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The Grizzly, November 3, 1978

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_Ursinus College_

Thomas A. Reilly  
_Ursinus College_

James Wilson  
_Ursinus College_

Brian Barlow  
_Ursinus College_

Raymond Dougherty  
_Ursinus College_

See next page for additional authors

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Task Force Proposes Curricular Revisions

Faculty Discusses Broad Academic Changes

by Thomas A. Reilly

The Task Force on Curriculum has unveiled a revision of Ursinus' curriculum and proposed it to the faculty on Wednesday, November 1. This new curriculum, possibly to be called the Ursinus Plan II if passed, focuses its philosophy on "goals for liberal education providing skills relevant to today's world."

The proposed curriculum presents a curriculum that is divided into four parts called "tiers." These tiers represent different areas of study to which each student will be exposed during the four years at Ursinus. Each of these four tiers will be worth thirty credits, and students will be required to complete the appropriate number of courses dealing with that particular tier.

One of the obvious differences in this proposal for a revised curriculum is that students will now be able to have at least one minor in addition to the major field of study. Also, a speech requirement has now been introduced into the general education area.

The sixth and final program in the fall Forum series will feature Dr. Hollis W. Huston in an actors' workshop at Wismer Auditorium. An acting professional actor, director, teacher and writer of the theatre arts, Huston is a specialist in "Mime," "Improvisation," and "Mask." It is welcome and can buy tickets at the door for $2.00.

Forum Presents Workshop, Performance

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Even though this study is only in its beginning stages, several areas are already being considered for review. Among these areas are the effects by the computer department on the academic program, as well as perspective changes in that program. The study will also investigate the general attractiveness of Ursinus' computer program.

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COMMENT...

by Jim Wilson

Reed This Message

With constant evaluation being done on the campus these months, it appears to me that while careful investigating is being painstakingly practiced, some less subtle and even blatant mistakes are being overlooked. While recently on the first floor of Corson Hall I noticed on a fuse box on the wall, a message advising people not to use the mess to turn off the "lites".

At a college as academically respected as Ursinus I find it hard to believe that no one had caught the mistake before. Granted, the maintenance department is most likely not comprised of English majors, and the person who penned the message might have been thirsty and had their mind on something else, but if the college wants to make a good impression I don't think this is one way to go about it.

At an institution where the faculty and administration pride themselves on their intelligence and obvious command of the English language, blatant errors such as these seem extremely out of place. To me, it would be like Dick Vermeil yelling "let's get on base" at an Eagles game. I could see maybe one obscure mistake on a small piece of virtually unnoticed tape somewhere, but in the basement of Remis in answer one and who knows where else.

On a very large glowing sign above the dryer is another message clearly stating "insert" your dimes, instead of "insert". 'at least 'lites' is an accepted advertising word, but "insert" doesn't even exist.

If not caught by the person who wrote it, at least you'd expect the person who printed the poster to see it. College posters should be credible enough for a bad spell developer to confine in their spelling of a word.

After all, if a college service can't be trusted to know English maybe accreditation should be more frequent. Many people believe schools should go back to basics. It may not be necessary to do that, but that doesn't mean that the basics should be forgotten either.

THE GRIZZLY

published during the academic year by the students of Ursinus College, Collegeville, Pa. 19426
First year of publication.

EDITOR-IN-CHIEF
ASSOCIATE EDITOR
CONTRIBUTING EDITOR
ARTS & CULTURE EDITOR
WOMEN'S SPORTS EDITOR
MEN'S SPORTS EDITOR
ADVERTISING MANAGER
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PHOTOGRAPHY STAFF

We're Looking.
Can you help?

The Grizzly is seeking various sources of untapped advertising. If your group is having a registered public function (Mixers, Party, Happy Hour, Picnic) we are very interested in bringing this to the attention of all our readers. Our advertising cost is $2.00 per column inch. You can design your own ad or we will be happy to provide a format. Since The Grizzly is distributed at noon on Friday, you will be able to reach our readers for Friday night and Saturday night parties. Contact Tom Cole, Advertising Manager, or any member of the editorial staff.

1 HOUR DRY CLEANING
Collegeville Shopping Center
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Handcrafted Jewelry
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716 Main Street Collegeville, Pa.
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Uwe Bauer, Margaret Bauer

Student Teacher Clarifies Position

Regarding the article "Seniors Attack Teaching," I should like to qualify my position. A few quotes were written under my name on the interview and used out of context. While I am not denying that I did indeed say those things, at this time I want to show that their full and proper meaning was not conveyed to the uninformed reader.

"Too much time was spent on too little material" implies an exorbitant waste of time. The General Methods courses are not the absolute nothing that this statement seems to show. The course is necessary in that it introduces the student teacher to the need for a great deal of preparation in order to teach effectively. It also gives all student teachers a chance to teach a concept or two to the class in order to help adapt oneself to the classroom situation. This is, however, not an end in itself. Attempts were made this year to "teach" the student teachers about such things as: inter-racial differences, evaluation, discipline problems, slow students, classroom differences, teacher effectiveness, teacher-student rapport and various other emotional and behavioral concepts that cannot be learned from a lecture or a book, but must be acquired through experience. My comments were not meant to be a slur towards Dra. Cogger and Johns. Both of these men are qualified, experienced personnel, and I had more good things to say in the interview than I did had.

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Answer Is Blowin' In The Wind

I am writing this letter in response to Eason Brown's reply part series, "Springsteen & Dylan: Poet Laureates or Veritable Zeroes?" Although it is obvious from the last part of some of these articles that Brian thinks they are veritable zeroes, he goes about proving it in an unusual manner. He claims that he will not attack Springsteen's "talent" but only his "artificial image" that has been created by the mass media. He then immediately attacks Springsteen's talent by suggesting that he sings like he has a dirty sock in his throat, an image that has been almost encapsulated by the mass media.

All potential laureates have something called poetic license, which gives a poet the liberty to deviate from fact to create the desired effect. When Springsteen speaks of being "sprung from cages on Highway 9," he is merely using his poetic license which is not intended to conform to fact.

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Letters to the Editor

The following are excerpts from Dr. Cyril E. Black's address at Founder's Day, October 29, 1978.

Certainly one of the main challenges confronting a liberal education today is how to cultivate our own national heritage while at the same time seeking a sympathetic understanding of diverse foreign cultures that are valid in terms of their own national heritages of historical experience, but may differ greatly from our own. How can one be loyal to one's own values, while at the same time cultivating an empathy for the dissimilar values of others?

In an era in which we may well be confronted for the first time in history by a choice between a more integrated international system and the possibility of world-wide destruction, a liberal education must meet this challenge of the conflict between the unique temper of the United States and our own values of world order.

It is not the time to make detailed recommendations regarding courses in the relevant disciplines that would provide students with a sense of the variety and the validity of the world's many cultures, while at the same time strengthening their sense of the integrity of their own culture and their capacity for orderly development. A few themes may nevertheless be suggested that deserve consideration.

A few themes

Certainly high priority should be given to the study of a foreign language, even though we know that in most cases it will not be used in a specialized way. At very least, students will gain a better understanding of language as a mode of communication, and hence a better perspective of their own language as a vehicle for the clear expression of ideas. Even a superficial knowledge of a foreign language should provide greater access to the nature of a foreign culture if not to its full scope.

One would also hope that students would come to realize that the same word may have different, even opposite, meanings in different languages. For example, "freedom of the press" means freedom from government control in the United States and freedom from private control in the Soviet Union. This one distinction illuminates the entire difference between American democracy and Soviet socialism. In French political terminology, a "liberal" is a reactionary and a "radical socialist" is a conservative. We even have some problems along these lines with our British cousins. To "table a motion" in American parliamentary procedure means to

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**Letters to the Editor**

**Save The SFARC**

News that there are plans to disband SFARC has reached me.

The continued existence of SFARC as an institution, in its present formal and informal, independent, pendent position, is vital to the students, faculty and administration of Ursinus College now more than ever.

Critics of SFARC have long charged that it is an institution in search of an idea. An examination of the far-ranging issues that SFARC dealt with during my stay at Ursinus clearly demonstrates both the institution’s ideals and why the organization requires a position of unique, unbridled flexibility. Whether the issue was local (the quality of the food or dinner jackets for the waitresses) or truly international (whether the college hockey team should go to South Africa to play games against rugby teams), the SFARC handled the repercussions in “The New York Times”), the institution has become a focal point of interaction among its highly diversified members.

The present USGA format is not conducive to solving such problems whose impact must be shared equally by the systems members of Ursinus College.

Depleted of ideas.

Elimination of SFARC will only cause a return to the deplorable conditions of only a few years ago when students were compelled to form ad hoc committees in order to effectively reach the faculty and administration. The resulting failures due to a lack of continuity of ideas, momentum and carrying capable members is not a matter that any student can point to with pride. Most of the present reforms that students at Ursinus are enjoying (calendar reform and revision, elimination of unnecessary forms that students at other institutions are compelled to fill out) are a matter of great pride to all of us.

Do you want to see the College enjoy a credibility of thought? Do you want to see the College enjoy a position of pride that any student can point to with pride? Most of the present reforms that students at other institutions are compelled to fill out are a matter of great pride to all of us.

**Dylante Defense**

Noting who he chooses to criticize, I assume that Brian Barlow enjoys the vocation of a “controversial critic.” Though I got substantial value from both his Springsteen and Dylan articles, I found his criticisms of Dylan’s entire career a bit too broad.

Granted, Street-Legal is putrid. I am embarrassed for Bob when I listen to it. I suppose that it is Dylan’s attempt to be contemporary, while it really becomes his gross limitations as an artist, writer and musician. It is almost as bad as Dylan’s live album, Hard Rain, which is almost as sad as his film, Renaldo and Clara. Still, for many of us, Dylan is a sacred institution. We preserve classic copies of recordings like Blood on the Tracks, Nashville Skyline and Blonde on Blonde.

Blood on the Tracks is certainly one of the most representative recordings of early Dylan, in the early ‘70s. Here, Dylan is strong and certain in both his image and music. In the Woody Guthrie vein, he is the American singer-songwriter with just a touch of Jack Kerouac machismo. Blood on the Tracks is a paradigm of the beauty and simplicity of the American folk tradition. Notably, this effort lacks the vagueness and esotericism that Brian rightly assigns to much of Dylan’s work.

The LP’s first song, “Tangled Up in Blue,” is the tale of an existential wanderer, and sets the mood for the remaining love songs. With an insistence to live only in the present, its protagonist concludes that we are all accountable for our own situations, relationships and lives; they are all equally valid and self-created. “Lily, Rosemary, and the Jack of Hearts” is Dylan’s most concise and moving “story song.” “Idiot Wind” is a Dylan masterpiece. Its hero interweaves and compares his relations to a dishonest woman and a dishonest government in the Watergate Era. For myself, Blood on the Tracks was the last Dylan release worth spending money on.

It has become in vogue to criticize Dylan’s later efforts, and Bob has done little to curtail this. All I can suggest is that Dylan has gone on. Are the rest of the students simply going to watch as their rights to attend and be informed about meetings of committees affecting them are taken away? If so, they deserve to lose these rights and will lose them if this type of apathy continues.

There has been a decreasing effort of various representative groups to publicize, open or report on their meetings. This retreat is a serious threat to student representation. Let me list a few examples for you:

1. The Student Life Task Force has been meeting for two months. Do you know what they are doing? The student representatives haven’t kept their commitment to keep the students informed by holding periodic open meetings. The election to fill the vacancy created by my resignation was a farce. No information about the candidates except their names was released.

2. The Student Activities Committee held a closed meeting concerning an increase in the

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**Campus Committees Graded**

A USGA officer has leveled a charge of misrepresentation at an Ursinus Grizzly “Comment...” which appeared October 27, 1978. The Grizzly “Comment...” by Contributing Editor Stephen M. Lange, claimed that the USGA, Dining Hall Committee and SFARC were, among other groups, in violation of formal, written agreements to announce their meetings in the bulletin, post minutes and provide holding notices to all in public locations. The USGA officer maintains that the organizations have announced their meetings and have posted minutes.

In order to update the October 27 “Comment...” The Grizzly has compiled the following Sunshine “report card” for the organizations mentioned last week.

<table>
<thead>
<tr>
<th>Name of Committee</th>
<th>Dining Hall Comm.</th>
<th>Men’s Campus Council</th>
<th>S.F.A.R.C.</th>
<th>U.S.G.A.</th>
<th>Women’s Campus Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percent of Meetings Announced</td>
<td>100.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>Percent of Minutes Posted</td>
<td>100.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>Grade</td>
<td>F</td>
<td>C</td>
<td>A</td>
<td>B</td>
<td>D</td>
</tr>
</tbody>
</table>

Data taken from organization officers and back copies of Ursinus Bulletins. All meetings were “open and held in public locations.”

**Founders’ Convocation**

Three eminent educators received honorary degrees from Ursinus during the annual Founder’s Day Convocation ceremonies in Bomberger Hall, Sunday, October 29. The featured speaker was Dr. Cyril E. Black, of Princeton University, who received the Doctor of Letters degree. Dr. Chadwick F. Alger, political scientist of Ohio State University, received the Doctor of Laws degree. Dr. Eliot Stellar, psychologist of University of Pennsylvania, received the Doctor of Science degree.

Also, thirteen undergraduates who completed course work prior to the spring Commencement Convocation received their degrees. Dr. Evan S. Snyder, acting dean of Ursinus, presented the candidates for degrees, and Dr. Theodore R. Schwalm, President of the College’s Board of Directors, presided.

**Cyril E. Black**

Cyril Edwin Black, professor of history and director of the Center for International Studies at Princeton University, was born in North Carolina and studied in Bulgaria, Austria, France and Germany.

Chadwick F. Alger

Chadwick Fairfax Alger, a native of Chambersburg, Pa., is a 1949 graduate of Ursinus College, earned the M.A. degree from Johns Hopkins University and his Ph.D. Political science, from Princeton.

A member of numerous professional organizations, Dr. Alger currently is president of the International Studies Association and a consultant to UNESCO for the research project on international organizations.

Dr. Alger’s awards include a prize from the Mid-West Conference of Political Scientists, and he is the author of many articles in professional journals as well as several books and monographs.

Elliott Stellar

Well-known psychologist and university administrator, Elliott Stellar is a native of Boston and a 1941 graduate of Harvard. He holds the master’s and doctorate degrees from Brown University.

Dr. Stellar is a member of numerous professional societies and the author of many articles and books. His honors include Phi Beta Kappa, Sigma Xi and the American Academy of Arts and Sciences, among others, and he received the Warren Medal of the Society of Experimental Psychologists.

Elliott Stellar

Chadwick F. Alger

His honors include that of Senior Fellow of the Russian Institute of Columbia University and of the Center for Advance Study in Behavioral Sciences, and the annual award of the American Society of International Law. He is author or co-author of a dozen books and numerous articles. (For excerpts of Black’s Founder’s Day address, see “The View from Here,” page 2.)
Springsteen Revisited

by Brian Barlow

For the past week, I've been hearing how I was "faced" in last week's Letters to the Editor column. Obviously, those who write in are also victims of the media and I'll once again attempt to open their eyes to reality. Misters Gillis, Wright and Kolls attack my theories but fail to support their claims with relevant facts. Gentlemen, emotions will get you nowhere.

A topic that only two of the three authors mention is talent. I would have mentioned his "talent" in my article, if there was any to speak of. "No one will knock Springsteen's ability as a rock guitarist..." What ability? I know 14-year-olds in backyard bands that are better. Jack The Boss up against real guitarists like Beck, Howe and McLaughlin and he'll look like the veritable Bruce has a dirty sock in his mouth -- I always thought his jaw was broken.

Granted, Bruce's lyrics do not incorporate "'let's dance, love, boogie-boogie,' but only standard WIFI bands do. If he was one of the first in the "mid-70's" who avoided the practice, then you obviously have a truncated musical background. Try listening to WIOQ, you might be amazed with what you've been missing.

"I've got a great idea for a horror film, J.J.
'The Day The Profits Stopped!!"

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"I've got a great idea for a horror film, J.J.
'The Day The Profits Stopped!!"
What's A Clamato?

Well, you can earn $1,000 for a good imaginative idea according to Raymond M. Antig, President of the Duffy-Mott Company. Mr. Antig will pay that much (plus second and third prize awards of $500 and $250 to the college student who comes up with the winning answer . . .

What is a Clamato?
Where is it found? Does it grow? Who invented it? Do you eat it, zink it, pickle it? Where do you buy it? In a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college population - to find the most intriguing and humorous definition of a Clamato, whatever it is.

A panel of famous judges will select the winners, according to Mr. Antig, who said the competition will be extended until December 15, 1978. The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jungle, photograph, sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to:

What is a Clamato Contest
17th Floor
1212 Avenue of the Americas
New York, N.Y. 10036

The contest is one of many sponsored by the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

Animal Research Essay Offered

A national essay contest, focusing on the use of animals in research and education programs, was announced recently by Alice Herrington, president of Friends of Animals, Inc. (Foa). The best essay will receive a first prize of $2,000. There will be three awards of second prizes of $1,000 each and six awards of third prizes in the amount of $500 each.

The question for this year's contest is: "Why should the Congress end funding of research and education programs that involve the use of animals and divert these funds to alternative methods?"

The contest is aimed at encouraging American students to help in the development of a new ethic for the treatment of non-human animals. Now in its second year, the competition is made possible through a grant from Regina Bauer Frankenberg, a director and vice-president of the national animal welfare organization.

"My purpose in funding the contest is to encourage interest in this new ethic," said Ms. Frankenberg. "The past decade has witnessed strides in popular consciousness of the need for animal protection legislation. I want to add to this progress."

In announcing the contest, Ms. Herrington said, "Humans have used animals for their own purposes for thousands of years. As a result of ignorance and economic self-interest, we have developed rather deep-seated attitudes about our relationship to other species. We have erected strong emotional, philosophical and legal barriers that reserve ethical considerations only for ourselves."

"These barriers are beginning to dissolve," she continued. "New technology provides alternatives to the exploitation of animals for food, materials, research and recreation. We need to review the prevailing system of human values and ethics and encourage a broader acceptance of the notion that other forms of life are entitled to ethical consideration."

Annual Messiah Rehearsal

Under the direction of Mr. Gaten, Ursinus' music department chairman, and student conductors Glider Anne Lewis and Debbie Blazer, the 80 voice Messiah choir has been rehearsing the choruses of G.F. Handel's masterwork for choir, soloists, and orchestra. Accompanist Meg Mertz has been supporting the choir at the piano. Section leaders Debby Blazer, Cindy Houck, Mary Anne Carney and Alan Gerber have been holding smaller rehearsals after lunch on Mondays and Wednesdays.

The group includes persons from all walks of campus life. The students involved are from all four classes. Most are campus residents, but the day students are well-represented. Faculty and staff members attend rehearsals as often as possible. Alumni will bolster the ranks at the Friday night performance.

All-College Night, on Thursday, December 7, is an open dress rehearsal, free to the public. Student soloists will be featured. Gaten's, who recently was awarded a Fellowship in the American Guild of Organists, will accompany the performance on the Bomberger Auditorium organ.

The December 8 performance will feature three professional soloists and an alumni soloist, Shirley Cressman Metzger. Two of the professional soloists are not strangers to Ursinus. Dan Marek has sung with the Messiah Choir for several years. Elaine Snyder gave a Forum concert with guitarist Rian McGonigal last spring, and is currently giving voice lessons in Fetterolf Hall once a week.

The Concerto Solists of Philadelphia will be playing the orchestral score. Tickets for the Friday night concert will go on sale in November, but the concert is expected to be sold out, as it is annually.
Ursinus News in Brief

Charles Weiser, Boyertown Area School District music teacher, was recently appointed by Ursinus College as an assistant in the music department with the responsibility of band director.

Dmitry S. Novik, assistant professor of chemistry, has been awarded a grant from the National Science Foundation for a project on the development and application of new uses of ferroelectric materials.

Dr. Barry Burkhart, the associate professor who conducted the informal psychology class survey, says its results aren't strictly scientific, but it does illustrate the extent of sexual aggression.

Life On These American Campuses

Dirty laundry—dreaded by housewives, neglected by husbands, and almost always over the college student. Laundry does not only mean washing clothes. For those students not lucky enough to live close to home, laundry means drying, sorting, rinsing, folding, ironing and putting away. This could be an all-day affair.

Since laundry is boring, the best thing for a guy to do is wash at an interesting spot—the girl’s dorm. If you’re lucky, as I have been on numerous occasions, you can give some girl liquidy brown eyes and she’ll love to come to your rescue (a good way to make friends). And girls, if a guy comes to your door for change: invite him in, give him a drink and you can even slip into something more comfortable. Don’t forget to give him change later.

Academic Change

Continued from page 1

The Un-Beer

(CH) Drinking in public—in football stadiums, in cars, on campus streets—often becomes the focus of police crackdowns this time each year as collegians attempt to stretch the outdoor party season.

Now, a new invention is proving popular on campus in thwarting efforts to stop the public partying. Students are finding a simple solution, sold in many liquor stores, is a small sheet of colorful vinyl that wraps around a beer can. The vinyl is printed to stimulate—at least at a distance—a soft drink label. Up close, however, the disguise is noticed: the labels say “1 Up” and “Mountain Pez.” The label is authentic enough, however, to allow street drinkers the opportunity to wrap their cans to beat the rap.

Liberal Education

withdraw it from discussion, whereas in England, and also at the United Nations, it means the opposite: to place it on the agenda.

One would also like to see one or two comparative courses, perhaps at an introductory level, in which the characteristics common to all cultures would be related to those peculiar to individual peoples. Such a course could draw on examples from a variety of countries, treated in the context of societal transformation in the modem era.

More generally, and this could be achieved in different ways in a variety of existing courses, the approach of each discipline should be concerned with applying analytical concepts that are valid for all societies. For some disciplines this comes naturally. Economists can study gross national products, rates of growth, income distribution, manufacturing and services and the allocation of national product to consumption, capital formation and government, in India or China as well as in the United States.

Much more ethnographic

Disciplines such as history and political science are much more ethnographic, however, and history is especially oriented toward the particular. World histories are typically national histories laid to end, and historians like Spengler and Toynbee who seek to compare civilizations are suspected of everyone should have an understanding with his date that when you say no, you mean no, and do not display vulnerability when approached by a stranger. Burkhart tells women, “To be safer you have to be meaner.”

The French Club is planning two events this fall that may be of interest to any student of French. The French Club will hold a wine dinner at the Pottstown Country Club on October 7. The dinner will feature a four-course meal accompanied by wines from various regions of France. Additionally, the club will host a wine tasting event at the Trinity College Library on October 10. The event will feature a variety of wines and a discussion with a local wine expert.
FRIDAY, NOVEMBER 3, 1978

The Muscle Cars

GM: Looking Good For '79

(second in a four-part series) by Mark Angelo

Lange Applauded

Continued from page 3

student activity fee. Their decision? Who knows?

3. The Dining Service held a special dinner for student leaders and members of the Dining Room Committee on October 12 featuring steak as the main course. The reason for this dinner?

When meetings of groups are closed to nonmembers and the minutes of those meetings are not posted or adequate, there is a good possibility that the student members of these groups will be coopted. Cooption occurs when representatives become isolated from the group they are representing and become more like the group to which they are representatives. The only ways to avoid cooption are to open meetings to all students in order to obtain fresh opinion and for the committee to report back to students via minutes so that they can comment on them. By conducting meetings in the open quality representation can become a reality and committee decisions can be based on facts and not illusions.

I hope this letter will make student representatives more responsible or at least make students more interested in protecting the rights we'll still have.

Sincerely,

Samuel Clapanna, Jr.

Answer Is

Blowin' In The Wind

Continued from page 2

to Barlow's personal experiences. This is also another instance of Barlow attacking Springsteen's talent and not his artificial image. I was surprised to learn that Barlow feels the same way about Springsteen's Street-Legal on a turntable. Being that he does not own the album, he borrowed a tape from me to listen to the soundtrack, and I heard a rumour that cassettes don't even use styluses.

Rhymes have changed

Maybe Barlow thinks Dylan's songs are " nursery rhymes," but if Barlow thinks songs like "Lay Lady Lay" are nursery rhymes, nursery rhymes sure have changed since I last heard them. And if Barlow has trouble understanding songs like "Lay Lady Lay," I can only pity him.

Springsteen and Dylan may be poet laureates or veritable zeroes, but Barlow provides us with only misguided, one-sided criticisms but Barlow provides us with only misguided, one-sided criticisms of them, filled with contradictions of what he said he was going to do. His use of comparison cannot be taken seriously by reasonable people. Barlow's criticisms seem to have less value than Reading Beer. There is a great deal of area between being a poet laureate or a veritable zero, and it is possible Dylan and Springsteen fall somewhere in between these two extremes. Springsteen and Dylan: Poet Laureates or Veritable Zeros?

The answer is blowin' in the wind.

Sincerely Yours,

Mark W. Ford

Letters To The Editor

Student Teacher Clarifies Position

Continued from page 2

Their job of placing the student teachers in the hands of competent cooperating teachers has been more than adequate and both men put in long hours traveling from district to district evaluating the student teachers in what I consider to be a fair and well-organized manner.

Increase practical teaching

My largest complaint lies in the area of experience. In order for a student teacher to gain the proper knowledge in this profession, the amount of actual practical teaching must be increased. The General Methods Course can be helpful and useful if in session for only one week, which is plenty of time to stress the preparation and classroom situation facet of teaching. The remainder of time can be used to extend student teaching to ten and a half weeks of good, realistic, practical student teaching.

—George W. Young

Misrepresentation Charged

Continued from page 2

that Mr. Lange has ever bothered to read those minutes, for if he had, he would have noticed that guests attend the meetings and that the minutes announce the date, time and place of the next meeting.

In addition, the USGA and Men's Campus Council have both cooperated openly. It is curious that I have attended all the meetings of the USGA and MCC and not once did I see Mr. Lange at any of them. I don't know whether Mr. Lange is ignoring the facts, but I do know that he is ignoring his obligation to investigate before reporting. I do hope that in the future Mr. Lange will know what he is talking about before he makes such statements.

Finally, for those who don't know, the USGA meets every Thursday evening at 6:30 p.m. in the Union Conference Room, while the MCC meets every Monday evening at 5:45 p.m. in Reimert Lounge. Hope to see you there Mr. Lange.

Sincerely,

Tom Ward

The Grizzly

Your Vote Is Your Voice.

Say Something on November 7.

FRIDAY, NOVEMBER 3, 1978

The Muscle Cars

Chevy Corvette

Obviously the days of the Muscle Car are gone. But three General Motors (GM) productions have survived the strict emission, economy and noise standards: the Pontiac Firebird TransAm, Chevrolet Corvette L-82 and Chevrolet Camaro Z-28. Although these cars may not be the powerhouses on wheels they used to be, Detroit has put the power in the handling field. Don't be dismayed by the reduction in power in the late '70s; you still have the satisfaction of the best performing cars of the day.

The Trans Am this year gets a four-wheel disc brake option. This option may be the last of the T/A 400 engine which by the way is only offered with a four-speed manual transmission this year and in limited quantities. The 403 is still the standard engine with a new 301 4 bbl being offered later in '79. The Trans Am is also getting some appearance changes for '79. The grill has been lessened with separate headlights and parking lights. Corvette style. The tail gets a sharp, one piece black-out light set-up with the license plate moved below. The Special Edition black and gold will remain available this year. Along with this year's Trans Am comes a price increase which may put it more out of reach than last year's. The 1979 Corvette will remain the same as the '78 with the exceptions of a front air dam and a rear spoiler standard. There is also black stripping instead of chrome around the rear window. This year'svette is going to handle a lot better with the stiffer suspension but still no oil gauge. The same options hold available as '78 with a new variety of seats. The interior has a new styled dash but cannot be taken seriously by reasonable people. Barlow's criticisms seem to have less value than Reading Beer. There is a great deal of area between being a poet laureate or a veritable zero, and it is possible Dylan and Springsteen fall somewhere in between these two extremes. Springsteen and Dylan: Poet Laureates or Veritable Zeros?

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Soccer Trounces Widener

by Ray Dougherty

After winning seven out of its last nine games, the Ursinus Soccer team entered last Saturday's game against Widener loaded with momentum. The outcome became evident early in the contest as the Bears exploded and went on to shake the Widener net for six unanswered goals.

Once again, it was co-captain Dave Kennedy's fancy footwork and passing that led the Bears to victory. Kennedy tallied one goal and gathered four assists. Hot-scoring Brian Barlow scored two goals to keep his recent scoring spree intact, while Tony Esposito also added two goals. Freshman Jim Dreves rounded out the scoring for the Bears with a second half goal.

The Bears took 28 shots on goal, while visiting Widener was limited to ten. Goalie Rodd McCorn was flawless in chalking up another shutout for the sea-

Harriers Cap 12-1 Season

by Ken Rider

Coach Bob Shoudt, returning upperclassmen and incoming freshmen on the Ursinus cross country team, began the season with high hopes of improving on the 12-1 slate compiled by the 1977 squad. Haverford, however, had other ideas and defeated the Bears in their initial race of the 1978 season. At that point the Ursinus harriers realized that they would be hard-pressed to even equal the dual meet record of the preceding year's squad. But last Saturday the "black and gold" proved that they were equal to the task, trouncing host Albright, 15-48 and Moravian, 16-43 to cap a string of twelve straight victories.

Running without three of the top seven runners, the Bruins still managed to capture four of the first five spots and seven of the top ten. The sophomore duo of Dave Garner and Ron Shaiko produced a joint course record of 20:29 for the 5.5 mile run with a first place tie. Frosh Pat Walker captured third with Mark Kessler, another sophs, placing a strong fourth. Sixth, eighth, ninth and twelfth place finishes from first-year man John Stieglet, senio-

Zetas Take Intramural Football Championship

by Thomas A. Reilly

Zeta Chi hammered Sigma Rho Lambda on Wednesday, November 1 to win the championship title in this year's intramural football season. Captain Pete Germes led the Zetans to a 20-0 victory over Sig Rho, captained by Al Koster.

Dominating for most of the game, ZX scored early in the game on a play from quarterback Pete Germes to Vince Tinli. An extra point was scored by Dave Mathers. This two-man combination of Germes and Tinli led the team to most of its important offensive plays throughout the game.

The second half of the game was also controlled by Zeta Chi.

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Continued on page 7

Chris Duvaly turns it on with one mile to go. record is fine, but it all means nothing if you don't perform well at MAC's." Face with strong competition from other schools, the "black and gold" will be running their best in order to bring the 1978 MAC Cross Country crown home to Ursinus tomorrow.

Mermaids Anticipate Slick Season

by Ranelle Petruccelli

The Ursinus Women's Swim Team is "looking for an excellent season" says an enthusiastic coach, Hepner Van Horn. Last year Ursinus came out of the season with nine wins and three losses, keeping up the Ursinus tradition of the past 15 years (140 wins and 49 losses), under Van Horn's experienced coaching. This year there are 18 members with a very strong nucleus of experienced swimmers and divers. Luckily, the team only lost two seniors and has some promising freshmen and upperclassmen on the blocks.

The team's first meet is at Dickinson on November 18 and their first home meet against Wilkes is on December 2. Their toughest competition is predicted to come from Drexel, East Stroudsburg and Lafayette. The women's swim team is presently looking for a team manager. No experience necessary.