Authors
John T. Fidler, Janet Daum, George Geist, Ruth Von Kummer, Judith James, Wendy Barnes, Richard Whaley, Milton E. Detterline, Theodore Burdumy, J. Timothy Clemens, Edmond Knowles, Susan Shillaber, Helen Ludwig, Nina Wagner, Eva Morgan, Elaine Snyder, and Marilyn Harsch
**Theatre Presentation Will Start Week of Arts Festivities**

By RUTH VON KUMMER

ProTheatre is presenting two one-act plays on Friday and Saturday, February 21 and 22 at 7:30 p.m. in the Bearpit Theatre. These two plays are written by lanford Wilson and Mark Van Doren. Wilson's "I'm the Ring Speak-


"ring" and Van Doren's "The Interview" are both recently written, and both deal with coming of age on our current society. "Ring" deals with life in small-town America, while "The Interview" deals with desummonized existence in a mechanized, urban, institutional setting. Both playwrights use the same method in their presentation. The casts in both plays are female and male actors are required to pretend to be women, even though, with no distinct or logical transition from one character to the next. This technique originated with Joseph Chalkin's Open Stage in New York, and it is a technique widely used in theatre classes that are popular with professional and college theatre groups.

The cast of "This is the Ring Speaking" includes Kate Swanson, Lisa Cameron, Kathy Morris, Paul Forberg, Dick Gagnon, and David Friedenberg. "The Interview" will be presented by Joan Cacci, Patti Richards, Holly Leber, Jeanna Chandah, Mark Frye, John Griffith, David Friedenberg, and Tom Eggo. Both plays are directed by Dr. Joyce Homy.

These are two similar methods and movements which makes them well-suited for performance on the same bill. Also, the current techniques and theatre games used in each relate to the experience of ProTheatre's guest speaker, Mr. Randy Genegory, who is currently attending the Neighborhood Playhouse School of the Theatre in New York City. Mr. Genegory (Urbanus 73) will be speaking after the performance on Saturday night about his experiences as a student of acting in New York. All students, faculty, and guests are invited to an evening of theatre both Friday and Saturday. Tickets will be on sale at the door for both performances.

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**Freshman Class Discusses Cut System**

By WENDY BARNEs

On February 13 there was a meeting of the Freshman class at which they discussed the plans that had been made so far for the second semester. The Freshman Council had been trying to change the roll so that freshmen with an 84-85 grade point average would be eligible for the cut system. This suggestion did not go through, there is a possibility that the freshmen will be on the cut system with them all four years.

No date was set for the next meeting.

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**Strategy Is Key Word in Current Fuel Shortage**

By RICHARD WHALEY

Just recently the Ursinus community has provided a new club for those individuals who enjoy strategy. The club is the Conflict Simulation Club. The purpose of this club is to provide material and competition for persons interested in conflict simulation. Conflict simulation is loosely defined as a competitive situation similar to real life situations.

Most of the material the club will provide is from a simulation of vandals and police. The simulation is called "Conflict Simulation Club." The center will be available for the next two years. So people, he said, must learn to curtail their demands. He pumps gas from 6:15 a.m. to 12:1 p.m., and from 2:45 p.m. to 6:30 p.m. He says the gas allocation he received in 1972.

He has problems with some of them in explaining his three dollar limit and his closing hours after the daily allotment is depleted. He has let his night shift go completely, when they closed.

(Correction has been made on this story since the December issue.)

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**Strategies for the Future**

By BRYAN WHALEY

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**Whitians Name Nineteen New Members to Group**

By JUDY JAMES

The 12th annual meeting of the Whitians was the scene last week for Ursinus College's annual luncheon. This year Whitians were introduced to new members of the Women's Campus Council who were recognized for their outstanding contributions to the college.

All those named this year were Dawn Beyer, a political science major from Drexel Hill, Kathleen Beyer from Norristown who is majoring in medical biology and physics; Lillian Brown, a major in education; William Brown, a math major who is a senior and a member of the Ursinus community, getting his three dollar limit and his closing hours after the daily allotment is depleted. He has let his night shift go completely, when they closed.

(Correction has been made on this story since the December issue.)

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**Open House Policy To Continue This Semester**

By GEORGE GEIT

The present Ursinus Student Government Association continues their extensive participatory policies, involving any and all actions involving the students of Ursinus College, at the weekly council meeting.

The assembly of interested students and their representatives attended through suggestions and future plans on a list of numerous issues and questions. The Open House Policy was announced by President Higgins to be officially extended for the second semester. An official extension was offered to anyone (students, faculty or administration) who would care to visit the college on Monday and Tuesday after 1:00 p.m. with a representative member of the USGA. The Horlick's invitation to the college seems to be the key word pertaining to the Open House Policy. All students who wish to have this privilege continued, are reminded by the council to respect the policy and other students.

The problem of inadequate light-
Behind the Green Porn

Laughter was my only reaction after reading a post in Pottstown against the showing of "Deep Throat.

While I have not seen this film, I have been witness to some of the other poor excuses for movies which are being shown around the country with the notori ous 'Walking Tall' system. I am unable to see herself in it according to the movie ratings?

For the people of Pottstown, the movie appears to be one of the few movies they can have. What I find shocking is that one must be twenty-one to see what boys and girls are capable of doing at fourteen, but that mature adults (parents and people we attend) could react so strongly. Where were the people when "Walking Tall" was shown? Would these God-fearing people really rather see explicit making of human bodies?

Marilyn Chambers, the star of "Walking the Green Door," was not yet twenty-one when she made that film. Doesn't it seem a bit strange to us that people have not been able to see themselves in it according to the movie ratings?

Yet, by the standards set forth by our righteous protesters, we can see the people lose their lives in "Macon Forge." I fail to see the reasoning for this. What the people in Pottstown are afraid of is not the effect the X-rated movies will have on their community; they are afraid of themselves.
By J. TIMOTHY CLEMENS

The Little-Known Bill of Rights, Responsibilities Makes Its Appearance After Three Years

By EDWARD KNOWLES

From the astrologer's point of view, history is a series of cycles culminating in a pattern characterized by the twelve zodiacal signs. The zodiac is unique in that any individual's fate is not determined by his birth date, but by how well his sign influences the planet that rules his sign. For example, no one would expect the zodiac to influence a person's physical appearance, but it would influence his career, fortune, and the like. The zodiac is also important in that it is the only system of astrology that is based on a single date: the moment of a person's birth. The other systems of astrology are based on the position of the planets at the time of birth, and thus do not provide a unique and personal perspective on a person's life. The zodiac is therefore important in that it provides a unique and personal perspective on a person's life.
**KILT KLA'DS COMMENT: What Can You Say?**

By HELEN LUDWIG, NINA WAGNER, EVA MORGAN, ELABE SNYDER, and MARILYN HARSCH

There's nothing much to say about a thirty-point loss to West Chester last Saturday. Perhaps you can say it was a close first quarter or that at least Wismer remembered the game, having neglected providing a training meal. And what about the hangovers from Loreلد the night before?

Fortunately, luck has not been on the side of the Bearcats. Under the leadership of Gale House, the two ACC basketball teams traveled to Temple and Glassboro, coming away with a single JV victory over Temple. While on a gray Saturday afternoon they fell 107-91 to West Chester State after putting together their most skillful effort of the season.

The varsity team is ably captained by senior Claudia Bloom with juniors Anita Doeyse, Perrie Barnhill, Laura Beaver and Debbie Dribbles. Younger members of the team are hoping to have long seasons, on a team that at one time was scored 0-0.

**The 1973-74 Swarthmore Men's Swimming and Diving Team**

**8 Points to 138.** Sue Rowe, 20 lb. team. Mr. Harris said that there was never any question that Sue would score 0-0. Ursinus went ahead 43-37. Another point was made by Paul Hart, a 21 year-old, who won in 4:30.

**33 High Poles**

**4 Points to 138.** Sue Rowe, 15 lb. team. Mr. Harris said that there was never any question that Sue would score 0-0. Ursinus went ahead 43-37. Another point was made by Paul Hart, a 21 year-old, who won in 4:30.

**Women's Swim Team**

Between the loss of two points and the gas shortage, the women's swim team had a hectic first two weeks. The season opened February 6th, when the team traveled to Lehight. The Swimmers were expected to be competitive but were turned in by Debbie Weller, Pat Sullivans, Dorothy Ryan, Linda Mann, and Arlene McFarland. Swimming their first collegiate meet this past Saturday, the Swimmers had a tough time in their first meet. The team lost 107-91 to West Chester State in a workout. Mr. Harris said that there was never any question that Sue would score 0-0. Ursinus went ahead 43-37. Another point was made by Paul Hart, a 21 year-old, who won in 4:30.

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