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The Ursinus Weekly, February 14, 1974

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Authors
**ProTheatre To Present Evening Of Art-garde**

by JEANNE CRANDALL

Next Friday evening the theatre group will present two contemporary plays as part of the scheduled events for this winter. The first, "Bear Pit Theatre," will be the site of ProTheatre's latest theatrical experience, which is presently in rehearsal under the direction of Dr. Joyce Henry.

After much debate and deliberation, the play's directors have finally made two selections, beginning rehearsal last week. "This is the Big Speaking," by Lenford Wilson, was part of an evening of one-act plays given by the group last spring. Because of its popular reception at that time, and its potential of drawing large audiences, it has been considered excellent company for a follow-up piece. So far, the audience has responded only to the first act of the play and not to the second. In the meantime, plans are being given out to the audience.

"The Interview," from America Hurrah, is an on-Environmental film. "The Interview" is a fast-moving commentary on a dehumanization of individuals and appl厖...
In the good old days when I used to be thrown out of libraries in junior and senior high school for conduct unbecoming of a senior or an eighth-grader, I wonder if I asked myself the question, "How do they take care of us when we get to college?" It seems that no one has a concrete answer for that one, so I will speculate.

The idea of the library as a place for a pre-union break disturbs me, not because I am interrupted by the unnecessary noise (I seldom use the library for reading, but when it’s time for some research I don’t like to compete with the Urban Noise Symphony.) but because the nightly noisemakers represent, on a larger scale, the complete loss of respect for one’s neighbor, whether he be at the next carrel, next door or in an adjoining country.

As in similar cases, this piece is likely to go unread by those succumbing to the element of everydayness,” and also to destroy the images others have in their minds. When Humphrey Bogart tells Ingrid Bergman to take the flight from Casablanca, there is nothing else in the world at that moment. The movies and moviemakers have a way, like novelists and playwrights, of creating the worlds we want to live in and know we cannot. That is all they will have going for them.

**Situation Wanted: Hero**

The Skylab astronauts (who?) recently splashed down in the Pacific Ocean, and for the first time, the triumphant return of travelers in space was not televised live. Not only is this the case for the news media, but also for the uninterestedness on the part of the American public in having heroes to worship. At first even I thought this a bit sordy. Hero worship? Ha! Well, in this age of crisis, it may be the case that each of us must be able to embrace someone as a model after whom we could design our lives. If not an astronaut, then an actor, or a public figure or a fellow that is a library person. But we are not too cold and indifferent. We don’t need anyone else. Instead we choose our peers to model ourselves after—people who are rarely any better than we are and who have characteristics we abhor. This is a prevalent now! If we are somewhat alarmed when I allude to someone because he or she is what we want to be. I think this is because most of us pretend not to need the guidance of a figure, but also to destroy the images others have in their minds. When Humphrey Bogart tells Ingrid Bergman to take the flight from Casablanca, there is nothing else in the world at that moment. The movies and moviemakers have a way, like novelists and playwrights, of creating the worlds we want to live in and know we cannot. That is all they will have going for them.

**First Semester Dean’s List**

1. Abbot, Robert T.
2. Abrams, Richard D.
3. Alsop, George D.
4. Alpert, Sally R.
5. Andrews, Kathleen E.
6. Ardill, William D.
7. Arkin, Gerald B.
8. Bakalian, Jeanette G.
9. Balant, Donna M.
10. Barch, John M.
11. Barnhill, Ethel P.
12. Barry, Rita C.
13. Barz, George S.
14. Beaver, Laura A.
15. Bevan, George W.
16. Bever, David B.
17. Cohen, Alan S.
18. Blair, Thomas G.
19. Bloom, Claudius M.
20. Brooks, Lee J.
22. Cecil, Joan A.
23. Cieslak, Robert E.
24. Cloose, Hunter R.
25. Cohn, Roger A.
26. Corliss, Deborah A.
27. Cotsarel, Frances E.
28. Dana, Adrian
29. Daum, Janet L.
30. Davis, Denise W.
31. Detwiller, Jonathan E.
32. Deng, Anthony M.
33. DiMaria, Peter R.
34. DiMama, Anthony M.
35. Duncan, Ruth E.
36. Dyer, Beth A.
37. Echols, Karen R.
38. Elliott, Margaret V.
39. Enghoff, John C.
40. Farb, Harriet B.
41. Farnsler, Susan M.
42. Fidler, John T.
43. Folsom, Jean C.
44. Foukis, Albert A.
45. Frankel, Victor R.
46. Fransen, Jr., Paul W.
47. Friend Jr., Charles M.
48. Friedenberg, David S.
49. Friels, Sally A.
50. Garrison, Carl L.
51. Funk, Carl L.
52. Furman, Frank H.
53. Garcia, Susan M.
54. Garwood, Rebecca A.
55. Gates, James E.
56. Geisinger, Mena S.
57. Geiss, Dorothy K.
58. Graham, Joan A.
59. Grauman, Thomas H.
60. Gray, David W.
61. Gray, Jean
62. Gray, Sharon E.
63. Grady, Gary B.
64. Grubb, Jeanmarie
65. Guinhan, Barry F.
66. Halus, Karen S.
67. Haines, Nancy J.
68. Haldeman, Hallowell R.
69. Hambrrecht, Dale A.
70. Hargis, Karl S.
71. Hart, Barry B.
72. Harwick, Robert J.
73. Hendrix, James P.
74. Herod, Frances H.
75. Hess, Richard F.
76. Hickman, Cynthia M.
77. Hoffman, Judith A.
78. Hoge, James B.
79. Holcomb, Douglas F.
80. Holder, Ruth E.
**LETTERS TO THE EDITOR**

**UNION ANNIVERSARY**

Dear Editor:

This month marks the first anniversary of the Ursinus Union. The upper classes of the college have always included the freshermen, but both of them have been a part of Ursinus. For this reason the College has added the freshman and the sophomore clubs to the classes of 1934-35 and 1935-36. This gives us a much larger club population than before, and it has also made the College more enjoyable.

Corder and honesty however must reveal that the freshersmen are the only three classes which are left with any real spirit. All the others have dropped out, for reasons of convenience or laziness, or both. It is to be hoped that they will be able to continue this year, as the College has always been a part of the Ursinus Union.

The College has always included the freshman and sophomore clubs in its organization, and it has always been the intention of the College to include the upper classes in its future plan.

Sincerely yours,

H. M. WISSEL

Director of the Union

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**MADISON AVENUE’S EFFECT**

To the Editor:

A recent article in the Philadelphia Record said that Madison Avenue has an insidious effect upon the social attitudes of the middle-class youth. The article says that Madison Avenue is an example of the influence of the mass media upon the youth of the nation.

The article says that Madison Avenue is not only responsible for the commercialization of the youth but also for the creation of an attitude of materialism among the youth.

It states that Madison Avenue is responsible for the development of an attitude of materialism among the youth, which is reflected in the purchase of goods and services.

The article also states that Madison Avenue is responsible for the development of an attitude of materialism among the youth, which is reflected in the purchase of goods and services.

J. P. OLSON

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**ALUMNI CORNER**

**HALL, John Sebastian, Feb. 16; The Philadelphia Inquirer, Feb. 16;**

**MANNING Street Art": 2100 South St.," The Style," Feb. 16;**

**Bucks County Community College: The Way," Feb. 16;**

**Levett, F. L.; The Philadelphia Record: Electric Factory, Feb. 16;**

**The New Low, March 24; The Philadelphia Inquirer, March 24;**

**Baker College, The Philadelphia Inquirer, Mar. 20;**

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**GOINGS ON**

**URSINUS, Lori (at the Holiday Inn, Jan. 16); Yari Kazhokum Port on Museum: Academy of Music, The**


**Route 78 in Cherry Hill, Part Page, Feb. 14, 17;**


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**STUDENT TEACHERS RESPOND TO EXPERIENCES IN AREA SCHOOLS**

By ELSEY VAN WAGONER

The Pennsylvania Department of Education has announced that the usual class schedule caused by the inclement weather and the snow conditions which are expected to continue back to teacher students, it has been requested that all student teachers report to their respective schools at 9:00 a.m.

Therefore, the rest of this article will discuss the reactions of reactions to student teaching.

So far, I have not heard of any reactions to the reactions of reactions to student teaching. So far, I have not heard of any reactions to the reactions of reactions to student teaching.

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**FILM REVIEW**

**THE EXORCIST**

By TED BURDUMY

Its Satanic Majesty is more of a box office hit than a piece of cinema. It is not as well made as the original version by the filmmakers. It is not as well made as the original version by the filmmakers. It is not as well made as the original version by the filmmakers.

But the Exorcist serves as a hit in its own right. It is not as well made as the original version by the filmmakers. It is not as well made as the original version by the filmmakers.

The Exorcist is a horror movie that is well made. It is not as well made as the original version by the filmmakers. It is not as well made as the original version by the filmmakers.

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**KILT KED'S COMMENT: De-horn The Rams!**

By HELEN LUDWIG, EVA MORGAN and MAHIAN HAINES

Friday, February 8th

**THE URUSIN WEEKLY**

Page Four

For those of you unfamiliar with the girls' game of basketball there
be opportunities to see the girls play Saturday, Feb. 16th, Ursinus plays arch rival West
big games of the season include

The exciting Thad-Jones-Mel Lewis Jazz Orchestra is the only
organization in the world which has been

Mel Lewis

Some bands perform great
charts by great arrangers while others showcase all-star personnel.
The electrifying Thad-Jones-Mel Lewis Jazz Orchestra is the only
organization in the world which has been

They

planning to achieve the band's greatest triumph ever, and through
his approach was only equalled by Cliff-
ford Brown who was tragically killed in 1956 at age 25. Pepper Adams is the
best baritone sax player in the world, although he doesn't receive the public
he deserves due to the large amount of
social accorded Bobbi Mulligan.

The versatile Jerry Doggett

Some of the studio music

- jazz

Other music

The band will

**USGA Holds Elections, Makes Amendments and Forms Committees**

By GEORGE GEST

On January 14, the elections of the USGA, regular and executive board,
the following day, President Geoff Higgins and the other elected
fellow students in the Communications Committee (who, with weekly,
minutes and bulletins, offers better opportunities of communication
and student expression) and a Committee on Social Integration (which,
students interested in any of these positions, are asked to start their petitions.

An amendment to the USGA including steps to improve the
cleaning equipment and the granting of

The Junior Class and two Day Student repre-
sentatives positions are still unac-
cepted in accordance with this new
way of operating open house policies.

A petition was brought to the attention of the Council (through cooperation with S.F.A.C.) which contained 45 signatures supporting the idea to abolish curfews and extend program hours to

The Thad-Jones-Mel Lewis Jazz Orchestra will make its debut at the
Philadelphia Community College, 11th and Broad St., Philadelphia
January 23, 7:00 and 8:00 p.m. Ad-
mission is free.

**THINKING OF SOMEONE? LET THEM KNOW!**

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