



12-5-1952

Program for the Stage Production Death Takes a Holiday

Curtain Club
Ursinus College

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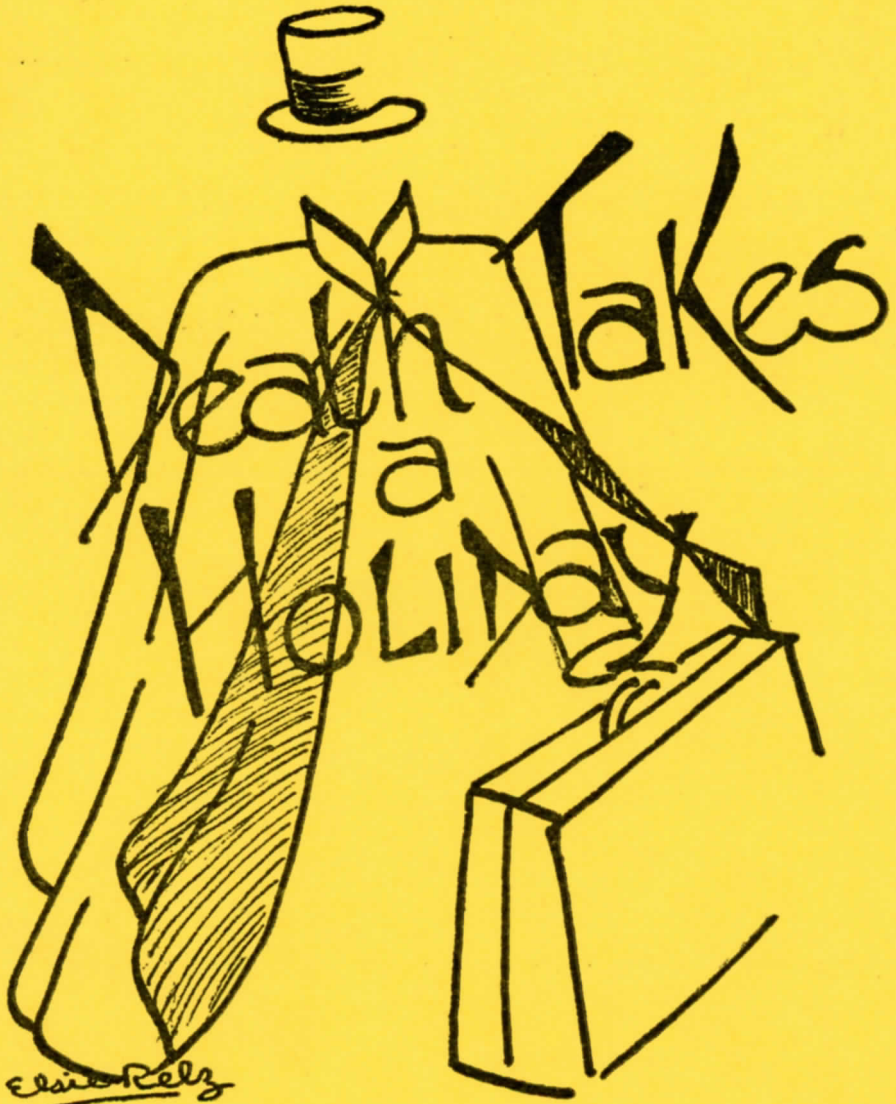
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Death Takes A Holiday

by Alberto Casella

Rewritten by Walter Ferris

THE CAST — *In Order of Appearance*

CORA	- - - - -	Jane Skinner
FEDELE	- - - - -	John Stout
DUKE LAMBERT	- - - - -	Edward Abramson
ALDA	- - - - -	Jane Hopple
DUCHESS STEPHANIE	- - - - -	Joan Higgins
PRINCESS OF SAN LUCA	- - - - -	Mary Test
BARON CESAREA	- - - - -	James Bowers
RHODA FENTON	- - - - -	Marlette Allen
ERIC FENTON	- - - - -	Sam Keen
CORRADO	- - - - -	John Cranston
GRAZIA	- - - - -	Glenna Geiger
PRINCE SIRKI	- - - - -	Howard Roberts
MAJOR WHITREAD	- - - - -	Hamilton Friday

ACT I

The Great Hall in the castle of Duke Lambert. Late evening in October.

ACT II

The same. Three nights later.

ACT III

The same. Eleven-thirty, the same night.

DECEMBER 5 AND 6

Curtain — 8:30 P. M.

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DIRECTORS

GEOFFREY DOLMAN

Geoffrey Dolman who is the co-director of the play this evening is well-known to the students of Ursinus as a member of the English Department, and as the new assistant registrar of the college.

Last Fall Mr. Dolman made his debut to the Curtain Club, as director of the fall production "Light Up the Sky". Mr. Dolman has long been active in dramatic organizations. In high school, he joined the Swarthmore Players Club and contributed much to the production field of this organization.

Mr. Dolman graduated from the University of Pennsylvania and was the assistant to the Dean of Admissions at the same school for four years. After five years in the army he became a professor at William and Mary College and spent two years there. This is Mr. Dolman's fourth year at Ursinus.

H. LLOYD JONES

H. Lloyd Jones makes his debut in the Curtain Club tonight as co-director of "Death Takes A Holiday". He is known at Ursinus as an assistant professor of English.

He graduated from the University of Delaware, where he was a member of the E52 Players, and the University of Pennsylvania.

Mr. Jones is not new in the field of dramatics. Many in tonight's audience will recall his hilarious roles in the last two Student-Faculty Shows, and he has had experience in acting and directing in high school and college. Mr. Jones has also been active in little theater work.

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STUDENT DIRECTOR

DOLORES DESOLA

Tonight's student director, Dolores DeSola, is president of the Curtain Club. In her sophomore year, she took charge of both the program and publicity committees for the production, "The Condemned". She was program chairman for "Arsenic and Old Lace" and played the part of the corpse in that play.

Last year Dolores placed her name in the footlights of the Ursinus stage by playing Francis Black in the fall production, "Light Up the Sky". She was in the cast of and was program chairman for "Don't Feed the Animals" and was group director for "The Case of the Crushed Petunias". This year she appeared in "The Flattering Word".

Dolores is a history major from Brooklyn, and is a member of Alpha Psi Omega and of Alpha Sigma Nu Sorority.

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CURTAIN CALLS

EDWARD ABRAMSON — Duke Lambert

Besides having a leading role in "Light Up The Sky", Ed has also appeared in "Suppressed Desires" and "The Philadelphia Story". Ed has been a valuable asset to the Curtain Club. He is a member of Alpha Psi Omega and Sigma Rho Lambda Fraternity.

MARLETTE ALLEN — Rhoda Fenton

Undertaking the role of Rhoda Fenton marks the beginning of Marlette's career in the Curtain Club. She is a freshman day student from Schwenksville. In high school, she was active in backstage work and here at Ursinus she is a member of the Beardwood Chemical Society. Marlette is well qualified for the part of the English girl in tonight's play, as she lived in England during the years of World War II.

JAMES BOWERS — Baron Cesarea

Jim makes his debut on the Ursinus stage as Baron Cesarea in tonight's presentation. He was active in high school plays behind the scenes, but it was not until this year when he became a sophomore that Jim became interested in acting. During high school he gained valuable experience as a member of the Paul Whiteman TV Teen Club and as a singer of commercials over WFIL.

In addition to his active participation in the Curtain Club, Jim is also an enthusiastic cheerleader, a member of the Spirit Committee, and of Alpha Phi Epsilon Fraternity.

JOHN CRANSTON — Corrado

Freshman John Cranston, who shows much promise, makes his debut as Corrado tonight. A graduate of Abbington High School, he was active there as a member of the capella choir and a participant in many variety shows. Here at Ursinus the Curtain Club is his foremost interest, and we hope to see more of him in the future.

GLENNA GEIGER — Grazia

Glenna has already appeared on the stage this year in the group production, "The Flattering Word". She was also in the cast of "Period House". She has been an active member of the Curtain Club for the past two years working on the Costume and Property Committees. Glenna is a member of Kappa Delta Kappa Sorority and was a member of the May Day pageant last year.

JOAN HIGGINS — Duchess Stephanie

Joan began her career as actress at Ursinus in "The Philadelphia Story". Previous to this play she was an active Curtain Club member working on both the Costume and Program Committees. Besides her acting, Joan is in many other activities. She is vice-president of the Y.W.C.A., member of the *Weekly*, Future Teachers of America, Pre-Med. Society, and Phi Alpha Psi Sorority.

CURTAIN CALLS

JANE HOPPLE — Alda

Without a doubt Jane Hopple is one of the outstanding members of the Curtain Club; this year she is the president of Alpha Psi Omega. She has played the leading roles in "Gloria Mundi" and "The Case of the Crushed Petunias". Last year she was the prompter for "The Philadelphia Story". Besides serving on numerous committees for past productions, she was director of "Private Lives" and student director for "Angel Street". This year she is the secretary of the senior class and treasurer of Phi Alpha Psi Sorority.

SAMUEL KEEN — Eric Fenton

Sam, a senior this year, is performing for the first time on the Ursinus stage. He was new to Ursinus last year, but since his arrival he has been active in the Debating Club and is a History major. Tonight he will portray Eric Fenton.

HAMILTON PRIDAY — Major Whitread

Hamilton is making his debut on the Ursinus stage by enacting the role of Major Whitread. Although he is a senior, Hamilton has not been a member of the Curtain Club before this year. Earlier in the semester he worked on the staging committee for the Group I production of "The Flattering Word". Last year he gained some stage experience as a chorus member of "Sari". This year he is a member of the Messiah Chorus and the Pre-Med. Society.

HOWARD ROBERTS — Prince Sirki

Last year's Curtain Club president, Howie Roberts, first appeared on the stage in "A Waltz Dream". Since then he has been seen in "The Will of St. James" and has had the leading roles in "Angel Street" and "Arsenic and Old Lace". Besides working on the publicity and music for "Speak Easy", he was student director of "Light Up the Sky" and of the operetta "Sari". Howie is also a member of Alpha Psi Omega, and of Sigma Rho Lambda Fraternity.

JANE SKINNER — Cora

Jane is a sophomore Chemistry major from Easton. In the year and half that she has been at Ursinus, Jane's been active in the Curtain Club, although this is her first acting part. She is also a member of the *Weekly*, the Messiah Chorus, the swimming team, and Omega Chi Sorority.

JOHN STOUT — Fedele

New to the Curtain Club, Freshman John Stout will play Fedele in tonight's play. In high school John was active in his senior class play and several other plays in connection with the Boy Scouts. Here at Ursinus, he is a member of the Y.M.C.A., the Chess Club, and the French Club.

MARY TEST — Princess of San Luca

Mizz, a junior, has been an active member of the Curtain Club for her three years here. She made her acting debut last year in "Don't Feed the Animals", and has participated in committee work. She was prompter for "Light Up the Sky", and worked up from the staging committee for "Arsenic and Old Lace" to stage manager for "The Flattering Word" this year. Mizz is also a talented artist and is art editor of *The Lantern*.

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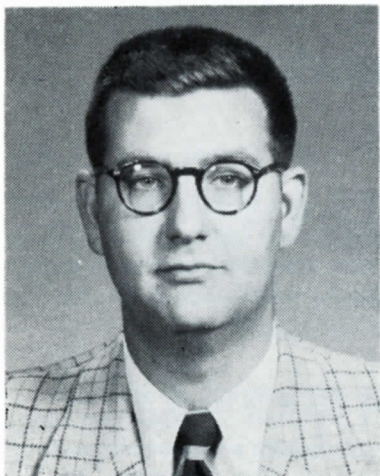
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BUSINESS COMMITTEE

IVY LEAMAN

Ivy is chairman of the business committee and supervising head of the program and publicity committees as well. On his shoulders rest the tasks of collecting ads, selling tickets and the many other duties of a business manager. This job is Ivy's farewell stint for the Curtain Club because he is graduating in February. He has been active in the Club since 1948, except for a year in the army, and he is vice-president of Alpha Psi Omega Dramatic Fraternity.

Ivy has appeared on the stage in "Uncle Harry", "Caleb Stone's Death Watch", and "Light Up the Sky" and has directed three group plays: "Gloria Mundi", "Don't Feed the Animals", and "The Flattering Word". He was co-chairman of the business committee for "Junior Miss" and has worked on various committees for other productions. Besides Curtain Club activities, Ivy is business manager for the *Lantern* and a music and drama critic for the *Weekly*.

Mildred Mistovich, Elizabeth Weaver, and Jack Cranston were the dependable assistants on the business committee.

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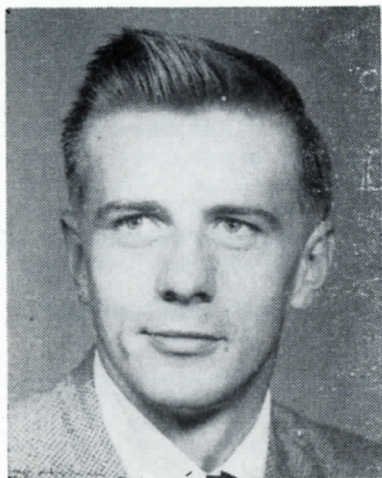
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BEHIND THE CURTAIN

PROMPTER — Helen Lightfoot

The prompter for tonight's play, Helen Lightfoot, is a senior who has been a member of the Curtain Club for three years. She has been very active in committee work. Helen is also a soprano soloist of the Meistersingers, manager of the girl's swimming team, a member of the hockey team and of Omega Chi Sorority. Last year she was elected secretary of her class.



STAGE MANAGER — James Scott

James Scott, tonight's stage manager, is well known in the Curtain Club. For all of his four years, he has been an active member of the organization. Besides being on the staging committee before, he participated in the group production, "Period House", the operetta, "Sari" and directed "The Case of the Crushed Petunias". This fall he appeared in the Student-Faculty Show. Jim is a member of the Messiah Chorus, the Business Club, the Ruby Staff, and Sigma Rho Lambda Fraternity.

In charge of all the staging and lighting for tonight's production, Jim was capably assisted by Sandy Kabel '55, Ed Abramson '54, Kathy Feucht '55, Mike Deitz '54, Joe Schuck '53, Lionel Frankel '53, Tom Phillips '53, Milo Zimmerman '54, Mary Jane Allen '54, Mike Van de Putte '54, Ed Sella '54, and Pat Burns '56.

COSTUMES — Maxine Walker

Tonight's costume chairman, Maxine Walker, is a Junior who has belonged to the Curtain Club for three years. She has served on various committees and last year she appeared in "Don't Feed the Animals". She also participated in last year's May Day Pageant and is a member of Tau Sigma Gamma Sorority and the F.T.A. Maxine is a drum majorette and a feature writer for the *Weekly*.

Helping her find the proper clothing for the cast of tonight's play were Dot Patterson '55, Mary Jane Allen '54, Liz Conastrina '54, Ila Jane Lynn '53, Jerry Diehl '53, Lois Crawford '55, Barbara Roeder '53, Jean Ostermeyer '53, Pat Frey '54, and Jane Frew '56.

BEHIND THE CURTAIN

PUBLICITY — Jean Austin

The publicity chairman, Jean Austin, is an active member of the Junior class and this is her second year in the Curtain Club. Last year she was in "Don't Feed the Animals" and was in the chorus of the operetta, "Sari". In addition to Jean's Curtain Club Activities, she is a member of Alpha Sigma Nu Sorority, the Music Club, Meistersingers, the Chapel Choir, and is secretary of the F.T.A.

Her job for tonight was getting people interested in the play. Her committee consisted of Barbara Kuebler '54, Barbara Witzel '55, Bill Wright '55, Barbara Powell '54, and Elsie Belz '55.

PROPERTIES — Nancy Bergman

Nancy Bergman, the properties chairman, for a sophomore has already made much progress in the Curtain Club. She made her debut on the Ursinus stage last year in "Private Lives" and was one of the group that gave "Suppressed Desires" for the Cultural Olympics at the University of Pennsylvania. She proved her versatility as an actress in her portrayal of Dinah Lord in "The Philadelphia Story" last spring. This year, Nancy was co-director of "The Flattering Word". Nancy is a cheerleader and a member of Tau Sigma Gamma Sorority.

Assisting her in getting all the necessary properties for tonight's play were Tony Wright '54, Nikki Mellnik '54, Bobbie Samler '55, Gail Kerslake '53, Mimi Kabakjian '54, Lois Carbaugh '53, Jean Campbell '54, Elyse Pade '55, Mary Faust '55, Jo Ann Myers '56, Carol Lucas '53, Doris Thompson '54, Nan Morrell '54, and Thelma Carlin '54.

PROGRAM — Katherine Stewart and Mary Lou Williams

Co-chairmen in charge of tonight's program are Katherine Stewart and Mary Lou Williams. Both are juniors and have been active in the Curtain Club for three years. Besides committee work for past productions, Kit appeared in "Dusty Halo" and this year's Student-Faculty Show, and has participated in the last two May Day Pageants. She is an English major, a member of the Women's Senate, and secretary of Alpha Sigma Nu Sorority. Mary Lou, also an English major, was publicity chairman for the group production, "Private Lives" last year and served on the program committee for the May Day Pageant. She is a member of the F.T.A. and Alpha Sigma Nu Sorority.

Helping them with the program were Helen Gardener '53, Pat Gorkes '56, Shirley Davis '56, Ruth Heller '56, Kathy Wagner '54, and Marilyn Engelman '54.

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