



5-6-1960

Program for the Stage Production Bell, Book, and Candle

Curtain Club
Ursinus College

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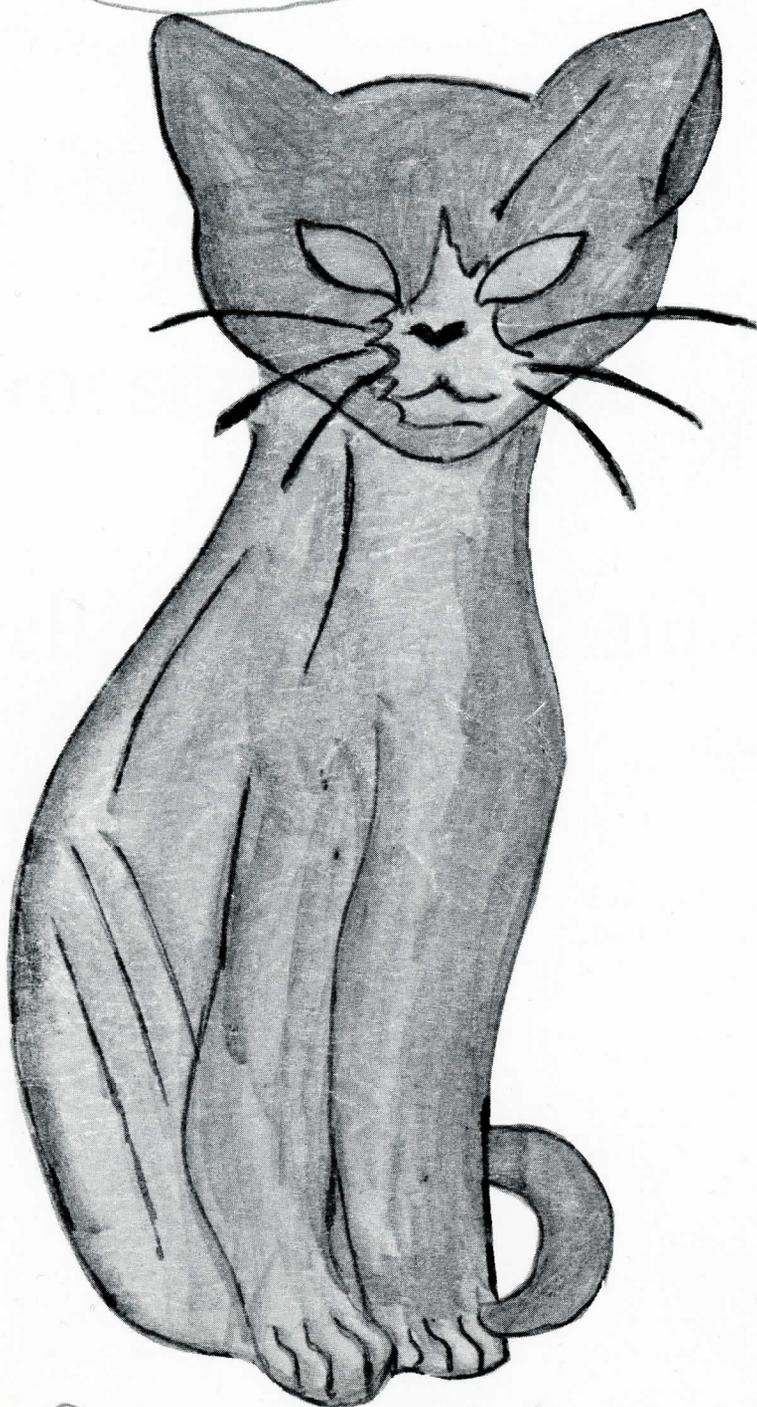
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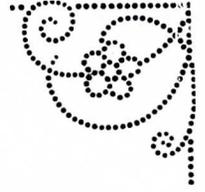
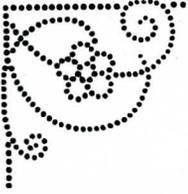
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Captain Club



Bell, Book ^{and} Candle.



THE CURTAIN CLUB

OF

URSINUS COLLEGE

PRESENTS

Bell, Book and Candle

by

JOHN VON DRUTEN

STUDENT DIRECTOR
Philip Rowe

FACULTY DIRECTOR
Dr. I. B. Leaman, Jr.

PRODUCER
Timothy Combe

MAY 6 and 7, 1960

8:30 P. M.

Produced by special arrangement with Dramatists Play Service, Incorporated

SYNOPSIS OF SCENES

ACT I

SCENE 1 - - - - - Christmas Eve

SCENE 2 - - - - - About Three Hours Later

ACT II

Two Weeks Later

ACT III

SCENE 1 - - - - - Four Hours Later

SCENE 2 - - - - - Two Months Later

CAST

in order of appearance

GILLIAN HOLROYD - - - - - Loretta Podolak

SHEPERD HENDERSON - - - - - John McLaughlin

MISS HOLROYD - - - - - Nancy Buchanan

NICKY HOLROYD - - - - - Jim Buchanan

SIDNEY REDLITCH - - - - - Holland Fitts

PYEWACKET - - - - - Cat

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TONIGHT'S FACULTY DIRECTOR

Dr. I. B. Leaman, D.D.S.

A graduate of Ursinus in 1953 Dr. Leaman has directed plays for the Pottstown Little Theater, Army Musicals, and Ursinus' "Solid Gold Cadillac" and "Major Barbara." He is a member of Alpha Psi Omega, Vice-President of the Pottstown Little Theater, and Vice-President of Coventry Plays. Recently Dr. Leaman directed and acted in "Janus" presented by the Coventry Players.

By profession Dr. Leaman practices dentistry in private practice and for the Pottstown School District.

We thank Dr. Leaman for his helpful direction and criticism which has been appreciated by all connected with this production.

TONIGHT'S STUDENT DIRECTOR

Philip Rowe

Phil is president of Alpha Psi Omega and past president of the Curtain Club. He co-directed "Cyrano De Bergerac" and has appeared in all Curtain Club productions given during his college years with the exception of the year he spent studying in Scotland.

We are happy to have Phil back with us. He has continued to participate in every production of the Curtain Club and was writer and co-director of the show presented by the Class of 1960. Congratulations on a successful year.

TONIGHT'S STUDENT PRODUCER

Timothy Combe

Tim is a sophomore English major. He made his first appearance on the Ursinus stage last year in "Joan of Lorraine." Tim is originally from England, was educated at Wellington College, and spent a year at Sorbonne University, Paris, France. Tim is planning to attend dramatic school next year.

This year Tim has been very active in Curtain Club. He directed "Major Barbara" and also played the role Andrew Undershaft in that same production; he directed "The Heiress," a one-act play presented this spring.

CONGRATULATIONS TO THE RECENT ALPHA PSI OMEGA PLEDGES!

SALLY McSPARREN

TIMOTHY COMBE

SANDY MOTTA

BOB McCLELLAN

IRV MOORE

THE CAST

LORETTA PODOLAK

Loretta is a member of Alpha Psi Omega. She is very active in Omega Chi Sorority, May Day, Curtain Club, Messiah and Newman Club. A senior biology major, she plans to attend Hahnemann Medical School and was in Who's Who this year. The Curtain Club is sorry that this will be Loretta's last performance on the Ursinus Stage.

JOHN McLAUGHLIN

John is co-starring with Loretta in tonight's production of "Bell, Book and Candle." He is a sophomore history major. He participates in Messiah Chorus, Meistersingers, PSEA and WRUC Radio Station. John also appeared on the Ursinus Stage in "Major Barbara" and did an excellent job of acting.

JIM BUCHANAN

Jim is a freshman chemistry major and has sung in the Messiah Chorus. Tonight is Jim's debut on the Ursinus stage and we wish him much success.

HOLLAND FITTS

Holland fills his spare time as co-captain of the '61 football team, and as recording secretary of Alpha Phi Epsilon Fraternity. He is also a member of the Ursinus baseball team and the Varsity Club. He is a history major from Mamaronech, New York. This is Holly's second appearance on the Ursinus stage, his first was in the fall production of "Ten Little Indians." We would like to see more of Holly's acting.

NANCY BUCHANAN

Nancy is a senior chemistry major and a member of Omega Chi Sorority and Messiah Chorus. This is Cindy's second appearance on the Ursinus stage; she was in the spring production, "She Stoops to Conquer." She had experience on the stage before she came to Ursinus; she appeared in "Iphigenia in Tauris" at Lanckenau School. We are sorry to see Cindy leave us this year.

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COMMITTEE HEADS

ANNE THORBURN - Page and Promptress

Anne is a freshman at Ursinus. Her major is German. She has been active in Curtain Club; she has done staging for "Major Barbara," and was a promptress for "Parting at Innsdorf." The Curtain Club welcomes her enthusiasm and hopes she will continue to be active in its productions.

JILL SPRINGER, GINNY KAISER, and SANDY HOLL - Publicity

Jill is a sophomore history major. She is active in the PSEA, YWCA, Messiah, Spanish Club, and participates in May Day.

Ginny is a sophomore English major. Her activities include PSEA, Spirit Committee, Weekly, Curtain Club, Omega Chi Sorority, and May Day.

Sandy, a psychology major is a sophomore at Ursinus. Her extra-curricular activities include "The Heiress," May Day, Omega Chi, and Secretary-Treasurer of her dormitory.

These three girls have worked hard to publicize "Bell, Book and Candle" and the Curtain Club thanks them for their endeavors.

GILLIAN CARTER and NANCY MACCLARY - Tickets

Jill is a Junior political science major. She has participated in Messiah Chorus, International Relations Club, and is chairman of the Intercollegiate Commission of the campus YM-YWCA.

Nancy is a sophomore and is majoring in English. She is in the Spirit Committee, Omega Chi Sorority, Curtain Club, and May Day.

As co-chairmen of tickets these girls have done a good job.

SHARYN SANDS - Ushers

Sharyn is active in Kappa Delta Kappa Sorority, May Day, Curtain Club, Beardwood Chemical Society, Messiah, Chapel Choir, and PSEA. She is a junior chemistry major. Sharyn has been active in Curtain Club since her freshman year and her work has been appreciated.

SALLY McSPARREN and SUE KORTE - Costumes

Sally has been in Messiah Chorus, Stars and Players, Spirit Committee and is Curtain Club Secretary, Omega Chi Secretary, and dormitory treasurer. She is a junior biology major.

Sue is a junior English major. She participates in the Sextet '61, the Senate, is president of the YWCA, Chaplain of Omega Chi Sorority, cheerleader, a member of Stars and Players, and Messiah Chorus.

The Curtain Club thanks these co-chairmen for their hard work.

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FRED GENTER and SANDY AITKEN - Stage Managers

Fred is a member of Alpha Psi Omega and has done a lot of work for the Curtain Club. He is a junior chemistry major and has a National Science Foundation Grant to do research.

Sandy is a sophomore history major. He has acted in the Curtain Club's production of "Major Barbara" and has done staging in one act plays.

The Curtain Club has tonight's set to show the work these co-chairmen have done.

SANDY PFAFFHAUSEN - Art Director

Sandy is a sophomore history major. She is active in May Day, Curtain Club, The Lantern Staff, French Club, and the English Club. Sandy designed tonight's set.

EARL BOEHM - Technical Director

Earl is station manager of Ursinus' Radio Station, WRUC, and is active in the Messiah Chorus, Meistersingers. He is a sophomore physics major. Earl is doing the lighting for this production.

JOAN REFFORD - Make-Up

Joan is a member of Alpha Psi Omega and is Treasurer of Omega Chi Sorority, and is in Whittans. She is a senior chemistry major. Joanie is backstage artistically painting the faces of the cast.

CAROLYN DEARNELY - Properties

Carolyn, a senior math major is also a Senator, a member of Alpha Sigma Nu Sorority, and President of Curtain Club. Carolyn has been very active on the Ursinus stage; she has acted and worked behind the scenes for all of her four years here at college. The Curtain Club appreciates all the work Carolyn has done for its productions and thanks her.

JACK BAUMAN and JUDY SANDERS - Programs

Jack is a senior history major. He plays soccer and is in Sigma Rho Lambda Fraternity and the Varsity Club. Jack has acted on the Ursinus Stage, "Joan of Lorraine" was his most recent performance for the Curtain Club. This year Jack has been busy directing the Student-Faculty Show and acting in the Senior Show.

Judy is a member of Alpha Psi Omega and of Kappa Delta Kappa Sorority. She spends her spare time in Meistersingers, and the Messiah Chorus. She is a political science major from Malverne, New York.

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BEHIND THE SCENES

- TICKETS**—The Ticket Committee is concerned with getting the tickets printed and sold. The committee, led by Gillian Carter and Nancy MacClary, consisted of Cindy Benner, Cathy Harrelson, Jane Berger, and Patti Galloway.
- ART DIRECTOR**—Sandy Pfaffhausen is Ursinus' first Art Director. She designed the set on stage.
- TECHNICAL DIRECTOR**—Technical Director involves the lighting for the production which Earl Boehm set up with the assistance of Pete Vennema.
- PROPERTIES**—The Property Committee faces the difficult task of acquiring the many "props" necessary for this play. Carolyn Dearnaley did the whole job alone.
- STAGING**—An important factor in the success of any play is the staging. Without the proper setting the effect of the production of the play can be lost. The results of their efforts can be seen as the curtain rises. Hats off to Fred Genter and Sandy Aitken, chairmen, and Gil Templeton, Ann Thorburn, Harry Serio, Bob McClellan, Sylvia Greenwald, and Katrinka Schnabel.
- COSTUMES**—Searching for costumes and getting them into shape requires a great deal of patience. Sue Korte and Sally McSparren did the work for this committee.
- MAKE-UP**—Although the services of the Make-up Committee are not needed until the night of the actual performance of the play, its duty is nonetheless an important one. The committee, headed by Joan Refford, consists of Joanna Miller and Diane Fox.
- PROGRAMS**—Writing interviews, selling ads, and making a layout are some of the many problems faced by the Program Committee so ably headed by Jack Bauman and Judy Sanders. Working for them was Barbara Swope and Bob Hoffert. Tonight's cover was designed by Loretta Podolak.
- PUBLICITY**—The work of the Publicity Committee consists of making posters, writing letters and newspaper articles, and doing everything possible to arouse interest in the play. Sandy Holl, Ginny Kaiser and Jill Springer led this group with Joann Schwarz, Nan Easter, Sandra Hendler, Alice Marple, Alice Epting, Patti Galloway, Marcia Fachinette, Harry Serio, Elise Moenig, Gloria Campi, Betsy Drake, Jay Apfelbaum, Judd Kinzley, Howard Friend, and Bob Petersen.
- USHERS**—The ushers are responsible for seating the audience and handing out programs. Sharyn Sands, chairman, is assisted by Barbara Brecht, Barbara Bates, Ellie Slim, Cathy Harrelson, Marion Pollanick, and Sylvia Greenwald.

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THIS YEAR WITH THE CURTAIN CLUB

This night marks the end of another successful Curtain Club year. It has been a year full of new things and hard work—under the leadership of our officers: Carolyn Dearnaley, President; Nancy Springer, Vice-President; Sally McSparren, Secretary; Fred Genter, Treasurer; and Patti Galloway, Historian.

The Curtain Club started off the year in the fall with its annual reception at the home of President Helfferich. At this time plans for the fall play, "Major Barbara," were discussed. The play was directed by sophomore Timothy Combe and saw Flora McQueen, also a sophomore, play her second leading part on the Ursinus College stage.

Between semesters, a group of Curtain Clubbers came back to school early. Using funds received from the Social Activities Commission they remodeled the properties storeroom and constructed new scenery.

On April 5th the Curtain Club presented two one-act plays, "The Heiress," directed by Tim Combe, and "Parting at Immsdorf" directed by Katrinka Schnabel and Bob McClellan, scored triumphs for the club.

The Delta Tau cast of Alpha Psi Omega is happy to welcome its new members.

Tonight the Curtain Club brings this year's activities to a close with the delightful, romantic comedy—"Bell, Book and Candle"—by John Von Druten.

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