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The Ursinus Weekly, March 14, 1974

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Authors
College Issues
New Bulletin

By CATHY McCARTHY

Calendar changes and calendar for the coming year are of interest to students and parents.

The possibility of three changes concerns the future second semester has been discussed in faculty meetings and with Dr. Burgill. It seems that some students can begin to look for several weeks before the end of the semester and new additions in the Bulletin.

One of the most noticeable things will be the coming of the College's new station. The freshmen students are able to see a challenge when they next return to College.

The thirty-five member Meistersingers group began their thirtyseventh concert season on Sunday morning March 10 at the Church of the Nazarene in Bethel. Pa. Dr. Tom Hewitt, the head of the music department, is assisted by Jeanne Foreman and David Stipp in conducting the group.

This year's Meistersinger group is talented both vocally and instrumentally. Elaine Lechner and Carol Black are the piano accompanists.

The three飞扬 members of the Ursinus College community are on the move. The Bush House, which houses the students, and the General Alvin Millers, which houses the students, will be given in New England.

It is that time of the year again. The Ursinus Volunteers See First Fire of This Year

By RUTH VON KUMMER

The Ursinus Volunteers are流逝 coming from the top of Fiddler Hall, which is housed in many of us from a comfortable sleep, west off late Sunday night, March 13 at 11:30 P.M.

A few members of the Ursinus College community were off and running. The rest of us probably share the usual emotion—"When is that thing gonna quit?"

For the first time since approximately Thanksgiving, the sirens signaled a working fire, the first one our Bear squad has participated in since last March. About 100 men from two companies were emt to fight the blaze. College and local fire departments are on the scene.

The musicians schedule is a strong one. Nine of these concerts are given locally in order to accumulate funds to travel.

The large group of incoming freshmen was extremely close to dealing with Bach's classical mass, which was called into Collegeville's station.

Many students feel that it would be difficult to the academic standing of Ursinus to cut down the semester to less than fourteen weeks. Although they have taken into consideration that the shortened semester would eliminate the "sick dog" section of classes following Christmas vacation, it is clear that the Ash hours which would be lost are inadmissible.

Dramatic decline in the dilemma which has been discussed is opening up for the students. A full fall can fail through because of uncomfortable dormitory conditions. This is certainly a change from September. Also, Thanksgiving will be celebrated early this year. It is hoped that only to be attended by Thanksgiving Day classes would resume the following week.

Contrary to rumor, the language requirement has been dropped.Incoming freshmen will be required to take one full year of a language, however, credit will be given to those students who must take two years of the language.

As it stands now, a student cannot fill this language requirement until he has attended three years of secondary school and has a year ahead of him in the secondary school. A student cannot fill this language requirement until he has attended three years of secondary school and has a year ahead of him in the secondary school.

The U.S. in Asia: The Containment Policy examined.

Dr. Miller's book entitled "The Role of General Alvin C. Gilmour, Governor of the Government of British Columbia, to China in the United States," is based on the General's journal and Dr. Miller's research in the United States.

Known as the "General Marshall, Georgia. As part of the delegation under General Marshall, General Gilmour participated in talks with Chinese authorities in the United States for the purpose of setting up a cooperative government for China relating to the Nationalists and the Communists. He found it sometimes to be difficult to cooperate at critical moments. The U.S. was forced to turn to a policy of containment of communism.

Dr. Craft has written a paper dealing with the American Political Science Association's policy of containment during the Cold War. The paper discusses how the United States and the Soviet Union can achieve a stable situation with regard to the spread of communism.

Campus Chest To Sponsor Fast Day This Thursday

By SANDY WIBLE

Campus Chest is once again sponsoring a Fast Day Thursday, March 14, when all interested group will meet at the President's Office and it will be a benevolent effort for the students.

Campus Chest at that time will go to the Center for Children's Hospital, and the Student Center for Retarded Childen.

New Weekly Editor Will Be Chosen This Month

The Weekly's Board of Control will meet the last week before Spring Vacation to choose the Editor-in-Chief for the rest of this year and next year. Any student interested in the past is invited to submit a statement of purpose to H. Lloyd Jones, Associate Dean of Admissions, by Friday, March 15. The letters should state the objectives and plans the prospective editors might have for the Weekly.

The new editor will take over immediately after we return from Spring Vacation. Watch the Weekly and the daily bulletin for any changes in this announcement.
Alumni Corner

Dr. Margaret Brian

By Milton E. Detterline

Planned Parenthood seems a rather recent innovation brought by the new location of the serious word. It’s not; and at least for some years, it has been a campaign actively in this area more commonly.

Margaret Paxton Brian, M.D., 25, spent four years working her way through medical school. She lived at home, carried her medical texts and texts she earned the money by working in her college. After a rotating internship at Potomac General Hospital, she married her Ursinus classmate and graduated from the University of Pennsylvania. She then entered the U.S. Army to serve in World War II.

Dr. Margaret got even busier with her husband away; she spent three years as a hospital worker for the Women of Maryland, in Baltimore. Then the next two years as GYN resident at the City of Detroit Hospital.

During this time she raised three children, and Dr. Margaret realized it was time for a break. She took time from her professional career for five years, separating herself from medicine and getting involved in the academic world. She taught Sunday School. By the time her husband came home from the service, she had gotten into Planned Parenthood again and now works for them as a counselor as well.

Brian’s home is busy in Baltimore, where she claims there’s no “empty nest syndrome” in spite of the fact that the family is now grown. She still keeps very active with the Planned Parenthood organization as well as with the Howard County Health Department, where she manages to conduct a family planning week each year at Towson State College.

Streaking

It is difficult to make any specific stand on the latest craze which is hitting college campuses across the country. On the one hand, streakers are to be admired for their individuality; quite unlike fraternity-related activities, streaking is done on a relatively non-competitive, unorganized basis, i.e., the streakers get together on a moment’s notice and go to it. On the other hand, however, is the fact that streaking, as written in many law books, is akin to exhibitionism and indecent exposure and is therefore punishable.

The idea of running around in the nude is something I probably would not tempt to do unless I were drunk and then, is not unlike eating a bowl of very hot soup, “Close evanescent art. Rock music is here to

The combined wealth of the now defunct Beatles was estimated in the double figures in millions of dollars. What we are witnessing now is the critical recognition of rock as an art form. This trend was begun by Rolling Stone in the late sixties; it continues to be the dominant force in rock music criticism. For three years I wrote a rock review column for the Weekly in hopes of generating a serious interest in pop music. Now professors of English are writing articles in major critical journals. I certainly hope this is an indication that rock music will be taken more seriously in the future.

The Urisnus Weekly

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Ol’ Blue Eyes Is Back
And Better Than Ever!

By TONY FERRIGNO

On Sunday, June 13,600 fans, officially called it quits. Singing as a benefit for the Motion Picture Relief Fund, he ended it with the words, "Excuse me while I cry." Then he vanished as the lights went out, leaving behind a memory of difference with tears as they gave him a standing ovation. But the people could not let him stay in his self-imposed retirement. He received a standing ovation as he recorded just one more album, tape, just one more TV show. And now to the joy of millions all over the world, Frank Sinatra is back. More! For Frank Sinatra—Ol’ Blue Eyes—is back—and better than ever.

Frank returned to performing on television in the summer of 1971 with "Ol’ Blue Eyes Is Back—the brilliant way," a show that Frank Sinatra conducted in a recording studio. The set was an ingeniously designed series of soundproofing vaults, each equipped with its own recording facility. The program aired live, with each song recorded separately. The music was then mixed live, creating a unique sound for each performance. The show featured a variety of songs from Frank's extensive catalog, including hits from his earlier years as well as newer material. The program was a huge success, and Sinatra's voice and style remained as strong as ever.

But perhaps the most lasting legacy to Frank Sinatra is the influence he had on American culture. His music continues to be popular today, and his impact on the world of entertainment is immeasurable. Frank Sinatra was a true legend, and his contributions to the music industry will be remembered for generations to come.
Folk Concert
A Big Success

By WENDY BARNES

Friday, March 1, there was a Folk Concert in Bomberger Auditorium. It was part of this year’s Festival of the Arts. Playing were Margaret MacArthur, Sparky Rucker, Saul Broudy, John Roberts and Tony Barrand.

First to play was Margaret MacArthur. She plays the harp, dulcimer and guitar. She sang mostly American traditional folk songs and some English ballads. She lives in Marlboro, Vermont, with her family, who are also musically oriented. They play with her on her albums.

Sparky Rucker is from Knoxville, Tennessee. He has a natural talent and sung mostly blues. He also sings, clapping his hands on different parts of his body to get different sounds. He plays the guitar, mandolin, harmonica and dobro.

Saul Broudy played mostly country music. Dennis Mahoney played with him on bass. Saul plays the guitar and harmonica. He is from Philadelphia and has a Ph.D. in folk lore from the University of Pennsylvania. He played with Bruce Phillips before branching out on his own.

John Roberts and Tony Barrand are originally from England. They grew up separately and met at Cornell where they both studying psychology. Growing up in England they were born into ballads and folk music. They decided to play together and got their start through the Philadelphia Trio.

All of the performers have been to the Philadelphia Folk Festival. All of them except Sparky are members of Wildflowers, the first folk co-op.

John Roberts and Tony Barrand deliver one of their pleasantly ribald songs from England.

Philadelphia Trio
Plays Here

By DERK HOWLETT

The writer is associate professor of music at Ursinus.

The day got off to a musical start on Wednesday, February 27 by means of a 9 A.M. forum concert. The Philadelphia Trio played a selection of choral and contemporary chamber music. This group, which is in residence at Rosemont College, includes Elisabeth Keller, pianist; Barbara Bowers, violinist; and Deborah Reeder, cellist. The trio achieved a superb quality of performance, in tone technique, and ensemble—a worthy followup for the Concerto Sinfonietta of Philadelphia last semester, (who emphasized woodwinds and the Baroque period).

The Mozart G Major Trio K. 564 combined a blend of lovely harmonies with a logical exchange and development of ideas.

Four little pieces for violin and piano by Anton Webern seemed to anticipate World War One in their expressionistic discord, but offered a tour de force of remarkable violin effects which Ms. Bowers ably explained and demonstrated.

Since artists in the Soviet Union are required to provide proletarian music, Moszkowtchek responds with a rather tongue-in-cheek tone of popular folkliness in his Trio Op. 26. At the beginning and end, Ms. Reeder gave a captivating display of artificial harmonics, whose strange dissonance thinned transformed the tone quality of the entire group.

Ms. Keller supported all of the numbers with a prodigious piano technique, while her considerable physical gestures provided a visual dimension.

The Festival

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The writer is associate professor of music at Ursinus.

The last day of the festival was full of high points. The final concert was a particularly moving experience. The morning concert was given by the Philadelphia Trio, which was in residence at Rosemont College.

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Streaking Hits Campus
The Ursinus Bares Are Here!

HOT ITEM NUMBER 1

The Legends of The Streakers

BY FRED REISS

The Green Bean streaker is a man who runs around campus and tries to bore himself into the ground when sexually deprived. Although he purports to hate himself and to plot suicide, he has been quoted to say with tongue in cheek, “You might as well fertilize the soil.”

The Green Bean has been described as a man with no teeth, long hair, and a wild appearance, who runs around campus with nothing but a potato. Sometimes at night, you see this guy cavorting among the trees in front of Pfalzer Hall, opening and closing his battoke as he runs, and laughing to his own delight at how few people are aware of this bizarre phenomenon. No one knows how he got into this business but it appears that he has a certain kind of enjoyment in trying to get off the ground, flapping and screaming, but going no place.

Some guys just walk around a round in their shirts and Rape that somehow will assuage that he was one of the streakers that year through the crowd. Maisen isn’t the only one guilty of this; the girls hadn’t had an organized streak yet, and it leaves the guys somewhat cold. The only thing girls have done is walk around in their jackets with nothing on underneath, and that isn’t anything new. They’ve probably been doing that for years.

In the fall when you hear about this kind of streaker, because he strips as he runs, and the stories are true.

 이야기 is the story of a guy who used to look at it as if he had clothes on, but without clothes, he gets the same results and the assurance that girls don’t fully appreciate what he represents. His name is Biflitz and he has streaked all he would bear would be agonizing plans for help, girls covering their eyes, and people staring him away with expressions because they think he’s a vampire. Definitely there have been cases in which fraternities have stood up and said, “We’re really glad you’re here, but...”

The Tantiago carries a torch and wears a tie dyed athletic supporter. Then there’s a streaker who makes his German sheep streak with him, but makes the dog wear pants to prevent rumors.

Flash from the Newswoman!
Just before this Weekly was to press another Ursinus deviation from the streaker norm was reported. A middle aged man wear- ing nothing but sunglasses and several strings of Christmas lights hooked on to his battery operated radio for that type was running towards the Administration Building from Pfalzer Hall. Unfortunately he be- gan to rain and somewhere near Bomberger many people witnessed his very spectacular short skirt.
KILT KLAD’S COMMENT:
Bearetes Lose To Bears In Stricking

By HELEN LUDWIG, EVA MORGAN, and MARYLIN HARSCH

Tuesday, February 26th, the Varsity and Junior Varsity hopsters busted to Cheyney, Md., to play the University of Maryland. The Varsity team lost the first game but won the second game but lost to Maryland, 46-42. The Bearetes played their own game but failed to monopolize on their fast breaks. They were also penalized by innumerable fouls.

Ursinus defeated the Bearcat with 16 points.

The Junior Varsity lost by quite a margin but scored a good effort.

The Baby Bears were only down by 5 points at the half but Maryland ran on the score by stifling the 17th offense of their man-to-man defense and then beating Ursinus back down court. Sue Dickerson was leading scorer with 13 points. Beth Dyer had 12.

The whole day was not a complete loss to the Bears. The hopsters enjoyed the wet humor of the Water Wonders, not to mention the benefit of a fine meal (unlike the Ursinus experience).

Thursday, February 28th, the Bearetes played Cheyney at home. The first quarter seemed uneventful; it looked as if Ursinus would run away with the game as exemplified by the score—Ursinus 16, Cheyney 4. However, Cheyney started to catch up with 5—5 in the second quarter and the game became one of the most exciting this season. Will 21 seconds on the clock, Cheyney tied the score up, 29-29 and regained the ball. The Bears stole the ball with 20 seconds and stashed to keep possession, but Cheyney scored on the clock. Debbie Ryan hit Anita Dessey under the boards, and Anita was fouled making the basket. Ursinus 31, Cheyney 29. The game was called, the score was 31-29.

URSINUS VOLUNTERS (Continued from Page 1, Col. 5) An interesting point is that the form has not been determined or re-leamed as yet; despite a scheduled investigation by Chief Denis Parker and the state fire marshal, it was not held in the kitchen. Mrs. Mary C. McArthur, a former Ursinus volunteer, smoked the cigarette. She, in turn, telephoned her son, who came to rescue her. A neighbor reported the alarm. Mrs. McArthur has lived alone in the house with her dog since her two children left the house. The fire has not been determined or re-leamed as yet; despite a scheduled investigation by Chief Denis Parker and the state fire marshal, it was not held in the kitchen. Mrs. Mary C. McArthur, a former Ursinus volunteer, smoked the cigarette. She, in turn, telephoned her son, who came to rescue her. A neighbor reported the alarm. Mrs. McArthur has lived alone in the house with her dog since her two children left the house.

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