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The Ursinus Weekly, April 24, 1975

Ruth Von Kummer
_Ursinus College_

Marilyn Harsch
_Ursinus College_

Rachel McClain
_Ursinus College_

Cathryn McCarthy
_Ursinus College_

Alan Stetler
_Ursinus College_

See next page for additional authors

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Authors
Ruth Von Kummer, Marilyn Harsch, Rachel McClain, Cathryn McCarthy, Alan Stetler, Amy Judith Halbstein, and Joseph Saraco
PHEAA OFFERS LESS AID

By RUTH VON KUMMER

The Pennsylvania Higher Education Assistance Agency (PHEAA) is considering major cutbacks in its financial aid programs. Students are reporting that the PHEAA is less likely to provide aid when it is needed. Some students are already facing financial difficulties.

NEWMANS DISCUSS FAITH

By CATHRYN L. MCCARTHY

As college students we are taught to be rational and clear in our thinking. We are shown how to carefully consider ideas and beliefs and to regard those which are not applica-
table in the modern world. However, often in the course of my studies, I come across logically coherent, completely logical ideas which are directly opposed to the ones which I was raised in and which I believe. Naturally, these social affirmations of belief stimulate a chain reaction of questions and doubts in my own mind as to the importance, purpose and relevance of my own role as a young, edu-
cated Christian woman in 1975. Some professors would call this phenomenon "a crisis of faith," a term I will not use.

I know not the only person who has the need to think critically about his own beliefs. I know this is because several of my fellow questioning believers have no where to go for help. I have often been in a situation in which I have had to deal with my own uncertainties and those of others.

I believe it is important for students to have a forum in which they can express their ideas in an open and relaxed atmosphere. The Newman Society is also responsible for the weekly general Masses and campus Masses offered on campus every Sunday at 4:30 in the Newman Chapel. The combined effect of both group worship and open discussion is enlightening and helpful to say the least.

The Newman Society is primarily a Roman Catholic organization, however, we do not want to give the impression that we are bent on bringing the Counter Reformation to the Ursinus campus. We want to make aware everyone regardless of their religious beliefs (or lack of them) to attend our Masses and our discussions. As for our meetings, we get people in real life that we will not try to baptize them while their backs are turned or try to make them believe in a haphazard way. We are a group of openminded liberal students who would like to share other people's ideas concerning Christianity and other religions in general. Please feel free to attend any of our meetings which are announced in the daily bulletins and after Mass. Try and come to the meetings; we want people for real and we will try to make them happy to come in.

(N.B.—On April 27 there will be a Newman meeting in the Chapel, and it will ever occur as usual on all subsequent Sundays.)

Happenings

By ALAN K. STELTER

MUSIC

Tom Waltz and Danny O'Keefe — Main Point, Apr. 24-27


5 — May 2-3

Joe Perry — House of Blues - May 2-3

Preservation Hall Jazz Band — Academy of Music — Apr. 27

Manhattan Transfer — Bijou — May 10

Academy of Music — Apr. 30

Minnie Riperton — Elranger Theatre — May 5-6

Jean Young — Academy of Music — May 10

GLADYS KNIGHT AND THE PIPS

The Pips — Valley Forge Fair Music Fair — May 15-18 — Gordon Lightfoot — Academy of Music — May 18

Ray Charles — Latin Casino — May 19-20 — Paul Williams and the Five Goats — May 21-22

Tony Bennett and Lenn Hayes — Academy of Music — May 21-22

Santana — Spectrum — May 23

James Taylor and Elranger Theatre May 24 — Richard Pryor and the Follies Brothers — Academy of Music — May 26-21

THE URSINUS THEATRE

"Chicago" — Forrest Theatre May 3 — "Good Evening Laugh" — The Tom Rose May 3-16

"Freest" — Grammy's Cafe — Theater — Limited Engagement — "Flirtz" — The Park — Apr. 29 — May 19

"Valley Forge Fair Music Fair — May 6-11

SPORTS

Phillies and Montreal — Apr. 29 and 30, and Deep River — May 5-4 — Veterans Stadium

A NEW LOOK AT WOMEN

By RACHEL McCLAIN

Are you student teaching this fall? Are you disappointed at being unable to take certain courses because they meet in the day-
time? All that is left to practice teachers who want an extra course in night school or senior seminar is. However, one course, at least, may be rescheduled for even-
ing meetings if the demand is made. English Literature 441, a seminar course which covers a par-
ticular genre, is examining women in literature next semester. Since several prospective student teach-
ers have already shown interest in taking the course, Dr. Ryerly, who will have charge of the class, is considering a change of schedule.

Details about subject material are not yet available, but the for-
mats sound intriguing; the syllas-
bus covers the general scope of women writers, while each student studies a particular author or theme. A likely prediction is that the class will be small enough to allow for a more individualized student teaching in the fall but the students will also like to add "Women in Literature" to their schedule, con-
tact Dr. Ryerly in the library im-
mediately to confirm your desire.

TRAVELIN’S APPLAUDED

By MAIILYN HARSH

Thursday night saw Wurker drum-
ning hall turned into a show case for student talent as Travelin’ VIII premiered. Travelin’ is an annual benefit to a scholarship in memory to a former Ursinus Student. This year’s successful show contributed in excess of one hundred dollars to the fund.

The show was expertly emceed by Dick Gaglio, back from last year and his beautiful cohort Judith Pollard and Janice Mattola.

The leadoff act of the show was Dave Friedenberg, who sang several emotional songs by himself including possibly a few more by his own composition. These were followed by a guitar and bass combo.

Next the “Rabbits of Begin” was Bobbe Gaglio, who sang some numbers, including "I’d Hit You With My Love," and "Crying Mary." The theme song for Ursinus, "Mike From Nowhere," was next with two numbers on the program. The leadoff act of the show was Dave Friedenberg, who sang several emotional songs by himself including possibly a few more by his own composition. These were followed by a guitar and bass combo.

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Godfather Best Pick

By AMY HALSTEIN

Francis Ford Coppola's Godfather II has not only been highly anticipated, but received
recently because the recipient of six
 academy Awards, including the Best
 Director. The film is solid proof that his
 good should be worth seeing—

I was eagerly anticipating an exquisitely
 competent continuation of Godfather I, but
 found myself almost totally unimpressed.

Godfather II unfolds with a long and
 lengthy introduction to the various
 threads of the largest Mafia organization
 in America, and like his father,
 Michael, is extremely concerned with Family
 ties and cleanliness. However,
 Francis Ford Coppola is also diabolical. His
 wife becomes disenchantment with his philandering and this
 tragic break up, Michael's po-
ture as the head of the Family
 is not as effective as in his life.
 He becomes ruthless enough to kill
 anyone who refuses to cooperate—
 ironically, for the sake of the
 Family.

The entire plot of the movie is
 constructed so that it will end
 at a great length. However, I feel
 there was a great deal of
 political and really good story and ruined
 by a number of ridiculous
 plots and flashy scenes.

There were admit inably some very
good moments in the film,
some profound statements about life.

A teacher at Princeton,
Paolo Acciao was excellent as Michael
 in his part, his Academic
 background, and his Acade-
mic credentials, were
 deserved. However, I feel that the award for Best Picture
 could not be given to a more box office
 success which draws on the fame of a previous series of the movie.

It is not that Hollywood can pro-
duce great films, but the quin
in the family

TRELLEIN

(continued from Page 1, Col. 4)

From Ursinus's favorite rock star, Bruce Springsteen.

The group included Eileen Paumer, a new addition,
Tina Kellett and Pam Ricci.

The show finished up with "One
 for the road," a group song.

The band consists of Ben
 Wright and Eric Hal on lead and
 bass, Gene Langan on drums,
 Dave Hamster on bass. They
 played 24 different songs and
 several encores, as the crowd danced.

Special thanks should be given to
 Ayers for ushering, APO for
 service and the band members
 Kase Swanson for publicity,
 and Joe Spinelli for design and
 assorted others.

Letters (cont.)

of anonymity. We love pens,
and this was the first time we
look on in silent admiration at the
ourageous hero's humble silence.
In the case of Godfather II,
Cheap shots are H.S. and even
the handwriting is not pretty
Individual, hey? Wise man, up
ANYBODY can grind out irresponsi-
ble garbage, but the true
prove their charges or stand up

Sincerely,

Jonathan Repy

Letters To

The Editor

To the Editor:

I have read your reply to my last letter and do not see where I do find acknowledgment of my point of view. My point was indeed added to my last letter. In
fact in the statement that you were
sending my letter for publication
I seem to imply that I hadn't
read it. However I did read it
enough. I have photocopied
copies of this letter and if you are still confused as to what I am
adding to it I will send it to
you.

I have no idea what my "true scree-
blings" as long as your inaccuracies
continue I am not interested in
for change with the principle of the thing. When I

To the "editor" of the Ursinus
Weekly via the Ursinus Weekly
Whoever you are, I hope you get
next week. I am a pretty good
fun to smear with the administration with largely
undeservedly read the following:

P.S. I SIGN MY NAME

Called Down

The TOWNE FLORIST

NEW AND USED BIKES

NEW AND USED BIKES

NEW AND USED BIKES

NEW AND USED BIKES

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