The Ursinus Weekly, October 4, 1973

John T. Fidler
Ursinus College

Kitt Turner
Ursinus College

Elizabeth Tibbitts
Ursinus College

Joseph Van Wyk
Ursinus College

Cynthia Fitzgerald
Ursinus College

See next page for additional authors

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Authors
John T. Fidler, Kitt Turner, Elizabeth Tibbitts, Joseph Van Wyk, Cynthia Fitzgerald, Ann Lavelle, Richard Whaley, Elsie Van Wagoner, Eva Morgan, George Geist, Helen Ludwig, and Jeff Fegely
Freshman Class Energetic; Brings New Atmosphere to U.C.

By KITI TURNER and BETT THIBOUT

Freshman Orientation started September 15, with one of the highlights being the enthusiastic freshman class at Ursinus. Dick Guenther, Steve Benner, Jeanne Crumland, Ed Knowles planned the activities with a touch of humor. Each year's squad leaders were caught up in the activities and participated in playing games and going to the other activities. The first activities were a tour of the main addition and the cafeteria.

Tuesday the freshmen took over the gym. It was not surprising to see volleyball teams of twenty-two. The gym was filled to capacity and everyone had a ball. Afterwards the Union sponsored a trip to Valley Casidy and the Sundance Kid.

Bomberger Hall Finally Opens After Lengthy Renovations

A major face-lifting of the old building on the Ursinus College campus has been completed at a cost exceeding $600,000; completion of the renovation marked Founder's Day, this fall.

Bomberger Hall, built in 1891, with distinctive Romanesque architecture, will again house the College Chapel, the music, political science, economics, anthropology, sociology, and English departments, and also provide space to several student organizations.

The main addition to the facilities was the creation of a small meditation chapel which serves as the religious center of campus for all faiths.

Two former classrooms have been converted to the tastefully decorated chapel, which is located immediately behind the large chapel.

The small chapel can be divided into two sections, one for worship, and the other for informal group discussions.

A student recital area has been restored to its original 19th century appearance. On the lower level, several areas, "homes away from home," have been completely renovated.

Union Plans Discussed

By CYNNTHIA FITZGERALD

To all you freshmen who are ready to transfer by now and to all the upperclassmen who are walking in the depths of oblivion—take heart. There will be things to do on campus this semester. The College Union has planned a myriad of events, some of which include: Tuesday night at the movies, another sock hop, a weekly open dorm extention refused, frosh cuts limited to 6

By JOE VAN WYK

By now it's common knowledge that for this year freshmen are limited to six cuts per core course per semester and that President Pettit has refused to agree to a liberalization of the open dorm policy for the College. Some students were outraged and indignant that this threat of cuts loomed over them when they didn't have the opportunity to protest them. They felt that the administration had struck another blow at student morale, forgetting without reason crazy rules designed to frustrate students and forcing him to the breaking point. One might think that I am now making a mockery of a serious problem—not so, but to listen to some people for their explanation of the situation sounds as paradox as mine.

After we storm the Administration Building let's be cautious and friendly and discuss the issue without getting carried away.

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The College Union has planned a myriad of events, some of which include: Tuesday night at the movies, another sock hop, a weekly union as a sort of informal basis, even to see a concert featuring the student body. After brunch the new students met with their academic nature. I.D. card requests are one of the activities. The first activity of the weekend was the trip to the F&M Back to Back. With its various arms, has been supported not only during open dorm policy for the College were supported not only during open house periods but also at all other times in order to demonstrate that students were capable of exercising the degree of responsibility that we hoped they would assume.

I learned that the Ursinus Student Government Association, together with its various arms, has been supported not only during open dorm policy for the College were supported not only during open house periods but also at all other times in order to demonstrate that students were capable of exercising the degree of responsibility that we hoped they would assume.

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Philadelphia Folk Festival Presents Music and Workshops

By ANN LAVELLE

The Philadelphia Folk Festival returned for its twelfth year on the weekend of August 25, 26, and 27. The festival is organized and sponsored by the Philadelphia Folklore Society, a non-profit, volunteer organization. The festival, which was begun in 1965, is located on the campus of Ursinus College in Collegeville, Pennsylvania. It is the largest folk festival in the country and one of the largest in the world.

The festival, which is free to attend, features a variety of music, including blues, folk, country, and bluegrass. The festival also includes a variety of workshops, such as music, dance, and storytelling.

The festival is held over three days, with performances throughout the day. The festival is open to the public and is family-friendly. The festival is a great opportunity to see a variety of music and to learn about different cultures.

The Philadelphia Folk Festival is a great opportunity to experience the rich cultural heritage of the folk music tradition. The festival is a celebration of the past and a reminder of the importance of preserving our cultural heritage.

Letters to the Editor

Occasionally, we are driven to a passionate statement that rarely travels beyond the realm of the dining table. When this urge to speak out hits us over the head, we more often than not announce our intentions to write that old letter and make ourselves heard. Since it is still the beginning of the year, I will say simply that The Weekly welcomes responses to articles and editorials, or simply letters that express feelings of joy, disgust or nothingness about campus life.

The Weekly does not pretend to be an Action Line nor will it guarantee overwhelming sympathy to every letter sent. But we will, however, print every letter received as long as it is legible. (And that means that Thomas Jefferson is dead.) And contains no profanity, libelous statements or character assassinations. The Weekly is not a gossip sheet.

Letter To The Editor

GIVE US A CHANCE

To the Editor:

Just a quick note to say that the administrative policies of Ursinus College have taken a turn for the worse. Rather than continuing along a course characterized by progressive student autonomy, the administration has instead decided upon a more traditional route. This, as the student body has been well aware since the beginning, is not a good move forward.

For example, why have the obviously discreet red-shirted people become such a common sight upon the campus? One can only wonder what is going to happen next, thus forcing Ursinus students to spend even more time playing defense.

Why is the student body suddenly being treated like a bunch of irrepressible children, who must be told who's boss? The administration seems to be going through the concert area and the main stage, while the audience assemblies on the hill sloping down to the stage. As creativity cannot own particular piece of music and therefore is kept in its "kept in its"

All we want is the freedom to exercise our own rights, to express ourselves in a mature and realistic autonomy, by our own values, which is so far the most important thing that ever happened to us. We have the creativity to be enhanced by repression, neither an individualism and maturity can be cultivated in an atmosphere of out-dated authoritarianism. We want to be treated with the respect and consideration that our fellow intelligence human beings — NOT those conforming, non-thinking automatons!

"He spoke of very simple things that it is right for a gull to fly, to swim, to keep its head up, against his being, that whatever stands against that freedom must be set aside, whether by growth or by limitation or in any form.

"He spoke of the multitude, "even though it be the Law of the Fox!" The Fox in the fable, which true to freedom, that leads to freedom, Jonathan said.

Bruce Martin, banjo player, calls audience to the concert at the 12th Philadelphia Folk Festival. Photo by Mike Werner

The workshops is that, at such as Female Folk, you find a wide variety of performers who do not ordinarily work together. Diana Margozzini, Maria Muldaur, Kate McGarrigle, and Judie Tzuke are a group of women who are definitely set apart from the festival like Waters Gib. Tickets are available at the box office, or by postal order to any of the nine-monday, or an all-festival ticket can be purchased for eighteen dollars, which is a little cheaper than the usual price of a ticket, but there is a wide variety of musicians and music which the festival-goer is exposed to.

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THE URUSIN WEEKLY

U. C. Coeds Travel to France

By ELISIE WAGNER

After a long and arduous winter, the coeds were ready for a bit of sun and fun. They hopped on a plane and traveled to France along with Dr. Reiner for a tour of that beautiful country and the Language Department; to combine culture and education into a worthwhile vacation. The girls participating in this program included Meredith Schenk, Ruth Holder, Ellen Andrews, Andrew Pericoli, Ruth Holman, and Michael Schenck.

Kathy, I was really starved for music. There weren’t any radios or records available. I was glad to hear any sound, but...

Meredith: I really missed a bath, but once we got in the hotel, you had to go into the village and pay three francs to wash.

Ruth and Ellen: We really missed having proper bathroom facilities. Our apartment had a sort of outhouse...

Did you find any of the customs in France particularly unusual or enjoyable?

Meredith: Whenever the family stayed with a family, we would pack a fabulous lunch. At one time we had a blackboard, where we would stop along the road no matter where we were and write a headline on a blackboard and make a contribution to a charity.

Ruth: Kathy and I were at one residence where the family gave the bridal part of their wedding. We had to go to every public place in the area to get to the wedding, to bring good luck.

Ellen: The home where I stayed had a tradition of giving all guests there a bottle of champagne. That was a nice gesture.

How would you change this program?

Meredith: I think that we should have flown straight to Paris instead of having this program.

Sue: I wouldn’t change it at all. I think the whole trip was great! You really develop a sense of independence when you are alone in a foreign country.

Ellen: I think that the trip should have been longer.

Meredith Ackerman, Susan Angstadt, Kathy Andrews, Ruth Holder, Patty Schenck and Ellen Pericoli reminisce about their trip to France.

gave it my own way and do whatever I wanted. In a lot of ways the activities in the French town seemed just like ours. Why, even we had dining television watching our favorite American shows like "M*A*S*H" in French.

Meredith: The structure was the same as here. I thought the life was so different. I lived with a count and everyone was so formal.

Kathy: I hardly ever saw the kids. They were always at school.

Patty: The family I stayed with was considered very rich. They might have contributed wealth to us. But the people in France seem very different from each other.

Ruth: The family I stayed with seemed like my own family. I really enjoyed it.

Ellen: The people I stayed with were very interesting. I had a very relaxed atmosphere and I could do whatever I wanted to.

What are your most memorable experiences?

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What are your most memorable experiences?

Meredith: I was really impressed with visiting all the churches.

Ruth: I really enjoyed seeing "Swan Lake" with Rudolph Nureyev performing. It was also interesting to see some of the old homes from cemeteries in them.

Ellen: I loved seeing the countryside.

Sue: I think the program was wonderful just as it was. Even though each of us has expressed some negative viewpoints on some small issues, we all agree that the program was a great and a memorable experience than words will ever be able to express. It was fantastic!

After this enthusiastic discussion about the winter, the group was very anxious to find out more details about the Trunus Summer Program Abroad from Dr. Reiner. He pointed out that there are many options open in this summer study. Students can travel to either Spain or France, or both. The course can be taken purely for enjoyment or for three credits can be obtained by paying an additional fee to the college. Expenses were kept to a minimum.

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**Hockey Bearettes on Their Way to Successful Season**

By MARY STRONG

Already Miss Boyd's Bearettes have been missed throughout this year's busy schedule. This season brings several changes and many new faces to the game, and while the girls have been sitting out as a part of a 'lapse' routine, they are becoming more and more important in the last season and continues until this year.

This year's schedule marks a return to the old days, with both having successful collegiate drafts, which Bill Hewitt, one-time ABA All-Star for the 1974-75 season, and therefore, the 76ers' deciding to send the All-Star to the Bears on their way to a successful season. Dr. Bozorth was very concerned about the Bears' prospects and therefore it is a new beginning for the team.

For More Information Contact

State Employment Office

Pottstown — Mr. Florio

323-2920

**Hopes for the Future**

By GEORGE GIESE

"We're the champions of the 70's," but unfortunately, unless those years of dominance with Mr. Arsdale are remembered in the Chamberlain and Cunningham, this year's squad will only continue surviving from the 1972 inauguration of the Philadelphia 76ers!. For the past three years the Sixers have formed a respectable defense, one in which the Bears will still have to play. Since our own defense has been very much improved, we shall, without a question, be a much stronger team than we have shown in the past.

In order to accomplish an up- ward rise in the standings and at the same time, to bring back the complete rebuilding program from last year's disastrous 9-7 season, the team will be under a new coach, a new system, and a new attitude towards the game. The team that had mustered 13 consecutive victories without the use of a backup player is now being given the necessary experience from a team that has discovered that they do have a chance to win.

"The Bears Drop Two"

By JEFF FEGELY

On Saturday, September 22, the Bears dropped two games to the Miami Dolphins. The first game, played to a packed house and won by the Bears, was a loss to a superior team. The second game, played against the Miami Dolphins, was a more than respectable loss to a team that plays with a professional attitude.

In preparation for the 1974 National Basketball Association season, the Bears will hold a two-day training camp at Ursinus College's Athletic Field. This facility, which features three basketball courts covered by 22,000 square feet of synthetic playing surface, was named in honor of the late Tom Van Arsdale, a long-time basketball supporter and one of the Bears' major benefactors. The facility, which was opened to the public, was well attended by the fans, who came from all over the region to see the Bears play. The practices, which were open to the public, were well attended and the Bears played well, with only a few minor mistakes.

The Bears are looking forward to the upcoming game against the Miami Dolphins and give the fans a reason to believe about the Bears' future.