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U.S.C.A. Initiates thorough New Policy, Low Good Supervision Of Open Houses

By DAVEx DODRICK
In order to rectify an old issue of bringing in a single group of people to a U.S.C.A. meeting for the last three years, Mr. Perreten has taken the first step. The bane this time, as it was in 1974, was President Weidman.

Practically every person attending on October 9 wished to voice their opinion on this subject. The general drift of the discussion indicated that people wish to see the Open Dorm policy liberalised, most people feel that a more rigorous enforcement of college regulations by the U.S.C.A. would be feasible, and that such violations and perhaps induce the administration to assume a more lenient stance.

It should be explained that Open Dorms are not an administrative function and never have been. Actually the Board of Directors has never approved any such policy. Open Dorms have been granted conditionally by President Perreten from a time when no official change in policy.

Another part of the agreement was that the U.S.C.A. was to sign a letter that college rules were being observed. Dr. Pettit has accused the U.S.C.A. of failing to observe the agreement and accordingly has the right to terminate Open Dorms completely.

Taking all of these facts into ac­count the U.S.C.A. tentatively decided to follow the following policy:

Opening the Dorms: All Open Dorms will be supervised in the future by U.S.C.A. members personally. Any person accused of flagrant violation of college rules will lose his right to any kind of warning on administration.

A second violation will result in the loss of Open Dorm privileges for the following weekend. In the agreement to refill the dormitory.

The final decision of this policy is necessary. No one will be walking into rooms unannounced. No one will be "on the lookout" for any group or individual. The U.S.C.A. is not concerned with what anyone does in the privacy of their own room as long as they do not cause a disturbance. As far as drinking in rooms or "unrelated activities" or the policy might best be stated, "have fun, just don't get caught." In other words any person who has beer cans strewn all over his room or is entertaining after hours will be assured of safety as long as he is doing the above with his door closed and his stereo at a level as low as a dancing one. Partners at the New Men's Dorms should be restricted to the suite themselves and not the balconies, so that at least looks as if everyone is living by the rules.

To sum up the U.S.C.A. is willing to "look the other way" up to a point. However, when these are absolutely no place else to look, action will be taken and violations will be punished. The cooperation of the entire student body is neces­sary to help this policy become ef­fective and is not meant to change anybody's life style but rather to "clean-up" Open Dorms to the ex­tent that other people will feel free to come over and open the door of campus. If this is being done, under some kind of supervi­sion.

Any questions or comments on this matter should be directed to any member of U.S.C.A. The next student government meeting will be held Tuesday, October 23 at 6:45 p.m. in the Union.

Ursinus Admission Requirements, Unlike National Trends, Maintain Standards

By SHIRLEY T. TRIMBLE
Across the country, private col­lege student populations are under­going a financial crisis. Rising costs, declining enrollment, enlarg­ing student bodies, and a widening gap in tuition between public and private institutions all contribute to their financial problems. Interest in what a college charges for its services is a five minutes after they graduate, rather than ten years later, reflects this interest.

Furthermore, they are being discour­aged from entering college, in favor of going immediately into the labor market. This trend is clearly illustrated by the decrease and not the increase of freshmen, said that university cooperation received from all the programs, and a widening gap in tuition between public and private institutions in order to get a "handle" on the problem.

Dozens of the largest colleges every year are admitting either a loss or even in Judiciary. Dorm policy lib­erated, according to a recent study in the Baltimore Sun, Dorms have always been a "black belt," a term that is roughly equivalent to a "gold belt," and is often used in martial arts and is "clean-up." Open Dorms have never been run by private individuals, nor has the Dorm Policy. The next student government meeting will be held Tuesday, October 23 at 6:45 p.m. in the Union.

Ursinus Karate Club Holds Demonstration

By LAWRENCE FLOURNOY
On Tuesday, October 10 a karate demon­stration was held in Wisner Audit­torium in order to increase the membership of the U.C. Karate Club. The demonstration was pre­sented by Mr. L. L. Flournoy, Mr. Perreten and Mr. Thrall. Mr. Perreten, a shotokan karate exponent from Lansdale area, who presently teaches a course in self­defense at Nazareth High School under Mr. John Oliver, a kung-fu (sho­han) stylist, who is the chief in­structor of the Delaware County Community College Karate Club, and Mr. Thrall, who is the instructor of the U.C. Karate Club.

The Karate Club meets in the LG gym every Tuesday afternoon from 3:00 to 5:00. The classes are di­rected mainly to the teaching of basic classical karate technique with that although they tend to focus on defensive karate, aikido, and yoga.

Membership is open to all interest­ed students.

The instructor, Mr. L. L. Flour­noy, began his study of the martial arts in 1949 under Mr. T. Otsakai (sixth degree black belt in shotokan karate), and in 1969 he was awarded a black belt ranking in shotokan karate. In late 1975 Mr. Flournoy began studying kung-foo (Ko­man karate) under Mr. Byung Y. Kwak (5th degree black belt), and in May of 1975 received a black belt in kung-foo karate. Mr. Flournoy is currently a student of Mr. Sugi Myariama (6th degree black belt), who specializes in his own school of karate, aikido, and yoga in Phoenixville.

Another member of the demon­stration, guest instructors in shotokan karate, kung-foo, and kung-foo often conduct classes to give the student a more rounded picture of karate's unique philosophy.

Debating Club Forming; Mr. Perreten Will Head Group

Any student who is interested in helping to form and partici­pate in a debate group at Ursinus College please contact Dr. Perreten in his office at 606 Myrin. Students may call extension 294, or leave a note, or preferably stop in person at 606 Myrin for a short visit anytime this week. Experienced debaters and "newcomers" are needed to constitute a group.

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The Outside Looking In

Not long ago I discovered the universal gym in Helferich Hall and found it a wonderful way to get some exercise, especially on a rainy day. Last Saturday, after watching the football game for nearly a half, I decided to change into some shorts and attack the awesome fitness center. As I entered the basement of the new gym, I felt prepared for the challenge. With the apparatuses that included rowing machines, treadmills, and weightlifting equipment, I was ready to give it my all.

The gym was bustling with people of all ages, some of whom looked flabby, while others were trim and in shape. But that didn't matter to me. I was there to burn calories and get my heart rate up. After a few minutes, I noticed a group of people gathered around a machine. It was the universal gym, and any form of exercise is a good way to pass the time at Ursinus.

I went to the front of the line for an entrance into the basement of the gym, and I was pleasantly surprised to find a friendly man waiting for me. He showed me around the gym and explained how to use the equipment. It was a great way to learn about the gym and how to use it effectively.

After a session of rowing and weightlifting, I decided to take a break and stretch my legs. I was not disappointed. The gym was well-equipped, and the people were friendly and helpful. I was able to get my workout in and feel great about it.

In conclusion, the universal gym and any form of exercise are a good way to pass the time at Ursinus. It is a great way to burn calories and get your heart rate up. If you are looking for a good workout, the universal gym is a great place to start. So, what are you waiting for? Get in there and start burning calories today!
Bagpiper Bud Hamilton Plays at First College Union Program

By JUDIE JAMES

The music of the bagpipes has a quality all its own, joyful and stirring, yet hauntingly beautiful. Mr. Bud Hamilton, an authority on the pipes and their lore, visited First College Union on Thursday, October 11 to play and answer questions about this unique musical instrument.

Mr. Hamilton, who describes himself as "an old royal" (27 years of age), is a native of Belfast, Ireland. He has been playing the pipes since age sixteen. The U.S. has been Mr. Hamilton's home since 1967. He was one of the founders and is still a very active member of the Valley Forge Highland Band. As a member of the band he has noted that interest in this instrument has increased dramatically in the past few years.

The main parts of the bagpipes are the mouthpiece, the bag, the drones and the chanter. In Ireland, where the bagpipes originated, has hitherto been two drones which produce notes to harmonize with the melody. The Scottish war-pipes have been modified by increasing the number of drone to three, one bass and two treble. The chanter, which is the part of the pipes that plays the melody, is similar in appearance to a small clarinet. It has a range of eight notes. The drones and chanter on good pipes are made from African blackwood and rosewood or silver which has the disadvantage of being heavier and not giving as pure a tone. The drones, which contain the air made of skins and covered with tar, contain Mr. Hamilton's warpipes unlike sea-goose quill or leather.

The informal musical program which Mr. Hamilton presented included hits of the bagpipes and traditional tunes of the highlands as well as familiar songs such as "Amazing Grace." He spoke and answered questions about the history of the bagpipes and interesting aspects of life in old Ireland and Scotland.

The College Union plans to sponsor concerts, portrait artists, and other people of notable talent throughout the year as part of a series of informal lectures.

Ornithology-Flocking Together

Supersax Plays Bird

By ERIC NEMYER

With all due respect to the Biological Department here, I regret to say that this article has nothing to do with the study of Birds. But in the success of a dynamic new group called Supersax, there appears to be a movement toward the idea of the success of a dynamic new group called Supersax, there appears to be a movement toward the idea of

Supersax—"Supersax Plays Bird," the name of the album, refers to the fact that they have taken Charlie Parker's solos, exactly as improvised, and tediously arranged them for an entire saxophone section (within the framework of a big band on two numbers). This may not seem too noteworthy to many here at the college, since the jazz community is relatively small. However, if you realize that each solo was "a work of art worthy of being extracted from its context and expanded through the medium of orchestration" due to the awesome originality of each solo, the endeavors undertaken would appear incredible.

Bird's solos were harmonized for the group by Mad Flurry (lead alto, alumna of St. Bonaventure), and Buddy Clark (one of the finest bassists currently with Lewis Bell). In scoring each chart, it was necessary to use a number of takes of the same track since there was never enough improvisational Bird on any one. This is, of course, attributable to the fact that the leader himself is one of the top soloists in the country having trouble with his recording is OK—write to Capitol if you have any comments. (The session was taken at the original aerial tempo that Bird took it at. Although it swings hard all the time and the tempo never varies, the sax section is a little sloppy. Imagine the best musicians in the country having trouble cutting the chart—and Yardbird just improvised the thing right off the top of his head.)

The music on "Supersax Plays Bird" appeals to anyone with some sort of interest in jazz. The quality of the recording is OK—write to Capitol if you have any comments. The album is not hindered by an overly busy drummer, as Mike Haney lays down some tasty brushwork and can be put in the ranks of Mel Lewis and Shelby Bell for keeping superior time. The fidelity is reduced by the problem that Yardbird didn't let that stop him from getting the most out of his instrument. As he says, "When thinking of this, you'll have the sense to pick up on some sides where Bird plays these standards himself.

Library Staff Portrait

Mr. James Rue

"I came on to this campus fifty years ago this fall. There isn't a living person who was here when I first came. After a slight pause, Mr. Rue smiled, and asked, "What else would you like to know?" It was quite a relief to find him so easy to talk to; on the other hand, it was equally telling to be faced with fifty years of Ursinus College history, and what was once familiar to him was very foreign to me. Traditionally, Mr. Rue was quite open in talking about his past, and of course, the changes that have occurred at Ursinus.

Mr. Rue went to high school and Rider College in Trenton, New Jersey. During his time in Trenton area, he served as a clerk in the college's Office. During the last fifteen years he has been manager and chief accountant. According to Mr. Rue, accounting was a "dickens job," but a year-round affair. Much of the work was in planning a continuous re-evaluation and improvement of techniques." According to Mr. Rue, he worked very closely with the Treasurers' Office. Mr. Rue was on the staff, and the treasurer's office was very busy. No one could leave the Treasurer's Office until the desks were cleared. His job was very formal, and the treasurer's office was very busy. In preparing for their retirement, the treasurer's office was very busy, and he was a very busy man. Mr. Rue retired from the treasurer's office in 1939, and he was immediately requested by the library staff to serve as a consultant to the college archives. According to Dr. William Pettit, very little had been done during the time Mr. Rue was there.

Mr. Rue began organizing the archives in his new material when it was in what is now the Student Union. The archives are now located in the Ursinus Library, on the second floor of the main building. In talking about personal inter-

Library Staff Portrait

Mr. James Rue

..er and exaggerated Molly Gold-

berg-type. Mr. Rue is probably

the archetypal Molly Goldberg.

I'm not sure how to return to

my original assertion. Remember

that it was the author of a large

amount of Molly Goldberg ac-

tivities, the mystique of the East

Village, that has given birth to

Fritzi. There has been a certain

Fritzi has correlated such activities
directly to the movies. Fritzi was
an indication that the pop culture
wasn't taking itself so seriously
anymore. In the minds of the
audiences, it didn't discern any
particular acting ability of the
nameless (to the audience) Mr.
Rue, but rather was a legend in
the Ursinus Village, East
Campus.

In the mind of the audience, he
has kept all the elements of a
story, inter-racial sex, and what
were his childhood experiences
with Jewish mothers. Any sense
of the setting has been completely
destroyed by the previous eight-six
minutes of the movie. I really can't comment on the acting ability of the nameless (to the audience) Mr. Mike and Carol, other than the fact that I believe they particular ability
in the possession of nameless roles.

As I watched the movie, I had the intense suspicion that I was being taken advantage of. Fritzi's fat little hands must have been sitting and plotting the downfall of the truly humorous Fritzi the Cat. He is probably the caricature of the human version of Mike and Carol. Any sense of the subject has been completely
destroyed by the previous eight-six
minutes of the movie.

As far as the main theme of the movie is concerned, Mike, a mail-

Rurie consulates one of the many volumes of Ursukiana on the sec-

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nent floor of the Library.

some of the pipes, that played the melody, is similar in appearance to a small clarinet. It has a range of eight notes. The drones and chanter on good pipes are made from African blackwood and rosewood or silver which has the disadvantage of being heavier and not giving as pure a tone. The drones, which contain the air made of skins and covered with tar, contain Mr. Hamilton's warpipes unlike sea-goose quill or leather.

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R. L. Knoeller, Prop.
The Junior Varsity showed they could not be put down by last year’s defeat as they hold the Glassboro offense while chipping in two. Although the Glassboro line presented a constant threat throughout the game, fine defensive play by Deborah (Dribbles) Ryan and Carol Zeldes kept them from crossing the line. Coach Munch’s post game score for the Bearettes with Missy Horst putting in the second shot after the half, 2-2. Well done, Baby Bears!

October 11th, the Varsity and 3rd teams met F&M’s 1st and second teams away, respectively, and were being given a sive play by Debbie (Dribbles) Marshall. The first team to score was Ursinus in less than five minutes. Sue Allen scored the winning goal of the game on a rush tipping the ball, the opposing goalie and herself into the cage, 3-2.

The Ursinus JV played held Buck’s County Community College the same day, tying up 1-1. Michaela Mahoney showed the Bears by winning 3-2. Becky Garwood scored the first shot in the 1st until the second second putting the second shot "off-shoots." Half time score, 1-0. Becky Royer scored during the second half on a hard wing drive (Wax to the goalie). Paula Green scored the save the days defensively on one fine shot.

Well done, Bears! Let’s get ready for the Rams!

Cross-Country Wins Roll On

By Karl Gesinger

The continuing saga of the U.C. cross-country team moves into mid-season and onto the second record. On October 6, the Bears did not rest. John Hopkins and Dickinson crushed defeats by Ursinus, the latter with a near record course. Close behind him in the second and third slots were Dave Lincon and Lee Domyantes. After sympathetically letting a Hopkins and a Dickinson runner come in, Tom Torschia, Gary Christman and Salley Halford were roaring through with ninth, seventh, and ninth, respectively.

The Ursinus came home to tackle Scranton and Kings in a Parent Day meet. The Ursinus harriers were seeking their third consecutive win over the season and their seventh straight this year. Because of illness, Tor­ schia, and Halford, Kalmbach were un­ able to run, and Fred Carl could only run at halftime. Unwisely, we still took control of the meet with the unbeatable Staini again, but were again outmaneuvered in second, Lincon, Staini #2, Gesinger and Christman allfig­ured in the scoring.

Coach Goryzczak, head mentor, in his words: "We have an all record of 82 wins and 11 losses, only 1-0 in conference and are roaring through with sixth, seventh and ninth places.

The Ursinus wrestled with their own team to shake Scranton and Kings in a Parent Day meet. The Ursinus harriers were seeking their third consecutive win over the season and their seventh straight this year. Because of illness, Tor­ schia, and Halford, Kalmbach were un­ able to run, and Fred Carl could only run at halftime. Unwisely, we still took control of the meet with the unbeatable Staini again, but were again outmaneuvered in second, Lincon, Staini #2, Gesinger and Christman allfig­ured in the scoring.

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