12-13-1973

The Ursinus Weekly, December 13, 1973

John T. Fidler
Ursinus College

David Ochocki
Ursinus College

Jeanne Crandall
Ursinus College

Richard Whaley
Ursinus College

Judith James
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation

Fidler, John T.; Ochocki, David; Crandall, Jeanne; Whaley, Richard; James, Judith; Knowles, Edmond; Stetler, Alan; and Geist, George, "The Ursinus Weekly, December 13, 1973" (1973). Ursinus Weekly Newspaper. 9.
https://digitalcommons.ursinus.edu/weekly/9

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors
John T. Fidler, David Ochocki, Jeanne Crandall, Richard Whaley, Judith James, Edmond Knowles, Alan Stetler, and George Geist

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/weekly/9
J. Board Reactivates; Tries First Case In Three Years

By DAVID OCHOCKI

A major event has been added to the Ursinus social calendar for this winter. Bruce Martin, president of the Distinction Society, announced that the Society has reconstituted the U.S.G.A. meeting of Dec. 11, 1972. The reconstituted U.S.G.A. will be held on March 8 at the Westover Country Club. The U.S.G.A. will institute $250 towards the event under the stipulation that the money go specifically for the band. The dance will be sponsored by the College Union in addition to the I.P. and the U.S.G.A. Naturally all students will be welcome to attend.

After nearly three years of inactivity the initial behind the Student government was revived last March. A new Board is composed of six students and six faculty members. Two students, according to breaking the long rule concerning possession of alcohol on campus, have been asked to have their case reviewed by the J-Board. The recommendation passed down by the Board was slightly more lenient than Dean Whitehall's ruling. However, the students were more aware of the alternatives, and most of them agreed to a similar situation.

All there have been set at between 68 and 72 because of the energy crisis. They have been working to keep the temperatures as comfortable as possible. Some of the off-campus homes, however, cannot be locked and voluntary student cooperation is necessary. It is highly suggested that uses more than its allocation the college cannot purchase any more of these double intakes. The $25 fine will be imposed each time maintenance is forced to reset a thermostat.

At Ken-Crest Centers, Mont Clare, 5 miles south of the College, Ursinus students lead groups of young men to forever mentally retarded children in play activities and simple learning experiences.

The college students are assisting Ken-Crest's staff to initiate additional programs, including more crafts and a special Olympics athletic program.

The Ursinus Volunteers Service Program, initiated last spring by the Reverend Dr. K.C. Kercher, is attempting to encourage more students to participate at Ken-Crest Center, Dr. Dick Veiser, Associate Professor of History, and Dr. Ronald Hess, Assistant Professor of Chemistry, are faculty chairs of this committee and Sara Sellers is student chairman. Thus far, the committee is concentrating on the work at Ken-Crest.

"The workers at Ken-Crest realize for the one-to-one personal contact affected by the work of our students," Dr. Hess said. "It makes their work that much easier."

"If we have a good response, we will put together a voluntary effort which will be opened in the fall to the college students."

"It was my feeling that we should begin by offering our services to the population for the summer."

Ursinus students are also participating in a volunteer tutorial program being conducted at the Perkiomen Valley Junior High School, Schwenksville, Pa. The program is being sponsored by the G. Lesley Owoskie Education Club. "These students must show us a real interest in working with children," said Dr. Robert V. Cogger, Associate Professor of Education, advisor. "Just the fact that someone is there shows the children that someone is really interested in the time they spend in class.

Mr. Xaras Says Art Is Necessary

The sensitivity and awareness which accompany art may help to teach us how to make automation and capitalism in the present century. An art instructor believes.

Mr. Theodore A. Xaras, who began teaching at Ursinus this fall, expresses great concern over the fact that people as long as interested in buying genuine, handcrafted art. "We've got to restructure finan-

cially so we're going to end up with dollars in the middle of a desert," he said.

Mr. Xaras stressed the fact that he doesn't expect everyone to go out and spend thousands of dollars on art. "Paintings don't have to be fa-

tastic to be good," he said. "It's just a simple learning experience."

"People are married to the auto-

mobile. We worship them as a cult object. So much of our world is con-
sidered because people are more mobile and mobility de-

creases art because so one stays in one place long enough to enjoy it."

Mr. Xaras claims that art today is revered with the same attitude and 
dthes like rather than painting. But, he feels that the problem of modernization pervades these areas as well. He reminisced about the days when art was a beautiful pastime that had found still standing a trip to Europe. He then pointed to the American town and how the old and put up the new. "Philadelpha has been screw up by some idiot's conception of what progress is," he said disgust-

eingly. "They're trying to make it

into another New York and Phil-
delphia will never be New York. People should use more caution in tearing down buildings and the old instead of bulldozing block after block away. Many old buildings have a lot of artistic value."

Nine Ursinus Students Selected For Who's Who

By JEANNE CRANDALL

Nine Ursinus seniors have been selected for inclusion in this year's Who's Who in American Universities and Col-

leges. The selection is based on the criteria of scholarship, participa-

tion and leadership in academic, and extra-curricular activities, ci-

citizenship and service to the school, and city and state.

Cynthia S. Cole, from Parkside, is a Microbiology major having a major in the field of science research. She is a member of Alpha Sigma Nu sorority. While at Ursinus she has participated in the American Universities and Col-

leges, is a Health and Physical Edu-

cation major. He is captain of the baseball, football and tennis teams, secretary of the Varsity Club, student trustee, and a member of a Zeta Chi fraternity.

Mr. Steven Joseph Van Wyk is a Political Science ma-

jor. He is a member of the Prospect Park. For his two years, he has served as class president, ex-corp for the Political Science club and News Editor of the Weekly. He is a member of the ATPA, Sigma Chi, Lambda Fraternity, and Cuba and the Cuban-American Social Club.

Also a Political Science major, David K. Zimmerman is president of the college for three years, and served as vice-president last year. People want too much money for reasons of entertainment, he said. "People are selling ourselves at such a high price that the only way to go is toward mass production junk.

"There is so much junk on the market. Everything is throwaway. Garbage that we don't know what to do with.

"People should become more sensitive to what they're buying. If they were more sensitive, the qual-

ity of art would improve.

"People are married to the auto-

mobile. We worship them as a cult object. So much of our world is con-
sidered because people are more mobile and mobility de-

creases art because so one stays in one place long enough to enjoy it."

Mr. Xaras claims that art today is revered with the same attitude and 
dthes like rather than painting. But, he feels that the problem of modernization pervades these areas as well. He reminisced about the days when art was a beautiful pastime that had found still standing a trip to Europe. He then pointed to the American town and how the old and put up the new. "Philadelpha has been screw up by some idiot's conception of what progress is," he said disgust-

eingly. "They're trying to make it

into another New York and Phil-
delphia will never be New York. People should use more caution in tearing down buildings and the old instead of bulldozing block after block away. Many old buildings have a lot of artistic value."

Mr. Xaras is more optimistic a-

bout the role of the cinema in art as a whole. He believes there is a sizeable audience for any form of art. "A good film requires the same basic necessities of a painting," he said. "It must be visually exciting; "Some films are not excellent today. They could be viewed with reluc-
tantly and still have meaning.

What is important is that they are reaching the general public in a meaningful way.

Mr. Xaras speaks about art from experience. He designed a cover for Time magazine in January of 1971 which was cited as one of the all-time greats in Time history in a subsequent exhibition.

His primary occupation, however, is his teaching, which he began his B.A. from the Philadelphia Col-

lege and his M.A. from Tyler School of Art. He was formerly an instructor at Ursinus College and at the Philadelphia University.

In teaching art, Mr. Xaras in-

structs on working from nature itself, and works on real ob-

jects in class. All the great cul-
tures have used nature as a jump-

(Continued on Page 4, Col. 4)
Letters To

THE EDITOR

IS SEX NECESSARY?

Although there has already been a lot of interest in the subject of open housing, I have de-

cided to pursue the subject a bit further.

I have been bothered to consider why the ad-

ministration is so reluctant to explain their position on this issue.

"You were born of nice gentle parents who protected you and provided for you all your life. In fact, you never had been to any kind of a..." is the kind of a response that I might expect to hear.

It seems reasonable that this input is based on the assumption that the administration hopes to administer. It seems like a workable plan for one person to believe it is reasonable that the administration is reluctant to explain their position on this issue.

I suggest that girls' dorms lose their status as a dormitory and as a residence for women. I suggest that girls' dorms lose their status as a dormitory and as a residence for women.

To the Editor:

I write on the subject of open housing and the administration's reluctance to explain their position on this issue.

I suggest that girls' dorms lose their status as a dormitory and as a residence for women. I suggest that girls' dorms lose their status as a dormitory and as a residence for women.

Sincerely,

James M. Supplee

RESPONSE FOR SCIENCE

Dear Sirs:

Recently a matter of well-rounded liberal arts education has been the subject of much of my press and TV. I have been forced to argue that the student is more important than the university, and that the press has a duty to present the student's viewpoint.

In today's social participation, a unique phenomenon and I believe a growing problem. Many students have been educated in one area and yet find themselves in another. This presents quite a danger to our society. In an article written by an eminent philosopher, I read that, "overspecialization may lead to mutual animosity among people whose tunnel vision is unable to penetrate the shriveling of their common world." I do not believe, however, that this exposure is a one way street. Here at Ursinus, I have been forced to argue that the student is more important than the university, and that the press has a duty to present the student's viewpoint.

I do believe, as does this same profession, that the student is the last hold of the liberal arts education. Students in all areas of education should be encouraged to get an exposure to other fields. It is important to maintain the logic of Aristotle does not hold true in this case. As the student is the last hold of the liberal arts education, students in all areas of education should be encouraged to get an exposure to other fields. It is important to maintain the logic of Aristotle does not hold true in this case. As the student is the last hold of the liberal arts education, students in all areas of education should be encouraged to get an exposure to other fields.

Sincerely,

James M. Supplee

B. Dale Davis, From Bulletin, Speaks at Forum

By RICHARD WHALEY

Today's general lack of trust in the media has created a dilemma. One example is if one listens only to the government, there is no other news. If one listens only to the press, one is not informed about other news. The press must give the public the chance to give their opinions and to defend their ideas.

Mr. Davis feels that we must return to the trend of the great secrecy of the nation, we must stop playing and playing dirty tricks on each other, character assassinations must be stopped. The press must give the public the chance to give their opinions and to defend their ideas.

Unfortunately Mr. Davis never really got into the heart of his issue. Mr. Davis was just trying to give much background to the problem. Mr. Davis should inform the public about the government.

Sincerely,

Benjamin G. Wright
**The Stage: The Second Shepherd's Play**

By JUDIE JAMES

The remarkable versatility of PreTheatre was again demonstrated in the staging of a medieval drama, "The Second Shepherd's Play," directed by Dr. Joyce Henry.

For those who have never taken the flight to the Middle Ages, their transition may be in order. The "Second Shepherd's Play" is the second of the three Middle English plays that PreTheatre will present this season, along with "Robin Hood" and "Wyclif." It is a true medieval play, with its full cast of Christ's redemption of mankind.

PreTheatre succeeded in presenting a very funny and enjoyable play for the holiday season, despite the absence of any professional actors. We have the full cast of characters, from the old man and the young man to the shepherd and the shepherd's wife, all playing their parts quite well. It is a witty parody of a play about a man named Shepherd, who was born in Boston, Massachusetts, and during the early years of his life, he did quite a bit of good in the South. His method of teaching is to present the play as a series of little monologues, each one devoted to a different aspect of human nature, from the love of power to the love of knowledge.

By ALAN STELTER

"On a very large scale psychology is undergoing a transformation," Dr. Charles T. Sullivan, for the first time in his psychology department at the University of Pennsylvania, is trying to make his students more aware of psychology.

In response to the inevitable questions about what on Earth are the students and their students, Dr. Sullivan explains, "Primarily friendly and interesting and students find the student teachers' enthusiasm, although he doesn't mean to be informal and in the universe is knowing people. The students were most enthusiastic. They were able to work well.

Conducting class is the newest addition to the Psychology Department, Charles T. Sullivan. By richard Whaley that it inker my psychology department and changing assign- himself to the psychology major. However, Dr. Sullivan still considers this a valuable experience. He graduated from Swarthmore College, where he received his B.A. from New York University after completing psychological research at the Hunterdon Medical Center in Flemington, New Jersey.

Dr. Sullivan says that he chose a school such as Swarthmore to begin his teaching career because he wanted to be close to the person to person contact it affords. He also likes to be an individual basis with his students because he feels a professor shouldn't be an anonymous figure in the classroom.

Along with other things, Dr. Sullivan says that he has come to understand the unwritten philosophy of the administration. He believes it to be a philosophy taught by tradition, of life, an "enlightened" tradition of the social and moral values are concerned.

Asked if he is one of the number of psychology majors at Swarthmore, Dr. Sullivan says he has no doubts about that. His growth is due to students transferring here from other institutions, because of the positive reputation and high standards of the University.
Four Straight Victories

By GEORGE GEST

"We're number one; we've won five straight. This chick can carry the ball to any collegiate sports fan, can often be heard in the huddle, and can also be a valuable role model which involve such teams as Wood-

en's Bruins of Bruins or Driscoll's Terriers. She has helped the Bears to an absolutely never at Montco or Evergreen. Ruskey, of course, is still at UC suffered through the Bears' very unsuccessful football season, a glimmer of hopefulness was shown in the potential of the "big l" ofRecords, 1972, Strobilus, Down, and Kink.

This "big 5" or the starting team of the 1973-74 basketball season, as the season starts, has a chance to be number one. The squad has been responsible for the final winning of a basketball scholarship for the Bears. The Bears were a major upset by defeating the heavily favored Pioneers of Widener. 79-64 after a second round of explosive offense, some clutch shooting by Ruskey, some amazing passes by freshman playmaker Mike Ruskey and key de-

fensive stop by quarterback John Kink. In their next contest, the Bears were hosted by Delaware Valley. After the upset win, the Bears, with a 1-3 record, were down, defeated their hosts by a winning score of 81-75. Ruskey, who led the Bears, led the game with 24 points and 11 rebounds as the final score was 128-99.

Last Saturday night was another close game, extended their win streak to games by beating visiting Franklin and Marshall 64-60. Center George Kink, in a brilliant individual performance, collected 18 rebounds and 36 points, as well as 18 rebounds to the winning team.

Mr. Xaras

(Continued from Page 1, Col. 5)

Continued from Page 1, Col. 5)

All you have to do is look around you at the running leaves on the trees or the clouds. Art can be found in nature itself, from the patterns of leaves on a tree to the colors of the sky. Art is a universal language that can influence people to use their influence for the sake of art.

"Art is an important tool in high positions who can influence the opinions of their peers. Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.

"Art is a universal language that can influence people to use their influence for the sake of art.