1980


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25 YEAR INDEX to Pennsylvania Folklife

Judith E. Fryer

1949 ~ 1976

Collegeville, Pennsylvania, 1980
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COVER: Geburt- und Taufschein (Birth and Baptismal Certificate) of Joseph Hey, son of Philipp and Anna Maria (Gilbert) Hey, of Brunswick Township, Berks County, Pennsylvania. Joseph Hey was born 17 December 1795 and was baptised 6 March 1796 by German Reformed Pastor Henrich Hertzell. Martin Werner and his wife acted as sponsors. In the script addendum of 1821 or later, we read that Joseph Hey was confirmed at age nineteen and that seven years later, on 27 March 1821, he was married to Anna Maria Schneiter by the Reverend Philip Meyer. The unidentified artist-scrivener has designed a red, black and gold unit where babbegois-distelfinks guard a red and black carefully lettered text; stylized pomegranates, tulips and hearts form top and bottom borders. —Collection of the Pennsylvania Folklife Society, Ursinus College, Collegeville, PA.

The scherenschnitte (scissor-cut design in white paper) was fashioned by an anonymous hand in the Pennsylvania Dutch Country about mid-nineteenth century, and is seen near the bottom of the front cover. In its wooden frame a dark blue background ordinarily shows through the perforations cut into the paper. —Collection of the Pennsylvania Folklife Society, Ursinus College, Collegeville, PA.
25 YEAR INDEX
TO
PENNSYLVANIA FOLKLIFE
(including The Pennsylvania Dutchman
and The Dutchman)

Volumes 1 — 25
1949 — 1976

by Judith E. Fryer
URSINUS COLLEGE

Pennsylvania Folklife Society
Collegeville, PA
1980
INTRODUCTION

They had a dream, and this is an index to that dream.

In the late 1940's, Alfred L. Shoemaker, Don Yoder and J. William Frey envisioned a Pennsylvania Dutch Folklore Center as a way of collecting and preserving documents, artifacts and records of oral history pertaining to the people called Pennsylvania Dutch — those who migrated from Germany in the 18th and early 19th centuries, first to eastern Pennsylvania and from there north to Canada, south to Virginia and North Carolina and west with the ever-expanding frontier.

Using as a base Franklin and Marshall College, where they all taught, they began collecting anything they could. In 1949, they felt their need to share their findings; so a weekly newspaper, Pennsylvania Dutchman was born. In 1952, it became a semi-monthly and began to look more like a magazine, and in 1954, it became a full-fledged quarterly magazine. For volumes it was called The Dutchman and finally, with volume 9 in 1958, its name was changed to Pennsylvania Folklife to reflect its wider representation. Although the main emphasis was still the Pennsylvania Dutch people, there have been many articles on other ethnic groups and their experience in Pennsylvania.

The first five volumes, under the name of Pennsylvania Dutchman, give us a chance to follow the progress of the dream. There were disappointments, but mostly there were achievements. For three years, each of the founders was responsible for two or three pages in the newspaper. Dr. Shoemaker drew from his years of talking with people about their beliefs and customs. He wrote numerous articles on folk medicine, holiday observances and a variety of folk beliefs. In addition, his pages contain charming first person accounts and transcriptions of the folk tales of some of the best story tellers of the area. Dr. Shoemaker compiled extensive lists of German language publications of Pennsylvania and published them in groups by county or city. In many cases he also provided biographies of the publishers.

Dr. Yoder reported on various aspects of religion, both plain and church groups. Genealogy was another area he covered in depth, presenting church records and immigrant lists. The names from that material has been indexed separately by Bernadine T. Collin in the second index. Still another major effort by Dr. Yoder was the formulation of a series of more than thirty folk-cultural questionnaires in which he asked readers to write to him with specific recollections on topics ranging from itinerants to butchering and nick-names. Although the results were never published in a tabulated form — that would have been impractical and possibly uninteresting — there is much evidence that he used the answers in subsequent articles.

Dr. Frey covered language and music. He included the words, and often the music, for many folk songs known among the Pennsylvania Dutch. There were poems, both traditional ones and some written by budding contemporary poets. In addition, Frey's Grammar was published in 31 installments.

Scattered throughout the early volumes are games, rhymes and riddles. There are descriptions of local characters and reminiscences by people who died in the late 1800's and early 1900's, providing an interesting look at 19th century ways. Biographies of dialect writers appeared from time to time, but that feature all but disappeared with the diminishing ranks of dialect writers. Book reviews were also a part of the early volumes. Those books are out of print now, but some are still available through libraries or used book dealers.

As the newspaper grew into a magazine, guest writers and regular columnists enriched the coverage. Notable among these are Edna Eby Heller on food, Earl and Ada Robacker on folk art and Olive Zehner on contemporary Pennsylvania Dutch arts.

In 1950, the dream grew again. In addition to writing about the Pennsylvania Dutch, the founders wanted to show how they lived, and so the Kutztown Folk Festival was born. The first gathering was on July 1-4 and attracted 30,000 visitors. "Old Timers" demonstrated roof thatching, wheat cradling, games, and other traditional activities, and they talked about Pennsylvania Dutch traditions. Music included Pennsylvania Dutch Spirituals as well as folk songs, and there was a church service in "High German". Of course, a big attraction was the large quantity of traditional food. Over the years, the Festival grew, and the magazine traces its growth.

Later volumes include scholarly studies on a variety of topics, and many of the articles include a bibliography of additional sources of information. If such a list includes more than about 20 items, it received an entry in the index under bibliography. In addition, there are several long annotated bibliographic articles, also indexed under bibliography, as well as under the topic of their subject matter.

First and foremost, this first part is a subject index. Each author has an entry, and so does each title, but there are as many subject entries as necessary to cover all the major aspects of an article. Each entry contains the author and title of the article, and the location of the article in the form volume:issue:page. Major genealogical articles are listed under the subject heading genealogy. If the first word of the title is a family name, that name appears in the index.

The second index is of family names and includes each person mentioned in each of the genealogical articles, also using a format volume:issue:page. In the subject index, names are listed as they appear in the article or title. The genealogy index gives suggested cross references for alternate spellings of a family name.

We hope that by using these indexes, you will be able to share the dreams of many: the founders, the immigrants, the editor, and the indexers.

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