10-27-1978

The Grizzly, October 27, 1978

Jack Hauler
Ursinus College

Thomas A. Reilly
Ursinus College

Stephen M. Lange
Ursinus College

Colin Gillis
Ursinus College

Mark Woodland
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/grizzlynews

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Hauler, Jack; Reilly, Thomas A.; Lange, Stephen M.; Gillis, Colin; Woodland, Mark; Wright, Keith; Barlow, Brian; Bassett, Jennifer; Cowie, Jonathan; Wilson, James; Dougherty, Raymond; Angelo, Mark; Emmons, Wesley; O’Neill, John; Petrucci, Ranelle; and Rider, Ken, "The Grizzly, October 27, 1978" (1978). Ursinus College Grizzly Newspaper. 5.
https://digitalcommons.ursinus.edu/grizzlynews/5

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/grizzlynews/5
**Self Study Continues**

by Thomas A. Kelly

For the past year and a half, Ursinus College had been involved in an extensive evaluation of itself better known as a self-study. Although much publicity was given to this program last year, perhaps it would be beneficial to the student body, particularly the freshmen, if the purpose of self-study was once again explained.

What is self-study? In order to maintain an atmosphere that is in keeping with the changing times and the student's interests, Ursinus has designated three task force committees for the purpose of recommending changes in school policy to the Campus Planning Group. They are the Task Force on Student Life, the Task Force on Curriculum and the Task Force on Recruitment and Retention.

The Task Force on Student Life is composed of four students elected by the student body, three faculty members, three administration members, one alumni representative, and one member of the Board of Directors. The Continued on page 6

---

**Bomberger Tower Razed**

Bomberger Hall has taken on a slightly different appearance. The orange bell tower, which is a Collegeville landmark, was removed this week for safety precautions. A check by the maintenance department over the summer revealed a deterioration in the structure of the tower. The weather has caused a general rotting of the wood and a loosening of nails. There was a good possibility that tiles could work loose or the entire structure could come crashing down. Lloyd Kershner of Norristown was called in to remove the tower. At the present time the college does not have the finances to replace it.

---

**Homecoming Brings Crowning Presentations**

by Ranello Petruscelli

Homecoming '78 brought excitement to all corners of the Dome. The celebration began on Friday with two fraternities, Beta Sigma Lambda and Delta Pi Sigma, holding their dinner dances and continued into Saturday, with its gorgeous weather and numerous activities. Homecoming Day began with a 4-1 win by the soccer team against an alumni soccer squad. The field hockey team also defeated their opponents - Princeton, 4 to 1. The cross country team recorded a dual victory with scores of 20-41 against Swarthmore and 16-47 against Kutztown. In first place was sophomore Dave Garber, who set a third course record of 27.18 minutes (see sports). Unfortunately, the football team lost 42-13, but during halftime a lot of exciting things happened.

Mary Beth Kramer, representing Beta Sigma Lambda and escorted by Ron Platt, was crowned Homecoming Queen of 1978. All of the candidates had strong fraternities support. Also at halftime of the Homecoming football game, the House Decorating prizes were distributed. Continued on page 5

---

**The Grizzly**

VOLUME 1, No. 5

URSINUS COLLEGE, COLLEGEVILLE, PA 19426

FRIDAY, OCTOBER 27, 1977

---

**Ursinus News In Brief**

**Fire Alarm Installations Near Completion**

Over the past several weeks more than 100 TC89B Honeywell smoke and fire detectors have been installed in off-campus houses, the Women's Quad and Old Men's Dorm. Maintenance workers will finish this task with the final installations being made in New Men's Dorm next week.

The alarms are designed to detect not only visible smoke, flame, high temperatures and some toxic gases but also invisible and sometimes odorless particles of combustion. The 85-decibel siren will not usually sound from normal cigarette, cigar or pipe smoke unless the smoke is very dense.

**ProTheatre To Present "The Good Doctor"**


A Broadway hit in 1973 starring Christopher Plummer, "The Good Doctor" will play for three performances at 7:30 p.m. on Thursday, Friday and Saturday, Nov. 2, 3 and 4.

The comedy, under the direction of Dr. Joyce Henry, is an adaptation of nine short stories by Anton Chekhov.

In one of the sketches, "Too Late for Happiness," Ursinus Chancellor Donald L. Helfferich and his wife Anna will join the predominantly student cast to play cameo roles.

**Art Exhibit To Open Soon**

A collection of watercolor paintings by Delia Dean Slider, nationally known artist residing in Pottstown, will be exhibited in the Myrin Library, from October 29 to November 22. Continued on page 5

---

**What's Inside...**

Springsteen fans come to the defense of their hero — Page 2

Portrait of the professor — Page 3

Bowl takes on Bob Dylan this week — Page 4

Two views of Wednesday's M. C. Escher — Page 5

New models for '79. First of a four part series — Page 7

Cross Country provides thrills, but Football never had a chance last Saturday — Page 8

---

**Hockey Ties Nation's Best**

Women's National Field Hockey grants Ursinus and West Chester met head-on at Franklin Field October 17 before 3,325 cheering spectators. Defending National Champion West Chester entered the contest with a 9 win, 4 loss, 2 tie slate.

The West Chester Ramettes, under the coaching of Robin Cash, are known for their awesome defensive prowess and lightning offensive attacks, and are possibly one of the best teams Cash has ever had.

Ursinus coach Adele Boyd, experiencing a rough and tumble season with her squad, was looking for the right, workable playing combination among her team. The entire first half West Chester completely dominated the game. It was a rare occasion for the ball to enter their half of the field. Yet, with some outstanding saves by Ursinus Goalie Maryann Lindquist, Ursinus held without permitting a score.

After halftime sessions by both coaches with their respective teams, the tension among players and spectators continued to mount. Regardless of records entering this match, both teams rose to the occasion of a rival game.
An important 1977 Student Faculty Administration Relations Committee initiative has been eroded through the lack of cooperation by campus governing bodies. The initiative, entitled Procedures for Open Meetings, guaranteed that the meetings of operating campus committees would be announced and open to the campus community. Further, these groups pledged to publish their minutes consistently in campus publications.

The Ursinus Student Government Association, by vote of its membership, committed itself to the procedures. By doing so it also committed its component committees including SFARC and the campus councils.

**Inconsistent Practices**

Nevertheless, meetings of the USGA and its committees have not to date been consistently open, announced or described in published minutes. This appears to be either a lack of good faith, an ignorance of the procedures or carelessness. Even SFARC, which originated the procedures, has been lax in fulfilling their basic aim of opening governance to students and staff.

**The Slow Erosion of Commitment**

Committee which last spring met to open open meetings has also taken place in committees of the faculty which, as with the USGA, voluntarily committed themselves to the procedures.

Among these is the Dining Hall breached its commitment by holding a closed dinner meeting which was dramatically broken into by forces SFARC charges Lawrence Dalaker and Grizzly correspondent and editor Robert J. Brancatelli. The initial Dining Hall Committee meeting of this fall semester was a closed, membership-only meeting. Described as merely "organizational" it may signify a backdown from its former commitment to openness. Minutes of this meeting have not been conspicuously posted.

Significantly the faculty has set an example of good faith in opening the digest of its meetings to students.

This is the time for the USGA, its committees or the several committees of the faculty which have student members to retreat from and institute a stance in favor of openness. Indeed, it is only consistent with the progressive spirit of the year to expand areas this group rather than retreat from existing standards.

**Ravine “Paradise” Revisited**

In the last issue of the Ursinus Grizzly, staff writer Jennifer Bartow reported that the College has run a ravine as a “temporary” dump for rusted trucks, refrigerators and debris.

While College Maintenance Director Howard Shultz terms the problem “temporary” he admits that the area has been used “as a temporary” since 1974. Since the Grizzly report, the College has contracted for removal of the debris. It is not clear, however, whether new debris will be dumped there after the current cleanup. It is clear though, that the area may never be restored to its natural state, as Shultz told Grizzly editors that some material will be “stored” there in the future.

It is the Grizzly’s opinion that College property - including the ravine - represents a legacy as great or greater than the College endowment. This legacy should be safeguarded and the Grizzly welcomes maintenance's report that the area will now be cleaned, but we feel that cleaning the area is a half-solution until it is completely reclaimed and a new method of disposal is found. Additionally, the Grizzly will monitor the progress of the announced cleanup for its readers.

In Brian Barlow’s article of the October 20 issue, he questions whether Bruce Springsteen deserves the attention his music has received. Barlow suggests that Springsteen is a creation of the media, and that his success is not consistent with the standards.

Barlow suspects that Springsteen’s popularity is a result of media hype. Of course a rising recording star will be heavily advertised. That tactic is called business. But just because Columbia Records puts the product, we cannot assume that Springsteen himself directs his career to be disturbed by his brother’s insistence that Springsteen is the “saviour of rock n roll” and Bruce’s “mass media coverage.” Is it “mass media coverage” to be advertised from North Jersey to South Jersey and parts of eastern Pennsylvania? Of course not, Springsteen is still a very veritable unknown on the west coast despite his appearance on the cover of Time and Newsweek in 1975.

Mr. Barlow then goes on to say “Is this article I’LL not attack his talents or lack thereof, just the rock of roll.”

Barlow fails to find any significant themes in Springsteen’s lyrics. We must believe he looks back and remember what original rock and roll meant. Unlike today’s “tame” soft, melodic rock and roll was a vehicle of youth; a primal, raw force which expressed youth’s feelings of rebellion, frustration and disillusionment. I think Springsteen captures what any but the most docile young persons feel. The feeling of escape in “Thunder Road” is very much to me, and the spirit of struggle in “Adam Raised Alive,” is something to be identified with. Springsteen is a creation of the media, but he is not rock’s last word. But I feel he is a creation of his brother’s insistence that Springsteen is the “saviour of rock n roll” and Bruce’s “mass media coverage.”

Barlow suspects that Springsteen is the “saviour of rock n roll.” As he is definitely not a rock hero, after all, matching the record store in their right minds to get him a date at the Met but, like Seeger and Dylan, an operatic voice would certainly not do justice to the type of music they play. No one will knock Springsteen’s ability as a rock guitarist, nor his stage presence, which has been hailed by writers across the country to be the best of any other than the Grizzly.

THE GRIZZLY

published during the academic year by the students of Ursinus College, Collegeville, Pa. 19426

First year of publication.

EDITOR-IN-CHIEF

ASSOCIATE EDITOR

CONTRIBUTING EDITOR

ARTS & CULTURE EDITOR

WOMEN’S SPORTS EDITOR

MEN’S SPORTS EDITOR

ADVERTISING MANAGER

CIRCULATION MANAGER

PHOTOGRAPHY STAFF

Who sings in the Lutheran Church Choir, is vice-president of local PTA-like organization, is involved with local soccer league and bakes bread? Randy Davidson is his name and raquetball is his game. Originally from Medfield, Massachusetts, a small town outside of Boston, Mr. Davidson has covered quite a bit of territory before winding up in good Collegeville. Davidson was always interested in sports and attended a co-op program at Northeastern University where he graduated in 1966 with a B.S. in Physical Education. During these five years at Northeastern he spent a year and a half working with the mentally retarded as a Program Director for a local YMCA, (where he first became interested in swimming) a year as a teaching intern in a small town in upstate New York and finally in his fifth year, he experienced student teaching. After graduation he received a federal fellowship to continue his education at Springfield College in a masters masters program. He received his masters and CHES in Health and Physical Education.

It's WVIT Swim Coach

During this time, Mr. Davidson became good friends with a Mr. Red Sylvia, who is known for his national and international contributions to aquatic sports and also as a very competitive coach. Mr. Sylvia gave Davidson a lead about a job with West Virginia Institute of Technology as a swim coach and physical education teacher. While at WVIT, he had the title of Navigator Director and certainly fulfilled this title by building a modest yet competitive swim team practically from scratch. He also served on the disciplinary committee that represented WVIT on the State Broadcasting Advisory Committee.

After four years at WVIT (which is in a small town outside of Charleston) he felt he had had enough of the mountains surrounding him. This claustrophobic feeling, along with his strong distaste for the smog and bad water of the town where he lived, made him look elsewhere. Again, Red Sylvia aided and suggested Ursinus College to him. Davidson, knowing of all the war protests of the big universities of the north and of the radical attitude of the north, decided to let his hair grow to give a "hip" impression for his interview. He was mildly surprised when he came to visit Ursinus in the spring and found that his hair was not only longer than most of the faculty but also longer than most of the students. He was also surprised to see a line of girls in the quad doing a kickline preparing for Springfest, totally oblivious to the radical anti-war movements present at other schools at this time.

Impressed with this conservative manner, Mr. Davidson started teaching at Ursinus in 1972 when he first initiated the men's swim team. The first team consisted of twelve students, only six of them knew how to swim. The first year they were three and one, second, six and two, and they have progressed ever since. In his final year as swim coach the team placed third in the Mid-Atlantic Conference and had one swimmer place first in the MAAC. Davidson humbly admits that he doesn't feel records are that important, just so you are on the winning side!

Pillsbury Dough Boy

Feeling certain that this is where he wants to be, he has built a home in Limerick where he lives with his wife, two children, two sheep dogs, two goats and a hamster. He enjoys gardening, music, sports and camping. Baking bread is one of his great interests; he says the kneading relieves much frustration, and for this reason is sometimes nicknamed the Pillsbury Dough Boy. Racquetball is what he is really into now and he enthusiastically enjoys his sport.

Randy Davidson is very concerned with the students and enjoyed coaching for the reason that as a coach he could be both a counselor and a friend. Now as the Department Head and in an administrative position he still tries to maintain this relationship with his students.

It took a college education to tell you I'm a good cook? You can't be as smart as I thought you were. But mom, look at the source. Hey, don't get wise. Are you trying to tell me not to study? Don't ask for my advice any more, by the way, did you know it was my birthday today? Of course I did, that's why I called. Why didn't you wish me happy birthday? You never gave me a chance. I still love you anyway, now you

continued from page 2

Springsteen's talent is undeniably there. I live in Maryland where Springsteen is still a semi-unknown and I first listened to his music rather objectively. My first impression was favorable and I think one can see he is a folk singer usually restricted to singing about what he knows best - the area around Asbury Park. He was one of the first vocalists I had heard in the mid-1970's whose lyrics did not comprise of inspiring lines as "let's dance, love, boogie-boogie."

Brian also mentions Springsteen's appearance on the cover of Time magazine. Several weeks after the issue came out, a man wrote "Time" and said that although Springsteen is "hot" now, no one will remember him a year from now. Well obviously the man was wrong. We do remember Springsteen and we will continue to. We remember him because of his talent and showmanship and not because of his "mass media coverage."

I must agree with Barlow when he says Springsteen is not the "saviour of rock n roll," but no one said he was except for Barlow's brother (who is Barlow's brother anyhow?). No artist can be a saviour with only four albums to sample his talents from. But in this age of top-forty, disco and other forms of regressive rock, Springsteen is a good man to have around.

Portrait of the Professor: Randy Davidson

by Mark B. Woodland

continued from page 2

‘Springsteen is a good man to have around.’

Springsteen Fans...

continued from page 2

‘Springsteen is a good man to have around.’

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2

continued from page 2
Springsteen & Dylan: Poet Laureates or Veritable Zeros?

by Brian Barlow

"The first time I played Street-Legal, I awoke to the sound of the stylus stuck in the final groove."

Knowing he could not survive in the music business on talent alone, Dylan took advantage of this new image. People like Joan Baez and Peter, Paul and Mary recorded Bob's compositions, and the country began to believe "Times. Because he was not comfortable as a center of attention, Dylan became a recluse similar to Howard Hughes. More people began believing in the mystique.

Vin Scelsa believes that Street-Legal sets social norms for people. The first time I put the album on my turntable, I awoke to the sound of the stylus stuck in the final groove. Maybe sleeping is a social norm.

In his review of Street-Legal, Coppage attacks those that question Dylan's abilities. Although conceding that Bob isn't a good musician or singer, Noel labels his music "art." This must mean that paint spilled on a drop cloth is art. "Dylan's vocals though argue that it's better to be right than technically wonderful," claims Coppage. If this is the case, why did it take remakes by Joan Baez to get him started?

A DJ at WMMR saw Dylan's latest incarnation at his recent Spectrum concert as that of a "sexy rock and roll singer." He said that there have been many Dylan's through the years. Bob can't excel at any style thus far so he keeps trying to find one at which he can. What has carried Dylan through the years is his ability to impress people with folk songs that Bob Greene labeled "nursery rhymes." I've often asked Dylan what is the particular song means and they give me a five-minute dissertation on how different songs have different meanings. If his words are so poetically profound, why can't someone tap some of these esoteric concepts?

"Bob can't excel at any style thus far so he keeps trying to find one at which he can."

The 1975 Rolling Thunder Revue with Joan Baez, Ramblin' Jack Elliott and Mick Ronson really influenced a lot of people. When he released the Rubin Carter saga, some of the students at my high school put "Free the Hurricane" patches on the back of their army jackets. Maybe that was yet another form of "art."

In Concert

October
27 Peter Gabriel - Tower Theater
30 Talking Heads - Walnut Street Theater
30 & 31 Boston - Spectrum
November
3 Parliament - Funkadelic - Tower Theater
4 Bob Seger & The Silver Bullet Band - Spectrum

4 Janis Ian - Tower Theater
6 Blondie - Walnut Street Theater
10 Doobie Brothers and Sea Level - Spectrum
10 Weather Report - Tower, Theater
15 Doobie Brothers - Muhlenburg College
17 & 18 Al Stewart - Tower Theater

Art is a Math is an Art is a Math...

by Jennifer Bassett

Ursinus' latest forum speaker was the versatile Dr. Doris J. Schattschneider - artist, professor, editor and foremost, a mathematician.

For the larger part from people of the October 24 forum, Schattschneider discussed and presented slides of M. C. Escher's fascinating and mathematically precise designs of interlocking figures that are often symbolic of the natural elements: land, water and sky. Schattschneider then went on to explain the geometric technicalities that make such works of art possible and their applications to three dimensional surfaces - namely the kaleidocycle -- her own invention of rotating geometric forms.

Her presentation was thoroughly researched and the slides were excellent. Even the mathematical explanations - those of Euclidean, transformational and projective geometry - were relatively easy to grasp.

Schattschneider is associate editor of Mathematics Magazine and co-author of M. C. Escher Kaleidocycles, which was written with her knowledge of Escher's art combined with innovations using kaleidocycles.

Schattschneider received her Ph.D. from Yale University and is presently an associate professor of mathematics at Moravian College.

Events

October
27 Coffeehouse-Harry Thomas - International Room, Union, 8:30 p.m.
29 Founder's Day Convocation - Workhop 4:00 p.m.; Concert 8:00 p.m.
November
1 Forum - Young Artists Series - Elizabeth Boggs-harpischordist; Michael Magleva-tenor - Workshop 4:00 p.m.; Concert 8:00 p.m.
1 Forum - Young Artists Series - Elizabeth Boggs-harpischordist; Michael Magleva-tenor - Workshop 4:00 p.m.; Concert 8:00 p.m.
1 Sub-regional meeting for College Union directors - Kutztown College
2 College Bowl - Union, 7:00 p.m.
3 Sheshadra 31 - Wimmer, 605 p.m.
4 Telephone - Wimmer, 6:30 p.m.

Continued from page 3 better hang up, this is the third call you've made in two days. Your father isn't getting enough overtime to pay for these bills. Boy, even at college I cause trouble. No trouble at all; just get some A's and make us proud. Goodbye.

The Good Neighbor.
Escher Takes On New Dimension

by Jonathan Cowle

People reported sighting lizards, devils, angels and fish on the Wismer Auditorium movie screen on October 24. Luckily, these were slides of the basic motifs used by M. C. Escher in his revolutionary form of art called "tesselations." The forum leader, Dr. Schattschneider, kindly brought various slides and objects concerning Escher and his work. She told those at the forum how his work has evolved since his death in 1972. Dr. Schattschneider showed how Escher's work has literally taken on another dimension. Previously, some of Escher's works were combinations of interlocking figures that were arranged in lattices to fill a flat plane. These figures vary from fish to birds, and from devils to angels, with most of the figures being lizards. Through the work of Dr. Schattschneider and a number of associates, many of Escher's two dimensional lithographs have been turned into solid, three dimensional polyhedrons. The number of sides that the polyhedron would have depends upon the geometric lattice originally used in the picture. Shapes ranged from basic tetrahedrons to complex twenty-or-more sided forms. The original patterns were also developed into a different area. Now, not only were polyhedrons developed, but intricate doughnut shaped forms were designed that would be able to turn in a rotating fashion creating dynamic and endless images.

Homecoming Crowning, Presentations

Clamer Hall wins Decorating Contest

Clamer Hall, followed by Todd Hall and South Hall, took first place in the Decorating Contest. Prizes of $5100, $560 and $400 respectively were awarded to the off-campus women houses.

Sue Kelly won the Linda McIntyre Award for proficiency and perseverance in collegiate athletics, for demonstrating initiative in financing her education and for overall cooperation and unselfishness at Ursinus. Jack Harvey was presented with the Bruins Club Award for outstanding service to the college community.

At the end of the game, the Walker Memorial Trophy was also presented to the outstanding player in the Homecoming game - Leo Raffe. It is annually awarded by Mrs. Joseph Dempsey in memory of her son, captain of the team in 1954, who died in service during the Korean War.

Saturday night highlighted the weekend as four fraternities (Alpha Phi Epsilon, Delta Mu Sigma, Sigma Rho Lambda, Zeta Chi) held their dinner dances.

Sue Kelly receives McIntyre Award

Mary Beth Kramer

Commencement Speaker Announced

The faculty voted to invite William Smith, Associate Conductor of the Philadelphia Orchestra, to deliver the commencement address and receive an honorary doctorate at the May graduation of the Ursinus College class of 1979, at its October 4 meeting.

Smith received his bachelor's and master's degrees from the University of Pennsylvania and an honorary doctorate from the Philadelphia College of the Performing Arts. He has been associated with the Philadelphia Orchestra since 1952 and has maintained continuing relationships with the Curtis Institute Orchestra and the Trenton Orchestra among others.
Options To Terrorism

Continued from page 2

sanctions by states that happen to be sympathetic to the terrorists’ cause.

The development and implementation of more effective measures to deter international terrorism has and will continue to be impeded by differing moral perspectives, a resistance to infringement of a nation’s sovereignty, and the reluctance of states to commit themselves to any action that may invite retribution.

Bonn - A Beginning

The unexpected agreement of anti-terrorism reached at the recent Bonn Summit Meeting is a beginning. The seven participating democracies - Britain, Canada, France, West Germany, Italy, Japan and the United States - agreed to cut off commercial airline service to or from any country which harbors airplane

Continued on page 5
The Grizzly is going through many changes as you have hopefully realized. However, every week we are pressured as to whether we can write enough copy to fill our paper. No one on the staff is here for the sole purpose of turning out articles eight days a week. We have plenty of classes to contend with in addition to investigating stories. So some of our articles are done on the spur of the moment. For this reason, a lot of us have to go out at the last moment and search for something to fill our pages (like this article). There are enough occurrences happening around here to write about that we are not made aware of. That is where you can help. If something happens that you want to tell us about, like a medical breakthrough in your lab, someone neglecting their duties, new changes on the campus, a great game or your first experience, write about it, and we will probably print it as long as it fits our standards.

Compacts and Subcompacts

GM: Looking Good For '79
(first in four part series)
by Mark Angelo

With the need to conserve gas and the price of gas itself, small cars are definitely in demand. And with Congress pressuring Detroit with gas mileage and emission standards, it looks very pathetic and foggy for the survival of the big American car. GM has introduced another wave of small cars for '79.

Chevrolet starts off with the leading U.S. compact, the Chevette. This year Chevette has many more standard options with 10/5 more horsepower in one available engine, 1.6 litre. The major change is the price which is less than last year.

Monza gets its changes mechanically. It uses a Pontiac aluminum manifold and a new 2-bbl carburetor. Two V-6 options are available with 4- or 5-speed manual transmissions or an automatic. There is also a 305 V-8 option.

Pontiac's economy machine is the Sunbird. The car is a replica of last year's with minor changes to
the grille. It is offered in a coupe, sport coupe, sport hatchback, or wagon series. Engine available is the 3.3L V6, the 305 V-8. Oldsmobile continues with its Starfire. It comes in two models: Starfire and Starfire SX. Engine sizes for this year are the 2.5 litre 4-cylinder, a V-6 and a 305 V-8. It gets only minor trim changes. A Starfire "Fireside" package is the performance option including better shocks and increased handling.

Buick enters the competition with the Skyhawk. Two coupe models are offered: Skyhawk and Skyhawk S. The S model has a blackout paint option for the grille and taillights. It also includes front and rear spoilers and special suspension. Suprisingly, it offers no 4-cylinder motor; the V-6 with 4- or 5-speed manual or 3-speed automatic transmission is the only powerplant.

Next week: Intermediates, Camaro, Firebirds and Corvettes.

ATTENTION STUDENTS INTERESTED IN MBA PROGRAMS
A representative of the Syracuse University School of Management MBA Program will be on Campus on: Thursday, November 2, 1978 9:00 - 11:30 A.M.

For further information, and an appointment, please contact your Placement/Career Services office.

Swarthmore Chases Bears

Continued from page 8

Swarthmore scored on their first two possessions in the third quarter to make the score 42-7. Clay Ebling finally broke the trend when he forced a fumble late in the third quarter. Walt Peppelman recovered the fumble for Swarthmore to set up our final score of the day. Starting from the Garnet 43, Bright and Wallack moved the ball downfield to the Swarthmore four, where Bright plunged in for number two. The pass attempt for the two-point conversion was incomplete, and the score remained 42-13 to the end of the game.

Individual Performances

Freshman linebacker Mike Milligan led the defensive efforts for the day with 9 unassisted and 3 assisted tackles. Senior defensive end John Groom was also with 10 total tackles. Sophomore Linebacker Walt Peppelman added a total of six tackles and a fumble recovery to his tally.

Harry Docholl charges hill after one mile.

Fresh Jon Perretto clears hurdle at four-mile mark in X-C racecourse

Photo by Dave Darab

Soccer Splits: 2-2
by Ray Dougherty

Coming off five straight victories, the soccer team suffered a rather disappointing week. Although they won two games, the Bears lost two heartbreakers (1-0) to Haverford and Muhlenburg. Both games saw a superior Ursinus team outplay their opponents but fail to put the ball in the net.

On October 20, the Bears gained back some ground by defeating Swarthmore 1-0. Brain Barlow scored the lone goal on an assist from Dave Kennedy.

On Homecoming Day, the Bears defeated the Alumni in the annual tilt by a 5-1 margin. The Bears defense set two goals early in the game and coasted to victory. Jeff Jewitt scored two goals, while Chris Good, Fred Ferrari and Tom Eposito each had one.

Bears of "Yesteryear"

The Bears of "Yesteryear" were led by such names as former co-captain Tom Ruth, Jeff Miller, Bill Weiss, and Ted Harvey. Despite the lopsided score, everyone involved seemed to have a pleasant afternoon.

With three games remaining the Bears have a 7-8 record. Of the final three games, two of them are home. This Saturday the Bears play Widener at 2:00 and on November 4 they host Moravian.

The TOWNE FLORIST
Corsages and Flowers
for All Ursinus Events
331 Main Street
Collegeville, Pa.
Wire Service — 489-7235

(<Photo by Gary Aasonzon>)

Leo Raffle, upon acceptance of Walker Trophy

Defensive tackle Clay Ebling contributed a total of nine tackles, while Nick Sabia chalked up six tackles and an interception for the day. Sophomore Linebacker Clay Ebling, with a total of nine tackles and a fumble recovery, was honored as MVP with the presentation of the 1978 Kenneth Walker Memorial Trophy at the end of the game. Craig Walck added a 6-yard punt to his 73 yards on the ground, which is certainly an admirable coincidence.

The team will face Dickinson in their last home game of the season on November 4.
Sports Profile: Don Paolicelli
by Wesley Emmons

Don Paolicelli, 5'8", 190 lbs., is one of nine seniors on the Ursinus football team. He's been a star­
ing guard for four years and is now only three weeks from the close of his final season as an act­ing co-captain. Although Paolicelli has played hard and well, he also seems to have enjoyed his four year stay at Ursinus. He's a political science major, with definite plans for business. His outlook, he explained, appears optimistic, with sev­eral interviews arranged for the near future.

I asked him how does he think his education has influenced his opportunities. He said, "I really don't think it's prepared me for a specific job. But, as far as background information, I think it's helped me. You know, it's a liberal arts college - it's not like I'm going into the medical profession or something."

People The Best Part
Paolicelli explained that the people have been the best part of Ursinus. The thing he liked the least, he said, has been "until this year, the strictness, the rules, the old-fashionedness - I don't think that at all. I never liked it and when the change was made it was definitely a change for the better. The alcohol policy, the dorm rules, the disciplinary rules -- those things."

Paolicelli keeps active. Not only is he co-captain of the football team (with Clay Ebling), but he also runs the intramural hockey teams and referees hockey and umpires softball games. He is also the president of Fata Zeta Chi. When asked about ZE, he said that most of the bad press was due to the frat's reputation. "It carries through the years," he explained.

In response to a question about their novel dorm cleanings, he added, "You're on your own to help the school, but we're getting something out of it, too. We're getting monetary gain out of it. It's good for us, it's good for the school. Simple as that. The bad reputation doesn't bother me at all. It never has -- it's part of being a Zeta. For as long as I can remember, ever since Fircroft, when we lived up there. We never used to bother anybody because we were all off campus. When they put us back on campus, they had to expect some sort of clash, because we're different. We go about things differently."

When asked about the football team and the number of injured players, he seemed unconcerned. "I just think it's something that's happened. I don't think it's due to any particular thing. It's not due to a lack of physical training -- that's not it because physical training is what we stress. It's just . . . well, you can see it happens to all kinds of teams - in the pros, whatever. It's like a cycle. It happens to all teams."

Broad Sports Background
Paolicelli's been active in sports for a long time. At Raritan High School in Hazlet, N.J. he lettered for three years in football and started all four years. He also lettered twice in wrestling and one letter in basketball. He played both ways as a guard in high school and he was the captain in his senior year. He plays no other intercollegiate sports, but he does occasional refereing in Fata Zeta Chi to help with his sports-related activities. Paolicelli's outlook for next year's team is bright. He men­tions that there's only nine sen­iors leaving this year, and that's a void that will readily be filled by the large and young team.

J.V.'s Romp To Win
by Ken Rider

Freshman Roger Del Giorno has been having a unique ex­perience in his initial college cross country season here at Ursinus. Even Del Giorno has been running fairly regularly since August 23 when the Bears returned for camp. Del Giorno ran his first meet on Sept. 18, two months later! A series of injuries, which included a muscle pull, a dog bite and a recurring colon condition, have kept Del Giorno sidelined for much of the '78 season.

On Saturday, October 22, the Ursinus cross country squad re­ceived a special treat. Not only did the Bears get to compete on their home course (for only the second home meet this season), but they also finished on the track in front of a capacity Home­coming crowd. The barriers re­sponded to the incentives, much to the delight of the partisan fans, by running Swarthmore and Kutztown State into the ground, 21-40 and 16-43, respectively. When the cheering finally sub­sided, Ursinus had two more victories to its credit and owned an impressive 10-1 record. The crowd support proved to be a major factor in turning two poten­tially close meets into routs.

Front-running sophomores Dave Garner and Ron Shaiko provided the one-two punch once again for Ursinus. Garner's win­ning time of 27:18 snatched the old five-mile course record by nine seconds and was his third course record in a row. Timed in 27:28, Shaiko missed equaling the former course standard by a mere second. The two sophs agreed, after the race, that the meet was a good tune-up for MAC's and an opportunity to run well in front of the home crowd.

Swarthmore Superior
in Homecoming Game
by John O'Neill

Swarthmore has been workstation home to a winningfootball team for a long time. But last Saturday, Ursinus beat the Owls 28-24 in a close game.

The Grizzly Friday, October 27, 1978

Craag Walcl (#10) makes an excellent block, but QB Dave Dougherty's pass gets blocked by an improved Swarthmore team.

Sports Shorts

Cross Country
Sat., Oct. 21 - a 16-43 win over Kutztown State College
Fri., Oct. 21 - a 21-34 win over Swarthmore College
Season record: 10-1

Soccer
Wed., Oct. 18 - a 1-0 loss to Haverford College
Fri., Oct. 20 - a 1-0 win over Swarthmore College
Sat., Oct. 21 - a 5-1 win over Muhlenberg College
Season record: 7-8

Football
Sat., Oct. 21 - a 42-13 loss to Swarthmore College
Season record: 0-6

Hockey Returns Home

Variety in score results does not sit well with Ursinus field hockey coach Adele Boyd. This past week her team went through a gauntlet schedule of five games in seven days. New England colleges and universities were the first challengers of the team on tour.

Ursinus opened against Southern Connecticut and won by a 2-0 score. The next day Yale overlooked Ursinus 2-0 in in the first of a scheduled five games.

In an attempt to salvage another victory, the Ursinus women were only able to render a stalemate against Springfield 1-1.

After arriving home at 1:30 Tuesday morning, the team mem­bers caught a few winks, went to class and departed for University of Penn at 5 o'clock. The team trailed almost the entire game, until Gina Bugg (Northeastern) tied the score for Ursinus at 1:30 remaining. A tired squad just squeaked out a victory in the last two seconds of the game on a goal by Laura Haig.

Laurie Holmes' pucked Ursinus into a 4-1 victory over visiting Princeton team on Homecoming day with two goals.

Ursinus was leading at half­time on Holmes' goals with assists from Trish DelFemine and Laura Haig. Dot Crosson smacked in the last goal for Ursinus.

THE GRIZZLY
FRIDAY, OCTOBER 27, 1978