Authors

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**College Issues New Bulletin**

By CATHY McCAFFERTY

Calendar and schedule changes are part of the usual December 15. This alleviates the problem of students rushing back on New Year's Day for January classes. Although this is favorable, it must be noted that this delays many students from needed jobs at Christmastime.

The issue of moving first semester classes to January is not a new occurrence. Students have been without any studying having been delayed by student's decision to work on the holiday. Many administrators and faculty members feel that it would be detrimental to the academic standing of Ursinus to cut down the semester to less than fourteen weeks.

Although they have taken into consideration the possible sacrifice the students would make, the issue has been agreed upon.

Contrary to rumor, the language requirement will not be dropped. Learning the foreign language will be required to take one full year of a language. However, credit will be given to those students who must take two years of one language. As it stands now, a student cannot fill his degree requirements with one course.

The members of the Ursinus faculty will be presenting next week's 1974 annual convention of the International Studies of Dr. Eugene H. Miller, Department Chairman and President of the Institute of Politics, and Prof. James P. Craft, Jr., Associate Professor of Political Science and Philosophy, will be held at Duquesne.


Dr. Craft will also be in charge of the program for the Pennsylvania State Political Science Convention to be held at Dauphin, Pa.

The Meistersingers' schedule is composed of thirteen concerts. Nine of these concerts are given locally in order to accumulate funds to travel. The most important date for members of the Ursinus community to keep in mind is May 21 when the concert will be given on campus.

This year's Meistersinger group is talented both vocally and instrumentally. Elaine Leohocka and Carole Art are the piano accompanying quartet.

The skills of Tony Ferrigno on drums, John Englehorn on drums, and Kathy Waltz on recorder are also employed during the program.

Dr. Miller and Craft will present papers at the Midwest Convention.

Dr. Miller and Craft To Present Papers At Midwest Convention

By JUDIE JAMES

The thirty-five member Meistersinger group began their thirty-seventh concert season on Sunday morning March 10 at the Church of the Magister in Bethel Park, Pa. Mr. Dean Hewlett, the head of the music department, is assisted by Jeannette Balaban and David Spiko in conducting the group.

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The Seriousness of Rock Music

An article in a recent number of The New Republic seems to indicate the growing respect rock music is getting. The article, written by a music critic for The New Republic, states that rock music is now being discussed in major critical journals. The author suggests that rock music is becoming a major force in rock music, and that the public and critics are beginning to demand the recognition of rock music as a serious art form.

The article goes on to state that the trend was begun by Rolling Stone magazine, and that the critical recognition of rock music is continuing to grow. The author notes that rock music is becoming more popular with the younger generation, and that it is gaining in popularity with older audiences as well.

The article also discusses the influence of rock music on other art forms, such as literature and film. It suggests that rock music is becoming a major force in these art forms, and that it is influencing the direction of these genres.

The author concludes by stating that the growing respect for rock music is a good sign for the future of the music genre. He suggests that rock music has the potential to become a major force in the arts, and that it is important to recognize its value and importance.

The article is a welcome addition to the discussion of rock music, and it is clear that the genre is gaining in importance and respect. It is hoped that this growing recognition will lead to more critical attention being paid to rock music, and to a greater appreciation of its importance and value.
The Twelve Zodiacal Expressions of Self

By Dr. Knowles

I am, I have, I think, I feel, I will, I analyze, I balance, I desire, I see, I use, I know, I believe. These are the twelve zodiacal expressions of self, and represent a cycle of character evolution from innocence to maturity. One must learn to express one’s character in each of these twelve ways before one can claim to be mature and self-confident.

In the year following the birth of television, I gave a talk on one subject that I could live without: the Latin American nations. I had long been an air traffic controller in the United States, and then once I had lost my job, I was looking for new work. And so I decided to see what the Latin American nations had to offer.

I spent the next two years traveling through Latin America, and I learned a lot. I met a lot of interesting people, and I saw a lot of interesting things. I also learned a lot about the people of Latin America.

The reason I decided to write this book was because I wanted to share my experiences with the world. I wanted to tell people about the things I had seen, and the things I had learned.

I hope that this book will be useful to anyone who is interested in Latin American nations. I hope that it will help people to understand the people of Latin America, and to appreciate the culture and traditions of this great region.

I would like to thank all of those who helped me with this book, especially my family and friends, who were always there for me.

I hope that you enjoy reading this book as much as I enjoyed writing it.
The Festival Of The Arts In Words and Pictures

Folk Concert
A Big Success

By WENDY BARNES

Friday, March 1, there was a Folk Concert in Bomberger Auditorium. It was part of this year's Festival of the Arts. Playing were Margaret MacArthur, Sparky Rucker, Saul Broudy, John Roberts and Tony Barrand.

First to play was Margaret MacArthur. She plays the harp, dulcimer and guitar. She sang mostly American traditional folk songs and some English ballads. She lives in Marlboro, Vermont, with her family, who are also musically oriented. They play with her on her albums.

Sparky Rucker is from Knoxville, Tennessee. He has a natural talent and sung mostly blues. He also sings, clapping his hands on different parts of his body to get different sounds. He plays the guitar, mandolin, harmonica and dobro.

Saul Broudy played mostly country music. Dennis Mahoney played with him on bass. Saul plays the guitar and harmonica. He is from Philadelphia and has a Ph.D. in folk lore from the University of Pennsylvania. He played with Bruce Phillips before branching out on his own.

John Roberts and Tony Barrand are originally from England. They grew up separately and met at Cornell where they were both studying psychology. Growing up in England they were born into ballads and folk music. They decided to play together and got their start in Philadelphia last semester...

Philadelphia Trio
Plays Here

By DERK HOWLETT

The trio achieved a super quality of performance, in tone technique, and ensemble—a worthy followup for the Concerto Solti of Philadelphia last semester (who emphasized woodwinds and the Baroque period). The Mozart G Major Trio K. 564 combined a blend of lovely harmonies with a logical exchange and development of ideas.

Four little pieces for violin and piano by Anton Webern seemed to anticipate World War One in their expressionistisch discord, but offered a tour de force of remarkable violin effects which Ms. Broudy ably explained and demonstrated.

Some artists in the Soviet Union are required to provide proletarian music, Schostakovich responds with a rather tongue-in-cheek tone of popular folkliness in his Trio Op. 67. At the beginning and end, Ms. Reeder gave a captivating display of artificial harmonics, whose strange silvery thinnness transformed the tone quality of the entire group.

Ms. Keller supported all of the numbers with a prodigious piano technique, while her considerable physical motions provided a visual dimension.

The end of the evening saw the players' instruments reflecting the exhaustion of the performers.

FILM

Some Reflections On Bergmann's Seventh Seal

By DERK VISSEr

The writer is associate professor of history at Ursinus.

R. D. Laing, the British psychiatrist and poet, describes in one of his case studies how a patient, whom he gave a cup of tea, remarked that it was the first time anyone had ever given her a cup of tea. The psychiatrist saw this remark as evidence of the patient's belief in a reality that did not exist. Laing's studies and poems portray a world in which mental illness results from lack of communication.

I was reminded of this case when I saw the Seventh Seal on February 20th. At the end, when Death comes for the Knight and his companions, the Knight prays that God will give him evidence of His existence, for only God's existence will make the Knight's life meaningful. The Knight's squire, in a rebellious interruption, says that he should have told the Knight the answer. The Knight did not find God for his search for God had been a selfish search, one that did not extend to his fellowmen. It is significant that Christian musicyards...
Pictures and Words in the Festival of Arts

Pictures clockwise from lower left:
- A dance scene from an opera
- A group of dancers performing
- A view of the festival stage

The Legends of The Strangers

By BRED REISS

The Green Bean Strangers: A name I have given myself and tried to bore itself into the ground when sexually deprived. I have been known to pound on its borders to the point where we know it isn’t growing. Green Bean Stranger has been quoted to say with tongue in check. You might say I fertilize the soil."

The adaptable wooden blocks are converted into a psychiatrist’s couch in this segment of “The Inpatient.”

Baked goods and plants were among the wares sold at the Bizarre Bazaar.

HOT ITEM NUMBER 1

HOT ITEM NUMBER 2

By JOHN KRAUS

Yes, spring has come at last, at least one would think so when one observes students, “in the raw” and fleet of foot, dashing about under the light of the moon these past warmer, winter nights. Although a majority of the stragglers, sightings are reported to occur around midnight and although strangers generally perform in groups of three or more, there have also been reports of a mysterious phantom stranger who makes solo “as natural” appearances as early as 9:00 P.M., plucking a guitar and singing “Roundabout” as he does several laps around the college library.

The phantom stranger’s identity still remains in question because he covers his head with a Ku Klux Klan hood whenever he serenades unlaced. However, several of the show-sharing members of the track team have seriously speculated that his anatomy bears uncanny resemblance to that of someone on their team. This has yet to be confirmed because students on the baseball team fear a similar claim. Also, several female students seem to believe they know his true identity for reasons I am not at liberty to print.

Although we may never know whose face belongs to the phantom’s body, the Weekly was fortunate enough to catch the galvanizing stranger one evening and talk to him as he took a breather between laps. The following is an approximation as to the conversation exchanged.

Flash from the Newsroom!

Just before this Weekly went to press another Ursinus deviation from the stranger saga was reported. A middle aged man wearing nothing but sunglasses and several strings of Christmas lights hooked on to his bicycle was spotted running towards the Administration Building from Pfalz Hall. Unfortunately it began to rain and nowhere near Bomberger many people witnessed his very spectacular short exit.

A. That’s the most ridiculous question I ever heard!
B. Do you plan to continue steering?
C. Yes, in fact I intend to organize a Ursinus Strainer Team. The steering is there and steering is definitely a spectator sport, so why not make it an extra-curricular activity?
D. Is your steering a form of protest?
E. You might say steering is my way of showing the Administration that they can wear the pants around here as long as they allow me to take mine off.
F. Would you elaborate on this...

A. Yes, allow me to be more articulate. You see, on the Rehoboth/Melrose ocean floor we intrusively tell our subsistence, impinging upon the ancient area which we have and shall always subvert the clothing for an occupational truth contrived and controlled by emotional indissolubility. By way of marmoreal sentence we ventilate our subconsequences with effusions from cultural furnaces and rise up off the floor to confront the currents of self-content. There, our cerebral tubes preserve, cause us ascendant and buoyantly emerge on the surfacing surface of indignation. A second birth cry is heard by the reconciled self, and if one, in his reconciliation, resilience mundane desires by reconvening the self, shall abdicate substantially and know freedom among the clouds. However, if the cry is heard by a reconciled self who compensates with potentialities, trust, and confidence, one will be carried by waves of mis-conception, only to break on TanDEM’s rocks. Steering, therefore, is an expression of this philosophy, the renunciation of the self. Or in other words, I like to feel the wind on my face.

Q. One last question. Many American industrialists believe that steering is part of a subversive Marxist plot to undermine this country’s industry. What is your opinion?
A. All I can say is that it’s no skin off their backs.
KILT KLAAS' COMMENT:
Bearetes Lose To Bears In Stretching

By HELEN LUDWIG, EVA MORGAN, and MARILYN HARSCH

Tuesday, February 26th, the Varsity and Junior Varsity hoops teams faced off against the Ursinus Bears. The Ursinus varsity team won the game but lost to Maryland, 46-52. The Bearettes played their own game but failed to monopolize on their fast breaks. They were also penalized by innumerable fouls. Anita Daisey was the leading scorer for U.C. with 16 points.

The Junior Varsity lost by a marcet but scored a good effort. The Mary Bears were only down by 5 points at the half but Maryland ran the score by stymiving the Jr.'s offense by their man-to-man defense and then by beating Ursinus back down court. Sue Johnson scored 13 points. Both Dyer had 12.

The whole day was not a complete loss to the Bears. The Hoosiers enwnted the wet whim of the Water Worriers, not to mention the benefit of a fine meal (unfit for human consumption) that the Hoosiers had brought from their home. Thursday, February 28th, the Bearettes played Cheyney at home. The first game started off seemingly uneventful; it looked as if Ursinus would run away with the game as eximinated by the score—Ursinus 16, Cheyney 4. However, Cheyney showed up in the second half and the game became one of the most exciting of the season. With 11 seconds on the clock, Cheyney tied the score up, 29-29 and regained the ball. The Bears stole the ball with 29 seconds and stalled to keep possession. With 9 seconds left on the clock, Debbie Ryan hit Anita Dessey under the boards, and Anita was fouled making the basket. Ursinus 31, Cheyney 29. The game

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UNIVERSITY VOLUNTEERS
(Continued from Page 1, Col. 5)
Mark McArthur, who has not been determined or re-committed as yet, despite a scheduled investigation by Dennis Barker, has been transferred to the farm state martial, it was revealed. Mrs. McArthur is a native of the kitchen. Mrs. Mary C. McArthur, the farm state student, was not able to live in the house with her dog since her two days to relax and enjoy the company of her friends.

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TRAVELIN’ 7 PLANNED

Collegeville Shoe Center

In a mad flurry of activity, plans for Travelin’ 7 are under way. The original plan to convert to the F. Scott Pierce memorial scholarship was being finalized. With one evening of auditions completed, talent chairman Rich McFadden was planning the last show ever. The concert will be held in Wiman Auditorium, Saturday, April 17, from 7:30 to 10:30. The students had agreed to convert to the F. Scott Pierce, a very talented musician and alterna-tive singer. The concert will be held in Wiman Auditorium, Saturday, April 17, from 7:30 to 10:30. Admission is $1.00

STREETING
(Continued from Page 4, Col. 5)
You can get sexually aroused over dirt, mud or the like... beautiful woman or he led an ex-carnic of your life... but it's just too easy to get wrapped around the ear. I guess that point is just relative. There is no record anywhere of anyone opening up to my mind and that's the strange sounds girls can make when they are free. I have been open and looking for the loose. I remember standing there this and that with all the different sounds coming from the windows. It reminded me of watching the few sound effects as I was doing the recent appearance in the group. It was looking at the jungle and heard the animal sounds coming from the nervous haze of the unknown.

Over hills, over dunes, we will hit the dusty trails, as those streakers go streaking along. We will hit the few swamps, a few mud pits, a few swampy places, a few swamps, a few swampy places.

Wearing to the streakers! Don’t do that, it ticks me. The streakers are not only of interest, they are also a threat to the order of society and ultimately to the security of the nation. Can you imagine being hunted down by the police, being arrested, being imprisoned? It’s not worth it.

P.S. If you are interested in participating, please contact your local university or college administration office.