5-11-1962

Program for the Stage Production The Girls in 509

Curtain Club

Ursinus College

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by

HOWARD TEICHMANN

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THE SETTING

The entire action of the play occurs in the sitting room of a suite, and in the hallway of a not-now fashionable hotel in New York City. The time is in the year 1958 during the Republican administration of Dwight D. Eisenhower.

THE SCENES

ACT ONE

Scene 1: Noon. April 2.
Scene 2: A few minutes later.

ACT TWO

Scene 1: One minute later.
Scene 2: Morning. April 3.
Scene 3: The same evening.

THE CAST

|MIMSY| Kathy Gazonas|
|AUNT HETTIE| Sandy Holl|
|OLD JIM| John McLaughlin|
|RYAN| Murray Feldstein|
|PUSEY| John Piston|
|MISS FREUD| Judith Armstrong|
|WINTHROP ALLEN| Terry Kearney|
|SUMMERS| Bob Fernandez|
|ROSENTHAL| Bob Hohn|
|FRANCIS X. NELLA| Terry Kearney|
|AUBREY MCKITTRIDGE| Stephen Dearsley|

Produced by special arrangement with Samuel French, Inc.
Sandy Aitken (left), and Anne Thorburn, producers of tonight’s play, try to explain to Jim Ryan, the director, their plans for the setting.

THE PRODUCTION STAFF

STUDENT PRODUCERS

ALEX AITKEN is a graduating political science major from New York City who has either assisted in or taken charge of every major staging committee since he acted in "Major Barbara" in the fall of his sophomore year. A member of Stars and Players and the Young Republicans, Sandy is honored with membership in Alpha Psi Omega.

ANNE THORBURN, a junior German major is in Alpha Psi Omega and a sister of Alpha Sigma Nu sorority. She has served in all phases of Curtain Club activities, including acting in "A Pair of Lunatics," "The Late George Apley," and "When Shakespeare's Ladies Meet." "Annie" has also prompted, staged and made costumes for various plays. This year she has served as treasurer of the club and was co-stage manager for tonight's play.
STUDENT DIRECTOR

JIM RYAN, a junior political science major (pre-law), has acted in "Mr. Barry's Etchings" and "The Late George Apley." Jim, an open scholarship holder, was honored by membership in the Cub and Key Society this spring and belongs to the S. T. U. I. C. S., Stars and Players, and the Young Democrats. This year Jim was historian of the Curtain Club.

FACULTY DIRECTOR

JOHN R. GUSTAVSON graduated from Upsala College where he was an active member of the Footlight Club. He served two years in the army and had a graduate assistanceship at Lehigh University. Mr. Gustavson is both an instructor in English and the Director of Publicity at Ursinus. He also was faculty director for "Mr. Barry's Etchings" and last fall's success, "The Late George Apley."

THE CURTAIN CLUB THIS YEAR

This academic year has been the most active in recent times for our Curtain Club. In addition to the two major productions, "The Late George Apley" last fall and tonight's "The Girls in 509," the club presented four group productions including, "The Wedding Present," "Where Love Is, God Is," "When Shakespeare's Ladies Meet," and "The Next War."

On May 15 all those who have ever worked on a play are invited to a banquet in Freeland Hall. Much of the credit for the success of the Curtain Club this year goes to Flora McQueen, the president, and she and all graduating members hope that future Curtain Club activities will be as ambitious and successful as this year's plays have been.
COMPLIMENTS OF TAU SIGMA GAMMA

COMPLIMENTS OF OMEGA CHI

COMPLIMENTS OF PHI ALPHA PSI

COMPLIMENTS OF ALPHA SIGMA NU

COMPLIMENTS OF KAPPA DELTA KAPPA

COMPLIMENTS OF ZETA CHI

COMPLIMENTS OF BETA SIGMA LAMBDA

COMPLIMENTS OF ALPHA PHI OMEGA
ABOUT THE CAST

KATHY GAZONAS, a senior biology major who plans to teach, is in the W. S. G. A. and the Senate. She is a sister of Alpha Sigma Nu sorority, and is active in the Spring Festival. Although this is her first and last appearance in the Curtain Club, Kathy has been seen on stage in the Student-Faculty shows.

SANDRA HOLL, a senior psychology major, is the club’s vice-president, Alpha Psi Omega's corresponding secretary, and the Young Republican’s secretary. She has acted in “Dark Victory” and “Mr. Barry’s Etchings.” Sandy was also the producer-director of “The Wedding Present.” An Omega Chi sister, she has worn the red, gold and black of a majorette.

JOHN PISTON, an English major from the junior class, handled programs for “Shakespeare’s Ladies” and “Where Love is, God Is.” He is in Cub and Key, sings in the Messiah Chorus, and is Editor-in-chief of the Weekly.

JOHN McLAUGHLIN, a senior history major, is in Alpha Psi Omega and has acted in “Major Barbara,” “Bell, Book, and Candle,” “Parting at Imsdorf,” and “Dark Victory.” He also directed “A Pair of Lunatics” and “The Next War” as well as producing “The Late George Apley.” John composed tonight’s program and narrated the Spring Festival.

JUDITH ARMSTRONG sings in the Messiah Chorus, is proofreading manager for the Weekly, served as secretary-treasurer of the Canterbury Club, and is active in the “Y.” She is also a library assistant and the senator from 646.

TERRY KEARNEY, a junior business major, was in “Mr. Barry’s Etchings,” and “The Wedding Present.” He is next year’s co-captain of the cheerleaders and participates in the Spring Festival and the Student-Faculty shows. A member of Beta Sigma Lambda, he was business manager of tonight’s program.

STEPHEN DEARSLEY from London, but now an American citizen, is a junior English major, who has acted skillfully in “Parting at Imsdorf,” “Dark Victory,” and “The Late George Apley.”
MURRAY FELDSTEIN is president of the class of 1963 and is a biology, pre-medical student. A member of the Brownback-Anders Pre-Medical Society and **Beta Sigma Lambda** fraternity, Murray was recently honored by election to the Cub and Key Society.

BOB HOHN, a member of Cub and Key, acted in "Joan of Lorraine" his freshman year and plans to go to graduate school to study psychology. A brother of *Zeta Chi*, Bob is captain of the tennis team this spring.

BOB FERNANDEZ, a senior history major who plans to go to law school, served both as head waiter and Campus Chest treasurer this year. A member of *Zeta Chi*, he works on the *Ruby* and *Weekly* staffs.

**COMMITTEE CHAIRMEN**

HARRY SERIO is the co-stage manager for tonight's play. He is a junior history major who has written for the *Lantern* and has acted in "A Pair of Lunatics," directed "Where Love Is, God Is," and has done much behind-the-scenes work including working as official photographer for the Club.

JIM BARRETT, ticket committee head, has done much in his two short years in the Curtain Club including acting in "Mr. Barry's Etchings" and "Where Love Is, God Is." He also produced "The Late George Apley." On campus Jim sings in the *Messiah* Chorus, is a *Lantern* art contributor and belongs to the Brownback-Anders Society.

MERIDY MURPHY handles properties this spring as a member of Stars and Players who has acted in "The Late George Apley," "Dark Victory," and "When Shakespeare's Ladies Meet." She is a sister of *Omega Chi*, is in the Color Guard, serves as secretary of the Curtain Club and was co-director of the Student-Faculty Show.

FLORA McQUEEN, president of the Curtain Club, is a graduating English major, who, in *Alpha Psi Omega*, is handling publicity for the play. She ably acted in "Major Barbara," "Joan of Lorraine," and "Mr. Barry's Etchings." Flora also directed "The Heiress," "Dark Victory" and "When Shakespeare's Ladies Meet."

URVE VIITEL, chairman of the make-up staff, is a member of *Alpha Psi Omega* and is vice president of the Beardwood Chemical Society. Urve represents the senior class in the Spring Festival.

DOTTY DETWILER is once again in charge of usherettes. She is on the spirit committee, in P. S. E. A., W. A. A., Stars and Players, and *Omega Chi*. Dotty lends her voice to the chapel choir.

BETSY THOMPSON, a member of *Alpha Psi Omega*, is tonight's promptress. She appeared in "Dark Victory" and "The Late George Apley," and directed "A Pair of Lunatics."
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JIM RYAN
HARRY SERIO
PETE MACKAY

whose outstanding service to the Curtain Club is deeply appreciated.