



4-26-1946

Program for the Stage Production Countess Maritza

Curtain Club
Ursinus College

Musical Club
Ursinus College

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THE
Musical and Curtain Clubs
OF
URSINUS COLLEGE

Present

“Countess Maritza”

Books and Lyrics by HARRY B. SMITH

Music by EMMERICH KALMAN

Directed by
RONNIE SARE

Staged by
WINFIELD ATKINSON

DR. WILLIAM PHILIP, *Conductor*

FRIDAY, APRIL 26 — SATURDAY, APRIL 27, 1946

8:00 P. M.

CAST (in order of appearance)

Nepomuk, a lawyer John Burkhalter
 Count Tassilo Endrody Kenneth Schroeder
 Tscheko, servant to Maritza Nelson Yeakel
 Laslo, lover of Manja Michael Zingraff
 Manja, a Gypsy girl in love with Tassilo Doris Renner
 Captain Stefan, a friend of Tassilo's Richard Wentz
 Zingo, an adventurer Richard Brandon
 Countess Maritza Esther Smyth
 Lisa, Tassilo's sister Mary Jean Moore
 Prince Populescu, one of Maritza's many suitors Jack Norman
 Baron Kaloman Szupan Burton Bartholomew
 Freda, Maritza's maid Marian Bell
 Princess Bozena Klopensheim Ronnie Sare

Gypsy Chorus—

Bette Marshal	Eileen Lockhart	Elizabeth Bunting
*Marian L. Smith	*Roberta Blauch	Kitty Schellhase
*Miriam Schellhase	*Betsy Shumaker	Joyce O'Neill
Mary Kay Evans		*— <i>Dancers</i>

Guest Chorus—

Marian Bell	Virginia Myers	Kathleen McCullough
Helen Derewianka	Marjorie Haimbach	Mrs. Michael Zingraff
Mary Kern	Nancy Jean Talcott	Betty Wartman
	Jan Koenig	

SCENES

PROLOGUE—Salon in the Chateau of Count Tassilo Endrody.

ACT I—Garden in Countess Maritza's Chateau in a Balkan State bordering on Hungary. Three months later.

ACT II—Drawing Room of Countess Maritza's Chateau. The evening of the same day.

ACT III—The same. The next morning.

MUSICAL NUMBERS

PROLOGUE

"Dear Home of Mine" Tassilo and Nepomuk

ACT I

"Hola, Follow Me" Laslo and Gypsies

"Live While You Live" Manja

"Call of Love" Tassilo and Manja

"In Days Gone By" Tassilo

"Make Up Your Mind" Zingo and Gypsies

"The Music Thrills Me" Maritza and Gypsies

"Golden Dreams" Tassilo and Lisa

"The One I'm Looking For" Szupan and Maritza

"Play Gypsies" Tassilo and Gypsies

ACT II

"The One I'm Looking For" Guests

"Don't Tempt Me" Tassilo and Manja

"Love Has Found My Heart" Maritza

"I'll Keep on Dreaming" Szupan and Lisa

"The Two Barons" Szupan and Zingo

FINALE

ACT III

"Joy of Life" Manja, Szupan and Zingo

FINALE

A glimpse of the plot of COUNTESS MARITZA

Count Tassilo Endrody, bankrupt, though of the nobility, has become the overseer of the Countess Maritza's castle, unknown to her, in order to supply his sister, the Countess Lisa, with a dowry. When Countess Maritza comes to the castle she is amazed to find her competent manager such a handsome and brilliant man. Tassilo is surprised and alarmed to find his sister, Lisa, among the guests.

To escape her suitors Maritza has announced her engagement to an imaginary Baron Koloman Szupan. A real Baron by this name comes to claim her hand, but during his stay at the castle he falls in love with Lisa. Maritza gives a ball. Tassilo, standing outside listening to the music of the Hungarian gypsies, bursts into song. Maritza, enchanted, commands him to repeat his song, but he proudly refuses. She tells him to leave and he prepares to do so, being urged to follow the free gypsy life by Manja, who loves him.

COMMITTEES

Executive Committee

Student Director	Ronnie Sare
Student Prompter	Betty Walton
Chorus Mistress	Betty Wartman
Chorus Master	Michael Zingraff
Librarian	Joyce O'Neill

Costumes:

Jean Bartle, chairman
Mary Arrison
Joanne Ruxton
Geraldine Navis
Florence Cherry
Elaine Schober
Carol Schoeppe
Mary Anne Ballantyne
Harold Strawcutter

Stage:

Winfield Atkinson, chairman
Jack Thompson
Janet Weitknecht

Publicity:

Marjorie Djourup, chairman
Doris Kristensen
Ellen Estabrook
Emma Lou Mason
Millie Wilson

Properties:

Ruth Reese, chairman
Dorothy Kleppinger
Phyllis Brown
Doris Spounagle
Arlene Boltz
Catherine Faust

Program:

Marjorie Coy, chairman
Virginia Haller
Mary Louise Harte
Christine Franzen
Jean Caton
Betty Waddington

ORCHESTRA

Violins

Charles Idler
Harold Grossman
Amelia Neznek
Emily Fisher
Betty Schaffer

Trumpets

John Borman
Ethel F. Doane
Jean Caton

Trombone

Jane Harris

Base Viol

Henrietta Walker

Tuba

Kenneth Marion

Drums

Carolyn Howells

Clarinet

Nancy Pharr

Flute

Alyce Albrecht

Piano

Margaret Oelschlager

Saxophone

Martha Jacobs

French Horn

Joyce Burkhard

We want to thank Spring-Ford Country Club for their garden furniture used in this operetta.

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