5-10-1956

Program for the Stage Production Charley's Aunt

Curtain Club

Ursinus College

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THE CURTAIN CLUB
OF
URSINUS COLLEGE
PRESENTS . . . .
"Charley's Aunt"
by
BRANDON THOMAS

Student Director
BILL MONTGOMERY

Student Producer
JEANNE MOORE

Stage Manager
ANGIE McKEY

MAY 10, 11 and 12, 1956
CURTAIN — 8:30

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"Charley's Aunt"

THE CAST, IN ORDER OF THEIR APPEARANCE

Jack Chesney - - - - - - - - - - Pete Booke
Brassett - - - - - - - - - - Bob Benson
Charley Wykeham - - - - - - - - Frank Brown
Lord Fancourt Babberley - - - - - - - Tom Bennignus
Kitty Verdun - - - - - - - - - - Martie Yerkes
Amy Spettigue - - - - - - - - - - Merle Syvertsen
Colonel Sir Francis Chesney, Bart - - - - - - Dick Hector
Stephen Spettigue - - - - - - - - Dick Hummel
Donna Lucia D'Alvadorez - - - - - - Bobbe Hunt
Ela Delahay - - - - - - - - - - Val Cross

and

Freddy Peel - - - - - - - - - - H. Lloyd Jones

COMMEMORATION WEEK, OXFORD, 1892

SYNOPSIS OF SCENES

Act I

Jack Chesney's Rooms in St. Olde's College. (Morning).
"When pious frauds—are dispensations"—Hudibras

Act II

Jack Chesney's Rooms. (Afternoon).
"While there's tea there's hope"—Pinero

Act III

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BILL MONTGOMERY, Student Director

Bill Montgomery has proved his capability to fill the Curtain Club's difficult position of Student Director by his past performances on the other side of the footlights. He stepped into the lead of MY THREE ANGELS as Joseph, the conspiring convict leader. Bill also played in THE MADWOMAN OF CHAILLOT and took the lead in the group production THE APOLLO OF BELLAC. Bill's ability and sense of responsibility are also being put to use in other phases of Ursinus life. Next year Bill will be Vice President of Delta Pi Sigma Fraternity and Feature Editor of the WEEKLY. In addition Bill writes for the LANTERN.

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ANGIE McKEY, Stage Manager

Stage Manager for tonight's production is Angie McKey. Angie is well known to the Curtain Clubbers for her invaluable assistance back stage in many phases—make up, page, promptress, properties, staging. In addition to this impressive list Angie did a superb job in her role as Chevredante in the Curtain Club group production, THE APOLLO OF BELLAC. Angie is well-grounded in professional acting—for she has been associated with a professional summer stock company, The Barnstormers of New Hampshire, for the past ten summers. Angie thus knows several prominent stars and writers, and how they "got there"—and she is hoping to follow them.

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JEANNE MOORE, Production Manager

Tonight's Production Manager, Jeanne Moore, entered Ursinus after serving a tour of duty with the Marine Corps in an administrative capacity. Her varied contributions to the Club have included business, publicity, programs, staging, make-up, properties, and costume committees. In addition, Jeanne was director of "The Apollo of Bellac", was on the play-reading committee which chose "The Mad Woman of Chaillot", and is a member of Stars and Players. Jeanne has been active in other campus activities, being co-business manager of the Lantern, in the Student-Faculty show and getting publicity for the Campus Chest—a busy girl!

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ANN LEGER, Page

Ann Leger, in the fatiguing and invaluable role of Page for our play tonight, is as well-known for her services to the Ursinus campus as to the Curtain Club. Among other activities Ann has served as Secretary-treasurer of the International Relations Club, has been active in the French and Debating Clubs, Messiah Chorus and Alpha Sigma Nu Sorority and Tau Kappa Alpha. Next year Ann will be Associate Feature Editor of the WEEKLY and co-chairman of the World Relatedness Commission of the Y. The Curtain Club is indebted to Ann for her past services on the costume and publicity committees. All members of the cast and the producers, too, of course, wish to give Ann a big hand for her fine job.

MARY ELLEN SEYLER, Prompter

Mary Ellen Seyler, a sophomore psychology major, is Prompter for tonight's production. Mary Ellen began her services to the Curtain Club in the cast of THE MADWOMAN OF CHAILLOT and has proven to be an invaluable addition. Mary Ellen is also active in Meistersingers, Lantern and Weekly staffs, and Alpha Sigma Nu Sorority. The cast just hope they won't need her ready and able services tonight.
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THE CAST

PETE BOOKE — Jack Chesney

An import from Albany State Teachers College, Pete came to Ursinus this February. He made his first appearance on the stage here in Apollo of Bellac. Since then he appeared in an Easter dramatic reading, The Terrible Meek. Pete hails from Rockville, Long Island and is a pre-theology student. The possessor of musical talent as well, he is a member of the Meistersingers.

BOB BENSON — Brassett

This is Bob's first appearance on the Ursinus stage although he had acting experience in high school appearing in several plays such as The Enchanted Cottage. He helped with the staging for the Student-Faculty Show. A chemistry major, Bob spends the rest of his spare time by actively participating in the Bearwood Chemical Society and Alpha Phi Omega.

FRANK BROWN — Charley Wykeham

A member of this year's graduating class, Frank has previously appeared on the Ursinus stage in All My Sons and The Night of January 16th. He is president of the Curtain Club and past secretary-treasurer of Alpha Psi Omega. Outside dramatics, a member of Beta Sigma Lambda fraternity, and the Brownback-Anders Pre-Medical Society, Frank plans to enter Hahnemann Medical School in the fall.

TOM BENNIGNUS — Lord Fancourt Babberley

Tom is well known around campus for his singing ability as displayed by his role as the Student Prince in the Student-Faculty Show, tenor soloist in the Meistersingers and a member of the Messiah Chorus. Tom is a member of the Y Cabinet, sophomore executive committee, Alpha Phi Omega, and news editor of the Weekly. Tonight is Tom's debut on the Ursinus stage. Best of luck.

MARTIE YERKES — Ketty Verdun

Martie is a member of the class of '59. She has been active in the Curtain Club since coming to Ursinus. Martie enjoys singing and is a member of the Meistersingers and the Messiah Chorus. She also took an active part in the Student-Faculty Show.
THE CAST

MERLE SYVERTSON — Amy Spettigue

Tonight is Merle's debut on the Ursinus stage. Even though she is a new arrival to the stage Merle has not been idle in campus affairs. Her activities include the hockey and swimming teams, manager of the JV tennis team, May Day, and Phi Alpha Psi sorority. Merle is a member of the Meistersingers, Messiah Chorus, and participated in the W. A. A. Show.

DICK HECTOR — Colonel Sir Francis Chesney

Dick is an active member of Curtain Club and has earned membership in Alpha Psi Omega, national honorary dramatic fraternity. He has been seen previously in The Night of January 16th and The Madwoman of Chaillot since his return to our campus from the Army. Dick is very active in other campus activities; he is a member of Delta Pi Sigma fraternity, the French Club, and the Varsity Debating Team.

DICK HUMMEL — Stephen Spettique

Dick first appeared on the Ursinus stage as a broker in The Madwoman of Chaillot. He is an active member of the junior class and recently elected president of Zeta Chi fraternity. Dick was also the master of ceremonies for the 1956 Student-Faculty Show.

BOBBE HUNT — Donna Lucia D'Alvadorez

Active in dramatics and other activities at Ursinus, Bobbe has already been seen in My Three Angels. Her other Curtain Club activities include —co-director of the group production The Monkey's Paw, co-chairman of publicity for The Night of January 16th, and to crown these, secretary of Alpha Psi Omega. Bobbe's other interests on campus are the Weekly, the Lantern, May Day, Student-Faculty Show, and the Messiah Chorus.

VAL CROSS — Ela Delahay

Although Val is a freshman she is not a newcomer to the Ursinus stage. She has been active in Curtain Club, acting in the major production The Madwoman of Chaillot. Val has also displayed her talent in the Student-Faculty Show. Her other interests on campus include the Spirit Committee and May Day.
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TONIGHT'S COMMITTEE HEADS


GAYLE AUCHENBACH — Tickets

Although this is Gayle's first try as Chairman of the Ticket Committee, last fall she was Chairman of the Make-Up Committee for "THE MADWOMAN OF CHAILLOT" and served on the Property Committee. Gayle, a biology major from West Lawn, is a member of the Pre-Med Society and the Messiah Chorus, and is the recently elected vice-president of Kappa Delta Kappa Sorority for next year.

GWENN BREAM — Program Committee

Gwenn, who is in charge of tonight's program, did her first major work as chairman of the Properties Committee for "THE MAN WHO CAME TO DINNER". She has portrayed the part of Magda Svenson, a Swedish maid, in "THE NIGHT OF JANUARY 16th". Secretary of the Curtain Club, she was initiated into Alpha Psi Omega this fall and took part in the television play, "VANITY FAIR", which the group presented. A physical education major from Gettysburg, Gwenn is treasurer of Phi Alpha Psi Sorority and has accepted the chairmanship of the Grounds Committee for May Day.
TONIGHT'S COMMITTEE HEADS

PAT CONDON — Properties Committee

Pat was also chairman of the Property Committee for "MY THREE ANGELS", and in her sophomore year played the part of Sarah in "THE MAN WHO CAME TO DINNER". She has worked on staging and "props" and was on the play-reading committee for "THE MADWOMAN OF CHAILLOT". Pat is active in Alpha Psi Omega, vice-president of Kappa Delta Kappa Sorority, vice-president of Beardwood, and president of South Dorm.

NEIL KYDE — Business Committee

Neil took on a big job as chairman of the Business Committee, for this chairman is responsible for the financing of the play. He has been seen in "THE NIGHT OF JANUARY 16th" and "THE MAN WHO CAME TO DINNER". A business administration major from Springfield, Neil is a member of the tennis team and proctor of Brodbeck Dorm.

RUTH PETRAITIS — Make-Up

A sophomore transfer student from Chestnut Hill, Ruth did her first work for the Curtain Club in the role of Mme. Constance in last fall's production of "THE MADWOMAN OF CHAILLOT". She is a chemistry major and is serving on the Publicity and Costume Committees for "CHARLEY'S AUNT". Her other activities include drum majorette for the band and committee work on costumes for May Day.

BOB ROSS — Publicity Committee

Once again Bob has taken on a big job as chairman of the Publicity Committee for "CHARLEY'S AUNT". For committee work on group as well as major productions he has earned the rank of "Star" in the Curtain Club. He has done cover design for the past four productions and was chairman of the Staging Committee for "THE NIGHT OF JANUARY 16th". Bob also headed the Publicity Committee for "MY THREE ANGELS" last spring.

WES SCHWEMMER — Costume Committee

Wes has done much committee work for the Curtain Club, including staging for "MY THREE ANGELS" and serving as chairman of the Costume Committee for "THE MADWOMAN OF CHAILLOT". A history major from Philadelphia, Wes is active in Kappa Delta Sorority, International Relations Club, and F. T. A.
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BEHIND THE SCENES

BUSINESS AND TICKETS

Financing the play is the job of the Business Committee. Selling ads and managing the money are some of the problems which confront this group led by Neil Kyde, ’56, with Dave Heyser, ’56, Carolyn Carpenter, ’59, Becky Francis, ’58, Diana Vye, ’59, and George Budd, ’57. The Ticket Committee is concerned with getting the tickets printed and sold, and arranging the seating. Gayle Auchenbach, ’57, heads the group, assisted by Jeanne Moore, ’57, and Marilyn Keubler, ’57.

COSTUMES AND MAKE-UP

Searching for costumes and getting them into shape requires a great deal of time and patience. Wes Schwemmer, ’57, chairman of the committee, has had considerable experience in this line, and was assisted by Audrey Cale, ’57, Marge Stuba, ’58, Ruth Petraitis, ’58, Mary Gotshall, ’58, Loretta Marsella, ’58, and Joey von Koppenfels, ’58. Make-up committee is headed by Ruth Petraitis, ’58, with Loretta Marsella, ’58, Carol Robacker, ’59, Ruth Ervin, ’59, Angie Mckey, ’58, Millie Hartzell, ’59, Carol Schreiner, ’59, Ruth Mercer, ’59, and Gayle Auchenbach, ’57.

PROGRAM

Writing interviews, gathering members of the various committees together for pictures, making a layout, and counting words, are but some of the many problems faced by the Program Committee headed by Gwenn Bream, ’56, with Jane Hulton Smith, ’56, Audrey Hahnel, ’55, Janet E. Pratt, ’56, Bob Ross, ’57, and Helen Ames, ’58.

Credited with tonight’s cover is Bob Ross, ’57.
BEHIND THE SCENES

PROPERTIES

The Property Committee faces the difficult task of acquiring the many "props" necessary for this play. Once again Pat Condon, '56, heads the group consisting of Joan Clement, '57, Joan Bradley, '57, Shirley Davis, '56, Carol Schreiner, '59, Margaret Skinner, '59, and Marlette Allen, '56.

PUBLICITY

The work of the Publicity Committee consists of making posters, writing letters and newspaper articles, and doing everything possible to arouse interest for the play. Once again, Bob Ross, '57, capably heads this group, assisted by Merle Syvertsen, '58, Ann Leger, '58, Barbara De George, '59, Joan Schaefer, '59, Shirley Davis, '56, Carol Robacker, '59, Ken Gray, '58, Marge Struth, '57, Dick Goldberg, '58, Laura Loney, '59, Val Cross, '59, Marion Yerkes, '59, Don Todd, '58, and Joanne Moore, '57.

STAGING

An important factor in the success of any play is the Staging. Without the proper setting the effect of the production is often lost. The result of their efforts can be seen as the curtain goes up. Hats off to chairman Angie McKee, '58, and her committee composed of Jim Terry, '59, Bob Ross, '57, Shirley Davis, '56, Peggy Follet, '59, and Bev Glodfelter, '58.
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THE CURTAIN CLUB

The Ursinus Curtain Club completes activity for another year with tonight's performance. Three productions have been given: "THE MADWOMAN OF CHAILLOT", by Jean Giraudoux was the Fall play and in January the stage of Bomberger was the scene of another of Giraudoux's gems, "THE APOLLO OF BELLAC", a one-acter. The third is tonight's production of "CHARLEY'S AUNT", by Brandon Thomas.

In addition to the above the members of Alpha Psi Omega, the local chapter of the national honorary dramatic fraternity, presented a cutting from "VANITY FAIR", by Thackeray, for Classroom Playhouse over WFIL-TV. Included in the cast were the most recently initiated candidates: Gwenn Bream and Pat Condon, also Dick Hector and Frank Brown.

Far from limiting themselves, the club members participated in the many activities sponsored by various fellow organizations, which included this year the successful and original Varsity and Student-Faculty Shows.

Curtain Clubbers are distinct in one respect only—their enthusiasm is not limited to greasepaint and footlights, for this group of Ursinusites is found in the Meistersingers, the Band, on the athletic fields, and on the journalistic staffs. They are also active class members and active Greeks. In short, they fulfill the qualifications of Ursinus as handed down to them by tradition. They are also rather good showmen. You decide for yourself!

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