4-10-1975

The Ursinus Weekly, April 10, 1975

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**Recommended Citation**

Fitzgerald, Cynthia; Geist, George; Whaley, Richard; Harsch, Marilyn; McCarthy, Cathryn; Grider, Barbara J.; Searles, Robert A.; Stetler, Alan; and Saraco, Joseph, "The Ursinus Weekly, April 10, 1975" (1975). _Ursinus Weekly Newspaper_. 35.

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**Fun for Funds**

*By GEORGE GEIST*

In these days of recession, inflation, and unemployment, success in business becomes more and more of an accomplishment. Climbing to the top of the executive ladder, the goal of many an ambitious youth, is almost an impossibility. Yet, there's still hope! How to Succeed in Business Without Really Trying shows two members of importance to the Catholic Church and was very well received by the Ursinus students.

The concert was one of great importance to the Ursinus community. It was almost an impossibility. It is the main goal of many an ambitious youth, success in life, and what is more important, success in one's personal life.

**New Who’s Who In Religion**

Lists Williamson

*By S.F.A.R.C. Chairman GEORGE GEIST*

“The purpose of S.F.A.R.C. is to promote better understanding among the students, faculty, and administration.” This statement, directly quoting the S.F.A.R.C. Constitution, explains the general nature of this sub-committee of the Ursinus Student Government Association.

Meeting once a month, the Student Faculty Administration Relations Committee reviews issues or complaints centering within all aspects of Ursinus College campus life. Recommendations are made based upon the discussion and the information or evidence presented. Proposals of recommended action are then formalized and directed to the S.U.A., administration, or any other network of action, depending upon the student committees concerned, upon the classification of proposal. Thus, S.F.A.R.C. is the most important advisory committee of the U.S.G.A.

The committee consists of faculty representative (Dr. B. Reed, Dr. DeCurtis, administration representative, Vice President Richard Perreten), Mr. Switzer, Mr. Klee, and student representatives全员. Every Spring the top students, including Dr. John Wickersham (J. B. Higley), Ann Blackstone (Hessly), and Dr. Peter Perretten.

**Dr. W. M. Williamson**

**By RICHARD S. WHALEY**

Do you know where to find Morris, Catholics, Presbyterians, Episcopalians, and such a great variety of people? In the collages, where they have different beliefs. A new book, by Dr. Williamson, will be published soon.

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Alarmed by Alarms

By CATHY MCCARTHY

By the time this article is printed, the story of the idiot who pulled the alarm in a fire drill will be old and perhaps forgotten by the malicious professional who pulled it, for the hour-long class cannot see a result of that one seemingly unimportant pull. Everyone who works, visits or lives on the Ursinus campus for quite some time will not be so quick to disregard fire regulations in our dormitories, we have now lost the privilege of being tested by local fire companies. If there is a real fire drill, we will be more prepared, and four firemen will be provided to get things under control. If there were a fire in one of the labs or in a dormitory, I greatly fear for the lives and property of everyone involved. Fire protection isn't the only basic protection our students should get. Protection from too-heavy work loads and a slogging approach which entails a lot more than reading a book and doing a homework assignment, is also due to us. It's our duty to protest against the way the administration is running its business. It's not just a matter of the fire drill. It's a matter of the students' lives. It's a matter of the campus' safety. It's a matter of the education we receive. It's a matter of the future we build. It's a matter of the present. It's a matter of our very own lives.

I am not suggesting any special relationship between the people who got the blame and those who were given correct information but at least at best this is a typical example of the way things are run.

Sincerely,
Jonathan Zap

Dear Madam Editor:

I was writing this letter in answer to the question of what to do about writing of prizes on campus in the next issue of the Ursinus Weekly. It seems as if there was some dissatisfaction with the prizes won in the annual drawing of prizes on campus at the end of the last academic year. The prizes were to be awarded to first place winners in the annual drawing of prizes on campus, a total of $1,000. It was decided that the prizes would be awarded to all students who met the conditions of the drawing. The conditions were:

1. The student must be enrolled in Ursinus College for the fall semester of the academic year 1949-1950.
2. The student must be present at the time of the drawing.
3. The student must be a member of the Ursinus College Student Union.
4. The student must have a cumulative grade point average of 2.0 or above at the end of the academic year 1949-1950.

The prizes were to be awarded to the student who met the conditions of the drawing and had the highest grade point average. The drawings were held on October 31, November 30, and December 31, 1949. The total prize money was $1,000, divided equally among the first place winners in each drawing.

The purpose of these prizes was to encourage students to participate in the activities of the Student Union and to recognize their contributions to the college community. The prizes were to be awarded on the basis of academic achievement, as measured by the cumulative grade point average. The student with the highest grade point average was to receive the prize.

I hope that this information is helpful. If there are any questions, please feel free to ask.

Sincerely,
Melissa Matson
Chairwoman Union College Program Board

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THE URUSINS WEEKLY

Volume 44, Number 6

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426

J. H. H. G. \n
THE EDITOR

ISSUES OF RECORD

Elm Street, Collegeville, Pa., April 10, 1950

Subscription Rate: $2.00

The editors of the Ursinus Weekly, a student publication, are contained in this issue. The editorial content does not necessarily reflect the official position of Ursinus College.
than job counselling is being planned. Science Fees: The basis for the $100 per semester science fee was questioned. It was reported that some students have asked whether the fee is equitable. Mr. Richter and Mr. Switzer explained that the fee was raised effective this semester because of the abnormal rise in the cost of supplies for science courses. In addition to the current inflation, it was pointed out that it has always cost more to educate science students because of the facilities, supplies and labor required to conduct laboratories. Granting this, students further asked whether a science student is now paying more than his fair share of an Ursinus education, compared to his counterparts in humanities and social sciences. The administration and faculty representatives pointed out that no student pays for more than about 25% of his education at Ursinus. The rest is made up by income from endowment, gifts, and other income.

General Discussion of Campus Problems: It was reported that some students met informally with some members of the administration to discuss specific student problems and perspectives in recent weeks. As a result of these meetings, SFARC took up the following specific points: (1) Place for late-night study: USGA is investigating the possibility of establishing an after-midnight place for students to study together. (2) Dormitory policies: USGA will undertake a comprehensive study of dormitory policies at comparable colleges. (3) Academic credit for courses and labs: Students asked for an explanation of the procedure that assigns a grade of 45 to any course that a student fails. They wondered why a failing average of 60, for example, is not recorded as 60. The secretary will ask the Dean's office about this and report back to SFARC. (4) Additional questions and problems which were previously discussed informally were postponed until the next SFARC meeting.
PHILS WIN EAST, Philadelphia
St Louis
Pittsburgh
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Chicago
San Diego
OAKLAND REPEATS,

RECORD REVIEW

Song For America - Kansas

By BOB SIEGLES

Don Kirshner's attempt to push Kansas into the lineup of Rock bands that one takes the sales of their first album as an indicator. However, they have not passed into obscurity either. Their second album, Song For America, is a step backwards from the group's stated purpose—the realization of their own style. Kansas has a long way to go before they can claim a distinctive style.

"Down the Road" (first song, first side) sounds exactly like a Deep Purple production with a violin added. I would swear that Richie Blackmore was playing lead guitar on this cut. "Song For America," the title track and current single, has an intro that mimics Geese, a piano line stolen from R. E. and P.'s "Take a Pebble," and vocals that bear a strong resemblance to Wishaw. "Lullaby Symphony," the final song on side one, is the most original track on the album with extensive use of both a Moog and an ARP synthesizer. But this cut still has lingering traces of Emerson, Lake, and Palmer and is poorly arranged. "Lonesome Street" is a slow, straight rocker which uses nothing but the bare rock essentials: guitar, bass, and drums. "Devil's Game" belongs on the first album with its painstaking rhythms, fast moving violin solo, and superimposed lyrics. "Incomparable" and "Hom to the Atman" makes an attempt at a synthetically induced grandeur. The song warns through a hodge-podge collection of moods ending in a Grand Funk style frenzy.

Kansas is really a composite of maximal influences which has yet to find a reference point. Despite an admirable job of arranging on most of the songs and above average keyboards and guitar work, the album lacks cohesion. Whether or not this group will discover (or even wants to discover) their musical identity is a good question. For now, Kansas is merely an imitation of an innovator.

Happenings...

By ALAN K. STETLER

MUSICIAN OF THE YEAR

John Prine, Academy of Music, Apr. 13 ... Supertap, Elcater Theatre, Apr. 14 ... Soul Survivors, Biju's Cafe, Apr. 14 & 15 ... John Denver, Spectrum, Apr. 18 ... Arago, Tower Theatre, Apr. 19 ...

RUBY JADES, preservation Hall Jazz Band, Academy of Music, Apr. 19 & 20 ...

SPECRs, Spectrum, Apr. 20 ...

CVOs, Spectrum, Apr. 20...

Preservation Hall Jazz Band, Academy of Music, Apr. 20 ...

John Prine, Academy of Music, Apr. 20 & 21 ...

Return to Forever, Academy of Music, May 2 ... Nekvar, Tower Theatre, May 3 ...

Lou Reed, Tower Theatre, May 3 ...

... Jesse Colin Young, Academy of Music, May 6 ...

THEATRE

"Long Day's Journey into Night," William St. Theatre, Apr. 29 ...

"Little Big Shots" Show, Theatre, thru Apr. 30 ...

"Pretty," Grandville's La Chasse Theatre ...

"Battleground," New Latch Theatre, Apr. 13 & May 3 ...

"Chicago," Forrest Theatre, thru May 3 ...

SPORTS

Phillys and New York, Veterans' Stadium, Apr. 14 & 15 ...

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EDUCATION AT URUSUS

(Continued from Page 2, Cat. 9)

I've complained enough, but be fore I end I'll include some constructive ideas for possible change. It's a lot harder for a teacher to incorporate students into the educational process, but I am of the educational opinion that we are what education is all about.

I think that an increase in student involvement within the classroom would prove to be an important gain. It might have to be project-initiated and would definitely entail professors who Iike the sound of their own voices and who have little or no respect for their students' knowledge or opinions to change their practices and attitudes. Choosing priorities within a course to restrict material covered to important things rather than every thing would lighten our work load and give us a deeper understanding and a better education in what we're studying. And, I think that the way I feel concerning the almost total lack of professors to be found on campus "after hours," on weekends, in the snack shop, or in the lounge interacting with students on a purely personal basis, or the inability of some teachers to reach the papers or tests they don't mind assigning us. The problem seems that teaching is not a job, it is a profession, and as such requires an interest and a dedication which collecting garbage or raking leaves doesn't necessarily entail. I hope I've done more than just bitch, because I didn't intend to just complain about the situation. There is a great potential here for optics learning conditions — let's work together to make the most of that potential.

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Come Out - See Them

Read the above article! The Wings sound promising! A relation of the Manchester School of Music, they are beginning their new season. Already an exciting group that are great to watch. For those who are interested, a trip to see a box lacrosse game at the Rec Hall — Philadelphia vs. Maryland will occur Saturday night of goals. Second round draft choice Ross Jones (five foot ten, 150 pounds) will add even more excitement to this match. The Wings are a better team than last year, their first year. They are expected to be a strong contender for next season's championship. However, because the National Lacrosse League did not expand this year, the Wings were able to improve. Fortunes' performance is likely to have the Wings' season; however, the real key to the club's fortunes will be the performance of their goalie, hands in his first head coaching job.