4-26-1946

Program for the Stage Production Countess Maritza

Curtain Club
Ursinus College

Musical Club
Ursinus College

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THE

Musical and Curtain Clubs

OF

URSINUS COLLEGE

Present

"Countess Maritza"

Books and Lyrics by Harry B. Smith

Music by Emmerich Kalman

Directed by Ronnie Sare

Staged by Winfield Atkinson

Dr. William Philip, Conductor

FRIDAY, APRIL 26 — SATURDAY, APRIL 27, 1946

8:00 p.m.
CAST (in order of appearance)

Nepomuk, a lawyer .............................................. John Burkhalter
Count Tassilo Endrody ........................................ Kenneth Schroeder
Tscheko, servant to Maritza .................................. Nelson Yeakel
Laslo, lover of Manja .......................................... Michael Zingraff
Manja, a Gypsy girl in love with Tassilo .................. Doris Renner
Captain Stefan, a friend of Tassilo's ...................... Richard Wentz
Zingo, an adventurer .......................................... Richard Brandlon
Countess Maritza ................................................ Esther Smyth
Lisa, Tassilo's sister ......................................... Mary Jean Moore
Prince Populescu, one of Maritza's many suitors ...... Jack Norman
Baron Kaloman Szupan ....................................... Burton Bartholomew
Freda, Maritza's maid ........................................ Marian Bell
Princess Bozena Klopensheim ............................... Ronnie Sare

Gypsy Chorus—
  Bette Marshal
  *Marian L. Smith
  *Miriam Schellhase
  Mary Kay Evans
  Eileen Lockhart
  *Robert Blauch
  *Betsy Shumaker
  Elizabeth Bunting
  Kitty Schellhase
  Joyce O'Neill
  *—Dancers

Guest Chorus—
  Marian Bell
  Helen Derewianka
  Mary Kern
  Virginia Myers
  Marjorie Haimbach
  Nancy Jean Talcott
  Kathleen McCullough
  Mrs. Michael Zingraff
  Betty Wartman
  Jan Koenig

SCENES

PROLOGUE—Salon in the Chateau of Count Tassilo Endrody.

ACT I—Garden in Countess Maritza's Chateau in a Balkan State bordering on Hungary. Three months later.

ACT II—Drawing Room of Countess Maritza's Chateau. The evening of the same day.

ACT III—The same. The next morning.
MUSICAL NUMBERS

PROLOGUE
“Dear Home of Mine” ........................................ Tassilo and Nepomuk

ACT I
“Hola, Follow Me” ........................................ Laslo and Gypsies
“Live While You Live” ...................................... Manja
“Call of Love” ................................................ Tassilo and Manja
“In Days Gone By” .......................................... Tassilo
“Make Up Your Mind” ....................................... Zingo and Gypsies
“The Music Thrills Me” ....................................... Maritza and Gypsies
“Golden Dreams” ............................................. Tassilo and Lisa
“The One I’m Looking For” ................................. Szupan and Maritza
“Play Gypsies” ................................................ Tassilo and Gypsies

ACT II
“The One I’m Looking For” ................................. Guests
“Don’t Tempt Me” ........................................... Tassilo and Manja
“Love Has Found My Heart” ............................... Maritza
“I’ll Keep on Dreaming” ...................................... Szupan and Lisa
“The Two Barons” ............................................ Szupan and Zingo

FINALE

ACT III
“Joy of Life” ................................................... Manja, Szupan and Zingo

FINALE

A glimpse of the plot of COUNTESS MARITZA

Count Tassilo Endrody, bankrupt, though of the nobility, has become the overseer of the Countess Maritza’s castle, unknown to her, in order to supply his sister, the Countess Lisa, with a dowry. When Countess Maritza comes to the castle she is amazed to find her competent manager such a handsome and brilliant man. Tassilo is surprised and alarmed to find his sister, Lisa, among the guests.

To escape her suitors Maritza has announced her engagement to an imaginary Baron Koloman Szupan. A real Baron by this name comes to claim her hand, but during his stay at the castle he falls in love with Lisa. Maritza gives a ball. Tassilo, standing outside listening to the music of the Hungarian gypsies, bursts into song. Maritza, enchanted, commands him to repeat his song, but he proudly refuses. She tells him to leave and he prepares to do so, being urged to follow the free gypsy life by Manja, who loves him.
COMMITTEES

Executive Committee

Student Director ........................................... Ronnie Sare
Student Prompter ........................................... Betty Walton
Chorus Mistress ............................................. Betty Wartman
Chorus Master ............................................. Michael Zingraff
Librarian ..................................................... Joyce O’Neill

Costumes:
Jean Bartle, chairman
Mary Arrison
Joanne Ruxton
Geraldine Navis
Florence Cherry
Elaine Schober
Carol Schoeppe
Mary Anne Ballantyne
Harold Strawcutter

Stage:
Winfield Atkinson, chairman
Jack Thompson
Janet Weitknecht

Publicity:
Marjorie Djorup, chairman
Doris Kristensen
Ellen Estabrook
Emma Lou Mason
Millie Wilson

Program:
Marjorie Coy, chairman
Virginia Haller
Mary Louise Harte
Christine Franzen
Jean Caton
Betty Waddington

Properties:
Ruth Reese, chairman
Dorothy Kleppinger
Phyllis Brown
Doris Spounagle
Arlene Boltz
Catherine Faust

ORCHESTRA

Violins
Charles Idler
Harold Grossman
Amelia Neznek
Emily Fisher
Betty Schaffer

Tuba
Kenneth Marion

Drums
Carolyn Howells

Clarinet
Nancy Pharr

Flute
Alyce Albrecht

Piano
Margaret Oelschlager

Saxophone
Martha Jacobs

French Horn
Joyce Burkhard

Base Viol
Henrietta Walker

We want to thank Spring-Ford Country Club for their garden furniture used in this operetta.

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