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Dean Of Men's Office Ransacked, Washing Machines Destroyed As Vandalism Continues

U. S. G. A. Proposes Community To Eliminate Problem

by GEORGE GEIST

During the beginning of the second semester, including the past week, there have been several instances of vandalism at Ursinus College. As a result, a policy which, if carried through with the cooperation of the selective community, would provide a strong preventative in the future.

The USGA, with its meeting of the past week and a special meeting on Sunday, has adopted a policy which, if carried through in cooperation with the selective community, would provide a strong preventative in the future.

This is not to say that vandalism will be completely eliminated, as the policy is only a suggestion. However, if the selective community cooperates, it will be much easier to control.

The policy is as follows:

1. The selective community is asked to report any instances of vandalism to the USGA.
2. The USGA will investigate all reports and take appropriate action.
3. The USGA will inform the selective community of the results of its investigations.

The USGA has already begun to enforce this policy. The selective community is asked to cooperate with the USGA in this effort.

By JUDIE JAMES

Among the Greek letter societies at Ursinus, the Christa Fellowship is perhaps the most unique organization. It is dedicated to the work of proclaiming the Good News of Jesus Christ by word and action.

The Fellowship, consisting of between forty and sixty persons, meets faithfully every Wednesday at 8:15 in the Memorial Hall. This meeting is open to all who are interested in becoming a member of this unique group.

Christian Fellowship Will Present Musical Program

The Christian Fellowship will present a musical program on Tuesday, April 25th, at 8:15 in the Memorial Hall. This program is open to all who are interested in attending.

New for this year, the program will feature a variety of musical numbers, including songs from the Gospel, Christian rock, and contemporary music. There will also be a presentation of the life of Jesus Christ, as told through song and drama.

The program is open to all who are interested in attending. The Christian Fellowship looks forward to seeing you there!
The Festival of the Arts

By RICHARD WHALEY

The Festival of the Arts is a time of art. It is an event where people come together to appreciate various forms of artistic expression. The Festival of the Arts is an honest attempt by a small, interested group to bring a diverse array of arts to the community. It is an opportunity for people to experience different forms of art in a single event.

The Festival of the Arts is a community event, and it is important to recognize the contributions of the people who make it possible. The Festival of the Arts is supported by the efforts of a dedicated group of volunteers who work tirelessly to ensure its success. They are the driving force behind the Festival, and their efforts are greatly appreciated.

The Festival of the Arts is a celebration of the arts, and it is a testament to the power of art to bring people together. It is a reminder that art is not just a form of entertainment, but a means of expression that can bring people closer together.

The Festival of the Arts is an event that should be supported by everyone in the community. It is a time to come together and enjoy the beauty of art in all its forms. The Festival of the Arts is a celebration of the arts, and it is an event that should not be missed.
DRAMA REVIEW

"This Is the Rill Speaking" and "The Interview"

By RUTH VON KUMMER

Two plays were presented by ProTheatre on February 22 and 23 to begin the Festival of Arts activities for the week of February 22 - March 1. One might have remarked that the curtain was a bit late, if not for the fact that there was no curtain. Little scenery was used in either of the one-act productions, which seemed to enhance the abstract mood presented.

The first play "This is the Rill Speaking," written by LaRoi Wilson, was a repeat performance. However, perhaps we should remember it as it was. Having seen it both times, I noticed that the lines seemed to come easier to the players last time. Several times in the play, more voice projection would have been desirable. Some of the characters seemed to retain the ease with which they moved from one person to another; these were some who needed to delineate more clearly for the audience to have recognized who they were at each point. Despite these shortcomings, those viewing it, especially people who had not seen it before, seemed to enjoy it.

Following a short intermission, we saw "The Interview" from America, Hurrah! written by Jean Claude van Itallie. This play proved to be very well acted and enjoyable throughout its duration. Several unexpected newcomers into the dramatic scene lent a freshness to the group, and the older and more well-known actors and actresses generated much interest from the viewers. The few noticeable flaws were several fleeting breaks in expression on the part of the actors, which hindered their characterization a little, but did not last long enough to be really disturbing. More importantly, some of the lines may not have been given enough of a serious tone, which detracts from the depth of the theme. I feel that if this occurred, it was the fault of both the actors and the viewers who interpreted it. A deep meaning should have been conveyed and it remains up to the individual person, as well as the acting ability of the group, to decide if it was portrayed well from the reaction they experienced.

All in all, any bad points seemed to be outweighed by the good ones. The plays moved quickly, and the intermission was short but sweet. This allowed the audience to be entertained without becoming a bit too restless to try and understand the circular plots and the complex web of people presented. The productions, even though their presentation was brief, provided a fitting tip-off for one of the most cultural times we have at Ursinus.

I. F. Winter Party
Scheduled March 8

By BRUCE MARTIN

On Friday, March 8, the all Col- legiate Winter Party, primarily sponsored by the Interfraternity Council, will take a new approach with the help of other student organizations. This year the Student Union, with backing from the USGA and the Junior Class, will feature the Stomping Suede Greasers, a big oldies band, for the Party. The Greasers are a six-piece band from New York. Tickets will go on sale the week before the dance and can be purchased from individual fraternity members or outside the student lounge of Wismer for $4.00 per couple. The big event will be held at Westover Country Club from 9:00 p.m. to 1:00 a.m.

The Society of Dracula
- Needs Members
- The Red Cross Bloodmobile - ON CAMPUS
Monday, March 4 — 12:30 - 5:30
T - G Gym
GIVE A PINT — SAVE A LIFE!
(By giving a pint you guarantee a FREE full year's supply of blood to be given, if necessary, to your immediate family)

SEEDS AND ASHES

Woodstock Abduction

By MICHAEL MITTLEBRUN

Editor's Note: Michael Mittlebrun was a student at Ursinus. He is now working.

And there will be no children's convocation
At the forest's heart,
No maypole dance
In the face of the clock,
The brass rings hang tarnished in depredation
From the shot-out streetlights
Of an unregenerate suburbia
By the weeded-out taproots of debtless sentiment.
By EVA MORGAN, HELEN LUDWIG, ELAINE SNYDER.

The 1974 season has indeed been grueling for the Bearettes but it has proved one thing—if you want it bad enough, you can do it. After falling to Immaculata and the University of Delaware earlier in the week, the Varsity hopsters came back and put Lock Haven State down 55-47.

Immaculata was a tough team for the Bears; indeed Immaculata has been a tough place to play in the past two years as demonstrated by the two National Collegiate titles. This year the game was played on the Mar­shalls' home court and it was no surprise to them to find out that it's kind of hard to beat their own team. But after the Bears played together, it was a matter of playing well and playing the game.

The University of Delaware was the home team for the Baby Bears. The JV matched U.D. for basketball, but when the game got hot on fouls, Melissa Dugger, as usual, displayed remarkable hustle that could be seen in fast breaks. Melissa and Karen Hassell are the ball handlers for the team and play a good defensive game.

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The third team record now stands at two wins and two losses. Three games were played last week and the results were a 48-24 win over Drexel and a 42-24 slide over Chestnut Hill. The one loss last week was at Villanova, 49-31. Maybe it was due to something by the first game of the weekend. The key was to stop giving away wins to other schools and start putting their talent on the court. The Bears won last week, 2-0, and a second two-point margin at the University of Pennsylvania.

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