The Grizzly, October 6, 1978

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Hobson Attracts More Than Partiers

by Mark Angelo

A September 16 party registered by the Phi Alpha Psi sorority at Hobson Hall attracted the attention of a Collegeville Borough policeman in what was purported to be the first such incident in Hobson College’s newly enacted alcohol policy.

Dave Evans, senior at Ursinus who made recommendations for alcohol on campus last year, and who organized an earlier I.F.C. picnic, explained that a part-time policeman, who was just passing by, stopped and got out of his car and proceeded to the house. He then asked that the music be turned off at 12:30 a.m. As the policeman came out of the house he cajoled Evans and a few others who were all twenty-one. Evans explained to the cop, “You have no permission to be on college property.” The cop answered, “I don’t need it.” He then told Dave Evans and his peers that the students must keep their party indoors and that they should stay off the sidewalks and curbs. Dave said the Chief of Police appeared next and with this and some conversation, the party was broken up.

Dean Leslie March, who takes care of inspecting party sites after parties, said that “the students were most cooperative with requests for registration and rules.” She herself was very pleased with the atmosphere of the party and found the house in good condition afterwards. Dean March went on to say that the Dean of Students’ office has issued a statement with some suggestions for future parties. For example, the memo suggests staying off the streets, and confine drinking to certain areas to insure the comfort of others as well as the students.

Ursinus President Richard P. Richter spoke with the Collegeville police about the incident. The police apparently would like to see the drinking indoors. The President also expressed his satisfaction regarding student cooperation and responsibility. Richter stated, “The students have a new freedom with a new responsibility, and parties offer them a chance to prove that responsibility.” He expressed a “sense of confidence” among the students and feels that the students will be able to cooperate with this and other such problems in the future.

ProTheatre will be presenting two plays this year, one per semester. This fall, on the weekend of November 4, The Good Doctor by Neil Simon, creator of the College Bowl, will be premiring at the Pit. This comedy is based on some of Simon’s earlier stories. Bob pointed out that the genre of ProTheatre is not necessarily limited, usually to comedy. Certainly, on this campus, heavy drama would not be a prerequisite.

Bob felt that the financial status of ProTheatre was also healthy this year. He seemed confident that ProTheatre could get by on the college endowment, and a hundred dollar private grant. Also, a few scholarships have been awarded to exchange for an electric saw and drill. Architects have finished designs for the reconstruction of T.G. Gym for the benefit of ProTheatre. Hopefully, this will be accomplished within three years. However, the money would be wasted if ProTheatre did not have its talented actors, crew and producer. Dr. Henry will continue with his direction and production of ProTheatre. Also, ProTheatre still has professional scenic designer Herb Masicowitz.

What’s Happening At The Union?

The Union is sponsoring the second annual Gala Games. Games will be held in Winter every other Thursday night (as of this Friday). Anyone interested in signing up a team contact Dave Trumbower. The winning team will be sent to regionals.

A bridge and pinochle tournament will also be held every other Friday night at 8:00 p.m. This tournament will be continuous but there are prizes each week.

On Parents’ Day the Union will be featuring Cabaret Night, featuring the “Gaslight” girls. Also, a dance for parents and students will be held in the gym.

Run out of stamps lately? Don’t have to walk all the

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The View From Here, this week’s writer discusses responsibilities...

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A Very Well Known and Respectable Man Once Made the Statement, "A Rolling Stone Gathers No Moss." Obviously somebody was swayed by it or we would not hear the cliché today. But, even though it is used quite often, its full meaning may not be recognized. For instance, you think over the journey that it reaches the bottom is over, you may not want to be burdened with the idea that it was not worth the mad dash to get there. Obviously, there is no easy solution, but student and faculty leaders are challenged to develop creative solutions. Needs should be assessed and resources found to provide for adequate communications media, whether they be print, audio, or visual. In the months ahead, the Task Force on Student Life, the Student Publications Committee and The Grizzly Advisory Board are working together to prepare for open, two-way communication upon which campus freedom and responsibility can be built. Mr. H.E. Broadbent is Director of Myryan Communications.

The Grizzly abandon its effort to change its name. For it to change, the first Presidential Memo of the year relates this idea to students drinking on campus and cautions against excesses as the boundaries of freedom are tested. In any community, freedom and responsibility ebb and flow in response to changes in the political environment. Recent modifications of campus regulations and alcohol policy necessitate major adjustments among the various elements of the campus community. The time ahead promises to be one in which students will exercise more freedom fully and, predictably, some will go too far and infringe on the rights of others.

If the changes are to be successful, with minimal conflict and friction, students, two-way communication will be a key element. The whole community needs to understand college fraternities are not stay the full four years. But among the various elements of a newspaper. For it to change its name, the function of the paper is to fulfill the function of a newspaper. For it to change, the first Presidential Memo of the year relates this idea to students drinking on campus and cautions against excesses as the boundaries of freedom are tested. In any community, freedom and responsibility ebb and flow in response to changes in the political environment. Recent modifications of campus regulations and alcohol policy necessitate major adjustments among the various elements of the campus community. The time ahead promises to be one in which students will exercise more freedom fully and, predictably, some will go too far and infringe on the rights of others.

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One finds it difficult to describe Keith Jarrett and his work with words; his music is a testimony to the fragility and shortcomings of language. Keith Jarrett is an acoustic pianist of abundant imagination and superb technical skill. Though his style is scarcely definable, Jarrett can best be approached from a jazz perspective, while allowing for some rhythm and blues, gospel and even a classical strain.

Like so many current jazz artists, Keith spent at least some time in the Miles Davis entourage. It was from the Davis sessions of the late 60's that the elusive word “jazz-rock” was born. While most of his contemporaries chose to pursue this new form, Jarrett forged a somewhat less commercial path. Hands like Return to Forever and the Mahavishnu Orchestra, while points ingeniously utilizing electronic instruments and effects, suffered from an excess of the same. Jarrett, on the other hand, has maintained an acoustic approach to progressive jazz through a fine register of solo recordings.

Keith’s musical product is a tribute to his understanding of the piano and its heritage. A live album, Bremen and Lausanne, displays a certain affection for the European Classical tradition, though still from a decadently jazzy orientation. In these great German halls, with the moment’s inspiration and freedom, to improvise, Jarrett creates his own brand of jazz chamber music.

In a technical way, he exploits the persuasive nature of the piano, part three of Bremen is an intensely emotional piece, with one section more suitable for xylophone than piano. The effect is utterly modern, and so unique that, like the recorded audience, one greets the conclusion with stunned silence rather than immediate applause.

With the approach of the next historic im- provisational creation, Jarrett amazingly never slips in creative astuteness, never an overin-dulgence. In the enjoyment of any great music, there is always an active participation of conscious minds. In Keith’s work, there are two composer and listener. Jarrett is demanding of an audience, prodding and testing this intersubjectivity of consciousness by continually challenging us to assimilate his varied musical expressions. As a composer, Jarrett is forever taking us one step further than we would ourselves dare to go.

Jarrett’s latest LP, My Song, is something a little different for him. It places Keith’s piano work in a quartet (all acoustic) with bass, drums and saxophone. In an interesting way, the band composition Jarrett restricts; the product is a clean, more conservative jazz, pledging a certain aloofness to the work of Brubeck and Desmond. The title track explores the beauty and on-missing element of the child-like innocence in each one of us. For Jarrett, it is this childishness that is also our Godliness, so that musically he has no need for the distinctions I might choose to make.

In a certain aesthetic viewpoint, My Song is a "professional" album, one that assembles excellent musicians to do what they are most capable of. A jazz quartet is generally as exciting as the musical relations established between its members. Here, one senses an enthusiasm for and commitment to the music. The dialogue between piano and saxophone is balanced and thoughtful, backed by a pragmatic rhythm of drums and bass. When the music addresses a less cheerful emotion, it is too well done to leave us there for long; its expertise demands an eventual smile and realization of beauty.

For Jarrett and his vast, artistic murals, the quartet serves as another mode of expression. From his earliest efforts to this latest endeavor, Keith Jarrett portrays an artist who is honestly ambitious. His music is a truthful and persistent attempt at establishing a musical point with those who dare to listen actively. Ultimately, time will endow Jarrett with his greatest critical acclaim, when his work is studied by pupils of music a hundred years from now. Keith Jarrett achieves an immense diversity without tubes or circuits, relying only on an electricity of the spirit — ours and his.

ProTheatre
(Continued from Page 1)

Although they lost many first-class senior actors last year, Bob is sure that there is talent in the new crop.

Officers for ProTheatre were elected last year. They are: Bob Shuman, president; Sheryl Bahner, vice president; Maryian Carnay, secretary and Mary Lee Yeager, treasurer. ProTheatre will pick a 75th anniversary-wide relaxed organization this year. Bob stated that only thing he was going to be lacking this year was additional help for the set crew. So if you’re not into acting check out this comedy in The Good Doctor.
Phillies In Five

by Martin Katz

The National League playoffs are underway and Who will win it? Let's take a look at the series between the Eastern Division champion Philadelphia Phillies and the Western Division champion Los Angeles Dodgers.

It's been 28 long years since the Phillies won the National League pennant. Particularly disheartening was last year's defeat at the hands of the Dodgers in the four game playoff series. The Phils have waited 12 long months to avenge that gut-wrenching loss. This summer was especially frustrating for the Phils. It was not a banner season at all. The Phils renowned power hitters went into an inexplicable batting slump that lasted throughout the entire season. The only exceptions to this slump were catcher Bob Boone and M.V.P. candidate Larry Bowa.

The Phillies struggled all the way winning only 76 games. They played clutch ball in September and are armed with quality hitters in Greg Luzinski and Dusty Rhodes. The club that Schmidt remains a sleeping giant.

The biggest improvement in the Phillies this year has been in the starting pitching. Dick Ruthven, Larry Christenson and Steve Carlton have all pitched well, particularly down the stretch when the Phils held off the fast-charging Pittsburgh Pirates. Warren Brusstar, Ron Reed and Tag McGraw form what is quite possibly the league's finest bullpen.

The pitching will have to be strong to contain the hard-hitting champions from the west. Los Angeles features a powerful attack led by Reggie Smith and Steve Garvey, two of the league's toughest hitters. The Dodger pitching staff is led by Cy Young award candidate Bert Blyleven, who led the N.L. in K's in 1978. Tommy John and Don Sutton round out the well-oiled starting threesome. Terry Fyrer is the Dutch relief pitcher that the Dodgers lacked in last year's World Series loss to the New York Yankees.

In 1977 the Dodgers got off to a sensational start and led the Western Division from start to finish. This year they didn't take over first place until late August, after trailing the San Francisco Giants for most of the season. They have gathered momentum throughout the final weeks of the season. Then again, so did the pirates.

Los Angeles is a team with great pride and a rich tradition of winning. The Phillies also have an abundance of pride and are a team with a mission to accomplish the improbable.

Judy Turner, Ursinus Grad. 1977. Judy was picked as a member of the United States Olympic Women's Lacrosse Team.

Volleyball

Get Spiked

by Kris Hollstein

This year the girl's volleyball team has a very tough schedule. They start out their season with a match against Moravian College. The varsity team lost one game to four games. The J.V. however, won two games to zero. Next, the varsity team went to the Invitational Tournament. They competed. They struggled and floundered throughout the late months where they had flourished in the previous two seasons. But they pulled themselves off the floor in September and had a knock for winning the big ones.

In a series brimming with excitement from start to finish, I feel that the Phillies will bring back the National League title. They have waited over a quarter of a century for by beating Los Angeles in five heart-pounding games.

Coach Bob Shoutt had a good week. Not only did his runners destroy the hapless Eastern and Drew teams, but they also avenged their only loss of the 1977 season with a powerful victory over Drew.

The Eastern-Drew tri-meet was held at Drew on September 23. The five-mile course was a fine combination of grass, trails and road. The weather was beautiful. Almost 28 minutes after the starting gun went off, Keith Kimper, Joe Figurelli and Ron Shaiko were seen to fly across the finish line together for a three-way tie. Each averaged 5:34 per mile. Dave Garner, considerably stronger this year than last year, was a few seconds after them in a convincing demonstration of team unity and strength. Johnny Siergie, a hard-working freshman, was sixth in what coach Shoutt called a "nice race." Bill Hutchinson, Mike Kessler and Ed Herd were right behind them, and Harry Dochelli was the anchor runner. This race was Tom Ishan, LeRoy Kent and Steve Payton.

Shoutt was well pleased with these wins. His runners took 1, 2, 3, 4, 5, 6, 7, 8, 9 and 12, giving them a 16-7 margin over Drew and a shutout over Eastern. Of special note is that two of the team's finest freshmen, Jon Perrotto and Pat Walker, did not compete in this race because of illness. Each runner ran a smart race enabling them to generally maintain constant positions throughout the course.

The big win was soon to follow. September 30 marked the day that Drewsel came to Ursinus to race the Bears. Not only were the Bears stronger than the Dragons, but they also had the home course advantage. To sum it up, they were psyched.

Drewsel's Don Kern was the first to finish the 10,000 meter course. He was obviously the best runner as he opened up a wide margin of victory over second place finisher Ron Shaiko. Shaiko came from behind to edge out teammate Joe Figurelli, who was third. Dave Garner took fifth and Pat Walker sixth. Tri-captain Keith Kemper completed the top five with his eighth place finish, giving the Bears 24 points to Drewsel's 34. Bear Bill Hutchinson looked strong in ninth. Freshman Jon Perrotto ran injured but still managed to finish 12th to add to the team's depth. Ed Herd, Chris DuVally and John Siergie also helped slay the Dragons.

Next week the Bears face tough John Hopkins (away).

Cross Country Rips Opposition

by Wesley Emmons

Ursinus controls ball as Lafayette attacks.

The Ursinus Cross Country Club has some definite goals to reach before the start of their second season. Although they are happy to start, they would like to have a head coach. The team agreed that last year's player-coach system was not very effective and they hope to discontinue it this year. However, this is the need for new players. The club is open to anyone interested in playing the game of contact field hockey. The club plays other colleges in addition to other clubs in the area. At least three or four numbers of colleges and clubs have contacted Ursinus for games. The team has played with some of the schools of Ursinus' size. Some of the schools played very well. The Ursinus Lacrosse Club had just in addition to other clubs in the area. At least three or four numbers of colleges and clubs have contacted Ursinus for games. The team agreed that last year's player-coach system was not very effective and they hope to discontinue it this year. However, this is the need for new players. The club is open to anyone interested in playing the game of contact field hockey. The club plays other colleges in addition to other clubs in the area. At least three or four numbers of colleges and clubs have contacted Ursinus for games. The team has played with some of the schools of Ursinus' size. Some of the schools played very well. The Ursinus Lacrosse Club