Swarthmore, York, and Franklin and Marshall dropped the Bears’ to two wins and seven defeats.

On Tuesday, February 6th, the men travelled to Swarthmore where they encountered strong opposition. Ursinus’ mermen managed only two firsts in the 61-25 loss. Sophomore Matt Flack swam to a win in his specialty, the 200 yard butterfly, and co-captain Scott Snyder splashed home with a first in the 200 yard breaststroke. In the 50 and 100 yard freestyle races, soph Terry Banta nabbed second for the Bears.

Eight seasonal bests were recorded for the Ursinus men during their 52-35 home loss to York on Friday, February 9th. The 400 yard medley relay team of Sophomore Jeff Niehling, Scott Snyder, Matt Flack, and frosh John Craft was out-touched while

**The Urinsus Bruins hooked up with Swarthmore College on Wednesday night in what was to be a big step in the Bruins search for a birth in the MAC playoffs.**

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**Bears Miss Playoffs**

by Frank Shannon

The Urinsus Bruins hooked up with Swarthmore College on Wednesday night in what was to be a big step in the Bruins search for a birth in the MAC playoffs.

**Mike Cola charging downtown.**

The Bruins had to beat Swarthmore, as they had done earlier in the year by a score of 78-73, for their hopes to remain alive. As it turned out Swarthmore came in and handed the Bruins a crushing defeat by the score of 74-64. The Bruins, in what appeared to be one of their poorest shooting games of the season, could not put the ball in basket. They shot 35.8% from the floor and 50% of their free throw attempts.

The Bruins fell behind early, 24-14 after 12 minutes due to the shooting of Swarthmore’s Gary McCabe. The Bruins fought their way back into the game on some good defensive plays by Mike Brophy and Jay DeFriso. By halftime they closed the gap to 32-27. The 1st half was marked by three technical fouls, as emotions ran high in the heated contest.

The Bruins came out in the second half and managed to tie the game at 43-43 with about 12 minutes left. But some good rebounding and shooting by Greg Berlin and Phil Raymond put Swarthmore up by 61-55. Swarthmore then went into a semi-stall and the Bruins could do was foul. Swarthmore made six straight free throws as the Bruins could not cut the lead. The final

Continued on page 6

Free Throw Playoffs

**by Rick Morris**

With an enthusiastic crowd estimated at between 5 and 7 spectators packed inside the confines of Helfrich Gymnasium, including such dignitaries as J.J. Whalley and Mike Cash who were setting a healthy example for students by running laps for the duration of the competition, basketball wizard John “Junior” Kellogg nonchalantly sank 21 of 25 free throws last Wednesday to win the “First Annual Rory Wade Invitational Free Shooting Tournament.”

The imposing figure of the 5 foot 11 inch 145 pound Kellogg stepped to the line with a poised consciousness of the task laid out for him.

Having already witnessed two 16 for 25 performances, last minute entry Kellogg added 2 of his first 4 shots and the partisan throng gasped as they saw the local favorite. But Junior, always a crowd pleaser, casually dropped his last 7 shots through the hoop to give him a two shot victory over Rick Alderfer, who finished with a respectable 19.

While 14 students arrived to participate, the number of entrants was quickly reduced to 11 as 3 resigned when Kellogg appeared on the court. Reached for comment shortly after the tournament, the exhausted Kellogg still found time to thank the little people that supported him along the hard, rocky road to the top as he stated, “I owe a great deal to Walters Betty Barr, who in the clutch, served me a delicious training meal.” “Bad Boy John” as he is fondly known to his Alpha Phi Epsilon brothers, was also quoted as saying, “I was truly up for the game!” but when further ques- tioned on the drug controversy, he refused to confirm or deny (Continued on page 6)

**FRIDAY, FEBRUARY 16, 1979**

**The Grizzly**

**THE GRIZZLY is looking for a Women’s Sports Editor for this semester. Applicants should submit name, campus address, experience (if any), and writing samples. Open to all Ursinus students. Address to:**

**THE GRIZZLY**

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**continued on page 6**